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SPEAKERS

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00:00

I coming to you from the city of the weir,



Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You

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Speaker 1 00:48

microphone. Happy Tuesday night, everybody. Hope you're doing well. I have been looking forward to tonight. In our second part, I am very excited to welcome back Chester Moore and Paul Paczki. They are the makers, of course, of the Great White the Gulf Coast Great Whites documentary that we had them on about. But they have a new documentary, the one that we were discussing with our good friend Lyle Blackburn a few weeks ago. He is in the documentary as well. This documentary is about possible Lost Tribes in Texas, the sightings that there have been of them, these are people that have been living out in the wild since the wild was wild. They have never come into society. They never went on to, you know, the reservations, or anything like that. So the concept of, are there Lost Tribes? Are there feral people living out in the wilds of East Texas, as has been rumored for a while, and they have some great reports that we're going to be getting into. And our first guest tonight, he has a new book. The new book is The Haunting of Emory estate. We will be getting into that. We will be getting into some of his paranormal investigations that have happened recently, as well as animal spirits. Our friend Rob goutrow is back. We will be talking about these topics and other things. Welcome back to the show, Rob. How are you

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Speaker 2 02:20

today, my friend, I'm doing great. Thanks for having me. Good to be back. Always

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Speaker 1 02:25

great having you on the show. We always have fun conversation, and I especially love the fact we were talking before the show about literal animal spirits and and you have had a furry loved one lost recently, my wife had one. I guess it was actually, come to think of it, just before we had you on last time we had lost our cat, Leon.

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02:53

And it's been amazing to see

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Speaker 1 02:57

some of the characteristics of Leon that our other cat has picked up and taken on. He was not a lap cat. He was not a let me come snuggle in that kind of way cat, until Leon passed, and it's been very interesting to see him kind of take up the mantle of the family cuddler amongst things. And it's interesting to see that, you know, growing up Catholic Rob, it was, it was very hard to accept the idea that animals have have that kind of spark inside of them, that they have a soul, that they have a spirit that continues on after, but after, after years of study and other things and and even just experience period I have, I have come to accept the fact of we are all an intelligent energy. And once that bell is rung, you can't unring it, you know, like it's, it's a vibration that vibrates into eternity. Energy cannot be created or destroyed. It only changes form, you know. So how did you first come to the world of mediumship?

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04:11

Rob, my first introduction was actually,

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Speaker 2 04:17

well, kind of shocked, but my grandfather, who died in December of 76 appeared to be 577, when I was kid, scared

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04:32

me. Shelled that my puppy buzz

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Speaker 2 04:36

killed tragically. And then he just showed me how has communicated. So that was his mission, as I learned about 10 years afterward, that was his mission. That's why he lived short life. I've been able to as you know, I've been working right. Of the world.

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05:02

I just did a reading something in South Africa. Wow.

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Speaker 1 05:07

And you know, that brings up an interesting point, which is, do you have to physically be with somebody in order to read them, or in order to give them a reading in that kind of way?

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Speaker 2 05:20

Yeah, all I require is a photograph of Pat and the pet's name and any questions that it may have. And usually, before I even look at the questions, the pet gives me a lot of information, like things that they saw, things that they experienced, people around them, favorite memories or something like that. And then by the time I get down to the questions, most of the questions have already been answered, right?

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Speaker 1 05:52

Sure, sure. And Now, granted, I do. I do a little bit of remote viewing. I am by no means medium or psychic in that kind of way, any anything like that. But it's always fascinated me, the way that impressions with remote viewing come in and the ways in which the subconscious mind cues and comes into that. How is that bridge built? A, I mean, a between a human spirit and you, but also between an animal spirit and you. Is it? Is it cognate, so to speak, where you know No means no in Spanish and English, how does how does that translate to you? How do you pick up the impressions from an animal spirit as opposed to a human spirit,

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Speaker 2 06:45

actually much in the same way. So animals, if you think about how animals learn in the house, they learn our emotions, they learn our language. They know what a lot of works mean. They know team they know different places in the house. Yeah, they know what time to go out. They know it's so what they do is they can actually convey that to me as an image, or convey the word, because it's like, it's like, just repeating. So, okay, I'll give you an example. They It was another reading I did for someone in South Africa earlier this summer. Was about a dog, and dog came through, and it kept making my eye feel sticky, and there's something wrong with my eye. But guy and I knew that there was some problem that he was trying to convey. And then he said a word to me that I'd never heard before, and he spelled it out the help of a human side. It was O, O, I N, G, W, A, y, and I'm thinking, what is that? What is that nonsense for? So when I I stopped for a minute, and I went back and I reread, and they said in South Africa. So, I mean, I looked up at languages in South Africa, and it said, Afrikaans is a language that is spoken in South Africa. And but I typed in translator own word means eye opening, so that's what the dog that's where the dog's problem was, was in the opening. So I learned a word in Alfred Hans from a dog halfway around the world.

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Speaker 1 08:36

Interesting, interesting. And like you said, the dog actively spelled out the word for you. So so the idea that, once again, they know our language, and that's something that a there's two sides of that that have fascinated me. Number one was spending time abroad in my in my late teens for a whole semester, taking Italian and finding out that animals make different sounds in other languages. Now, like I had taken Spanish before, things like that, but we'd never really learned like OOF for a dog, things like that. So the idea that a the sound of an animal is not a cognate across the globe. It's not a word or a sound or an utterance that the moo of a cow is not a moo in Chinese, it's not a moo in Italian, the cows say something else to them. So there's that, but also the fact of it doesn't really matter the language animals understand it,

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09:44

and to me, is even more fascinating.

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Speaker 2 09:47

Go ahead, please. Yeah, no, they also, they convey a lot of things through emotion. That's that's a lot of messaging,

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Speaker 1 09:56

okay, okay, and how do you kind. Of what is your process of decoding that emotion into, I guess, human language into understanding something else,

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10:14

really, that's what I like.

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Speaker 2 10:18

I have some cats that keep telling that. Kept telling me that they hated that barrier, and they hated that. And one of the parents that I sent this to said, Yeah, we knew the anxiety that much they did. They lost certain, certain, different types of routines and so forth. So I can feel when I'm talking to the telepath, and they're conveying these things, they're also sharing their emotions. Those are energy,

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Speaker 1 10:50

okay? And is this something that that you can do with living animals, as well as those that have passed

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11:00

only my dogs, no.

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Speaker 2 11:03

So that, to me, that would be an error, okay? I'm only a pet medium, so I can only connect with the pass,

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Speaker 1 11:11

okay? And you know, let's, let's follow that rabbit hole. No, no pun intended, but, but with that in mind, you know, are there other animals, other pets? Is it? Is it just higher order pets, cats, dogs, horses, things like that, or can, if my son's pet lizard dies, would you be able to communicate with it?

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11:38

Is there a limit, range wise, yes,

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Speaker 2 11:42

I past those horses, rabbits, ferrets, okay, rats, turtles, they can all convey something, okay. You know, the smaller they are, the less they can see or process, yeah,

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Speaker 1 12:03

yeah. I was gonna say, especially in that higher order kind of way,



12:08

yeah. So



Speaker 2 12:11

I draw the line spiders and snakes, because they kind of freaked me



Speaker 1 12:16

out. They personally, ugh, you So, but, not that you couldn't.



Speaker 2 12:23

I probably could, if I could get through my fear of them. Sure. Okay, okay, how about a turtle?



12:31

Oh, probably, yeah. Okay.



12:35

Much to say, but I'm sure. But



Speaker 1 12:37

yeah, yeah. And once again, that that comes down to the higher order, thinking, you don't necessarily play fetch with turtles. They don't, they don't really respond to name in that kind of way. So, and that's just coming from a turtle owner, don't get me wrong, like my turtle was pretty smart. He did some cool stuff, but, but he's not as smart as my cat that, like, played fetch, or I would be like, Hey, where's your bunny friend? And he would go get his pet animal and bring it to me, you know, stuff like that.



13:11

So it at what point,



Speaker 1 13:16

at what point does somebody typically call you to communicate with their pet Rob,



Speaker 2 13:25

Oh, gosh. Well, it's usually within a week or two after their pet passes. Okay? It's just like the people you know we we're in deep grief, and the first thing we want to know is that they're okay and what they're doing so forth. So it's usually, then sometimes people will actually and say, Oh, I have this childhood has passed away. I've always loved them. I just want to



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so it depends on the person,



Speaker 1 14:02

okay, and does, does gapped time like that make a difference with your connection, or the quality of connection that you have with the past day?



Speaker 2 14:14

So it doesn't matter how long they've been on you, okay? Because really not thing. It's only in the Yeah, yeah, past 20 weeks ago. It's really like they just passed season. So Okay,



Speaker 1 14:34

and that's something that we bring up on the show regularly, especially whenever it comes to things like this, things, especially with the world of remote viewing, that kind of thing like time. Time is a construct that we have given things you, you you go to the moon, you need a different watch to tell time, because time is gravity dependent. All kinds of things like it is literally relative to the observer.

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Speaker 2 15:00

Or that's, I have to tell people that if you're on Saturn, one year on Saturn, it's 29 birth years, yeah,

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Speaker 1 15:09

yeah, exactly, exactly, you know. And not just that, but it's, it's passing slower because of gravity. So yeah, it's, it's fascinating to think about that, and to think that only we have that concept of time, which, which really makes a lot of sense whenever you get into some of the behaviors of our furry friends, like my, my our beloved cat, Floyd. I love him. He's a great cat. He really he was the one I was telling you about the you know, just like picked up the cuddling habits of our old cat, Leon that passed about a year ago. But it's, it's interesting how he doesn't realize how long dad is gone sometimes, but he definitely knows when dad's going because he sees gear pile up in places that it normally isn't. He sees a suitcase pop out, and suddenly he needs to use the restroom in the den instead of his box to make his to make his presence known, and just so he gets a little extra attention before dad leaves.

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Speaker 2 16:24

But one of our dogs just gets really mad when they know that we're going out. Really ain't Yeah, yeah,

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Speaker 1 16:34

and, and that's just it. Like the Leon used to literally come and lay in my suitcase while I would prep things like he just, he knew what was going on. And it's it's interesting to see that, but it's also good to know that because they don't have that passage of time the same way we do, it doesn't mentally affect them, heartache wise, in the same kind of way that that longing for somebody in in such a long term way, isn't necessarily there now granted your your dog will absolutely be reminded of your absence when, when it comes time for the leash, when it comes time for morning treats or whatever routine is typically there. You know, like they are, they are fully aware. No, no different than Floyd is fully aware that, like, wow, only mom gave me water today. Where's dad's water? Because, because he comes and begs for water from the sink, from us. So, you know, it's like, guaranteed, he realizes at that point, like, hey, wait a minute. Dad's faucet in the bathroom didn't turn on this morning, where's Dad? So at that point, he probably has the realization again, but the the long term longing, like my son experiences, or like my wife is not necessarily there in that kind of way, because they don't experience time in the same kind of way that we do as as dependent upon time and that kind of, I think, swings us into the concept of ghosts and spirits and time to begin with, Rob, for you, especially as a medium, what is, what is the difference between a ghost or a spirit? Is there a difference for you?

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Speaker 2 18:19

Yeah, for me. So that was actually the foundation of my first book I called Ghost and spirits explain and

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18:27

because I struggled with trying to understand

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Speaker 2 18:31

why they weren't the same. So spirits, my in my definition, spirits are the ones who have crossed over, like my dad. My dad died in 2008 my dad came back and helped me prove to my mother and my brothers that he would make

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18:49

his own handkerchief

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Speaker 2 18:54

as a long story so but then I ran into a list on ghosts, I ran into people who were stuck in places. Decided to stay in places. I wound up living in a house haunted, but I was went back to college for another degree, and

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19:14

I thought the ghost was outside.

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Speaker 2 19:18

And I wondered why this ghost would this earthbound one, not cross over and achieve peace? Instead, they were looking for help. So my definition is a ghost to Earthbound at a fixed location that they're choosing or where they die. And that can be like hospitals, prisoners, homes and so forth. Spirits can come to us anywhere, anytime, any spirits or grandparents or my dad, yeah, they can visit me on vacation, yeah.

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Speaker 1 19:55

And then then that, of course, leads to where hauntings come from. And things like that. The fact that hauntings are typically not associated with spirits in that kind of way, because spirits are once again returning for purpose, so to speak, like they they have a reason. Either they have come to give you a message, they've come to guide you in some way, come to protect you in some way, but, but ghosts, on the other hand, are the ones that are kind of playing the loop, so to speak. And that could be that loop could be in a place like you said, a place that they loved, a place that was traumatic for them. How do you go about connecting

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with a ghost. Rob,

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usually they reach out to me. I always tell people that

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Speaker 2 20:50

when you go in a paranoia, if you have two different usually I go into somebody else's sensitive one goes to talk to me and the other, and vice versa in all depends on the personality. So it's just like going into a crowd room and you see a whole bunch there. You're attracted to the energy of one person. You want to say hello, and then conversely, you see somebody else going anywhere in here. So you're reading their energy. That's what stupid. So they decide,

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21:27

okay, okay, and

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Speaker 1 21:31

with that thought in mind, especially the fact of their they are reading us.

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At what point does



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one of the questions I've always asked people is,



Speaker 1 21:45

should you be asking every ghost that you come across to go to the light you know? Are they? Are they all looking for relief or release in that kind of way, even even ghosts who may not know that like they are living this loop, sure,



Speaker 2 22:05

so all I do is I offer the choice and crossing them over. And I don't remember crossings like takes a lot of energy, but you have to be a salesperson to a dead person, and you have to say, Look, you don't know me. The other side is peaceful and it's calm and it's full of love, and you can see all your relatives in the Spirit. But here you say it on Ghost, you're stuck. You're stuck, man, until somebody sends you.



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So you have to, you have to sell it and



Speaker 2 22:44

and you sell it for two reasons. Number one, because you want to bring this, those tools. And number two, you want to bring the living people. They live in the house and have that ghost there. Want to bring them peace. So it's kind of a way to manage you.



Speaker 1 23:00

And you know, you said at the beginning of this that they come to you. How does that impression normally come through to you, especially if it's one, the difference between one that needs help one that doesn't, especially the

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Speaker 2 23:18

one that doesn't want help, interacts. Unless they're angry about something, and usually, so usually when I'm the presence of nerve fungus, I get a headache. My theory is that the energy kind of overloads the energy in my brain. Sure. So I get headaches, and I know other people also reported headaches. And then I try and understand, you know, I'll ask them, tell about or out loud, put your name. Inquiry, is there anything I can help you? Do story, etc, etc, and sometimes they'll share, and sometimes they won't, okay,

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Speaker 1 24:09

and and for those that won't, especially is there? I mean, of course you hear of instances in investigations, all kinds of things, where, where people have, I've personally been on investigation and had like, pennies thrown at us at a local bar that we were investigating things like that. Is that necessarily a violent action or reaction, or is that like, possibly an attempt just to, Hey, you look, look over here. You know that? I guess that's do, do some ghosts have full ill intent in that kind of way, as far as wanting to harm the living? Yes.

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Speaker 2 25:00

Sure, it depends on their personality. So I always tell people if they were nice when they're either jerk, when they're not alive, when they're dead, because when they become a ghost, they just stay Earthbound. They don't learn anything when they transition through an earth bongos, only when they transition to Spirit do they have an awakening that their behavior on Earth was bad, and then they try to amend it. And that's why we do medium. And they do pass away like loved ones. Some loved ones will come through and say, oh, I need, I need your for this or that, my own aunt, she crossed over. She kept begging my mother, and that's because my aunt had crossed over. She developed an awakening, so she did, or her my mom don't have that. Okay. Okay.

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26:01

Now, when it comes to spirits,

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Speaker 1 26:06

how do you how do you normally connect with those Is it a different sensation than than the headache like you were saying that you experienced in the presence of EarthBound ghosts?

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Speaker 2 26:19

It's typically the same. Really, it's about energy. About energy so, but it's an energy overload, and spirits will only come around. In my experience, around birthdays, anniversaries and holidays. You know, anniversaries of their passing, wedding anniversary absorbed something like that. So that's when spirits are lonely, and that that includes cats as well as people, whereas those are just always there in that particular location.

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Speaker 1 26:50

Okay, okay. And then you know, once again, that that crossing back over for a spirit is an actual conscious decision in that kind of I mean, I guess as as conscious as conscious is when you don't have a physical body anymore, that that brings up that's a totally different debate and episode as to whether that is consciousness at that point or you are just pure energy. Can you speak to that in any way?

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Speaker 2 27:21

Rob, well, we all are, they all are energy. So sure they, you know, whenever they want something, let us know they'll come through. So, for instance, I was, I was on a vacation in I took a biking years ago, and we I kept feeling that my mother was long. My mother had never been to Europe. She was she's Italian. She never been to Europe, though, and I knew she always wanted to see Europe, but she was always pretty quiet. So I kept sensing that she was with us on vacation, and I said, you know, she's gonna let me know that she's here. So we had to take a bus from wherever the crew docked, and we have to go to the town of pass out Germany. And on the way, it was a huge sign for a supermarket with an Italian name on it, my mother's name, Norma, that was an Italian name. Is a supermarket in Germany, and I knew it couldn't be any more blunt than significance.

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Speaker 1 28:37

Wow. That is, that is wild. And you know, the connection of things like that, just the sheer sync a synchronicities to begin with, I don't, I don't know where I stand on synchronicities and they I'm somebody that doesn't really believe that things of chance are out there in that kind of way. I think most things happen for some kind of reason, if you're actively looking for that reason. You know, we we have a much greater influence in the world around us than we like to think. And, you know, we just passed Halloween, right? Yes, that is, that is one of the times of year that many faiths, religions, specifically Wicca, things like that, believe that the quote, veil is thinner. To ask a question from your statement a minute ago. Is it the fact that the veil is thinner during those times of year, or is it the fact that we're happily celebrating something, whether it be salon Sam Hayne, Halloween, whatever. Is it the fact that we are having a joyous time in celebrating, or is it the fact that there are times where that veil is thinner? You know the the Dia de los Muertos concept of you? Making, making the altars to family members and putting their putting their pictures on it, and bringing gifts to them, that kind of stuff.

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How do those things affect the connection?

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Speaker 2 30:13

Yeah, that's a good point, and I think it's because that those are the times when to connect to people apps, so the intention has to be there. It's just like when I went on this investigation, this haunting of every estate kitchen, we had three members. In the end, they broke into three different in one of the groups, there were people, there were, I think there were two or four people that were highly skeptical. They wanted they didn't believe one thing, and because they were highly skeptical, whenever that group came into our room, all of a sudden, the messages stopped, the messages from the ghost that we were communicating with in the three hours. So their their negative energy, their negative mindset during Halloween and Day of the Dead, the people that partake in those celebrations are looking to communicate. They're more open minded and an open minded it's really a part of communicating outside

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Speaker 1 31:21

well, and I, I would absolutely believe that to be the case that you would I mean, you've got to be open minded in order to even even connect with that kind of even as somebody who practiced ecstatic prayer and and things like that, at one point like, you've got to be open minded enough that You have a direct channel with the divine to begin with, to be able to feel that pull, you know, and it can be hard for for us. How hard is it to once again Sell, sell those that have passed on on the belief of such things. Have, have you ever come across the fact of, there's, there's just an obstinate ghost that does not believe in crossing over?

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Speaker 2 32:12

Oh, sure, and I'm gonna bring up the hammer to say again, because there was one of three that wasn't interested, because so feared other side, because of the transgressions that he apparently can fly, and he believed that if he crossed over, he would go to a fiery place, although spirits was telling me that place is just so there would be no convincing this particular ghost proxy moment.

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32:51

Well, and that brings up, I think

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Speaker 1 32:57

a pin cushion of a point is the only way to put it, because there's a lot of points in the question I'm about to ask Rob, is there a fiery place? You know? Have you ever come across a ghost that, or even spirit that has come back from that side of things? Is there? Is there only the side of the light and the tunnel of light or or is there a darker, more sinister place that that you can take a trip to in that kind of way?

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Speaker 2 33:33

So in all of the Spirit side to me, all of the investigations I've been on, none of them have ever conveyed such a fireplace.

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Now, I grew up

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former Catholic seminarian, my friend,

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all I heard about was hell, you're going to help.

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Speaker 2 33:55

So in my opinion, hell is really being trapped as an earthquake because you can't communicate with it. Yeah, you are stuck in the same place. You can't see your relatives. It's like being in an isolation prison. So to me, that's how fraternity Yeah, and so, and yes, all of the spirits, I think, list, have said that here there is no bad place, but there are three levels on your side. Some cultures that say there are seven Sure. But my aunt, who came back, she told me she was on the lowest level, and she couldn't get up to the second level until she got that produced from my mom.

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So that's how you know. That's one of the reasons I

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Speaker 2 34:47

know so and there are people who have done terrible things, terrible things in life. I connected to one, one father, who so. Me he was physically and sexually abusive of his daughter. His daughter was an adult daughter. Wrote me and asked me, and I didn't know anything about him, wow, but all of this came through in the meeting, and I was hesitant to actually share this with the adult daughter, because it's all by email out, yeah, where she lived So, long story short, she can, she confirmed everything. And I felt so I don't know, violated. I felt dirty, I felt sick. I was so sad for this that she endured that from her father, who was begging me to get forgiveness from his daughter. And that's, that's what I decided. I am not going to spirit readings for people. That was, that was a line I said only now on text, because people have too many angles, and I just want to talk about love dogs and cats and rabbits. Yeah,

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Speaker 1 36:05

yeah, okay. And I was gonna ask, how do you, how do you even begin to broach that topic? Because that's, I mean, that's tough enough for a therapist to begin with, if somebody comes forth with it, but she and the one that came forth with it, so is the permission there to have the conversation in that kind of way, like, how does that's a that's a rough concept to bring forward as a now, don't get me wrong and incorrect, sadly and horribly Rob and incredibly Confirmative. You know, that's, that's one of those where, like, there's, there's empirical at that point, because her, her reaction is going to let you know whether or not you read that spirit, right? Yeah.

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Speaker 2 36:57

I mean, all she did was send me his picture, tell me his name, and say, you know, what does my dad have to say to me? Wow, okay, and that was it, and that's all I got. And then all these horrible things came out and and writing that down on email, see email, reading that was, that was

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Speaker 1 37:15

all, yeah, and what was her reaction? If you don't mind me asking, oh, she

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Speaker 2 37:21

she acknowledged everything. Wow. She said, that's, you know, I was hoping that I would hear a forgiveness from it, you know, asking me.

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37:31

And she said, long,

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Speaker 2 37:34

said, I've been going to therapy, yeah, many, many years and trying to deal with this, but I needed to know that he understood what he was wrong. And I said, Okay, well, you know, I'm glad I could confirm that. Yeah, what



Speaker 1 37:50

a I mean, honestly, what a beautiful point of relief for her to not be suffering with that quandary anymore as to whether or not her dad, even reciprocally, had the the wherewithal to say I had done wrong, you know. So that was beautiful of her to be able to understand that and to be able to accept that I was gonna say like I could also see after situations like that, why you may just want to read animals? Because, yeah, that gets that gets thick, quick, and that that brings us to the world of hauntings and and something that I tend to ask most medium psychics, the closest thing that I would say I am is maybe empathetic to a to a to a tilt. You know, there were definitely like I excelled at finding the kid in the crowd who needed help when I was a youth minister, things like that, and just being able to read that energy off people. But and it's one that, like, honestly, hey, like, much like you, stepped away from from reading people. The only way I could cut it off, sadly, Rob was hard drugs, and I chose that route at one point, and it's been very hard to claw my way back to feeling empathy to being able to reconnect in that kind of way, because it's still very much a raw nerve. And there are times where I get overwhelmed entirely too quick, and I get short in the world. And it was I truly believe, because of my want to disconnect from that gift my my want to step away from that. So how do you how do you cut off? Are you off? You will get into the recent haunting that you got to experience while doing a book signing. As well, because do you have to open yourself for these things to come in, or do they just come in?



Speaker 2 40:09

Oh, they just come in. And that became painfully clear when I went on vacation. And so I when I went to England, I went on vacation England to join the history and, you know, the country and so forth. I had no no thoughts of connecting to a ghost. I had no interest in connecting. But fortunately, I take, I take a journal with prayer Rhino. It doesn't matter if it's in the US or overseas or and I write things out. And I've been into so many different ghosts in England that wanted to tell their story and get help or are not. And that says my book on a vacation. Same thing when I went to Ireland, when I went to Italy, though, I will tell you that I had impacted sinuses, and I was very sick, and I could not get any messages from anyone. So wow, even though I was feeling miserable, I didn't get to enjoy the country without



41:22

without interruption, literally.



Speaker 1 41:25

And that's something that I that I ask very, very skilled remote viewers, something that I ask psychics, something that I ask mediums, all kinds of things. Is, can you cut it off, or is it just on? And you've just, you've just learned to put up a veil and be like, yeah, not right now, dude, I'm having coffee at the mall. You know? I

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Speaker 2 41:48

haven't had to do that. Yeah, I have. But So it's different when you're on vacation, though, because you're like, and then, Hello, my name is William. I'm like, oh, good for you. No.

S

Speaker 1 42:04

And once again, is is it the fact that, like, doesn't matter where you are, like, walking down the grocery store aisle, somebody will say hi from the other side.

S

Speaker 2 42:15

Sometimes, when I'm focused on a task, it acts like a block. So I kind of tune them out. Yeah. So when I'm focused on communicating with a pet, I tend to block anything else out. Every now and then somebody else will get through, like when I was doing one reading, and then turned out to be a cat, so it was going to be my next reading box and books over in my bookcase, I'm like, what was that? But since the cat near me, why did you get that? And the cat's only, oh, this is what I used to do at home. I used to like to knock things over and jump up on bookcases and stuff. Okay,

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Speaker 1 43:10

well, and like we were just saying a second ago, like you told me before the show, you had one of these situations. Just randomly pop up at a book signing that you were doing not too long ago, where, where it just it randomly led to an investigation, how did, how did that come about? How did that turn out?

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43:30

So,

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Speaker 2 43:34

the thing was about, so we went to a book signing for the haunted energy state, and it was actually kind of it was pre planned to do an investigation, because the the woman that manages the Memorial Library, and asked her to answer, it's somewhat sensitive, and she's somewhat empathic, and she said she's sure that there are ghosts there. So what happened was she said, if you want to do an investigation and invite like 20 members of the public in there, you can do that after the book signing. And that's what we did. And we were able to figure out who the ghosts were, and there were three of them that she has been healing or sensitive over the years working there

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44:22

comes out January, one,

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Speaker 1 44:25

epic, epic. And once again, you are more than prolific with, with the writing, you have numerous books on all of these topics,

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44:39

wow, wow.

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Speaker 1 44:40

And, and, you know, with with that in mind, Rob, how do you go about a Have you started passing this information on to other people? Have you taken anybody under your wing? Found another medium that is on. The same path as you as far as you know, listening more to pets than people, that kind of stuff.

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Speaker 2 45:08

I haven't really I run into an animal community and she, she's the one that deals with live at she can also sometimes connect to animals have passed. So, yeah, she and I have a



45:22

really good relationship, and



Speaker 2 45:25

we've gone back and forth. I recommend her liking. That's like, find out why they're showing the attitude not being aging with another. So yeah, but the reason I wrote the books was so that people don't need me. I need to do is read the books and they will teach you all the different signs to look how that can manipulate electricity, how they lead you to another pet that looks like how you may see your shadow, how you may feel that a dozen of you on the leg, under the team at dinner time, how you may feel a cat walk across the bed or against your head. So all of these different things and and they can manipulate electricity to in one particular super heat, a dog pass the help of a human to help manipulate something on the internet so that their pet parent would see them. Whenever they scroll, they have a scroll on one particular thing. So it was just bizarre. So anyway, so I do teach. I try to teach the world really, so that people who read these books can teach others



46:44

so they don't mean they really don't



Speaker 1 46:46

well, and that that brings up, I think, a very important question. Rob a lot of this show. There's a lot of shows out there the rabbit hole on these topics that will advise all kinds of things I am of the mind that we need to filter the water next to all the rabbit holes in the pond so that we can all drink from the water again, because the well is pretty nasty in most of these communities. And when you come to especially the world of psychic and mediumship man, since, since the days of Madame Blavatsky, there have been people like Harry Houdini out there debunking spiritualists and people who say they connect with the other side, all kinds of things. Rob, how do you caveat this topic for people? How do you, how do you help educate people to how to choose a good, ethical medium, because there are so many out there that are not ethical in many of these community. I mean, even in tarot card reading, they're unethical people. So how do you, how do you advise people if they are going to go to a medium somebody other than you? Even, like you said, you have mediums that you recommend for person readings, because you don't really do that anymore.



48:13

How do you value people, just

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Speaker 1 48:20

but even, I'm sure is a very specialized vetting process as far as what, what

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48:27

you're looking for this

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Speaker 2 48:32

particular medium. Her name is Ruth Locke, and she's the big time Austin, and so she's a personal friend of mine. And Shane and I have been to different places. We encounter the same ghosts on things for each other. She's extremely sensitive to children, lost children, and she, she actually was rated one of the top 100 medium psychics in the US in the book, but she's a she's been a personal friend of mine for 20 years, and she's the only one I'd recommend. So, I mean, I know there are a lot of other really talented mediums out there, but I need to be able to work with them. Sure, sure, in order to recommend someone, yeah, I'm not going to just recommend somebody, because

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49:25

it's important.

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Speaker 1 49:28

Well in what are, what are some of the red flags that people should be looking for as they as they contact a medium, what are? What are some of the things that even for you as as a sensitive and a medium in that kind of way, what are the what are the red flags for you that are more like flares when they pop up,

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Speaker 2 49:49

oh gosh, I don't know when they start asking too many personal questions? Okay? Like. Um, where, What city do you live in? Anything specific. So when I when I read, I ask people if they live any professor, not That's it, because sometimes pets will come through with different languages and others gave me question that was two weeks ago when they



50:21

started asking too many



Speaker 2 50:24

personal details. You know, too many there are. There are too try to take others in your brief just, just a horrible thing. And now, you know, somebody said to me, I'm skeptic, and I think we're gonna go on the internet and find a Facebook page. I don't do that. I don't want to know your last name. I don't want to know where you I don't want to know anything about you. All I know is your first name and your dog's name and questions here. So, yeah, so when they start asking too many details before that's I mean,



Speaker 1 51:02

yeah, yeah, and that that's just it. A lot of that comes from



51:09

people love to talk.



Speaker 1 51:12

So yeah, you you may think that you're just answering a simple question, but unless you're just answering it as a yes, or like, Houston, and that's it. Yeah, somebody could draw all kinds of information out of an elongated answer, out of out of even a series of answers back to back. That's that's literally some of how cold reading things like that are done. You know is it's the same way. When I go to, like every estate last month, I



51:46

don't want to know



51:49

anything about it's the same thing.

S

Speaker 2 51:53

Good people who are legitimate don't want anything, any information that's there. Yeah. So when I went to Linda Manor, I knew nothing about and then reconnected with about 10 ghosts, and then found out that these ghosts all either live there, work there, or something, same thing with memory state I didn't know anything about. I never, I had never even heard of it, as a matter of fact, and I grew up. I grew up in the town next to it, believe it or not, but I didn't know anything about it. I didn't want to. And then it turned out those, the one with the nasty attitude, one of the people that actually

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52:39

lived there, you know,

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Speaker 1 52:42

we, we've got you for about another five minutes or so.

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52:47

What, what has been the

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52:52

for you, the,

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52:54

I guess, the most personal.

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Speaker 1 52:57

I mean, you, of course, had the reading from, from the lady and her father. But what's been the most personal and poignant experience you have had, reading animal spirits,

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Speaker 2 53:13

getting messages from my own dogs? Oh, wow, I have five dogs in spirit, and as we talked about before the show, my dog tired, just passed away on July 29

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53:26

and it's hard. It's really hard.

S

Speaker 2 53:32

We found out he had cancer on July 25 and then four days later, was gone. He lost all function of his body, and it was total shock.

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53:42

But when he started to come through, I was shocked.

S

Speaker 1 53:50

Never apologize on this show for being human. Rob, yeah,

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Speaker 2 53:56

it was, it was when he started coming through, and I had a dream of him, and that was the first thing. So dreams are the easiest way of spirit. Seemed to me okay and and the dream was, it was short, but it was, it was great. I dreamed that I walked in an old bakery, wooden floors, ceiling and dessert and around around one of the tables came my dog Dolly, which is one of these up in the area on the cover my book Ben Franklin, the other dachshund, and behind him came tyre, and that just meant the world to me. And I remember getting choked up and and I woke right up, and that told me that he was okay. A dolly. And here, that's just one, one of the many different signs, but I only have a minute. No, no, that's okay. Take your time. Another one was our dog. I told you about a dark dash. He's 17 years old. He's 90% blind, almost deaf. He used to follow Tyler around him when we have little forest paths in our backyard. A week after Tyler passed away, dash, you can't see really, walked over to the path, walked all the way down the path, and I walked behind him. I'm like, how is he staying in the lines? Walk all the way down the end of the path, walked to Tyler's memorial that we put up, walked to the end, turned around, followed the road, and then came all the way back by himself. And I know he was following time.



55:43

Wow, yeah, that



55:45

is, that is phenomenal. And, and, you know,



55:49

especially the dream



Speaker 1 55:52

that I don't think 90% of people give dreams enough Credence. Rob And you know, I used to do a lot of dream work for many years, going to sleep, programming myself to look for an answer whenever I went to sleep, things like that. It wasn't until I started remote viewing that I started looking at your and I'd always considered dreams as some kind of premonition, what have you. But it wasn't until I started remote viewing that I really fully started understanding that connection to subconscious and and how that connection to subconscious is a larger connection to numerous worlds and realities that that we step in and out of all the time we autonomically go through most of our day. We are in a state of rote hypnosis. You may think I'm thirsty, but you don't think, let me get up, legs, move, take me to the refrigerator. All of that happens autonomically. We don't process those things. We don't emotionally feel about those things. If we do, we're probably repressing it so that we can keep driving down the road to work things like that. And it's not until we sleep and rest that our brain gets to actively, not just like karate reflex react to the world around us, but actively process those things that we just kind of shove to the side all day long and just shove into a bag as they happen to us. Um, and that that connection to that to our reality and to other realms is absolutely fascinating to me. So the fact that you had dreams about your dog



Speaker 2 57:50

before this happened is awesome. Awesome. Beautifully moving, man.



57:58

So before we let you go,

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Speaker 1 58:02

what would what message would you have for anybody out there that is looking to connect with their, their past animal, with their their past fur baby? I should actually just say relocated fur baby. It's not past. They're still in the present, still in what we know is the present. And consider the present you know, because they're ever present. They're always around us. They're always with us. So what advice would you give to somebody who is out there looking for that connection?

S

Speaker 2 58:37

Trust your feelings. Look around very aware of birthdays, anniversaries and holidays. I mean, so many different they. They can do the same thing. Care of them stretching around Christmas time, find an ornament on the floor that's probably a sign.

Q

58:58

Ask them to come into your dreams. Look at the if

S

Speaker 2 59:04

your grief is nothing, they can come into your dreams within reasonable but know that they can hear you, they can see you, and they're all about love. They can find you anywhere, and there's nothing to forgive. Crossover that takes a lot of courage, and that is the greatest actor.

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Speaker 1 59:26

Yeah, absolutely Rob. Thank you so much for your time tonight. Thank you so much. Always great talking with you. I always, I can always tell a good show, because my fingertips tingle after and they always do with you, man, because you have such a beautiful message behind your work. I love everything about it before we let you go. Let everybody know where they can go to get their copy of haunting of Emory estate, as well as your new book, ghost of Linville Manor.

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Speaker 2 59:58

You. They go paperback book and audiobook and go to robector.com or you go to tech spirits calm and go link to that all there too, fantastic.

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Speaker 1 1:00:16

So thank you absolutely. Thank you so much for your time tonight. Thank you for your beautiful open heart and mind and all that you do Rob many blessings to you and your family during this time of heavenly celebration from the loss of your friend. I'll be in touch with links, all of that kind of good stuff. Take care, my friend. Thank you. Great evening. All right, man, always such an awesome conversation with Rob, and always so uplifting, even though you're talking about animals and family that have passed. And it's always fascinating to me, the fact that he has, he has bypassed the world of people, spirit reading, and gone to animals, because, well, we like to carry that baggage with us, folks, and that baggage goes with us even after we're gone. You know, so good on him for realizing that with himself, with his heart and with his work. So thank you so much, Rob for your time tonight. Once again, everybody make sure to stop on by roboutro.com that is where you can find links to all of his books. That's where you can find his blog. That's where you can find upcoming events. That is where you can also contact Rob to get a pet reading while you're online. Of course, make sure to stop on by curiousrealm.com. That's where you can like, follow, subscribe. That's where you can find your link to curious research and our field observation and encounter log, as well as amazing music for therapeutic use, binaural beats, all that kind of good stuff. And don't forget, folks, before we go out to commercial coming up December 10 in San Antonio, we will have the symposium of the strange this month we will have Sasquatch structures in Texas with our good friend rod Nichols, Bayer County, Bigfoot. So if you're in Texas, everybody, especially in the San Antonio area, stop on by. Check that out. We can't wait to see you there. Stay tuned through this quick break, everybody, when we come back, we will be joined by our good friends, Chester Moore and Paul pasinsky. We will be talking about their new documentary about Lost Tribes and Pharaoh people living in the Far East woods of Texas. We will get into that and so much more right after this,

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Speaker 1 1:02:47

the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squashing in a back room, gathering EVPs or using high tech gear to track UFO, UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at curiousrealm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website again is curiousrealm.com, forward, slash, store, you

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Speaker 1 1:04:00

Paul, well, hello everybody, and welcome back from that quick break. Thank you so much for staying tuned through that also. Thank you so much to our sponsors, especially true him science. If you're a user of CBD products like I am. Stop on by true him science.com today, they are your source for amazing, holistically made CBD products. No chemicals involved in the process, nothing like that. Christopher Lynch and true hemp science actually uses spigeric process where every part of the plant is used, hemp seeds, buds, stems, roots, leaves, all of it is used, reused, combusted and reused over and over again until nothing remains, except for an amazing, spiderically made product full of terpenes and other amazing compounds that do your body good. Stop on by the. Check them out. I have used true him science for the last five years of my life. They are great. They work amazing for my hands, things like that. Stop on by true him science.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire cart of \$50 or more, and get two, count them, two free edibles as well. Our guests in this segment, I am so excited for this. Our good friend Chester Moore and his filmmaking cohort, Paul fazinski, are back. And if you remember, probably about a month or so ago, we had Lyle Blackburn on talking about feral humans, specifically lost tribes here in Texas. And the documentary that he mentioned that he was making with Chester Moore has been released, and it is out right now on YouTube, folks. It is great.

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Speaker 3 1:05:54

Jump off the here's a little bit of that age in that case. So so that kind of led me further down to think, okay, maybe there's more to this. A woman from Saratoga told Rob Riggs that some male members of her family had gone hunting somewhere along the little Pine Island Bayou. They had just come around a bend in the stream when they were stunned to see a quote, large, almost naked Indian in a rough hewn dugout boat.

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Speaker 1 1:06:21

And this is what fascinates me, is the idea that there may be remnant societies still out in the wilds of Texas and beyond. Guys, welcome back to the show. How have you all been doing

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Speaker 4 1:06:36

we're doing good man. You know, it's been a wild ride. All of us putting this together. And, you know, the actual expedition part of that was back in March, yeah, but there's been a lot going on, and there's some new developments, and it's just excited to have it out, and getting a lot of good response from the

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Speaker 1 1:06:56

public. I am very glad to hear about the response, because it is one of those, especially here in Texas, you know, we, as you know, you just came back from Texas Bigfoot and things like that. Texas Bigfoot conference. We have all kinds of Bigfoot sightings in Texas, things like that. But the idea of a lost tribe of feral humans living in the woods of Texas is pretty wild. How did you first come across this story Chester,

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Speaker 4 1:07:28

the same way that Lyle Blackburn came across. We both read the same book many years ago, and that is on the trail the wild man by Rob Riggs, who was a friend of mine. And I actually spoken to Riggs about these sightings a lot 20 years ago, and I kind of forgot about them, and then Lyle mentioned them to me about a year and a half ago because of something he came across. And I went back and opened the book, and it really opened my eyes to some things that I thought might be happening out there. I started investigating what's kind of loosely called the feral human phenomenon. Sure, and to me, it made more sense that if there are people living in a primitive way, that's even more primitive than we might think is possible. You know, it's not some ginger kid from the farm that got thrown out, started a civilization. Maybe it's people who always lived while but somehow someone tapped into how to go even into more of a primitive state and remain hidden. And that's really how is Lyle told me recently, he's like, Yeah, Chester, he was explaining to someone, yeah, Chester, I mentioned it to him, and like, two days later, he calls me. We're making a documentary. Of course, that's where Paul comes in, because Paul is an incredible videographer, filmmaker and love he runs the wild man of the woods Bigfoot YouTube channel and does a lot of great work. And I'm like, you want a crazy expedition? Of course, Paul said, Yes.

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Speaker 1 1:09:04

Now, have you ever done a documentary like this before, Paul, I know you do quite a bit in the world of wildlife documentaries, stuff like that conservation documentary, same as what Chester does with photography and his writing. But have you ever made a documentary about a topic like this?

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Speaker 5 1:09:23

Before? I've made a couple of Bigfoot documentaries, as Chester said, with the wild man of the woods stuff, but those are just kind of like interview driven, you know, hearing people's encounters and cool stuff like that. But then when it came to this feral human stuff. It's like quasi in that world of the quasi paranormal. But it's not because it's humans. You know what I mean? Like, there's no within this topic, there's no this could be some supernatural thing. It's just like these could be people living out in the woods and. Uh, frankly, that's a little more scary because, you know, as in true Chester fashion, you know, every time I'm with him, he's like, dragging me into dangerous stuff. There's grizzly bears, there's great white sharks, there's and you get into the feral human topic, and they're like, oh, yeah, all these reports are awesome. You should check them out. So I read the book, and every reports like, yeah, they shot arrows at everyone, and they tried to kill him. And I'm like, Yeah, let's go look for it. I guess that's just every time I go with Chester, it's always about putting your life on the line, I guess, for some creepy stuff. So I had a blast doing this, and I really enjoyed it. It was definitely a trip into a different topic, and I had a lot more room to play with the, you know, the theme of the documentary. I could use a lot more of that, like Native American style music and a lot more of that, like down to earth creepy Texas swamps. I didn't have to exaggerate anything, sure, and do any crazy reenactment stuff, because it was all stuff like we were in the swamps, and it was dark and creepy like that. It didn't do anything to make them look like that. That's just what they look like. And, yeah, it was an awesome experience. And, you know, I think we're gonna do it again, yeah,

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Speaker 4 1:11:15

you know, because we have another part of this we want to look into, which is, you know, Appalachia and the classic feral human stuff. We're already working in events in Tennessee with a friend, Randy Hutchings, and so we're gonna slide over and do something with that. But even in Texas, since the documentaries come out, some things I can't talk about yet, but just to say this, there's more reports, fascinating.

S

Speaker 1 1:11:43

And once again, the idea of this, you regularly on dark outdoors, Chester, one of the one of the motto. The the motto is pack heat. You know, the most dangerous thing out the woods, in the bear, or anything like that, or or a hog, it's it's other people, yeah? So yeah, especially if you're looking at something along those lines, something the fact of there is a tribe of people that are out there hunting, doing whatever they do,

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Speaker 4 1:12:15

like you were saying, dangerous thing in the more household is my hungry bull mastiff. So I apologize for the you're good for the insanity of that. But that is, it's a great point, Chris, and it was not, it wasn't one of those things where I was scared to go do or anything, because we really had to establish whether this was even a feasible like the concept of it, or these were just old stories. I definitely believe for sure that there were things going on out there related to some kind of primitive living people, at least up until the 80s, early 90s. I have reasons to believe now that it extended far beyond that, and possibly today. And like I said, you have these stories of feral humans, right? You have these feral human stories. And you know, it's somebody gets kidnapped and they find some weird looking hillbillies in the woods. And you know, there's this culture of people. And I think there probably is definitely something, matter of fact, shameless capitalism plug. I have a new book out, and you're the first one to get a look at a feral humans \$15 including shipping. You can go to dark, outdoors.com, and get that book. And I talk about that aspect of all of that, but I think it makes more sense if there are people that are living off grid, for example, if there's lost tribe that there are small remnants left, their bodies would even physiologically be more apt to be able to take all of the infections and absolute weather and things and someone just thrown out into that. So that was just a really interesting and part of the concept for me, and it's funny, because on the Bigfoot end of stuff, people are fascinated, but people are scared to death of this Human Fish, this feral human stuff,

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Speaker 1 1:14:15

yeah, yeah. And that's just it. There is. There's a difference there. And that's what I was going to say, is that, like you were saying, Paul, you get to look at it as a different way, even as a filmmaker, but even the idea of, once again, the most dangerous thing being out there isn't Bigfoot or something like that, it's other people. So even you know no different than walking across some some ranchers property line without realizing it in Texas, yeah, like, that's how you get greeted with shotguns at dusk and dawn. You know that kind of stuff, much less if you're roaming into somebody's hunting territory or something like that, or coming near their camp.

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1:14:59

And yeah. Yeah, I've liked when we had Lyle on,

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Speaker 1 1:15:03

like, you know, Chester. I come from a Cajun heritage. I have a few family members that could probably just Skiff up the bayou. And you'd be lucky if you ever saw them again, they'd be able to live just fine, they'd be able to trap, they'd be able to hunt, they'd be able to trot line and fish. And you'd be lucky if you ever saw them or their kin that come after ever again.

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Speaker 4 1:15:27

And well, one of the things on that same point of like, even people that we know of, and, yeah, that have the ability to live in modern world and in the faculty to do it, I think the thing you have to look at is what like a feral human is like the definition of that does not really that real quick definition. And Pharaoh can mean two things. It can mean formally domesticated and going back into the wild, or it could just mean wild. And in this case, I think we're looking at both. It's certainly not a knock on any primitive people in the native world that would still be surviving. As a matter of fact, we talk about this in documentary. Lyle and I and Paul as well, gained a tremendous amount of respect for the idea that someone, a civilization, could stay possibly still hidden out there in kinds of land. So it's not like calling something a feral human is a knock. It's just the terminology that's been used out there, and it's really interesting in the book. I didn't get this into the documentary because I really the documentary inspired me to go dig deeper and put something out on it. One of the one of my thoughts, was fire creation like that's typically a limiting factor in peoples. But there have actually on Earth right now, there are a couple of civilizations that they don't think use fire, and there have been people that have made it without using fire. And even in what we like, in Maine, there was a guy, yep, made it years. So just some of those limiting factors, I think we had to kind of get over and Paul, wouldn't you say that this was like, kind of like an exploratory mission, really, to like, see what did we think about this? Like, no one had ever, literally, no one in the world has ever went out and looked for this, except us. And we wanted to go out and just see what we thought of the potential to be out there. And to me, that was a really exciting part of it.

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Speaker 5 1:17:28

Yeah, and it's, it's, it's a different world when you're wandering out in the in the woods, because, like with wildlife, they're fairly predictable. I mean, there's two there's two outcomes. They're either going to attack you or they're going to run away. And most of the time, they're going to run away. I mean, that's what wildlife do. They don't want to be near you. But with people, there's, you don't know what they're going to do. They could act like they're your buddy and then come up and try and rob you or something. And when you're in the middle of the woods and you don't have, you know, any safety ties out there. That's the creepy part. So, I mean, it's really, it's really fun to go out and investigate like this. At you know, you watch the TV shows, and everybody goes out with nights and thermal cameras and night vision stuff, and it's cool to watch on TV, but when you're the one there doing it, it's, it's a much different story than seeing it on TV, because weird stuff happens out in the woods, and you know, most of the time it's probably just animals or whatever, but gets your heart racing you can't see. We're a species that relies heavily on our site for, you know, how we interact with that world. And not being able to see out there, as in the dark, even with a thermal or something. It's very disorienting, and it's very creepy, and it's kind of a fun thrill, if you will, for for us people who are into this kind of stuff, yeah,

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Speaker 1 1:18:51

yeah, most definitely. And once again, gets you out into the because you guys are both used to tracking, videotaping, photographing wildlife, all kinds of things, you know, but, but when you're hunting the wiliest of game, man, things, things get a little different, you know, you can be a little more on point, because, yeah, it's,

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it's that, as opposed to

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Speaker 1 1:19:21

an animal like you were saying, Paul, that you can get very used to its habits. You can figure out how to circumvent it. You can figure out how to go around it without it, realizing all kinds of things. Trying to do that for a person

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is totally different.

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Speaker 5 1:19:37

I mean, humans are really, you know, tuned in to stuff too, because, you know, we're constantly surrounded, you know, I get freaked out when I can't find my ear pods or whatever, and I can't listen to my audio book or whatever I'm doing and but when you're outside, and you spend, you know, even a couple of days in the outdoors without electronics or something, it's a it's a different plane. And if that's all, you know. Uh, it would be pretty I think it'd be pretty easy to hide, because, like, even, you know, like, we have wireless chargers for our cell phones now and things like that. And if you listen close, you can hear these hums and these crackles and these buzzes and all this technology. When you're on the woods, I would imagine you'd be able to hear stuff like trail clams clicking and humming and buzzing with their battery power and stuff, and the signal they're putting off to the Wi Fi up in the satellites with their SIM cards and all this stuff like, I think it, I don't think it's that big of a stretch, because animals can hear it. Yeah, you know, you're not like one of us who's got tinnitus from listening to, you know, ACDC in full volume for 30 years, you know, you could probably hear a lot better. And, you know, I don't think it's out of the realm of possibility for there to be people still living out there. Now, do I think it's common? No, there might be a triple. There might be a very, very small few. But, you know, sometimes I think we all have that idea that, you know, paying taxes isn't the most awesome thing in the world. We'd like to go out and head in the woods too for a while, make it illegal. Well,

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Speaker 4 1:21:05

what made it most interesting to me in that realm was what brought it up to modernity was when I first started the dark outdoors. The concept of dark outdoors was around four years ago, and I reached out to a friend of mine who was in law enforcement in a very rural area. And he I said, Hey, man, you got to have some crazy running into meth head stories or something. And he told me two stories. One I cannot tell, because it's just too dangerous for me to tell. It's one of those, Oh, you shouldn't told me that deals. Yeah, yeah, I couldn't talk on the air about that one. And the other one was about a wild man. He said, wild man. I thought, Bigfoot, sure. And I'm like, Ah, another Bigfoot story, whatever. But then he started telling me the story, and it was interesting, but I didn't have anything to do to use it for at the time. But when Lyle brought this up to me, and I looked into Robert looking at Rob Riggs book, went, Oh, that story, because it was in the exact area that most of the reports came from, and that really took it to a new level for us, because it brings it up to 2020, Now, the report that he had was not necessarily a native, primitive looking native person. They didn't that close of a look. But as you'll see in the documentary, we have him blocked out, by the way, he said, I'll speak with you know fully on camera. Yeah, he's no longer in law enforcement. He got a much cushier gig now, but I was like, No, we're going to protect the identity. So that's probably a good idea, you know, but it was a legitimate thing, and, you know, Paul recorded it and mask it out. And that was, that was interesting to me, because what he described, as we talk about in the documentary, that that whole thing to me was, I don't know if Paul, if leader really had a compelling documentary without that?

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Speaker 5 1:23:04

Yeah, that was, that was weird. Because, I mean, you told me we were going to interview someone about this, but I was just kind of like, you know, I hadn't read the ROB Riggs book yet, and you and Lyle had just been like, talking about, like, this feral human thing. And for me, I'm just like, whatever. I'm gonna go here. And go here and film this documentary, another wild ride with Chester, right? But then he came into the place we recorded, and we're, I'm just, like, hearing this in real time. I'm like, What the heck dude? Like, this is crazy. And this is like, you know, a pretty, like, stand up guy, you know, he's, he's a very intelligent dude. It's not just some random guy that we pulled in off the street, and Chester knows, and you know, I've met him, and you know, it was just wild to hear that story in person, and then, you know, to do the recreations and all that stuff was fun too. People looked at us like we were crazy walking around in COP costumes out in the in a park, doing that recreations. But think that's kind of what brought that stuff to life, too. And you know, the wild man recreations in there were a lot of fun. So, yeah, this was just a cool documentary. It kind of pushed me to try weird stuff that I would normally would not do.



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Yeah, it's just, it's just out there. It's

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Speaker 4 1:24:21

cool, yeah, and, and on the part of his story, I just want to reiterate that the I wasn't on the feral human trajectory or the primitive tribe projector, even remotely when I got this, so I didn't do anything with it. But it clicked with me after, you know, we started talking about this. So it wasn't like he goes, Oh, I got a I got a primitive story to contribute, but it was the exact location, like exact and that's what really blew our mind. And he mentioned Paul, mentioned all the recreations my buddy Levi did. He's the menacing guy in the bushes on this one. I. He's like six foot five and and he did a really, he did a really good job all that. And Paul makes it look so horror movie-esque and cool to me. Those scenes look like an old in search of a Leonard Nimoy compliment

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well. And you know, when we had

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Speaker 1 1:25:19

Lyle on talking about this before its release, we we got into some of the stories of feral people that have been found, like just in our lifetimes, the Romanian child, all kinds of things. There have been numerous, quote, feral people who have been found over the years. But it's, it's a little different when you're talking about this, when you're talking about a possible tribe of people that has purposefully not integrated, as Lyle says in the documentary, didn't really go down the route to the Trail of Tears, things like that, and end up on a reservation

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Speaker 4 1:26:03

as soon on that note. And one of the one of the comments I got from someone watching the video, and I'm not going to try to pronounce their people group, because I am a regular just guy from Southeast Texas who can't pronounce his own name half the time. It's but they are a native people, and they told me that in their traditions, that there were people that broke off the Trail of Tears, rogues, sort of and kind of went underground. You know that there are traditions of that so that. And I'm not a native culture expert here, but what I am an expert on is wild places and wild ground. And that really was part of all of this. I mean, everything that Paul does with his documentaries, if you look close enough, you're going to see a message of like, let's keep wild places wild. Let's, let's, let's do this. And this really took the concept of developments and progress, so to speak, to a new playing field here in the United States. Now, we can't prove anything. You know, we're we're not out there, you know, trying to get contact if they're still out there, we were looking. But if you think about this, it's one thing to say that there is a species that might go extinct, another thing to think about that you're encircling, maybe the last, you know, the last part of a primitive people. And in our area, it's interesting, because the area that we were in was mainly around the old and Lost River and along Trinity Bay, Trinity River area, yeah. And it was the attack upon and the karankawa, or it's kind of where their range is met up, yeah, it was the extreme eastern side of one and Western of the other. And and they have cannibal traditions in both and it's just kind of a mysterious group of people, because both just disappeared, you know, you know, yeah, and I know there are people that I've seen since we did the documentary now that say they have that lineage somehow on both sides, and maybe they do, I don't know. I haven't really investigated that, but ours wasn't about this. Documentary is not about whether it's a native culture I mentioned. Could it be some kind of strange survivalist group or sure people wanted to go back into nature. What it is about is, Could our wild lands in America house humanity that have completely cracked the code of the system? Really that, in my mind, that's what it's about.

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Speaker 1 1:28:42

Yeah, no, exactly. And one of the one of the things that we got into with Lyle for a little while, that I've been fascinated with since it came out a few years ago, was the Wolf Man that was spotted in the hearts mountains of Germany, this guy who very much looks Neanderthal, almost caveman-esque, with his large staff. But this was an actual picture taken on a river bank in the harsh mountains of Germany. And, yeah, it brings about the question, you know, like we say so many times, Chester, when it comes to Bigfoot or any animal, does it? Does it have the area to range? Does it have available water supply that it needs for its body size and the type of animal it is, and does it have food that it can either graze on or chase and eat, you know, if it's herbivorous or omnivorous or what have you? So as long as those things exist, then shelter can be made, fire can be made, you know, so, yeah, I mean to me, it's not rocket math to think that there, there may be small pockets all over the country, all over. Numerous countries. Well, what