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SUMMARY KEYWORDS

stone, site, years, demons, walls, connecticut, big, windows, pretty, bedrock, archaeologists, curious, point, world, great, serpent, realm, question, podcast, started

SPEAKERS

Chris Jordan



Chris Jordan 00:00

I'm coming from the city of the weird exploring topics from the esoteric and unexplored, two dimensions are known. Shining a light of truth on the darkest corners of our reality. Welcome to the curious realm Well, hello, everybody, and welcome. Welcome. Welcome to episode three of the curious realm. Chris Jordan, your host here coming to you from the city of the weird Austin, Texas. So very excited for our guests tonight. Happy Solstice, everybody. It is of course, Solstice right now the shortest day of the year. And our second guest, not our first guest. But our second guest is our good friend and returning guest, owner of America's Stonehenge, Denis stone. It dawned on me, like literally yesterday like oh my god, it's it's Solstice tomorrow. I need to I promised I promised Dennis stone that I would get in touch with him to have him back on for any new alignments that they may have found things like that because the research there is ongoing. And it was absolutely fantastic to have him on this morning. It was great. We had to pre record things he's of course on the East Coast. And by the time he would have come on, he was up at about four o'clock this morning. Preparing for the crowd. They of course have a big crowd out there every year for the solstice ceremony to watch the sunrise over over the pinnacle rocks and of course set over the opposite rock so really amazing stuff really great research Make sure to tune in for that later in the episode make sure to stop on by visit the website. Curious realm.com is the place curious room.com forward slash store is where you can go to find all your new curious rail merch we got some great stuff, new tie dye T shirts that we got Bluetooth speakers, baby bibs if you got a messy baby that you need to use shamelessly as a bulletin board for curious rounds so that people go What the heck's that on your baby please stop on by curious realm.com forward slash store is the place to go stop on by check it out. Follow us on Facebook. Curious Rome follow us everywhere curious Rome, anywhere shows or carried. Stop, follow subscribe, share most definitely stop on by especially enjoying the dudes and beer fake. Attended again. Episode three and I'm still calling this show dudes and beer. It's like six years of a show is just ingrained in you stop on by enjoying the curious realm. Facebook group that is where all of the articles that we discuss on the show are posted. So stop on by check that out. Tons of stuff, tons of news articles, tons of conversations. We have hundreds and hundreds of members there. It's a great community one of the only non toxic communities of cross populated people. There's people that run the whole political spectrum home run the whole religious spectrum. And it's pretty rare that we have to ever moderate a comment that's like pointed towards someone or like a direct attack. I mean, on occasion, there's one where it's

like, Hey, man, that was a little harsh, rough judgment. But yeah, we rarely have to remove anything. So thank you for that, guys. Thank you for your continued continued involvement. For that, come on. At the Wolverine yell for your continued involvement with the show over the last many, many years. Our first guest this evening, June Lungren before we even get to her, we actually have new books that just came in. Cannot wait. Kara Cooney I've been following her for a while on Facebook. And her new book, The good kings absolute power in ancient Egypt and the modern world talking about how these dynasties have kind of carried forward how the concept of these dynasties and the way in which they ruled over people are echoed in this new world that we live in now. Great stuff, as well as the amazing Gretchen Cornwall. The secret dossier of a Knight Templar of the Sangha rial, you of course, have probably seen her featured on the curse of Oak Island, things like that. We are actively courting both of these folk, as quests to come on the show. Our quest tonight is Jun. Lundgren, who you may have heard on your show shows like ground zero with Clyde Lewis, stuff like that. A mediums guide to the paranormal is her book. And I've dived into it a little bit. This arrived on my doorstep at about noon today. And I'm about 6070 pages in. But we're going to be talking with June this evening about mediums mediumship. What it is to be a medium what it is specifically to be a demon seer. What that is all about, as well as the world of dark entities, things that are out there things that are stalking things that are continuously trying to get a hold of us out there in the world. What are they? What have they done to us? And what can we do to protect ourselves from these dark entities? What can we do to protect ourselves from what are known as psychic vampires people out there who quite literally are living off of negativity, and bringing that into your life as a point of consternation on purpose. So welcome to the show. How are you doing today? June?

- <u>06:37</u>
 - I'm doing great.
- Chris Jordan 06:39

Fantastic. I would like to apologize to our stream guests out there. We had a little bit of an audio hiccup. But we are out there. We're live we're calling. So yeah. Joon, welcome to the show. How are you doing this evening?

- ° 06:52
 - I'm doing great. It's good to be here. Well, it's
- chris Jordan 06:54
 so great to have you here. I know. But like we were saying before the show you were recently on an episode of Ground Zero with Clyde Lewis. All kinds of fantastic stuff. So let's let's start getting into how you came into the world of mediumship. How How, how you came into this trade and came about this gift? Is this a gift that everybody has? And

07:24

what it is that brought you to this world?

<u>07:28</u>

Well, I was I was born this way. And I was my grandmother raised me for the first five years and all the women in our family have gifts, different varying degrees and different gifts. And when I was little I used to sit and talk to the animals, my grandmother courage that and as I got older, I could see demons when I was about four and a half, five years old. How I saw the demons changed. And Michael, the archangel, he's always been with me. And since I was a little kid, and I was seeing something different and my grandmother's like, we know what's going on? What are you afraid of? And, like, doesn't look right, you know, like four and a half five and like, bad, you know, bad things. And Michael said, don't worry about it. He says, you're seeing demons as we see them. Now you're seeing them in their true form. You're seeing them through angelic eyes. You know, when you're like four and a half, five years old, you're like, Okay, Michael's like, you need to want you to watch them, I want you to see what they do. I want you to learn how they were. So I would watch them whenever I would encounter them. And they didn't seem interested in me only because Michael said, I'm going to I'm going to cloak you from them. They won't be able to bother you they will be able to to quote unquote, see you.

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So I grew up that way. I always had the ability to talk to those on the other side this dead.

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You know, people like that I always been able to see the future. And for me, I thought that was normal. I thought everybody could do that. You know, I didn't realize that that was something not everyone could do. But when you're a kid you just expect people to be that way. And then you find out that they're not so much that way and yeah, and children can be cruel. So you know, you learn to keep to yourself.

Chris Jordan 09:57

Yeah, most most definitely. I mean, I've got four year old right now. And I was definitely one of those kids that and still am one of those people that I can count my capital F friends on like one hand. Yeah. Those are the people that like when I am in dire need, they're the ones I go to I got tons of friends, people that I call up, go out, have dinner with, hang out with, let's go out, have a drink, talk topics, whatever. But when it comes to my support network in life, there's really only about five people there. Yeah, and

n 10:36

that's a sign with me. And

Chris Jordan 10:38

no. And to see that in my son, where he talks about all the kids in his class and stuff like that, but to this day, one of his best friends is somebody that he spent pre K with, like, a year, like Mother's Day Out, like a year or so ago, like still carries a picture of her around and talks about her every day. You know, like, oh, yeah, I'm gonna go to Marlowe's house tomorrow, you know, we're gonna do this. And it's interesting to see, like, you're saying how how those things go so far back. Bend are so ingrained in us as people, you know, and you could really see when somebody's young, what their propensity for stuff like that is, are they going to be an outgoing person?

11:27

I've always been an introvert. And I was in high school, we had a relatively big high school. And I was voted the quiet, quietest and shyest in the entire school. So that tells you I didn't say much.

Chris Jordan 11:44

The one the one who's like the, the half face in the school picture, because you're like, trying to get out of it, you know? Yeah. And now

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was, was it something that you

Chris Jordan 11:59

you didn't necessarily feel the same as the other kids because of that? Or was it something that the other kids just couldn't relate? Because

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most most people couldn't relate to it, they think you're weird or something like that I learned down not to talk about it. Because people either thought you were crazy or strange. And that was fine. Cuz, you know, I've spent more time talking to dead people I did, talking to the living. It wasn't a problem for me. And I had a lot of friends that were debt.

Chris Jordan 12:35

Yeah. Well, and that's exactly what I was going to ask, especially as a young child and the many people that I've interviewed who are mediums who are trans mediums communicate with

. . .

the other side, quote, see dead people, as the phrase goes from the movie. That when it did start for them when they were young, young, they it was not a situation of them being afraid of these entities. Yeah.

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Because they're afraid of payments.

Chris Jordan 13:07

Yeah, yeah. And how was it? I mean, of course, you had the gentleman who was helping you distinguish between the two at a young age?

13:18

Yeah, Michael, the archangel gave us. He was always there always. You know, if I had any questions, he always responded or answered them. So it was it wasn't a big deal.

Chris Jordan 13:32

Well, with that Guardian ship was there. Because of course, like you said, Michael gave you the charge to go forth to learn to basically see how they worked in the world around

13:45 you.

13:48

He wanted me to observe, and he said it would come in handy later in life. And of course, you know, I didn't know what he meant. So it didn't matter at that time. But, you know, I spent my teenage years observing and things like that I left for the military, when I signed up for the military when I was 17 and left when I was 18. And I pretty much kept to myself, because, you know, frowned upon. You know, so you just kind of keep to yourself. I remember my first real encounter with the demon where it was one on one was we had a young man, he was a chaplains assistant. And somebody had put some angel dust in his soda. He was at a party and they couldn't find him for three days. And they finally you know, I was medical working in the ER at that time, and they said, you know, we're gonna go into his room or to see if he's there. I think they were afraid he was dead. So they opened up his room and he's sitting there curled up been the ball on the floor. And here's this Damon over in the corner waiting for him to die. And I'm thinking to myself, not on my watch or not. So we got him out of there and got into the ER. I went to get the supplies to start an IV. And the Damon was leaning over him trying to pull out his life force. And of course, that pissed me off. I'm like, I look at it. And I said, this, he is

ours. Not your. And whatever it was that he saw on my face. Damon was like, out of there. At the time, I didn't realize I thought it was just like, oh, well, he's, you know, freaked out or something. But it wasn't until I died in a motorcycle accident that I that I learned what was inside me. So I just, you know, it was like, I'm dead. I am going to into the light. To get to the other side. My grandparents are waiting for me and Michael's there. And he's like, You need to understand who and what you are. And I'm like me, you know, I'm just me. He's like, No, you're not. And he touched my forehead. And he's like, I relived all of these past lives. And back to the core soul. He says, This is who you truly are. He says, You are Ariel, they are Angel. Since you were sent back to relive human lives, and to learn to have compassion for mankind. He said that, and he said, Look at yourself. And I could see myself as a reflection on the clouds that were surrounding us. And I was like, seven foot tall, I had wings. And I had like, dark brown, reddish hair. And I had blue green eyes. And he says, You are Ariel, the Archangel. He says, your job, you must go back and start doing demon removals. And I'm like, Okay, So, long story short, I went back, I had no clue who Ariel was. I mean, all you can find online is she's, she's one of the five that guard the throne of God and her lot. Her name is line of God. But it's because they really don't know much about her. And she's so much more. That was back in 19. That was back in 1980 87.

- Chris Jordan 17:47
 - And how old were you when, when that occurrence happened to you?
- ° 17:52 I was 28. Wow.
- Chris Jordan 17:55

Wow. And of course, not your first Grey's with the paranormal, not your first, as you said, visitation conversation with Michael the archangel. But, but definitely the first time that you recognized what was in front of you for what it was.

18:16

Yeah, all these years, I knew that I could do these things. And I knew I could see demons in their true form. And, you know, it was then that I understood why. You know, that's why I can understand demonic language, that's why I can understand angelic language. MY DEMONS say speak in Aramaic, and my brain is kind of hardwired to interpret it. So I know exactly what they're saying. It's never nice. Of course.

Chris Jordan 18:49
They tend to not be happy guys. These

18:54

actually, yeah. No, somebody's gonna kill them. So what No,

Chris Jordan 19:00

I, I can definitely relate to what you were saying as far as an even being older and being in the military and and keeping sightings like this things like this to yourself not even letting chaplains know, that kind of stuff. Because even even my one year in the seminary, I thought that maybe I would meet a lot more people that had had some sort of profound religious experience where they felt the presence of something that moved them into this. Right. I was very surprised to find out not the case. Now, most people do not have that beautiful be a terrific moment attached to their aha moment in life. You know, that's, that's a pretty rare and distinct thing.

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At It How have

Chris Jordan 20:03

how has that presence of Michael the Archangel changed your awareness in the world around you? Because of course, like he said, he wanted you to even from a young age, observe and see these things for what they were. But it took you a long time to be able to just open I see what was going on.

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Yeah, look through NASA thing you know, and Michael did what he called Merge where people think that okay that Ariel is a separate entity and then one way she is but my body was created as a vessel for her soul to enter the physical world and do her job. And so I can hear what she hears I can see through her eyes because they don't see like humans do they see pure energy? It's you know, I can look eyes look as a human and see this. But when I look through her eyes, I see the energy everywhere. It's quite different. And when when I do a removal, then when Ariel comes forward, you know, people's there are physical manifestations. People say they see, you know, wings coming out of my shoulder, my eyes turn white, my voice changes my face changes. And, you know, people I've always always used to wonder why are people looking at me weird? And then finally somebody said, You do know that when she comes forward, this is what we see. Why don't they like Don't you see that? I'm like, a I'm a little busy doing or mobile? Be I don't have a mirror and see I don't care. I'm getting the job done. Yeah, yeah.

Chris Jordan 21:59

And know how long between your, your moment there as an an Army nurse with with your moment of epiphany that wow, that is what is directly in front of me. And the scales were so to speak, removed where now you could just immediately distinguish these things. How long has

it been since you began this path of spiritual healer demons, seer

22:34 1987.

22:36 Wow. Wow.

22:39
And wow, what is

Chris Jordan 22:40

that journey? What has that journey been like for your family? June because that's, that's a big pivot in life. Yeah, I mean, even even now you're, you're still actively a nurse, you're still actively out in the medical profession, things like that.

<u>^</u> 22:56

Yeah, it's, it's kind of different I by I was new knew I would never have a child until I was 30. And my son was born when I was 30. And my husband was pregnant with with our son. I said, Listen, you know, I waited until I was about nine months old. And I told them, I said, Listen, I said, this is what I can do. This is who I am. And I said, what's inside of me evil will probably be able to do the same, most of the same thing. And he's like, you know, he's so left brained. It's like, oh, okay, whatever, you know, like that. told me when he started seeing things and then he's like, oh, okay, so this stuff does exist. Like Yeah.

Chris Jordan 23:43

Now Now let me ask you this just out of curiosity June because of course, as as the turn of phrase goes, you know, wherever God is strong, the devil is strong as well. Do you think that it might be the situation that just being around you, your husband had more of a propensity have a chance to see a shadow person negative entity? Are all shadow people negative entities? There's a question.

° 24:13

Yeah, all shadow people are negative. They're minions of the of the demons. They're, I don't classify them as a full demon because they're not they're more like minion, you have the old demons, which are the wisest and and the ones that have a brain. And then there are the lesser

demons who are more like hormonal teenagers running rampant. And then you have the creepy crawly dudes, and the shadow people. And the harpies and achiness, and Succubus, all different kinds of ones. And it's for me, it's every, you know, I see them all the time most of the time, unless they're caused on our part. problem. I don't bother with them. It's when they start causing a problem that, you know, they've got to have to, I'm gonna have to deal with them. And in the war between heaven and hell, Michael disarmed Lucifer, and Aereo disarmed his son. And so they fear her. And they respect her. I say do Michael. Well,

Chris Jordan 25:26

and I was gonna say, especially since this is, by all accounts, biblical, anecdotal, spiritual, they, they, this has been an ongoing battle for millennia.

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This warfare and is telling,

Chris Jordan 25:46

I guess, the one question that I would have at that point is, you know, these, these minion, these these other things, because of course, some of them are fallen angels, the demons, stuff like that. But how is it that we expose ourselves to them? And how is it that they can manipulate us because we just had Jean Krause a listener asked the question, if we could ask you, if you have noticed an increase in demonic activity, activity and shadow people activity? Since things like CERN have fired up, and, and things like that, are there are there more? I guess, so called portals, that kind of thing.

° 26:36

I think that since I remember back in 2017, and because I can hear God like I'm talking to you. It's like, he's like, I wanted to let you know that things are gonna start ramping up, you're gonna start, there's gonna be more paranormal activity. There's going to be more violence, there's gonna be more amount of mental illness. He says, I wanted you to know that because there's things that are coming. And I'm like, okay, and right after that they had this school shooting, Connecticut, and it's been wrapping up for quite some time. The big thing is, stop and think about it. How many people you know, since these paranormal shows come out how many? There are dozens of these things? Everybody's gotta have a paranormal investigative team. Everybody's got to do EVPs every time you do every time we do an EVP every time we do an investigation. Every time we you use scrying anytime you do Terrell's anytime you do anything like that. It opens a portal to the other side. And 99.9% of the time they do not close the portal

° 27:59

Yeah, cuz you got it you

Chris Jordan 28:00

kind of got to be aware that you're actively opening a portal to begin with. Yeah, and

° 28:05

you're clueless though people

Chris Jordan 28:07

knew this. I remember my grandfather all the time. shut my door. You left me AC out. No different. No different. Right. Exactly. And if you look at

- 28:19 all the
- Chris Jordan 28:22

all the old cultures whenever you talk about things like Incubus, Succubus, soul sucking energies, even even the common cold like repass stuff like that, if it was due to open windows Yeah, and that invitation just like in Lost Boys where it's like come on just open the window just let me in

<u>^</u> 28:46

Yeah. No open door. Yeah, and

Chris Jordan 28:49

the the the analogy I make all the time is of course the movie The Exorcist where Reagan the girl in the movie was playing with the Ouija board just a harmless game to her a harmless game but to the spirit that was trying to find a place it was Captain howdy and became her friend.

° 29:14

Yeah, it's like you know it's like the light in the dark. They you know you open a portal you don't close it anything could come in there's like you leave in your back door open in our your front door open anything and everything can come through there. It's just a matter you know, demons are opportunists. If they don't if they don't, if it doesn't present itself they create one

it's just that's just the way they are it's it's never ending and people just don't realize that every time we do things I get it opens a darn door and shut the darn thing because and I can't tell you how many times people have contacted me from paranormal group saying you know, they gotta attachment you know the promo Okay, I'm like kinematic or you're provoking. Come on. Yeah, it's like I told you no, I told Jack Baggins. I told him I said, do not promote. I will be sorry.

Chris Jordan 30:12

I have said for years and I've done my fair share of paranormal work, you know, going out on Investigation groups, things like that. But I have questioned for years a the use of digital EVP equipment. Because pretty sure the whole concept was that they could manipulate the electromagnetic field, not digital ones and zeros. Right. So there was that to begin with. But, but secondly, it's the questions. It's the walking around and the questions and if you look, there are very specific things in whenever you go back to old texts, the Old Testament, things like that, whenever you're talking about necromancy and speaking with the dead and things like that, that's why they were very specific in their wording.

- ° 31:06
 - Oh, yeah, it didn't say a word.
- Chris Jordan 31:08

 don't partake in in seeing, don't partake in medium ship. didn't say that. What it said was, don't don't commune with the dead. Don't, don't speak with them. Don't try to summon them by like, very, very specific rules.
- ° 31:31

Why tell you how many times I've been called in on a case and, and the hideous of some of the demon. I'm like, really? Give me a break here. Because the thing is, when somebody connects with me, whether it's by phone by email, you know, send me a pitcher. I know exactly what happened. I know what the demoness name is. And I know what it's been doing to the individual. And I tell him, you know, it's like you summon this thing. And now you want me to help you? Like, you know, stop doing that garbage? Yeah, because I'm gonna take it away. But if you do it again, I'm not gonna take it away. You know, you've had your warning.

Chris Jordan 32:17

Yeah, yeah. And granted, because we've had you for a little while and like I told you before we started I don't like to tax first time guests. When I have I have to I have to have to have to it would be remiss of me not to get into how do we spot these things June because Sure, there are big bad beasties out there no doubt man. And and I'm not going to say that I'm like in every, every Sunday church, go and do it anymore. It's not my jam. I talk with my God every day. I'm very close with my spiritual side. But despite the big beasties out there, I think the

bigger threat that most people do not realize is exactly what they opened the door to every day. Yeah, friends, so called friends, families. The second part of this conversation tonight, the the psychic vampires that we allow in our life, that that quite literally bring us down to a level and whittle this down to a level that make it easier for that other part of the dark side to take hold.

33:34

Yeah, that's true. There's a lot of people that are just that are negative that, you know, yeah, you can feel sometimes you can feel this. literally feel the negative energy coming off of them. Yeah, you know, and it's, and they tried to bring you down and then next thing, you know, you're you're being negative. And they're, you know, they're utilizing that it's like they're spreading the negativity and life is negative enough without adding to it by having somebody like that around. It's and you know, psychic, psychic vampires don't just do that. They, you can be around some someone that's a psychic vampire. That's, you know, you feel like you've been drugged to a knothole backwards. Yeah. Because they just drain all the lifeforce out. It's kind of reminds me of the shadow person.

Chris Jordan 34:24

Well, you know, the example that I give people all the time, God Bless their hearts, June, children. Yeah, nothing against him. I got I got my kids sleeping on the other side of the wall. I taught religion and music to four, five and six year olds for years. But that's when I noticed it. I worked with teens and youth for a long time. But it wasn't until I worked with four or five and six year olds that it was like, you know, the differences they just don't know that they're doing it. Right. You wonder where the boundless energy of children comes from there literally sapping it from every single person in the room. Yeah, go ask. Go ask any teacher, there's a reason why you know you quite a few teachers that enjoy a drink right after work. And I'm here to tell you that some bombing happy hours as teachers,

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well, most people are totally unaware that they're doing it. Yeah. But then there are those that do it purposefully.

Chris Jordan 35:29

Yes. And let's get into that real quick. How do we, how do we learn to spot that because of course, I mean, I had to because of my realm of addiction, years ago, my my want to help everybody and make projects. And my disappointment when those projects didn't turn out, right, is what led me into my world of addiction. I was I was fortunate enough to be able to spot that. So now, I'm the project. And if I have enough bandwidth, I'll help you out. But if not, I'm the project. Yeah. And I Quit letting those people feed off of me. And it took it took a long, hard look at myself and who I surrounded myself with to realize the ones that were inadvertently doing it. You know, they just had reached that point in life where, where they were just over the fact of drama mattered.

36:31 Yeah,

Chris Jordan 36:32

you know, is there a lot of people that like, they don't know how to live their life without a reticent amount of drama, you know, without your betta, without a tire going flat? All the time, they don't know how to drive a car.

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Yeah, see, that's one of the biggest things is people like that when you're around them, you know, you notice it by time you got through, by time you leave and go home or whatever. It's you feel like you've been dug through knothole backwards. And it's because they're pulling all that energy from you. And then if they're, if they're really negative than you're, I mean, that just comes at you hit you like a ton of bricks. And you know, it's not, that's not what life is all about. I know that sometimes you meet people on there'll be like, you're thinking, Oh, drama queen, you know, everything is everything is about them. Everything is like, just bigger than life. And all the bad things, quote, unquote, that happened to them. And you just, it's better just not to be around them. I mean, personally, I don't need drama in my life. I've reached that point in my, in my old age of 63. That I don't need that. Yeah, yeah, life is too short. Yes. You know, it's, it's just not good.

Chris Jordan 37:56

Yeah, and I mean, quite honestly, myself, as an artist, as a musician, as a creator, those are typically the people that I spend my time spend my time with. And I think it's because mainly, most of the artists that I that I hang out with are true artists, like they don't care if people like their music or buy their music, they're making it regardless.

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Right? They're all about create creating something. Yeah, getting it out of their head into the world. Well,

Chris Jordan 38:31

when even if it's like our old, our old co host from the dudes and beer show before we rebranded this even Bishop, he's out there, like booking shows and putting shows together and making talent get together on stage and stuff like that. That in and of itself is a realm of creativity and this concept of I want to manifest something bigger than right, you know, that's good energy. That's creative energy.

39:00

Energy that helps the world. Yeah, and that's important.

Chris Jordan 39:04

Yeah. How can we because of course, much like when I was a kid, New Age was the buzzword. You know, it was it was all about New Age, philosophy, New Age thinking I'm, I mean, granted, I'm a kid of the 80s. I was born in 75. So it was it was right after Age of Aquarius, action, stuff like that. Now, the buzzword is mindfulness, even at the corporate events that I work guaranteed. Every single event has one presentation about mindfulness. One, one. How much is that a buzzword and how much of that is concrete truth and reality.

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It is a buzzword, but it is concrete. If you're mindful about your actions, and what's around you, and things that are if you like, give me an example you like seeing somebody that you've known for years, right? And they're normally a very mellow type of person. And then suddenly, you notice that they're no longer mellow, that they're always negative, or they're being violent or mean. You know, that should be a trigger to say, there's something more going on with them. And maybe it's just they're having a bad day. But if this continues and goes on and on, then you have to stop and think about it. And be aware, be mindful of how they're behaving. And is it just them? Is it something that surrounding them? How do you feel when you're with that person? Suddenly, are they do you feel like somebody's watching you? Do you feel like there's another presence? You know, what's, you know, if you, if you are mindful about it, you can tell you can see that there's something negative attached, you don't have to be able to see the thing. You can sense it? Yeah, yeah, you can just like feel it, the air feels heavy. Feels like you have this feeling of absolute dread in the pit of your stomach. You know,

41:23 yeah, that that's

Chris Jordan 41:26

the example I used to give the Junior High in high school kids I taught I would I would tie a piece of cake string to their pinky. And just tug it be like, feel for that right behind your belly button. Right. And when you feel that, it could be bad, it could be good. Doesn't matter. Just be aware of that. And what is around you? Yeah,

° 41:51

if you're hyper aware, if you're, if you don't just blow everything off. Too many people, I should say, 90% of the people. They don't want to be aware, they don't want to know, they just are

like a horse with blinders on.

- Chris Jordan 42:07
 If you know is in your accountable,
- 42:10 right? Yeah, well, or is

43:31

- Chris Jordan 42:13
 it the case that you're responsible and accountable anyway? And you should really know. You should.
- But there are so many people that are not aware of it. Like negative entities, you know, most people think, oh, you know, it's just it's nothing. They blow it off. And it has to get to the point where it's in your face before you realize, oh, there's some maybe there's something here. Yeah, maybe it's not just bad luck. Yeah, you're feel like you've you like you're cursed. You know that entities don't need a reason to attach themselves to what people fail to realize is you can have one stalking you free three years, days, weeks, months, years, and not even know it. And then until it finally attaches itself, yeah. You know, and then you're like, it's too late.
- Chris Jordan 43:12
 Yeah. Yeah. And when people ask, of course, the question that comes after that, June is always well, why? Why Why? Why is that? dark and empty, attacking you? And it's like, what? Why does? Why does the bully go after that kid? Not the one right next to him?
 - Exactly. It what they do is they can move look in your mind, what they do is they look for, is this person easily influenced? Do this? Does this person have weaknesses? can I exploit those weaknesses? Who did they care about? What did they care about? Are they prone to were did they are they in a violent situation, an abusive situation is they grow up in abusive situation, or they like, you know, a kid that wants to be belong to something. So they they run with the group, they run with the gang so that they can feel like they're they belong? You know, there's so many different things. These demons just, like I said, They stalk you. So they, they watch you they watch for your witnesses what you care about, what makes you strong, what makes you weak? And, you know, a lot of times, like I said, they can watch you for years and you

never know. Yeah, and then suddenly, they'll they'll attach or they'll say, forget it. I don't want anything to do with this one. Even if your faith is strong, you know, it doesn't make any difference. Yeah, that that kind of acts like

Chris Jordan 44:45
yeah, go ask job. how that worked out. Yeah,

° 44:48

they kind of, well, it kind of acts like oh, you know, if I can turn this person Yep. From the light to the dark. Yeah, that's a feather in my cap. I'm gonna do it.

Chris Jordan 44:59

Yeah, and In the seminary, we called those girls chalice chippers. Yeah. Okay. The girls that would specifically target seminarians? Yeah. To try and go out with them or you know, things like that. But But yeah, there's and once again, it's, you wonder, like, they're no different spiritual energetic beings than us. The only difference is the origin and the depths of that spiritual being. And yeah, like you said, if if there is something that they will manipulate us against you, or anything like that, that is what will be exacerbated and exaggerated not only in your mind, but in your life.

^ 45:50

Yeah, cuz they look into your mind. And they can say, like, I don't like spiders. I mean, I don't fear them. I just, I just don't like them. But you know, the demon will try to make you see them or perceived them. As you know, what you're what you the image that you have in your brain of what a devil looks like, like, oh, it's got horns, it's got clothing, but whatever, it will take that image, it'll amplify it 100 times and show it to you. They can't do that with me because I see them in their true form. But that's what they do to people, you know, the shadow people will try to suck the light pours out of you. I, you know, I went in on. I was called in on from another group, because this was a negative entity that was there. And I told them and said, you know, you, you don't understand. I said, these sayings. This is an old demon. This thing was entombed in the ground. I said, when man started building houses here, it woke it up. I mean, the man moved into this house because his wife, woman had never been sick a day in her life. Within two years, she was dead. From a form of cancer. That's almost unheard of. Wow, almost unheard of. Well, and she kept telling her husband, I'm hearing things I'm seeing things, you know, and he's like, oh, you know, it's just if nothing and well

Chris Jordan 47:24

and you know, call them crazy, but indigenous cultures, cultures that go back hundreds 1000s of years. Like that. They they will literally point to a patch of land to go Yeah, we go around that to get to the river. Yeah, it's close. But they're they're a mountain in the way. Yep. Go over that

mountain. We don't even dig through the mountain because we're afraid to mess with the thing next door.

6 47:51

Yes. Kind of like Alcatraz. Yeah, they call it they call the Devil's Island. And for good reason. You know, I've been there on investigation and and there's a demon old demon that's entombed underneath and

Chris Jordan 48:06

so in that's just get that it was called that by the indigenous people and forth there.

48:15

And I leave it to the white man to be stupid in just a little. It's like the, like the one I was just talking about. There were Native Americans that were there. They were trying to help people. But they couldn't Yeah, you know, torch when the and when I removed the demon and, and close the portal, they came out of the woods. And they wanted to thank me for helping. And they said we weren't strong enough. And I said, that's fine. And then they just kind of faded into the woods again.

Chris Jordan 48:49

Now, before we let you go two final questions here. Number Number one, what are the subtle signs? Not that not that I don't want people to to go visit Mr. Connections dot.org book book appointment with you. Things like that. However, what are the signs that they can spot before they need to call you? Before they need to call someone like, you know, Archbishop James cloud for an exorcism on their property or or a family member?

° 49:27

You know, a lot of times yeah, a lot of times it's subtle, you know, there'll be like a definite change and an individual from you know, something that's not something that's out of the ordinary, or they'll say, you know, feels like somebody's watching me it feels like somebody's here. You know you'll feel the air will feel heavy. You'll feel the sick feeling in the pit of your stomach. You can you you have a you feel internally Hold, it can be 100 degrees outside. But in the core of your being, it will be cold. It's not like a ghost, where the cold spots are external. This is, this is internal. And there's an ominous feeling. If you get any of that, or you know, you start being scratched, or you heard knocking, or banging into series of three, which is the mocking of the trilogy, trilogy, if you need it need to mock out a tragedy you need to start being more aware start really being becoming hyper aware and see what you can do to get help. One of the things I do not suggest is that you save the house, because if you think oh, well, you know, just go so I'm gonna save the house. Or if you think of something negative the sage the house to do that is to piss them off. Yeah, amps and amps up the activity.

Chris Jordan 51:03

100 oil. I mean, it's, it's kind of like going around with holy water. Cool. You better be ready for step two.

6 51:12

Exactly. Like, exactly.

Chris Jordan 51:15

That's like taking your shirt off at the bar. Yeah, I mean, go time. Now. They understand that to you.

<u>6</u> 51:23

And you can't, you know, why would you provoke? Yeah, something that you can't touch and feel? And see. And I can kick your butt?

6 51:33

Yeah. Yeah,

Chris Jordan 51:34

very vicious. Yeah, yeah. And very, very sound advice, you know, because a lot of people would, of course, advise the opposite. Things like that. And that was my which leads me to my second question, because of course, you can talk about let me make a circle assault all day long and stand inside of it while I do. Yeah, yeah. Once again, you can make a circle out of like, straight up gold rope, like 24 karat gold rope. The problem is, do you know what to do inside the circle? Man? Do you know the rest of it there? Once again, you're just exacerbating the situation, you're poking the bear.

° 52:18

Because there are very few things that will actually ward off or protect against negative entities. White salt does nothing. What are

Chris Jordan 52:28 some things that do help?

° 52:31

I, I years ago, when I first started removing demonics, God says I'm going to give you a recipe for a special black salt. Well, I'd never even heard of black salt at that time. And he gave me the recipe and he says I'm going to bless it at each step of the making of it. So in the 40, some years I've been using the blacks Elvis never failed to protect. That's one of the things a crucifix, a crucifix, with the image of Jesus on it. It cannot be an abstract MH, it must be a you know, a human like like a portrait. Okay, and you know, holy water over the doors over the windows, you can use that to seal the house. You can invoke in the name of Jesus Christ, and God Almighty will help to ward it off. Yeah, there's, like I said, you can lay down the black salts around your property to keep anything negative out or you can I have necklaces that are filled with black salt. You wear them when you wear them and heat some. And that's where you know, when you're in the presence of a negative it heats up when it's protecting. Wow, but but crystals don't help you. None of that. These are the only things

Chris Jordan 53:53

Yeah. For changing vibration. Yeah, that's a totally different thing. Salt. Salt is a mineral. That's something totally different. A lot of people don't understand that. Gene. Yeah,

° 54:06

if you're gonna if you're gonna keep out a ghost. Yeah, just use use white salt. That's fine. Sure. I mean, yeah, but anything else? No. Yeah, I mean, you can, you can have anything that's blessed will help to ward it off. I wish I could tell you this something that was absolutely 100% Keep them away. The only thing that I know to protect is the black salt and the crucifix.

Chris Jordan 54:30

Yeah, cuz Hey, even even baptism confirmation daily Eucharist. won't keep it away. Sorry. I mean, that that's just a flood thinking.

54:44

People come up with all kinds of things. Oh, my God, some of the things that people I have when I'm working with people and they'll tell me that some of the things that people told them to do to ward them off the getting rid of them. I'm like, oh my god,

Chris Jordan 54:59

worst thing you've ever heard June. Okay, worst piece of advice you ever heard.

° 55:04

Walk backwards in a circle three times, and that will get rid of them. Or the second one is a send them love and light that won't get rid of that.

Chris Jordan 55:13

There you go. There you go. Yeah. Send them some more energy. Yeah, don't really matter what energy you realize that right? There's still feeding off you. That's kind of their gig. If it's if it's bad energy cool, because that's like worth its weight. That's like 10 cups of Joe is compared to one.

<u>^</u> 55:32

Yeah, that's like a shot of a beer.

Chris Jordan 55:35

Yeah, exactly. Now, one question I always have to ask is, are aliens considered demons? Would would you put them in the same category? And the reason I ask is because my last big question for you is, how do we close the portals? There are so many things out there right now that the like we were saying so many paranormal shows that right seem to encourage people to partake in this. And I will even say, like, I I've got Steven Greer's see five app on my phone. I've used some of the meditation things, stuff like that some of the brain turning things, but, you know, I kind of hesitate with the full on attempted contact? Because, yeah, how do you I mean, even even some of my astral projection work that I used to do things like that. When I was young, I have to be careful 18 years ago. Because I now go to sleep with intent, like to look for an answer. One of the one of the best trades in the universe anymore, because I how do I know? How do I know?

° 56:48

Exactly? Because anytime you do anything like that, it opens the door open support. I guess I think the best piece of advice I can give you is or anyone is if you see something negative, do not acknowledge it. To acknowledge it is to make it see you. You don't want it to see you. As if they see you, you. It's like it's like five o'clock. You're in New York. You're walking down the sidewalk. And you got this idiot that's walking the opposite direction that everybody else is going. Yeah, and everybody's looking at him like idiots, you know? Well, yeah, yeah, Yeah, I'll be making the demon see.

Chris Jordan 57:36

Yeah, take it one step further. It's it's that person who, while they're walking through New York, you can tell them that they're a tourist because they've stopped in there looking up. Like, you've literally just made yourself a red flag for anybody with evil intent. They know you're not

from around there. Oh, yeah. You know. So I want to thank you so much for the open candid conversation tonight, I would love to invite you back on the show, to talk about these things even more, I love talking about these topics, because I think so many people are, are in that microscopic way, in their life affected by these things. And do not realize it. When it comes to the like father Malikai Martin would say addiction being a point of demonic obsession, and demoniacal obsession, where it's like you are you are literally surrendering, surrendering a part of your free will to something else to attain something. Yeah. And by doing that, you have inequity yourself. You know, you've you've opened that door and open that gaping wound that hopefully the couple stitches you know how to put in will keep the gushing from happening. You know. And I think especially in this day and age June with man with social media being the way it is whether it Kancil culture or not just just the way that our our whole world seems to be fingertip away from the powderkeg views. And just so utterly ready to napalm the bridge that they are standing emotionally your

- 59:32 nose, actually.
- Chris Jordan 59:33

Yeah, absolutely. And so willing to. Even today, there were some people like I had to tell my wife, I love some of the people that I went to college with, but it's like, we all had the same education. Pretty sure we all read the same core curriculum. How the heck can you come out of it with this interpretation?

- 59:54
 Oh, yeah. I know right there like
- Chris Jordan 59:58 that is a whack interpret. Haitian
- <u>^</u> 1:00:02

Yeah, I know. Like, it's kind of like the Bible. My grandma says, you know, no two people will interpret the Bible in exactly the same way. Yeah, they'll always be some variation because everybody thinks differently. Well, and

Chris Jordan 1:00:17
that was the point that I made to these good folks was Don't forget, let, let's find all the absolute matching points between those gospels. All right. And once you find all those for me, we'll sit down and we'll talk. I'll wait. I'm not gonna hold my breath. But I'll definitely well. That's

for sure. So, yeah, once again, thank you. Thank you so much, Jr. Were absolutely invited to come back on the show. Anytime. We'd love to. We're gonna go ahead and let you go for this evening. I know you have other things to take care of. I hope that you have a very blessed holiday season. Whatever holiday you happen to celebrate if you celebrate one. I do. So Merry Christmas, Hanukkah, Kwanzaa dawn to you. I think that covers most of them. So until next time, June. Thank you so much. Feel free to tune in on social media. Feel free to tune in on the website. with everybody else. Thank you so much for your time this evening. Look forward to having you on again soon.

- n 1:01:19
 - All right. Thanks for having me.
- 1:01:20
 All right here. You bet. Wow,
- Chris Jordan 1:01:24

what an absolutely amazing conversation. That was great. I have been looking forward to that since li TM media, with Michelle freed, got a hold of me and said that we would be having her on. I have loved what I've read in a mediums guide to the paranormal and just just real guick, one of the quotes I was going to read from it on air. Once I learned how to meditate, recall and release negative energy. The next step was to create a place of peace and safety within myself. And I think that that's that's what we forget in this whole process, folks, is the release of the negative energy and the refining of a safe place within ourselves. Well even even whenever you question because don't don't forget, don't be afraid to question what you believe and why you believe it. Science in and of itself is not a static field that is forever changing and that's some of what we're going to be getting into with our next guest Dennis stone owner of America's Stonehenge right after these messages folks enjoy Oh. Have you considered starting a podcast? Looking for a way to make your business a voice of authority in an industry that podcast Cadet is the solution for you. Whether starting a podcast for yourself, your brand, business school, church, or just plain fun. Podcast Cadet is here to help you navigate the waters of the podcast and specializing in one on one consultation and training with industry professionals in fields ranging from podcast technology and editing, to distribution, monetization and even social media strategy. Podcasts Cadet Taylor's their services to the specific needs of you and your podcast. Do you already have a podcast and trying to find ways to engage and grow your audience? Sign up for your podcast Cadet audit today. And let us help you explore new and exciting ways to leverage your content and elevate your podcast brand a whole new level from consultation and workshops to affordable podcast production and maintenance packages. Podcast Cadet is your one stop shop for everything podcast related on the visit podcast cadet.com today to sign up for your consultation or training and use code curious wanting to save 20% off your entire purchase. That website again is podcast cadet.com In the curious realm Podcast is your source for the latest and greatest news and events in the world of the paranormal, esoteric and forbidden knowledge. And there's no better way to spark the conversation than with items from the curious realms store. Choose from fan favorites like hoodies, mouse pads, coffee mugs and more. Buy books and items from your favorite curious

realm guests. Get your hands on the latest gear for paranormal investigations and experiments we discuss on the show open your web browser and stop on by the curious realm store at curious wellmed.com forward slash stores to buy the latest curious realm where and out of this world gifts for yourself, your family or a mind that you want to open. That website again is curious realm.com forward slash store. With the rise in attention to the health benefits of cannabis and cannabinoids including CBD, drew him science has become one of the premier providers of full spectrum CBD and CBD related products using a proprietary spideroak process. Through him science extracts maximum benefit from the whole plant buds, leaves, stems, seeds, even roots. Every part of the plant is used and then reused to formulate a rich, complex profile of CBD, CBD derivatives and terpenes guaranteed to provide the relief and benefits you need daily. Visit true hem science.com to experience the best CBD oils, edibles and topicals on the market today. And use code curious seven to save 7% off your entire purchase of \$50 or more and get to 25 milligram CBD cookies or brownies free. That website again is true him science.com and the code is curious seven. video that you're watching is from the homepage of America's stone, a mysterious granite

- <u>^</u> 1:08:11
 - Hill in Southern New Hampshire rests a series of stone structures
- 1:08:16
 who built them? And why
- 1:08:21

wasn't a stone calendar intended to mark the seasons for agriculture? Did it serve as a religious site for rituals long forgotten.

<u>^</u> 1:08:36

When settlers first colonized the new world in the 17th century, they discovered that they were not the first

n 1:08:43

one standing in the paddy area and actually standing inside Patty's Sela Hall and set paddy Sr. Bought a piece of this hilltop back in 1734. And that

is Dennis stone, owner of America's Stonehenge. Dennis is our guest today. Thank you so much for coming on the show. Yet again, Dennis, you've been on numerous times to talk about this incredible site that has been in your family since you were a kid. America, Stonehenge right

there in New Hampshire, one of the like, as far as we know, right now one of the oldest archaeological sites in North America. That is still yet to be figured out what the purpose is, but has Archeo astrological alignments out the wazoo at this location and you just sent me some beautiful pictures, this being Solstice of the alignments that occurred today. So thank you so much for being on the show. Welcome back.

1:09:45

How have you been Dennis?

1:09:47

So Well, first, I'd like to say Happy Solstice to you and everyone and we're doing very well. Yeah, that's yeah, thank you so much. I really enjoy being on the show with you and I guess it's been a few months but it's a beautiful day in here. I'm sure and we had a beautiful sunrise this morning. Yeah, the

Chris Jordan 1:10:04

images that you sent me are absolutely stunning. And you've sent me images before, we have numerous images that we've shown on air whenever you've been on with this before. But the images that you sent today are, I think, some of the most beautiful and really striking as far as the alignment itself. That happens on Solstice. And like you were saying before, we just brought you on these alignments happen at sunrise and sunset, at the location, correct?

n 1:10:43

That is correct. Yep. So you got to get up early in the morning to watch the sunrise and then move back in the evening to watch the sunset. And customer in the winter solstice, it rises around 712. And it sets about 414 roughly this afternoon. So it's not too bad. But in the summer, we have to be up about four o'clock in the morning for about a 515 Sunrise. And I think the sun sets around 824 roughly. So that's a really long day, and we're open all day during the summer solstice. So it's not so bad, you know, not too bad today, but it was a little bit chilly this morning. And I think it's going to get up to 42 today and we're looking forward to I think a sunny sunset according to the forecast, but it is New England so you just never know you know how it's gonna turn out. It's

<u>^</u> 1:11:24

right. Just sit around and wait.

n 1:11:29

See what happens. Yeah, I've been actually filming it for a week now because you know, the

word stands still me while the solstice means standstill. So for about a week before and after, you can get a pretty good shot. You know, the sun doesn't move too much. During this time of year or during the summer solstice, because Equinox. If you miss it by a couple days, it moves pretty quickly across the horizon for the rising and setting. So I got some real pretty pictures even a week ago. Yesterday, you know, it's very close. You have to just move yourself just a little bit to make it work, you know, and they're off a little today due to the US tilt. But yeah, we've been doing it since actually, we opened up the clearing a 1965 for the winter solstice sunset. You know, I was just communicating with a gentleman who was a guide back then he's I think he started with us in 1963. I got a picture of him standing in front of the building here, I think one of his first years in uniform as a guy and then he ended up as an assistant manager in the late 60s. But 65 He started clearing out that alignment. And by 67, he actually took the very first photograph. So the winter solstice sunset, there were a few clouds, you're kind of like cirrus cloud, you could definitely see the sun through it. And I have those photographs for the first time this year. He actually gave them to me. And he's been living all over the world. He's a nuclear, retired nuclear engineering ended up 10 years ago in Japan and Osaka. And just as you as you're going to return to Charlotte, North Carolina with Westinghouse, the Fukushima plant went off, you know, so we ended up on that project, but he actually installed the nuclear reactors on the Nimitz, USS Nimitz, which is still active today. And you know, recently was in the news because of the tic tac UFOs and stuff. So yeah, but he but he's in France right now with his wife and her family's from there. And he's over there for the winter. So I invited him up today, but he told me a couple of days goes well, I just got to France, you know, but he wants to be here for the summer solstice. And He lives on an island in Maine now. So he's lived in France and in Japan. He's lived all over the place. But he's retired and he's, he's going to be back in Maine this summer. So I hope to have him here. So in 67, he took the first photographs and three years later, he actually drove his little buggy triumph up from Newport News, Virginia, where he was working on the Nimitz, and we got my dad myself, a neighbor from the next town up in Derry, New Hampshire, where we're from 208 miles down here and met him at his house, but a foot of snow on the ground on that December 20 21st, day of December 1970. And he actually built a wind snowmobile, and he was very, very talented and very smart. He built a snowmobile out of wood. And I got a picture that was from parts, you know, it didn't work. And he actually drove it up and broke the trail for us because we had a walk a half a mile to about a foot of snow, and he helped break the trail with that machine. And I wish he still had and I asked him recently what happened to it? He said, Well, I recycled it into other projects, so it's gone. Fortunately, I was 5051 years ago today, actually. And my dad painted a picture of that sunset from slides we took and he had a, he took a whole sequence as a slice of the sun actually setting, you know, one after the other. And he made a painting of them. I'd love to paint, you know, a little bit of an artist, you know, and that's hanging in a visitor center today. I'm actually looking at it across the building here, his painting, and it's has snow on the ground, like I mentioned, a foot of snow and today we have about an inch so it looks very similar to today. So that we've been doing this for decades, actually, since the you know, since the mid 60s actually.



Well, and once again, the

Chris Jordan 1:14:53

astrological alignments that occur at this site are beyond compare and numerous As you

yourself, were an airline pilot for your career. And I mean, a trained observer, somebody who you know, sees things like this from the air, the overhead layout of this property is pretty phenomenal. And even even just looking at the map with the, with the directional locations of alignments. It's almost like it was parceled out by the people that built it.

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1:15:34

The wall pattern is so amazing. And now that we've done a forestry project over the last two winters, you can see with your eyes, pretty much when you're walking around, you can really see the walls and the distance where back in the 50s. And 60s, when we got involved, it was pretty thick woods up there, you know, it's hard to see, you know, too many feet in front of you, you know, if you saw a wall, you saw a piece of the wall. So a lot of it kind of remain hidden just behind brush and trees, you know, so many trees, and you could actually go up to the wall and look at it, you only see a section of it, you know, because you know, the trees and everything run away. And we really have it opened up and we opened up all the astronomical alignments much wider. So you can actually watch the sun as it comes down. And the slant, you know, arises, you know, and it looks really, really nice now. And we actually opened up the lunar alignments for the first time the moon goes through an 18 and a half year cycle, the sun does it cycle in 12 months, of course, and I think it's 2025 we're gonna have the lunar next lunar major standstills. And it happened in 1969. And then every 18 and a half years after that, and I think 2025, the next nine years after that, it's the lunar miner, they call it standstills, you know, since 1965, and we finally did it over the last two winters. And we have to wait almost three years to see if it actually if we cleared it correctly, we can actually watch the moon rise and set over the proper, you know, markers, these micro stones, you know, and there were about 57 alignments that we know of today, you know, with the Sun Moon in 24 stars. So it seems like it's a pretty sophisticated site. I don't believe these are coincidences as mainstream. Some archaeologists, you know, and researchers and scholars, so forth, say, oh, must be a coincidence, you know, these stones are actually taken off the bedrock, they've been shaped using hammer stones, and they look like big arrowheads stood on end, some are standing today about half of my skill standing. And some of the biggest ones, almost nine, eight and a half, nine feet falling, you know, just because of earthquakes and probably trees hitting them. And who knows what, you know, they may be frost action causing them to collapse. But that's true of Stonehenge, I got pictures of Stonehenge, they'd been to Stonehenge four or five times. And I get some photographs more recently of cranes that were actually, you know, putting up some of the big stones back in the 40s and 50s. I was like, rather surprised, even though I'd been there. And I've read the literature, I was really surprised as to what they restored there. But here, we really haven't really, other than the newest stone that was tipping over 1988 We excavated around it found a fire pit, and a fire pit was above the base of it. And it was a later feature. So the stone was put in soil very slowly, you know, settled in, you have the stratigraphy of different layers of soil representing different eras. In the Loire, you go the older it is, and it wasn't disturbed. And the firepit was in that and data to both 1400 years old. So the firepit came in later and somebody used to northstone monolith as a backstop for a fire at some point around two years ago. Yeah. So I kind of dated that stone minimum, you know, date on it, you know?

C

Chris Jordan 1:18:29

Sure, sure. I mean, at a minimum, you know, that somebody found it at that point and was using it. Now, just to ask, I don't know if we've ever really covered it. You guys do regular archeological digs out there. Like you said, You've been excavating and doing things and

having having folks from museums, things like that out since the 60s. What kind of are there any settlement remains? Any? Oh, wow. That's

1:18:59

a great question. Actually. You know, yeah, so I mean, our archaeologist, just retired. She was with us for 32 years since 1989. And she retired actually a year ago, but she was here a couple of weeks ago, and she goes to Florida every winter with her daughter, she's in her 80s Now, and when she started with us 1989 She was a president in the New Hampshire Archaeological Society, which my dad was a member of that too. And she was kind of mainstream, but she never left us, you know, and she founds she just shoveled test pits study across the hill in the 90s, and even actually continuing yet up to a year ago. And I helped her in many of those shovel test pits. But the actual excavation began in 1937 with William Goodwin who put up a chain link fence around the site. So it's been at once you know, about 84 years of research, study and excavation, and I mean hammer stones, rubbing stones, stone picks, stone hoes, actually beautiful stone hoe we have on display in our museum plus those other artifacts I mentioned and arrowheads and rolling stones have been found on the site. So we have Stone Age tools and utensils and weapons that have been found on the site in the main in the ruins over the last 84 years. But Aki, unfortunately, she's retired, you know, and she comes up here for the summer, again, she's looking for another one of her colleagues and the New Hampshire Psychological Society, or, you know, to see if somebody else can come in here and kind of direct the archaeology for us, you know, and she's keeping our eyes open for somebody that might be willing problem with it as a site so unique, it's big stones. And most of the archaeologists in this area, look at Colonial artifacts post colonial, if they're pre colonial, Native American, they're looking at points, they're looking at firepits, they're looking at, you know, maybe a burial site, perhaps, but they're not looking at big stone walls and chambers and monoliths that align with the sun and all of that, like you saw in the photograph that's just not in what they've been trained in, you know. And that's kind of a problem,

Chris Jordan 1:20:51

that that's not necessarily part of the local Native Americans.

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 Day to day, right.
- <u>^</u> 1:20:59

Yeah, that's possible. Native Americans actually recently read it, I get the New Hampshire archaeological publications. And my dad, again, was a lifetime member. And my uncle was vice president of that back in the 60s. And he was instrumental in the astronomy here to my uncle AWS, he passed away about five years ago at 95. He was a world war two pilot be 17. And after the war between United so I was kind of inspired by that to be an airline pilot. But he worked. He used to work for Raytheon, and for Sanders Corporation, which became Sanders, Lockheed, and he was a electromechanical engineer. But during layoffs because of federal government

contract, my dad put him to work here in 74, as the manager for about the next four years until he got called back to either Raytheon or Sanders. And he did a lot on the astronomy actually starting in the 60s while he was still fully employed, but and he was one of the, you know, along with our manager, I mentioned, he and a few other people were really involved with the astronomy of the site. And so that kind of continues today, you know, we're just looking for an astronomer, looking for an archaeologist. And as you mentioned, most of these archaeologists are familiar with these, these big stone type complexes. And we're one of 800 in the northeast, they go right from Quebec, right down to Pennsylvania, and the dating some of these using optically stimulated luminescence testing, we'll see how well that works out. But their preliminary results right now. It's uncalibrated results of 22 different places across the Northeast, including our site, our pre contact dates, so before Columbus dates on, um, so seems to support our 12 Carbon datings and our astronomical data, the stone tools and the way the stones are shaped using hammer stones. And that was worked on 40 years ago by our late Dr. David Stuart Smith, who spent 40 years working with us. And he had the state archaeologist at the time Dr. Gary Hume, same name as our archaeologist and both friends but they live close together, but they're not married. Everybody thinks they're married. Because our archaeologists when I just retired, her husband was a doctor geology at Tufts University, Dr. James Hume, and they traveled the world but Dr. Gray who was a lithic specialist, and he was in the 80s and 90s, the head of the New Hampshire psychological research for the state of New Hampshire actually he got paid by the state. And so he looked at the way the stones are shaped up and he says is unmistakable that these, these big stones are recorded off the bedrock without metal tools, and then shaped using hammer stones were actually done in the same fashion as a small arrowhead, percussion flaking you know using stone against stone, not metal tools in stone. So he overflow 40 years ago, purify But Dr. David Stuart Smith was doing he actually oversaw Dr. David switch Smith's work here. And Dave worked with us from 780 he up to five years ago when he passed away from cancer. And before he joined us, he was in England, doing restoration on medieval and megalithic sites throughout what became English Heritage today, he actually was over in England for six years and up in Scotland working in a lot of the ancient sites. And he brought that knowledge with him here, originally from Connecticut, and when he came back from Europe, he didn't even know these sites existed Suez in for quite a surprise when you returned from Europe and are from England. And and then he joined us and stayed with us for 40 years working on the way you know, the sites are and where you paid sites, other sites in New England to the upper chamber in Massachusetts, which is an amazing structure, the Acton chamber. But again, we know about 800 sites today. So this is not the only site and not Stonington. Connecticut has about 8000 of these same features over 35,000 acres chambers, astronomical alignments, serpentine walls, and all sorts of other features that you see there we have on our site on 110 acres. So we're not just one site by itself.

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Chris Jordan 1:24:45

I just brought up the map on screen from the overhead view because it really really illustrates the okay the the walls the the layout of this complex. And the reason why I asked if there were any settlement remains, you know? Sure. firepits things like that arrowheads church from where this stuff was worked. That kind of thing. Absolutely. But it's not like there have been homes found, right. It's not like anybody settled this area and like, oh, look over here is where they grew corn. You know, over here is where they processed food over here was their trash pile. You know, that? Yeah, that isn't the case at this complex.

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That's a great point, I might get off topic slightly. Yeah, she's actually was because one of the things she was doing in the last few years actually looking for a settlement. We think the main site we're in it's a hill about 360 feet above sea level, but 110 acres. And then around the 15 Acres is where the astronomical what we call four sites were all located. And I think that was the sacred area at the top of the hill, she was looking at lower parts of the hill, especially where the hill gets a little flatter, but it still drains you know, naturally. So it might be a good place to have a habitat site. But we didn't find the mittens in the in the stone ruins, you know, the trash piles and all of that the site is fairly clean psychologically, like I know most of the megalithic sites. There's I think there's about 50,000 in Western Europe, and they are starting to find the habitat sites are made out of wood or hide and box imperishable. But by Lidar and ground penetrating radar and satellite imaging, they were able to find some of their living areas. Finally, after all these years, because archaeologists have been pulling the hair out of the head trying to find out, you know, where did the people live that built Stonehenge and we're starting to find the settlements now. Yeah, but I think these sites were like tombs, temples and monuments. And you know, they were places where ritual ceremony and she we did find a workshop on this 30 years ago, when she was doing studying or shovel tested things. She worked three years on the northstone. And by 92, she was done to do the STP shovel test pit study, almost 181 Shovel test pit for acre 30 centimeter across hole and they dig down to the preoccupation a level like bedrock, glacial soil or whatever. And they look for geological archaeological evidence, she found firepits up there, she found rhyolite that came from north of Boston about 30 miles away, it was imported, and it was being made into tools. And she think she thought at the time, this could be a habitat site about I would say probably about six or 700 feet from what we call the main site and it was to the south of the main site. And but that's she was trying to relocate, because we actually surveyed all these points, except for some reason she lost the actual location of that particular, you know, FTP hole, you know that the back film, she can't see him after they're filled back in. And unfortunately, she retired before we were able to look at that we found a couple other really interesting feet on the ground features, including one that looks like a turtle. And it's all these little stones are grouped together with look like a turtle. I had to post moles where a Polish woman stood up and they rotted and she brought in a doctor geology who was one of her husband, students, and he's, you know, back in the day, and he came up with his Tufts University van and he went up to and he looked at and he goes, Well, that's not a geological artifact, it's it's manmade, you know, which confirm, she thought we had to recover it with soil backfill it in, it's unfinished today. And and unfortunately, she isn't ready. So she really doesn't can't do that kind of work anymore. You know, so we need to pick it up and she will freak the person, whoever if we can find something she's gonna give them a briefing, you know. But yeah, that's a great point. What did the people live, the speaker river is on the west of our site, and down in the river area would be a great place to, you know, to live near the water, which could be used for transportation, possibly fishing, you know, some day where the old roads in the old day to the west of our site is a takut Native American trail. And to the east side of us does the Pentucket Native American trail, the Pentucket pocket where the local Native American tribes that were part of the Pennycook, you know, it's just been historic, and I suppose pure store knows of the Native Americans. And if they were anybody coming in from a different part of the world, I'm sure they would have exchange goods they may have traded with them, and perhaps get along with the people we just don't know. You know, I mean, it's just speculation on our part, purely, you know, but I will say it doesn't look like a battlefield up there. You know, we don't have any signs of any kind of, you know, battle going on or anything like that, you know, so I don't think that's the case. You know, I don't know how well they got along with other people. Maybe they did, you know, but, again, these sites are all over the place, and we don't seem to find any evidence that these were like, we're, you know, you know, they're not like a fortress. You know, we're

Chris Jordan 1:29:39

Yeah, they are rampart, or an embattlement or anything like that. Yeah, they are. They're some pretty gaping holes.

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Yeah, that's pretty bad. Yeah, cuz you can step over although the soil is built up somewhat next to the walls over 1000s years. Yeah, but you can step over my little Nova Scotia duck Tolling Retriever Dohuk, you know, she's like the Ilbean dog, you know, you said you had surgery so she can walk over these walls? No, no problem. And she got

Chris Jordan 1:30:06 his contract after the first job.

1:30:09

Yeah, yeah. It didn't work. But we do have the windows and the walls are beautiful lintels, Windows and the phone and not Stonington the phone in the Berkshires. Yeah, a lot of them are found in the serpent walls themselves. And these are just beautiful. We found 14 of them here in the last five years, when we found what we think of 14 serpentine walls or snake shape walls, some of straight some of their shapes, some are 90 degree heads and 90 degree tails, and some loop around and bite their tail like the watch House. And now Yeah, watch House One, I think I don't know if I sent you the LIDAR imaging of that. But he goes 20 550 feet, and it goes counterclockwise kind of the way the Earth spins, I think on its axis and the way we go around the sun. But whether that's relevant or not, maybe the people kind of knew that, but I don't know. But that's the way it goes. And and undulates, you know, behind the head. And then it goes all the way around one more undulation or 90 degree pointy tail right in front of the what would be the mouth of the Boulder, and it looks like a serpent head. And it looks like it's biting it perhaps like the oral Boris, you know, eternity. It doesn't close to 15 acres. And our gentleman from Connecticut who had that handheld LIDAR did that area, took him several trips up to Connecticut to do that. And then he spent 600 hours processing all the data, and you can see down to a centimeter. And boy do the wall show up amazing. But he didn't do the other 90 acres, you know, it's just so time consuming. And he's walking around with the unit. And it's pretty amazing. So he doesn't have all the serpent walls and all the other walls that surround the site. But that 15 acres there, I think that serpent was kind of protecting that 15 acres, and in the middle of that is the main site, you know, that's what it looks like to us. You know, right now my dad died. He died 12 years ago, right around now, just before Christmas, and he didn't know anything about serpentine walls. And yet he spent so much time out looking at the walls. Again, he was so hard to see with all the brush and trees, and he didn't see any of the windows and the windows are just I mean, now you go How can you possibly miss these things for 60 years, including myself, because I was out in the woods all the time. But once you see when your eyes are trained, and once you clear out the brush, like we've then they're like a sore thumb. They just stand out and you can't miss them. And they all a lot of them seem to have

shutters stone shutters, so you could actually close them up either horizontal shutters or their cobbles. And not sure if I sent you those photographs for slap stick right into them. I think I sent them last night to you.

Chris Jordan 1:32:28

Yes, you did. And I have those images coming up on screen right now as we're talking and though once again, those those windows, the windows aligned anything? Are they are they perhaps like peep sites?

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Or any questions? No, you're right on it. That's perfect. Yeah, that that is a wonderful question. In fact, a friend in Connecticut, he lives right near North Stonington. In his I kind of turned him on to the Windows a few years ago, you know what they are and because they're in North Stonington. And he's going to do a project on that, because one of the questions he raised yesterday is these actually aligned with a sun moon or stars or something else. And we just don't know, I would say initially looking at them, they don't seem to have any correspondence to the sun, moon and stars. And that may be wrong. They just seem to be like some of them like one of the walls across from the watch House, which is where that 20 550 feet. This is a separate wall in front of the face of it. There's a separate wall and it's a linear wall straight wall on both ends have stones night one's a triangle ahead and the other one's a tail turn 90 degrees. So the end of the serpent has four windows in it. And one of them I sent you has a little stone that flat slab that will actually fit in front of it that I mentioned we moved which we don't like to do up here but we did that for to experiment for research. This for Windows there, the not in your pictures that you have, you have the big one and then there are two on one side and one more on the other side. And they seem to have stone shutters near the front of the windows. So you could actually shut them up. And one of them has cobbles I think I sent that one to your house like little cobbles in it. And those are loose. I didn't take them up. But I could my finger. I touched them. They're not supporting the lintel stone. They're just in there. That was the

Chris Jordan 1:34:10

one that whenever you sent me the pictures of the windows that was the one that popped in my head of those consoles look like a sight. Like they look like the rear sight on a rifle the way that they come together to a V where it's like, hey, look, yeah, like you can look directly down them and sight line something like you were surveying.

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Well, that's a good point is something slightly different is one of the this is actually I'm gonna we're gonna look at what you're talking about. Because I think that's very important. You're saying right now I think that's something that Doug is his name and he lives in Connecticut, you know, and he's been in this for over 30 years, you know, and all these serpent walls and these windows. He's working with a national register Historic Places. From here to California are

finding the serpent walls and in many of the sites we're finding a Windows two Who and here we have a great at the moment right now I know a 14 serpent walls, at least we think they are and 14 windows. So we have an equal number. And I was telling Doug last night but I was texting him I said, you know, I think most of the windows are in serpent. But there are a couple exceptions unless we don't recognize this particular wild as a serpent. Most of them are in certain walls but not all and even in the Berkshires and Massachusetts has some beautiful serpent walls. And you can see it looks like a serpent, you know, and they're beautiful windows in it. In Connecticut's the same thing, although a lot of work is going to be done on both the serpent and the windows. I did a radio show several years ago, a woman from Indiana, she's a doctor out there, and she does a lot of medical shows, she wanted to branch into other topics and fields and, and I was her first guest on non medical stuff. And she used to be in Texas in it as a nurse in Dallas. And because I used to go there for my American all the time for training, but she was there. And she said, You know, when a patient would die, or were passing, the family would call me into the room sometimes, and have me open up the window and let the Spirit pass out the window after I was talking about these windows, and she goes, you know, that might be a modern version of what they were doing in the past. And I said, Yeah, especially when they have shutters to you know, you can actually open and close the shutters. And I was really, and I told my wife that and she was nervous at a Catholic hospital. But my wife goes, Yeah, I've heard of that, too. But it's not necessarily a Catholic thing. And I'd say half the visitors come here when we talk about this, but half of them say Yeah, I heard about letting the spirit pass through a window. But about half to have it like myself. I had never heard of that before, you know, but it kind of sounds like maybe that's what they were doing with it. You know, maybe

Chris Jordan 1:36:41

even if these windows were being used once again to sightline, others such structures, they don't have to be astronomically aligned. They could be like, okay, which way are we going to get to structure 13 So that we can have this

1:36:57 part of the season

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or something symbolic or hunting, you know, something practical, or maybe something symbolic? You know, that's a great point. And I will say one of the we have triangular shapes or pinheads in all different shapes boulders, but one of them in Connecticut. Actually not one. There's many of them and in this book called ceremonial stonework by Mark star. He's a he's been here a few times he lives right in North Stonington. He lived here 30 years wrote a book beautiful book and I wish we carried it here. We should carry it here because I've had so many people that want it. It came out in 2016 and the first time I saw it was at a psychological meeting in Groton, Connecticut. And I had already found a couple serpents and a couple windows no frame of reference and when I was there looking thumbing through different books do you have like a table with all these books 1000 different structures and I said as solid New England and I realized it was not stonnington He shows one of the serpent heads in a shows

quite a few serpents in the book but one of them is triangular shape like just like one a couple of hours and the head has like on top of it a triangular shaped stone just a small stone sitting on the head when on top of it. And he goes you know I found several of these and if I go like 100 feet or 150 feet in that direction, there's like a car and you know a pile of rocks. If it was one he said it would be you would just maybe a coincidence but I keep finding several of these stones with these pointed triangular stones but it's pointing if you go and there's a lot of widgets you have to walk kind of a straight line to the woods and there's another con right where it's pointing towards you know, it might not even be in sight today. I know Stonington was clear of trees they're pretty sure when all the structures are made so you could actually see it back in the ancient times. But it's repeating itself over and over again with it just to kind of what you just said although this is a you know a strip and head with a little stone that's actually on top and a beautiful triangle and it's pointing right at a con maybe you know 150 100 Whatever it is. He goes it just repeats itself over and over again down there. So well maybe the windows do the same. Maybe the windows do the same thing you know,

Chris Jordan 1:38:57

even these markers stones that you have on site the triangular stones that you're talking about that are similar to the ones that good doctor is talking about. These are all over the property that you sent me they are all different stones there are large one of them looks like into the multiple multiple 1000s of pounds. And they are to work this kind of stone is it

- 1:39:24 is this length.
- Chris Jordan 1:39:25

Is it a is it a type of granite? I know I know. Of course New Hampshire is the Granite State. But what kind of stone is it because most of the stones up around there are a rock town they're they're pretty tough. You know?

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It is? Yeah, you're right. It does. It is foliated the granite here and it is granite, you know made up Mike are feldspar and quartz and some other things. And we are the Granite State has just said That's excellent. Not everyone knows. But it is fully loaded on this hill and it does come up in layers and that's why the ancient people were open To get these slabs, you know, off the bedrock. And people sometimes thinks when we're talking about a quarry set, we're talking about the big, big hole in the ground like you see up in Vermont at the Rock of Ages and all of that I used to live in Vermont, marble and granite quarries and they're huge. We have some in New Hampshire up near Concord, New Hampshire, the Swenson mine, I think they're in Connecticut, too, you know, we visited those, but those are modern quarries. But Iris is basically the hilltop was probably there. Back then. And our archaeologists Pat and her husband, a geologist, kind of one of the results of her, you know, years of doing shovel tests, but she says maybe the hill was 75% Beer 4000 years ago. 25% cover with glacial soil, and

then later soils, from windblown soils and vegetation decay, they very slowly accumulate to what we have today, you know, with a thin layer covering most of the hill. But if I sent you out with a crew, 4000 years ago, and most of the hill, bedrock was visible, you could all go out and walk around and say, you know, this is a great place, I think we can lever this bedrock onto here, because it has a fracture in it, and we'll work it and it will get a stone that dentists want, you know, this eight foot by 10 foot stone. And they were 34 the stones doing and seek to in their quarry site, we found them over the last 40 years propped up and even lifted off the bedrock. So somehow they separated them, they raised him and he's a multi 10 stones of various sizes, and they're put another like a field stone around it stone or even a little block square, rectangular stone underneath it, artificially raising it so they could actually strike the edge of it to do percussion, flaking and dressing or shaping the stone. And the first one was found in 1982. And that's when Dr. Gary Hume he did three projects, and one of them was that project of working on these Korede slabs. And today if I sent you out David, are you crazy Dennis, most of the hills got trees on it, it's got, you know, it's got dirt on it, unless they have ground penetrating radar, go below the soil, look at the bedrock, I don't know where I'm gonna find that, you know, start looking, I'll have to just start digging everywhere. So that's another good piece of evidence, this site wasn't built by the paddies in the last 200 years, you know that the hilltop because he stones are still out there. They're almost covered over today and buried with soil, you can just see him sticking through the soil that's accumulated with a rock underneath holding up someone like 10 feet across, some are five feet across, and there's a couple that might be four, but the 163 pounds per cubic foot, foot feet. So we can actually do the dimensions and come up with the weight of the stones. So but 163 pounds per cubic foot is the weight of granite here. And these things up to 1000 feet from the main site. I think some of these big slabs are going to be used for roofs on future chambers. And in the last couple years we we found maybe 15 more and Austin, it dawned on us I don't know why it didn't dawn on us earlier, maybe other people that did dawn on that they had a much bigger project you were going to build up here and it was like a work in progress. And then they walked away from and it's like, okay, now why did they leave all these stones all over the place? Not finish this, you know, is it warfare? I don't know, maybe environmental? You know, maybe some people suggest that these are old world people coming over here. And you're going to the Great Lakes bringing back copper to mixed with tin to make bronze. It's one of those theories. I don't know how

Chris Jordan 1:43:06

well not beyond I sent you the article just yesterday talking about and talking about from the BBC. We're Viking settled in North America as early as 1021. A new study.

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Yeah, yep. Absolutely. Yeah.

Chris Jordan 1:43:22

And when you're talking about this kind of stonework, once again, not. Not that it didn't stacking stones, things like that didn't didn't exist with the local indigenous population, but going through the effort to make stone structure. Not necessarily so yeah, when you're talking

about vikings, Europeans, they, they definitely had the knowledge of stone work, they had the knowledge of how to find a fissure in a stone like granite. And take advantage of it through rapid rapid heating with fire rapid cooling with water to Carolina Fisher sacrifice to make it longer. And to be able to share that off and use it and even just the knowledge there's a difference between napping, like what was done by most of the most of the Native American tribes to make tools, things like that

- 1:44:15 and working stone.
- 1:44:18
 Right on a big scale. Yeah.
- Chris Jordan 1:44:20

 These multiple ton boulders that are that are shaped in arrow fashion, stuff like that. That's that's and with a hard stone, so that means you got to find a stone harder than the granite that you're working with. To use
- <u>^</u> 1:44:37

that hammer stone. Yeah, or your tool is going to wear her out very quickly. Yeah, exactly. You know, and all the walls that I think just in the 15 acres, remember there's 90 more acres of walls and serpentine walls and windows outside. They found in the 70s. Late I think was probably in the 80s David Stuart Smith did a booklet and he did ancient modern coring techniques. There's really nice little book. And we used to sell him here, you know, it's been out of print for years, but he identified 300 slabs of stones in those walls. Now farmers use the build walls fairly straight or linear. Some have curves, you know, some exceptions, but a lot of the field stones around it stones, and we have those in the walls. But we also have so many big slabs are actually peeled off the bedrock by these builders is set on on the end, which is vertical and they're called ortho stats, if they look like an arrowhead become a monolith, like, you know, the astronomical ones. Or they're laid horizontally, you know, on top of each other stacked and the same thing and not Stonington, too, you know, and some are actually like a whole bunch of like little triangular and a little bit smaller than the alignment, which will look like an arrowhead. These are like small versions of those. And as a section we call the shack truth wall. And they're all like one after the other not Stonington has the same feature too. You know, it's the only other one in New England and I'm aware of so far that has that shocked with well look to it. One little slab after the other after the other like, looks like shock to you. But they did you know, they didn't just gather up fieldstones they actually made stones by removing them from the bedrock and use them for roof slabs, wall slabs, a sacrificial table, the astronomical alignments, ortho starts in the walls of the chambers, like the East West chamber. And they did that in Europe too. And also in the stone walls themselves. And it's just like these walls, even in the 50s When my dad came to the walls around here, and they're hard to see,

because these walls have a lot of slab, right. They don't look like farmer's walls, and they turn the twist and they'd been all over the place. As you can see, they don't look like they're very straight at

Chris Jordan 1:46:34

all. Yeah, precisely. It's not like you were laying out a plot. If you were if you were laying out something to straight row, this is not the location.

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Right? Exactly. Anything but that it looks like they were they were drinking a little too much moonshine. But

Chris Jordan 1:46:54

just to go back to the stonework real quick. It's it's interesting, the structures that are there. And I know I brought up before I have has anybody done any frequency study inside of there to see if there are any resonant frequencies. But if you were using this location for astronomic observed observation

- 1:47:20 guaranteed, in addition
- Chris Jordan 1:47:22

to the sun, you would also have stars, planets, things like that, that rise over these monuments that rise over these stones on leanness.

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Venus would be a big one. Yeah, the innocent, you know, the five points of the pentagram and

Chris Jordan 1:47:37

specially look at some of these as possible, just observation tunnels, where it's like, hey, let's block out some of the light from the moon overhead. So that the stars in the distance evolve. That's

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a good point. That's a very good, you know, the chimney flue and the Oracle chamber that biggest structure still remaining on the site has that chimney flue, and I've gone out there with a gentleman named Maurice pain, he's passed away since but starting in the late 90s, he was involved with the New England antiquities, but he was a architect from university from Harvard University. And he, his work is, you know, in Iran as workers in the US Embassy, which I've been right next to in Greece in Athens, you know, he was really quite a guy and boy, his, his his work that he did here, did a lot of work in the water levels around here, you know, with the USGS up in Pembroke and Hampshire, you know, the geological service and unfortunately, he would have worked with Pat Humes husband, but Pat Humes husband, he passed away from somebody hit him on the highway right after he retired, you know, and was really sad. He you know, he was just getting involved with our site. But this gentleman, Morris Payne, and I went up to the local chamber, and we sat in there at night and looked up at the zenith stars, and then we tried to figure out how it would look 4000 years ago as your tool changes a little bit in the precession of the equinoxes just you know, because you're quite interesting because on and Mexico and Central America, they were looking at stars overhead things that passed overhead, you know, about you, you know, and so that's a possibility. You know, any hunting

Chris Jordan 1:49:08

culture, any, any nomadic culture, any culture that is moving from place to place, following a harvest that's happening naturally. You absolutely learn to recognize when those stars come up in the sky. Yeah. And so what that preemptively means, you know, hey, you know, when we start seeing, like, Orion is a big one, especially for hunting. Stuff like that. So, yeah, to, to think that the Native Americans weren't using that is, of course, silly. But it would be, I don't know. It's not necessarily of the norm for them, at least on the east coast to make observational sites, so to speak.

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They could have we just don't know But yeah, if they did you know that needs to be there needs to be studied more. And I think it might be old world visitors. But we know in New Hampshire, just like I mentioned in Hampshire, archaeological one of the publication's just the other day in the western part of the state, and you're Keene New Hampshire, they found 13,000 year old evidence. That's the earliest. So people are here people go, where's anybody in New Hampshire? 4000 years? Well, yes, we know they were. Were the old world visitors coming over to is the big question, you know? Well, I think

Chris Jordan 1:50:26

another big part of that is the fact of even just in the annals of local history, the first time that it's mentioned, even and that this site is mentioned in local writing, anything like that. It said that the Native Americans found it, that it was there when they came around.

1:50:48

Yeah, there's some reports of that for sure. Definitely. And they didn't, you know, a lot of them

WAMP and Connecticut, which is there's no stone internet sites near the Navy base down there, in Groton, and then 1654 John Pynchon, a gentleman wrote to Governor Winthrop and asked What is this place? And that was 167 367 years ago, that this gentleman was asking questions about Gungi Juana, which is a really cool site, it's 200 acres of stone structures and everything. We don't know how old it is, it seems to be again, some of the dates are coming out or going back into around 400 ad and some of the O's I think you're going to be doing more OSL dating on it, but it seems to be pre contact before Columbus and an ancient site too. And so three to 67 years ago, they weren't saying, oh, yeah, Farmer Jones built this. They were like, who built this, you know, that kind of thing? What we know, you know,

Chris Jordan 1:51:42

well, and once again, when they went to the local Native Americans that they knew that they had trading relationships with things like that, and said, Hey, what do you know about this? They're like, Oh, man, that thing's been there. Since who knows when?

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We've heard that. Before that many men, we don't. We

Chris Jordan 1:52:00

wait, because they're pretty good on their oral histories. They're pretty good about right, remembering what a site was for, you know, remembering why it was constructed. And, and when they don't have a cultural history of it. But they have a cultural history of it being there.

n 1:52:17

That's pretty interesting.

n 1:52:19

If your listeners go to travel channel are in the Baltics, the wholesale files and they filmed it last year. And we had a gentleman named Darryl Jamison, or Black Eagle and he I met him a couple of times, and he's Womp womp, nog and Massachusetts. He's a branch of the Wampanoag. And he's on my Facebook friend too. But I had a really nice talk with him when they filmed him, and he's on that show talking about, he does not believe it's his ancestors or any affiliated ancestors or relatives or any other tribe that built our site. In fact, he had an episode when he walked up on the site a couple years ago, he couldn't get up to the top. He's also interesting because his DNA shows that he has Orkney Island blooded up to Oh, and he thinks you might be having some blood from Sir Henry Sinclair. Yorkies and sort of surrounding Sinclair's distant cousin was Sir James Gunn. So James and his last name is Jameis son, so his DNA shows his Orkney Island and Native American blood, both of those and he says, I think I could be related to Sir James Gunn. Of course he was. He was with Sir Henry Sinclair on 1398. I think he came to

the New World and his Westford nightcap and we have a replica in our museum here of that whole thing. But he says it wasn't his ancestors on the Native American side and that's on the wholesale files aired this year and it's on Discovery plus on travel channel so that's a good example of a Native American speaking about the site if anybody wants to watch that you know,

Chris Jordan 1:53:46

yeah, yeah. And it's just so phenomenal that every time we have you on new stuff has been found new alignments new new discoveries all the time. It's it's so great that you are constantly looking into this.

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Thank you. Yeah, it's a lot of surprises here you know, I mean, just in the last five years so many surprises for us you know, yeah. Yeah, don't get me

Chris Jordan 1:54:09

wrong some of the some of my guests have had been there exploring the location as as possible sites built by Nephilim you know, thing thing Well, yeah, yeah. Oh, yeah. That's nothing that's beyond reality. You know? I'm not gonna say no. I would venture a guess probably pretty closer to Viking or something along those lines.

n 1:54:39

Maybe old world maybe the Phoenicians is another possibility and they traveled the world to and the Viking settlements is so interesting. Yeah, I mean, the main crew and cat up in Maine, you know, half the hybrid Norwegian Forest Cat which I'd like gives me abroad over meeting with a cat that's extinct in May now. I've had a couple of those may include the state cat, state pet of Maine actually beautiful cat

- Chris Jordan 1:55:00
 I had I had a Maine Coon Oh,
- 1:55:03 biking cat fighting cat. Yes, it is. Yeah.
- Chris Jordan 1:55:05

 Very interesting stuff on the on the northeast coast, especially whenever you start looking at

things like Oak Island, all that kind of stuff. There are numerous Observation Towers on the East Coast that are just like, wow, that is a really big stone tower that was just built for what seems like absolutely no reason.

n 1:55:30

Wow, you put my friends in Connecticut I mentioned earlier, he was just talking about, I think six or seven towers besides Newport Tower in Rhode Island. And I had heard something about that. And he's gonna do a thing on towers in Connecticut. I think I think these are in Connecticut six or seven ancient towers. So that was just two days ago. He was talking about that. And I I heard a little bit about it before but he brought it up again. I'm like, Oh, that's right. There are some stone towers down there.

Chris Jordan 1:55:54

Yeah. So well, you know, what, what's next for you guys? What's next on the radar. I mean, of course, you've got snowshoe season coming up. Make sure to go on by their website folk Stonehenge usa.com is where you can go to get tickets for you, your family, you can go see the alpacas. You can you can go snowshoeing on the site, which I think would be actually a, I think a really, really epic way to visit the site and kind of I think, see it for the the more than likely use that it was, which is some kind of astronomical harvest calendar, you know, something like that, and to see it in this, in this state with the snow and everything else, I think is hugely important, because I think it was really, really used at this time of year for a lot of that stuff. So what's next for you guys? What's on the horizon? What are you looking at? And how can people come be a part? How can they help?

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Well, yeah, just you know, people have an interest in this kind of thing to help to preserve and tear for these sites, you know, across not only our site, but right across the landscape. You know, the even sights out west to you know, from vandalism and just, you know, the care and love of these places. But yeah, so we get the winter season. We have snowshoe rentals. Here, we open up the entire hilltop. Normally you cover about 15 acres of trails, but we opened up the entire hill and we just added some brand new trails where they did a logging up here, you know, the forest thinning, and you can go to the glacial cliffs shelter where we found the pottery back in 1968 59. It dates to about 2500, middle woodland period pottery, which we have on display in the museum. The alpacas are here, you know, and we're open. Right now we're open six days a week, we closed Mondays, our website has all that information on it. And there's an email address on our website and is a free app download. If you download the app under American stone, and you can do a complete virtual tour, you can do it in your lazy boy at home or couch, you can do a whole tour. And if you come here and use it, you actually walk with it with your smartphone. And it takes you around the entire hilltop. You know, I mean, the pot that's open, you know, but it will talk to you pitches and text. And it's something we started two and a half years ago, and people really love it, you know. So if you can make it here, you know now or ever, you can still do the complete tour. And if you do come here you use it. And people, they get more out of it than just a paper map. The paper map is good. And we have a 12 minute video presentation. The theater right now is closed, but that's online too. So the 12

minute video, I think you should have a piece of it at the beginning. That's available on our website, too. And they can purchase tickets on website and they're a little discounted when you buy them online, you know, so looking for an archaeologist and looking for an astronomer to to help us with future research. That's one of the big things right now. And we've been doing the LiDAR, we've been doing ground penetrating radar. We've done thermal imaging camera with a drone, it was a really expensive piece of equipment. And we got some of those images too. So you know more more research on this site and of the OSL results should be out in mid spring, and they're going to put it in a geology magazine. And the gentleman's name is Dr. feathers from the University of Washington. He's retiring. And after that it's going to go into an archaeology magazine with the results of our site in 19 More Sites, I guess across from here to Pennsylvania.

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Wow. Wow. That's incredible. And once again,

Chris Jordan 1:59:32

I hope that during this search for information during all of this that you can you can figure out the alignments of the windows that I guarantee there will be so many more discoveries over the next couple of years,

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Dennis, there thank you, right. There's just

- Chris Jordan 1:59:51
 - every time I talk to you send me new pictures of sometimes you just send me pictures which are amazing. I love them.
- 2:00:01

And they just don't know their cell phone. Yeah, that's all they are cell phone pitches. You know, they, they pretty amazing what these cameras can do today too.

Chris Jordan 2:00:08

Yeah. And I was gonna say if if I can make one recommendation? Sure, sure. A live feed sunrise

2:00:15 cam. Oh,

2:00:18

you know, I have had that request. And that's inquiry and I spent time on my garden lawn a couple of minutes about tonight for the sunset, maybe we can do. Maybe we can do something live on that, you know, we'll see, you know, maybe

Chris Jordan 2:00:30

even just a vibe sharing into the Facebook page. You know, that kind of stuff is great for social interaction. I'm going to talk

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to her after a after a hang up. I'm going to talk to her about that. I meant to talk to her yesterday, but we weren't here yesterday. We're close. This will be

Chris Jordan 2:00:43

airing tonight shortly after the solstice sunset on the east coast. So it'll be it'll be just in time for people to tune in see that? Once again, tell everybody where they can go to find tickets to email you to get the app and how they can get involved in us.

<u>^</u> 2:01:03

For sure. Yeah, so it's Stonehenge usa.com, and our phone numbers, their emails there. You can purchase tickets there, you can download the free app on that site, too. And if anybody has any, you know, questions, you can call us, you can just email us and we'll get back to you or try to answer your questions if we can. And we're open every day of the year except right now, in this month and up to February 1, we're just going to be open six days a week we open from nine to four right now. And last admission set three and then February, we're gonna go back to seven days a week and from nine till five last mission at four. So in snowshoeing, we don't have enough snow yet. But we have to have about five or six inches depending on the density of snow and then we'll get that all open and people can enjoy the whole package and snowshoeing and everything then and but yeah, we hope people can visit us, you know, make a trip out here.

Chris Jordan 2:01:53

Absolutely. And I will make a pilgrimage out there myself. Someday soon. I was so and just peel myself away. And it hurt me knowing that like the solstice was coming and I couldn't be there. But it will happen eventually. I assure you denistone Thank you so much for your time tonight. Thank you so much for all the work that you have done to curate this site. You your family over the last many, many decades and generations. So thank you for maintaining that. Keeping it

up. Please do hold the line while we close things out. Of course, folks, while you are online, checking out everything from Stonehenge, USA make sure to stop by the curious realm curious realm.com is where you can find everything. That's where you can find the knowledgeable guest videos. That's where you can go to the new store, man. Go by and check out the store if you want some swag, like the nice curious round mug I'm drinking out of right now. Hats, masks, you can you can not only keep your friends and family healthy, but you can work with curious realm as well. Until next time, everybody take care of yourselves take care of each other. And remember, stay curious. We'll talk to you soon. Bye bye. Thank you for tuning in to this episode of The Curious realm. Stay tuned for more quests, forbidden topics and hidden truths. Download the official curious realm app and view the knowledge vault on our website curious realm.com Follow us on social media by searching curious realm. Curious realm is available on your favorite podcast services as well as YouTube, Roku, Amazon Fire and Apple TV through the APR TV app. Available on all app Marshalls. Curious realm is a proud member of the HC universal network family of podcasts. For more great content or to become a sponsor of curious realm or other podcasts. Visit HC universal network.com today. Thanks for listening. Stay curious. And remember the other side is always watching