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SPEAKERS

Speaker 4, Speaker 3, Speaker 1, Speaker 5, Speaker 2



00:17

I coming to you from the city of the weird



Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. You you.

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Speaker 2 00:45

Well. Hello everybody and happy Tuesday night. Hope everybody is doing well. The world, the world is going crazy out there. I saw reports about the UK saying, if there are bank issues, it's going to be because of UFOs. Watch out. UFOs are going to mess up our banking. The world has gone flippy, flop madness, everybody. It's absolutely wild and and to prove that fact, so many times back in the day before, I set myself on fire and we became curious realm. We were once dudes and beer sitting right over my shoulder behind me as our news and politics award, from dudes and beer, from our coverage, from things like George Floyd and having anonymous on talking about the hacking of the Minneapolis Police Department, things like that, and the fact that we have another hashtag, dudes and beer called at moment so far into the future, many, many years ago, when Havana syndrome first happened, Dr John Hall and I said that the source of this is likely Not an acoustic weapon, that it's a sonic weapon. All of a week ago, it came out that there were Sonic weapons used in the invasion in Venezuela, that people were bleeding from the eyes. People were vomiting blood, bleeding from orifices, hearing extreme signals, things like that. And these are, these are some of the things that we've talked about with electromagnetic weaponry, that kind of stuff. So tonight, in the second part, I am very, very happy to present our first panel on such things with Dr John Hall and our good friend Mike terber from five by five news, we will be talking about the possibility of the weapons platforms used in Venezuela, what the effects of those would be, have they been used previously, protesters, demonstrators in Serbia, so many more news articles, things like that. And then I'm very happy to present in our first section, we will be joined by CJ Arabia. She is from Southern California, MUFON. She is the lead field investigator over there. And we've, we've come up with this concept called Open Source, where basically we are, hold on. We're basically, Chris has not been able to reset his rig. Everybody he's been on the road all kinds of things. Give me just, give me just one second here to to bring up the proper thing and but it this segment called Open Source is going to be super fun. This gives us the chance to see what MUFON field investigators and investigators see behind the scenes. We will, we will get to see what, what some of the things are that that are submitted to them, all kinds of stuff. So hey, there she is, hot diggity.



04:02

Here we go. I can't

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Speaker 3 04:09

tell, if you can tell I'm laughing while you're talking or like I was really admiring the booty on your big foot your opening sequence. Yeah, he's got a very supple, rounded

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Speaker 2 04:20

Jason McLean is very anatomically correct with her. And she, she mind you, because she, she has the front end to match. That's right, because, well, the ones, the one from the Bluff Creek footage, is a female. Through modern analysis, whenever you look at that and everything is, you slow it down. Frame by frame, you can actually see the form of breasts on the front of the creature. It's pretty fascinating.

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Speaker 3 04:47

I always tell people, you'll get into UFOs, and literally, all roads end up leading you to go, oh shit. Bigfoots real. Wait stop, that's not what I was here for. Yeah.

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Speaker 2 04:57

No, exactly, exactly. And. Know, am I allowed to curse? That's okay. There are a couple curse words in the show tonight from footage. But let's go through the concept of this, because I don't want anybody to think that, you know, we're giving away stuff that MUFON has is still actively investigating things like that. So let's get into the concept of this episode and why we are bringing this forth to the public in this kind of way.

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Speaker 3 05:23

CJ, Oh, great. Yeah, these are so these cases have all been closed, but it's, I feel like it's so important for people to see the different kinds of footage we get, because people see stuff, and I always say, like, oh, I would have reported that too. And, you know, that is very bizarre, but I think it's really good to educate yourself on all the different things out there that can be explained. And I'm trying to think of, I have an actual, I think I have an IFO also in or, I mean, a UFO actually mixed in here, I think toward the end, and we'll get to the UFO. And they're not all explained, but the cases are closed, and some of them might be a UFO, and some might be an IFO, but, but meaning, identify a flying object, for anyone who doesn't know, but there's, there's weird stuff in our skies and and it's, it's not all UFOs, and it might feel like a UFO, you know, sometimes people say I felt so weird, you know, I felt, I felt drawn to go outside and to look up at the sky, and then you go, Oh, it's a satellite, you know, like, I know. And it's more just educational. Because even when you start as a move on field investigator, and you know, we always need field investigators. So if you want to be one, be one, you know, reach out. I'll give you my email in a minute. But, um, you don't know until you know. You know. You don't until you've seen something you you don't know. And and there's so many amazing things in the skies above Southern California and all around the country, like I'm on the CAG team at move on, which is the case assistance group. And that means I get to help in states where they may not have enough field investigators or have any, I mean, you know. So I get to see stuff like Chinese lanterns, which are illegal here. So I would never get a Chinese lantern case, because we can't do that, because of the fires here. We're not allowed to do that, you know. So until I had seen Chinese lanterns, I wouldn't have known what they look like. You know, you're just not gonna know till you see it. So I just thought it would be super fun to just bring a variety of videos, and I think we have one photograph, and just show your posse, your crew, who are always so nice, like, I love your audience. They're like the nicest people, just some of the stuff that we get submitted to us, and I don't know it might help them identify something that's in the sky, but, you know, report it to move on. If you don't know what it is, let us know, and we'll a human will research it. I can't, I don't think any of the other places can say that, like Enigma and stuff like that, they'll like, I even reported a case to Enigma to find out what's going on over there. Never heard back. And I have a pretty good case. I got a UFO case, you know, out of Gino, our state director, and he is very picky about that. He has very few UFOs, and that's how I ended up coming here so well. So no one ever reached out. And that's the truth is, like you can report them to all the different agencies that are out there. But if you report it, to move on, a human being is going to reach out to you in an email, a text, a phone call, we're going to try to reach you and talk to you about it well.

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Speaker 2 08:30

And you bring up two very important things that we bring up regularly on the show a hi Gino. How you doing, buddy? But what you just mentioned about Gino and the idea that, you know, we say on the show regularly, I would say 95% of what is in our sky is explainable. There is a five to 6% anomaly, something like that, that is, is maybe some kind of extreme craft that we are working on that is still ours. But there's, there's a good three to 5% that is fully unexplainable, that we don't know what it is. It is, by all definitions, a classical UFO. It is unidentified. It's flying through the air, and it is an actual object of some sort. So it now that doesn't mean don't submit everybody, just because, just because what you see or what you've recorded may may be explainable now, because the more we know about what's up there, and the more we can explain on a regular basis what's up there, then the greater the realm of known quantitative for science, which only further narrows the anomaly. You know,

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Speaker 3 09:41

you're also training our field investigators. That's the thing is, we're always getting new field investigators. And they have to see a Starlink, you know what? I mean, they need to see a drone. They need to see these. Because, you know, before I started taking cases, I hadn't seen all these. I hadn't I didn't know what all these things look like. So even. You're like, I think it's something, just report it to move on. We'll decide. We'll either shoot you an email quickly saying, Hey, I just looked this up as a space S launch, Space X launch, whatever it is, yeah, but like, if you're not sure, just report it. And there's things you can use. You know, there's flight radar 24 if you want to see if it's a helicopter or an airplane, you can add that to your phone and you switch, I think it's called AR, which is, you aim it at the sky, and you can just point it right at the lights. And if it's an airplane or a helicopter that is transponding, it's gonna tell you, like, this is Southwest flight, blah, blah, blah, going to Denver, and there's 150 people on it. And then, then, you know, we use things like Stellarium too, which will show satellites and, you know, planets and things like

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Speaker 2 10:42

that in granted, there's, there's a there's a copy out there too, because not all planes will have that transponder. Lot of international flights won't have that transponder. Most military planes won't have that transponder.

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Speaker 3 10:56

You'll see military planes go off and then come back on later in another part of the sky, and you're like, oh my, why are they doing that?

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Speaker 2 11:04

Yeah, there's that. And also the fact of you're not gonna see like CIA satellite, you know, you won't, you won't see those satellites on the satellite tracker for Stellarium. So, so there are those things. But you know, the important thing is, and you brought this up a second ago, another thing that we stand firmly by. As soon as you have seen something, as soon as you have questioned what you have seen, the science has begun. Yeah, you are now a citizen scientist like you observed something. You had a question. Now the now you have to gather data and start experimenting with hypotheses, things like that. So, and that's where we're at with this. See is this, this is that repetitive part of science folks where what they are about to present has already been presented to other people, has already gone through these rungs, but we are more confirmatory information even to these cases. If we can be like, Oh yeah, that's totally explainable, you know. So the fact that it's even coming to eyes on us as an audience, as a group of individuals, is really cool, because now we get to help confirm some of that, or even go, you know, I don't know. You may want to look at it in this kind of way. You know exactly.

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Speaker 3 12:26

So let's frozen.

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Speaker 2 12:29

That's all right. That's all right. Let's take a look at your first video that you provided here for us. Tell us a little bit about this case. I'm gonna, I'm gonna have it on screen and freeze frame it there. Tell us a little bit about this case before we start up.

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Speaker 3 12:46

Okay, this is case number 143357,

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12:51

it was taken on June 25

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Speaker 3 12:55

No, sorry, July 25 25 in Anchorage, Alaska. So the first two cases I'm bringing are actually from Anchorage, Alaska, or from Alaska, and they're they have a new state director. I don't think they even had one before, and her name is Shay. She's super awesome. They have a Facebook group, and they're doing meetings the second Sunday of every month, in the afternoon, and they're free. And there's a lot of freaky stuff up in Alaska. And so I just reached out to Shay, told her I was coming on your show. And I said, Give me a couple of clips so that I can share them, and also give you guys a plug and a shout out there on Facebook. They're the move. It's like Alaska move on Northern Lights. And maybe when we're done, I'll log into YouTube and like, drop links into your into the chat so that people can but the first one's from Anchorage, and let's just watch it for a second.

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All right, let's check it out. And

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I've got the audio up there.

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Speaker 3 13:52

Yeah, there's some cursing in other videos. So watch the

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Absolutely. I mean, you

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Speaker 3 14:00

can see why someone started filming this. They're like, What the hell is that?

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Speaker 2 14:05

Well, now the first, the first thing I'm going to bring up, though, is that there is a reflection next to each one of these street lights. So they are obviously filming it from inside of a window, yes, so the fact that it may be somebody in the background,

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Speaker 3 14:23

you can see the frame just kind of got in. You can see the frame and, yeah, yeah, video.

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Speaker 2 14:27

And you can see, you can see the roof, yeah. I mean, they're probably like, in a day's end or something like that. Actually, it totally looks like the rooftop of so many motels that I've stayed in for gigs, exactly.

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Speaker 3 14:42

If you can get outside, or you can open the window in some way and film it without the window. Yeah, the windows really muddy the water for us. It makes it a little more difficult, you know, sometimes you're just like, I can't tell you that is, you know, it's muddy.

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Speaker 2 14:55

It's funny, though, because if you notice, right there in the trees. I just saw, I just saw some glinting right there in front of the in front of the fitness place, if you watch in the lower left hand side. And I watched this two or three times. I had privy to these earlier today, folks, that's how they're in my system. Okay, I know I had those in and I didn't have her graphics up. However, I watched these and reviewed them, and I didn't even notice at first glance the reflection until it was on pause on my bigger school. Did you just see the glint over there in the tree on the left? Right there? Yeah. So you can see where something is reflecting from the inside. And that's what I'm that's what I'm calling is it somebody on their phone pacing around in the background? Something along those

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Speaker 3 15:54

I mean, you got to wonder. Sometimes it's a hoe, it's the lights behind them. Sometimes it's the ceiling. Lights can really those set in ceiling. Lights can really look like a UFO outside a window.

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Speaker 2 16:03

Hey, it was enough to fool Lou Elizondo, right? Literally, literally,

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Speaker 3 16:10

yeah, no. I mean, I'm not. I mean it really. I mean some very respectable people, absolutely, who take this very seriously. You know, can really be fooled. You got to really take into account. Like, I honestly, like, you know, when someone sends me clip and they're like, I was on a cruise ship, I start searching for photos of the interior of the cruise ship to see what the lighting looks like. Absolutely, you know what I mean, like, what did those lights look like? Are they it? You know, especially when they're in a window, you know, they're like, if

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Speaker 2 16:37

it's hard, and especially the fact of a not a lot of people know this. There are two very unique things about hotels, cruise ships, event spaces. Number one, you will never see that carpet repeated. Ever, ever you walk into a Hilton. You can walk into a Hilton in Detroit and a Hilton in Chicago. They have totally different carpet. They also have totally different wall sconces. So those things are unique. Now, granted, you're in a day's end or something like that, that's a little bit different. They may buy all of their stuff in bulk, but if you're staying in a decent hotel, things like that, somewhere with like a really nice welcome area, all that glass work, everything else is unique to that location, especially if you're on a resort, a cruise ship, things like that. If you're in

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Speaker 3 17:24

a casino, out the window of a train, yeah, all those,

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Speaker 2 17:28

all those chandeliers, things like that, are all custom made for the location. So, yeah, yeah, being able to go through and look at pictures of ballrooms from Detroit whenever you have a sighting come in from a building in Detroit, things like that.

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Speaker 3 17:43

So I know it's we're doing the best we can,

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Speaker 2 17:49

but that's just it, even, even with my eye, and even with what I do for a living, CJ, with repairing footage and recovering footage, all, all kinds of things like that, that I've done for years and years, I did not immediately spot those reflections. This is my this is the third time that that image has crossed my eyes, and it's the first time, and I think it was mainly because it was on pause and on a much larger screen. I was viewing them on my phone before

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Speaker 3 18:19

you've got big screens. Man, this is a

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Speaker 2 18:22

tiny, little, tiny, little 13 inch screen over here.

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Speaker 3 18:26

Well, right. So you are, but you have some big screens in your office. And I do, I do full disclosure. I do sometimes he you're a helper. I have screen envy, for sure, but I do reach out to you because I don't have that big screen. Sometimes I will take when I'm working on a case, and I will send it to a few people that I respect and that I know are educated on the topic and have bigger screens than me, and that's just the truth. Like, yeah, move on. Doesn't buy me a computer.

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Speaker 2 18:56

I gotta use what I got. You gotta buy your own bumper sticker, man,

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Speaker 3 18:59

I gotta buy my own MUFON hats and stuff. This was a Christmas present for my husband. Yeah, well, that was,

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Speaker 2 19:07

that was really cool coming in from coming in from Alaska.

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Speaker 3 19:12

That's awesome. Yeah, they didn't know what it was. They assumed it was a drone. And then they got somebody just like, you know, we had to get someone to enhance it. And then you could see the red and green lights flicker. And that's kind of what we're always looking for, is, can we find the red and green flicker somewhere in there?

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Speaker 2 19:28

So there was a red and green flicker there was what it did is they

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Speaker 3 19:32

sent it to one of our video enhancers. And sometimes they're just friends of ours that that, do you know our editors and stuff, and sometimes they're the official move on. But um, and they, when they enhance the video, they got flickers of green and red, and then they know that's a drone of some sort. That's a drone. It's a drone.

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Speaker 2 19:49

You You can see the alternating light now that you've actively said it. I can see, yeah, when

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Speaker 3 19:54

you say it out loud, then you can start when you're looking at it, to see the flickers of green and red and. That's what we're always looking for. Like, you helped me last time I was here, like, my computer, I could not see, yeah, the green and red. And you were like, oh, it's drop. It's mothership dropping smaller drills. And I was like, what? Yeah, and you feel silly, but at the same time you've got the equipment you've got, you got to work with what you got. It takes a team.

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20:18

Yeah, yeah. Precisely.



Speaker 3 20:21

So that is a drone, and I can see why you would report it. Yeah, absolutely,



Speaker 2 20:29

yeah, absolutely, let's, let's take a look at the next one real quick. Give us a little bit about this.



20:36

All right. So this is case, 142771, June.



Speaker 3 20:41

Now I can say June 615, 25, in the Kenai Peninsula, Peninsula, I cannot talk. I just have a cold, and I'm tired. My head is a little foggy. Family sitting out on the stoop, and they start filming this.



Speaker 2 20:57

And this is wild. And I'll bring up the audio you can hear. They're obviously upper end of generator of some sort. I know that beautiful, angelic hum,



Speaker 3 21:10

exactly the whole family is that you can hear the kids, yeah.



Speaker 2 21:15

And this is, this is interesting. This is really wild.

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Speaker 3 21:18

And I've gotten several of these down here too. So it's a good one. That's why I liked it. When I shit, you know, she sent me a few, and I was like, Oh, I love this one, because I've seen this down here too.

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Speaker 2 21:28

And nobody likes a jellyfish, yeah, yeah. And those tentacles are actively undulating back and forth, like left and right. They're moving, yeah, with with everything,

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Speaker 3 21:41

it's in one position. It's not really moving across the sky, but it is moving where it is. And, yeah, my friends that that object, that's a squid kite. That's a kite that, and I've seen them near the beaches in San Diego. I've had them reported, okay, also, you can look at it's black. And this is the other thing. And I don't think I brought one today, but, you know, a solar balloon, oh, yeah, yeah. You know that the black attracts the heat and they rise, and they can be almost any shape. I mean, you could make a solar balloon that looks like a squid, and on the in the right time weather, it could be soaring across the sky, you know, like when it's black. I start Googling solar balloons, usually, to see if I can find one that matches the shape, but, but this is a kite, and we've seen it a few times.

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Speaker 2 22:36

Wow, wow. And that's, that's really wild. I could see how somebody would immediately

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makes no sound,

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Speaker 2 22:48

yeah, yeah. It, you know, what's funny is it reminds me kind of and granted this the sighting that me and my friend Billy had on New Year's Eve was God had to have been 130 in the morning, two in the morning. So nobody, I don't know. Maybe somebody was out with a kite at 130 or two, but there wasn't a whole lot of place to stand in West Houston with that kite, unless you were like out in the middle of the Mac hike dealership.

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Speaker 3 23:18

I mean, who's flying a kite at night? I don't even know. You can't even see your kite. You got to be tweaking to be flying a kite at night. Well.

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Speaker 2 23:29

And this is interesting, though, the fact that, like you said, you get, you get quite a few like this, because you're out near the beach, things like that. So, yeah, people are out flying kites, doing stuff like that all the time, and this is one that, when you look at it, it's just really, really wild looking

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23:50

zoom. I don't know if people at home can zoom

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Speaker 2 23:53

I was trying to zoom in earlier, but it's tough because it's on video, and I don't, I don't have it in a program that is zoomable in that kind of way. I need to get one on this computer.

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24:06

Okay, I lost you. Oh,

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Speaker 2 24:08

sorry. Oh no. That's all right. That's all right. Internet happens.

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Speaker 3 24:12

It did, yeah, that's never even happened to me before, so I'm sorry.

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Speaker 2 24:15

And for those of you curious, yes, we will be talking with Graham Phillips soon, Graham, if you're listening, hello from across the pond, my friend. So sorry you had the internet connectivity issues today, having internet worked on near your location. So we will get you on soon. In the meantime, let's talk about this third case that you

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Speaker 3 24:35

sent the third case, yes, this is October 26 of 25 in Ventura Simi Valley hosted. Oh, well, I won't get into that. Let's show it. Let's look at it first for a minute. Okay, let's check it out. This is the Yeah, oh, wait, sorry, yes, there you go. Yep, yep.

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24:55

Wow, that's interesting.

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Speaker 3 24:58

Yeah, just. Like going down because,

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Speaker 2 25:06

and you know that is, that is there just for a second or two. Yeah, very bizarre. It's got some flickering going on with it, that kind of stuff.

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Let's see what the audio says.

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25:24

Not much on the audio, but

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Speaker 2 25:27

you can tell that they are actively outside. Though, with the audio, yeah, they're outside.

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Speaker 3 25:34

You can hear the breeze. You see the breeze and hear the breeze. And basically what we found out that there were the 11th annual Dia de los Muertos celebration, okay, at the park, a free Cultural Festival. And that means it is most likely a mylar balloon that's kind of deflated. You can see it looks like not fully deflated. It there she is. Ever had this happen before? And now I've disappeared twice, but it does say that my my and I don't know if we're having solar you know what we are wins. We are having massive issue with the in with the Internet. You're right. You're right. That's so the reason you guys can see the northern lights and so much of the country right now is also what's booting me.

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26:28

What is having issues with the

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Speaker 3 26:30

wife literally never been booted out before. So anyway, a little research helped show us that that was the ninth annual or no. Sorry, that's the next one Dia de los morsos, and then you just got to go, that's got to be my liability of some sort. So, so let's move on to number four, which was a case I got through. CAG, so it was really interesting for me, and

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Speaker 2 26:54

let's check it out. All right, let me bring that up here,

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26:59

and it's case number 144579,

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Speaker 3 27:02

taken off. Oh, yeah, 11th of 25 in Ohio. Whoa, right. Can you guys see they are like orbs. They're like orbs, and they're moving independently, and yet they're together in a club. So weird, brother. I was telling you, What the Oh, yeah, okay, good. I was gonna beep it for you by yelling,

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Speaker 2 27:31

but, but, yeah, when you, when you see that, um, then I don't know, I would, I would go birds on this just, just by the way, some of them independently move in that, in that beginning there you can see a couple of them coming down, yeah. And honestly, I'd almost be more interested in, in that space, trash coming in up there at the top.

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Speaker 3 28:01

Yeah, you know those things you could see

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Speaker 2 28:05

that right there, that, like, I don't know, looks much more like it's moving space trash to me, because it it's moving before he moves the frame, you know. Yeah. So maybe it's something remnant from that

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Speaker 3 28:22

maybe could be. But what we October 11 of 2025 was the ninth annual Ohio Moon Festival. It's an Asian Festival in the Columbus, Ohio area, and it was, let's see. So the Asian Festival took place Dublin, which was just north where the witnesses were, and then when we analyzed the wind, the wind would have blown. The

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28:59

wind would have blown. Oh,

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Speaker 2 29:03

CJ, this is painful, but I will say we've had some great tune ins from people. We've had a couple folks who have been chiming in over here on the on the old chat and stuff like that. Susan, thank you so much, especially with the mylar balloons and the birds, I said birds as well. So CJ, are you back?

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Speaker 3 29:29

Just kind of reloads on its own that time. It took longer. And you know, I did send you my notes. So if you look in that folder, if I do, oh, yeah, that's right, you can literally go through my like if you lose me. Yeah, I hope you don't. My notes are in there for you, just in case something like this happened. So if you look there, so we calculated the wind, and that would have put the Chinese lanterns moving 10 the wind was moving 10 miles per hour from the north. And. That would have put it over our witnesses at the time that they were reporting these. So these were most likely lanterns from the Dublin, Ohio Moon Festival. And then, if you want to go to number five, and you know, it's like weird to be embarrassed over your internet going out, it's okay. That's okay. Like, kind of,

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Speaker 2 30:21

if anything happens and you come back, just mute your video. Okay? Because that will let our audio keep going through, and it will lower the amount of bandwidth coming in from you.

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Speaker 3 30:32

Great, great. That's what all. That's our backup. Maybe I'll turn my video if I turn it off, right? Do I have a picture of me? You can still see me. Yes, you do. So I could do that if I, if I hear, if I see the symbol again, I'll do

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Speaker 2 30:45

that Absolutely. Let's hear a little bit about this case here.

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Speaker 3 30:49

Okay, number five, right? We're going to slide. Okay, so that's 141431, it's November, 28 of 24 Palm Springs, and you can see it's much brighter than anything in the sky. Seems to be pulsating. Show up on the starter map.



31:15

He says it's not showing up on his star map. A little bit.



Speaker 3 31:21

They feel like it's moving. And I get that a lot with, you know, serious the Dog Star. This is not serious, but serious can really look like it's bopping around, like it's dancing around in the sky. But what did happen in November of 2024 on the 28th is you're you would have had a chance to see a lining up of planets. Yes, this would have been Mercury, Venus, Mars, Jupiter and Saturn lining up. Yeah. And being, you know, very visible. And as you can see, it was much brighter than everything else.



Speaker 2 31:56

So, yeah, and that is a, it's a pretty rare String of Pearls, whenever it happens like that, whenever you get to see them in perihelion is what that is, where they're all directly lined up with you, opposition, rather opposition, yeah, perihelion is where the rings face you and you don't see them anymore.



32:22

Thanks. Yeah, I recycle.



Speaker 2 32:24

It's um, it's fascinating, though, because yeah, like the video I normally show is the one that I recorded here in my backyard, which, which is, yes, a image of serious that is out of focus whenever you look at it. So there it is, right



Speaker 3 32:45

there, you know exactly. And that's what I was gonna say, is so many people zoom their cell phones in on a tiny light and they don't know how to store it, and like a distorted light will can look really crazy, really bizarre, Oh, absolutely, absolutely, all sorts of bizarre things. And the more you zoom in, it actually makes it harder for us to determine what's going on. If you just film it from you know, because we can zoom in, we can get software, we can get people to look at it and zoom out and but when you zoom in, I mean, look at that. Look at that.

S

Speaker 2 33:16

That's amazing. It's pretty wild. And like the whole black circle in the middle that was actually taken with my big eight inch telescope. So that's actively the the mirror of the telescope. That is the black spot in the middle. But yeah, and that's something that I get into in my examining evidence of the paranormal presentation that I do is the whole idea of interpolation and the fact of once you especially on any digital, it's a little bit different in analog, on actual film, but in digital with a chip with with a CCD that's picking up light, things like that, as you zoom in, interpolation begins to happen. A the AI in the camera begins to assume the data around the image. But in addition to that, noise starts getting added. So it's hard to subtract that noise without altering the image later through sharpening that kind of stuff, you know, because you can even be adding stuff to it at that point. So, yeah, the idea of taking your video the same way this gentleman did, he did a he did, I think, a fantastic and what I would say is a very, very textbook job of the way that you should film something. If you see something in the sky, folks, I'm going to bring it back up on screen real quick. This is exactly how you want to film it. Yeah, as as zoomed out as your camera can get, yeah, and I know you want to try to get detail, and it's counter intuitive, but

S

Speaker 3 34:55

yeah, because once you zoom in, that everything looks like can you Well, honestly. I could walk around filming anything with my camera zoomed in, it's gonna look bizarre.

S

Speaker 2 35:04

Well in, you know, not just that, it's also the fact of you get forced perspective in that kind of way. And what that means is that your your brain, is now assuming something. One of my favorite movies is the aviator, and it was literally on live today. I was watching it as I was examining some of these things. And one of my favorite scenes is where he's filming Hell's Angels, and he's, he's watching all the footage of these biplane fights, and he's like, it's just, it's not like, like it was when we were up there and we were fighting like, and then it dawns on them. There's no clouds, there's no depth, there's no frame of reference to show you the actual speed of the plane going by on a blank field. You You don't have a frame of reference for the distance and the size of something and the speed at which it passes. Yeah, you know. So whenever you're zoomed out, you can catch things like the size of a tree, a six foot a six foot tool shed in the backyard, yeah, the corner of the roof, yeah, anything, things that are a known quantity of like a light pole. Every single wooden light post in America is like a standardized size. So you know, it may be stuck in the ground a little bit more, but that width of it is the exact same size all across America. So that's a pretty good just yardstick standard to be able to measure things by so stuff like that, like the spacing of power lines in the air, that kind of stuff, is huge to be able to, trigonometry wise, figure out the size or distance of this object from you?

S

Speaker 3 36:46

Yeah, I think it's the people's instinct is to zoom in. They want to zoom in. And really it's far more helpful to the investigation to just leave your camera where it is. Don't zoom in. Just give us the perspective of everything around it, because we have the feet, we can zoom in. We can zoom in. That's right. We'll do it, and it'll look better zoomed with the equipment that we have than it is from your cell phone. Well, no matter how great your cell phone is.

S

Speaker 2 37:12

And it's fascinating, because it's become kind of a trend, especially with moms and parents things like that, instead of, especially with basketball, that kind of stuff. Instead of trying to take a picture of your kid dribbling, it's going to be blurred. Take a three second video and then still frame it, because the video is going to actually stop in mid motion, and you can just take a picture of it and trim the edge of your phone out. Now you have a perfect picture of them, you know. So you could do the exact same thing here, where, if you want to see the detail, now you screenshot it, and you can zoom in. And you aren't going to get as much interpolation in the image as you will, because the software is zooming now, instead of something that is not an actual lens assembly, something that's not actually glass, something that's not actually take like, it's already a digital assumption of what's in the sky to begin with. It's not like you're taking an actual picture of something exactly.

S

Speaker 3 38:08

And I mean, I'm sure you've all heard this, but you know, cell phones are designed for selfies in your food. Like to take pictures of selfies in your food, things that are close to you, they're not. I don't care what model iPhone you've got, bro, I don't care. Like, it was not designed to take a picture of the moon or the stars. This is not what it was designed for. It's for social media photos. It's not so from a distance. Is death? Just better? Just better. If anyone's wondering, in the future when you see some just film it regular. Don't zoom in.

S

Speaker 2 38:36

Yeah, absolutely. And here is a great, great example of that, which is our next case, which is the still image.

S

Speaker 3 38:43

I had to include it, because we get so many of these. And these are, you know, Earl used to say, Earl gray Anderson, my beloved boss. It was passed on. He would always say, no one accidentally films a UFO, you know, like he always says, if somebody looks back at their stuff and they go, I saw a UFO in this photo, but I didn't see it in person. Then you got to question, what's going on. And I'm not saying that will never happen, but I'm just saying nine times out of 10, if not more, if you're taking photos, and then suddenly you accidentally go back and go, Whoa. What's that? Let's think about it. Let's figure out what that is and and that looks it's the shape of a UFO. It's like an oval. And I don't know. Can you zoom in? Can you zoom in?

S

Speaker 2 39:22

Right there? Yes, on still pictures, I can zoom in. Zoom on

S

Speaker 3 39:25

in, right? Guys, you see it now, right? You see the bee? Yeah. I mean, I assume it's a bee, not a fly. It looks more like a bee to me. I mean, you could see antennas, antennas, but like, from a disk. But this is great, because they took it at a rate, you know, they weren't zoomed in at the time. They just snapped a photo, and they didn't see anything in the photo at the time. They were just kind of taking picture of the weather, I think, the clouds, and then they saw this, like UFO in it. And if you zoom in, you're like, there's the wings, there's the and bugs and birds can, you know, flash across a photo, flash through a video, absolutely. Yes, and they, they can look very bizarre. You know, there's, there's videos you can go on YouTube. Oh, absolutely. Well, that like, there's our little friend there donating the flower well,

S

Speaker 2 40:11

and especially in night mode, that kind of thing. A lot of people don't understand frame rate, and the way the frame rate works on a camera, that kind of stuff. The fact that the same way your eye, believe it or not, is actually using a frame rate your your eye is processing an image every 30th of a second to attach all those things together and make motion happen. So, yeah, yeah, like your your doorbell camera and things like that are doing the exact same thing. The issue comes in the beats of the insect wings and stuff like that, where it starts to look like undulations and that kind of stuff that are along the side of something that's now elongated because of the frame rate and the speed at which that's moving past the combination of the two makes it extend itself on video. So it's

S

Speaker 3 41:08

yeah, it's fascinating to say hi to Susan Alloway before we see her the in the on the YouTube, which I have open on my phone, I'm commenting

S

Speaker 2 41:16

same to Mike turbo and Randy Jordan, everybody. Yes, welcome.

S

Speaker 3 41:20

Hi guys on YouTube. Susan's got a great move on case. She's pretty amazing. Yeah, the jack rabbit case. I don't know if you've heard about it. She is the jack rabbit case. Okay, yeah, I'll send you that info later. You might want to talk to her. Oh, definitely. But let's get on. I think I sent you two videos right for number seven. You did. There's two videos number seven, and you can show them your viewers are pretty savvy, so they might call this pretty quick, but someone from other parts of the country who don't see this kind of thing may not know what the heck this is. Yeah, right, your Uber driver, you pull over, you're waiting for your next call, you're listening to some podcasts, and you see this in the sky,

U

42:04

pretty wild, huh? You've never seen it before. That's all right, that's all right. We'll let it we'll let it roll,

S

Speaker 2 42:18

because that would that would mess with your brain if you saw it for the first time. And we'll get into it. You can. You can kind of tell there a little bit. So that's video one, that's video one,

S

Speaker 3 42:32

and there's a third video, but there's so much cursing in the third. And it also just like, I just didn't send you the third foot.



42:40

So here is the second



42:51

now, this is a little more typical,



Speaker 3 42:54

yeah, this is what a lot of people have seen a lot on YouTube, even if you're not in the flight path of Vandenberg or Kennedy. You've probably seen one of these on and this is a SpaceX launch that we were pretty you know. And you can sign up, which I'll even I'll pop them into the comments later, after we're done. But you can sign up, I get the text messages for the the launches, which are good because you hear in advance. And you can go outside, you know, I can take my son outside and watch him. You can we start at the computer watching it launch, and then it usually takes about four minutes, and then we run out front and it goes right across the sky here in Los Angeles. And, like, the first time I saw one, I thought we were being nuked. I literally, yeah, yeah. I was home alone. I called my neighbors. I was like, like, it filled the sky, and I just thought we were about to die. Like, I really for a minute, I was like, I don't know what this is like. I just didn't know. I was like, we could all be about to die. I don't.



Speaker 2 43:56

I literally had a friend of mine tag curious realm the other night all the two nights ago. Here is the video. Shannon Ray, Caffey, love you buddy. Oh, there you go. There's a great video of it too. I was like, That is beautifully done, dude. Great video. Great job. If you're gonna zoom in, ladies and gentlemen, that's how you zoom in. I mean, look at that. Wow. And yeah, yeah. If you don't know what that is, if you are not schooled in the way that the ionic field coming off of those things looks as looks as boosters, separate things like that, it is as alien as you can get. Man, as alien as you can get.



Speaker 3 44:41

I mean, I mean, it's amazing. I realize every time I show my hand, it raises my hand like I'm trying to speak in a meeting. Okay, okay. So there we go. We know what that one is now we're on number eight, right? Yeah. So it's case, 140920, February, 3. 25 the day after my birthday on February 2, oh 5pm in Torrance, California,



45:10

another one from outside. That's always nice.



45:13

That's so nice.



Speaker 2 45:14

Yes, thank you. Witness you. It,



45:25

and you can see it is, it's like, the brightest thing in the sky, yeah, yeah.



Speaker 3 45:31

And it ain't moving. That's it. Always, I'm always like, what was it? It's not No, no, granted I



Speaker 2 45:36

would, I would almost say approach path on this,



Speaker 3 45:42

but that's the other thing too. When something's coming straight at you, it may not look like it's moving, yeah, like I saw a satellite train coming straight towards someone, and it was a bunch of lights that looked like they were moving straight up in the sky. It was the most out. I should find that one for you too, because it looks so bizarre. But really, she was literally in front of it, and the satellite train is coming toward her, and it looked like it was moving straight up. This is just another planetary alignment, okay, and it looks a lot like Sirius is gonna look like that, so yeah, and yes, Mars Jupiter, Venus, Neptune, Saturn, will align at nightfall, just after nightfall, so 705, pretty close to nightfall, and then the rest of the night. Oh, my God, every time I raise my darn hand, it raises the hand. Okay, so I'm gonna do one more. Wait, let me see. Do I have two more? There's a few more. Okay, there are, there are. I was worried. I want, there's the one I want to show you on. I can't show you.

S

Speaker 2 46:44

I know, I know. We have three more. We have three more.



46:47

Okay, so we're on number nine, which is case number 125794,

S

Speaker 3 46:54

and this, this video, this, I believe this is a Gino case. I just kind of snagged it from Geno's files uploaded to YouTube on October 12, to a channel, and also submitted by several people. So we so this is something several people saw. This was reported from multiple sources, two people on opposite sides of the valley, and I'm going to shut up and let you just watch this thing. You I



47:25

mean, it's pretty long too,



47:38

wow. I

S

Speaker 2 47:46

I am interested in that what looks like, almost like a lens flare. Underneath it is a UFO,

S

Speaker 3 47:54

yeah, there is something underneath it, that light, but it's coming toward that light, and now it's passing it, yeah? It can't be the lens flare, yeah, it looks like a lens flare. Yeah, that's like a star.



48:10

I'm trying to tell it kind of looks a Whoa.

S

Speaker 2 48:13

That's not, that's wild, right? Okay, this kind of I was just about to say, this looks like it's a night vision.

S

Speaker 3 48:25

The video submitted was recorded by witness number two while on the phone with witness number one. So both of these people reported. Witness number two is in caedral City during the signing Palm Desert. These cities are approximately 10 miles a UFO and a simultaneous signing from two separate location.

P

48:46

Man, it's right over there by the moon. You see it? Oh, that is a UFO.

S

Speaker 3 48:54

No, it's not, not the way that is definitely not a satellite.

P

49:00

Definitely not a satellite,

P

49:02

definitely not. She's not seeing it.

S

Speaker 2 49:05

And granted, I haven't seen any flash or anything like that, for it to be a drone, but

S

Speaker 3 49:12

those are 10 miles of the part are seeing the same he calls his friend and is like, go look up. Can you see those are 10 miles apart, and they're both start filming the same thing,

S

49:21

and I'm just playing that again, folks, so you can see it, yeah?

S

Speaker 3 49:25

I mean, this is a UFO. We could not find a source for this, and we could not find the red and green light, yeah, when we zoomed in, we really don't know what it is. I mean, doesn't mean it's, you know, non human created. It just means we could not, we could not, with our equipment, find the red and green lights that we're looking for. We there were no satellite. Line was obviously not a satellite. It's not, it's not moving like one. I mean, I suppose it could be some kind of a drone that we're not familiar with. I mean, it could be, it's just, you know, and also. Sometimes when I see these, I'm like, What would aliens be doing, just bopping around the sky like this? What are they doing if they're doing this?

S

Speaker 2 50:07

Like, what that is? That is always the question that so many people bring up is, why would they be cruising around with their lights on?

S

Speaker 3 50:14

You know, why would they be going up, down, sideways, back for like, what would the purpose serve? You would think, if they're here doing some kind of scientific study.

S

Speaker 2 50:23

And here's where, here's where the interesting movements start, yeah. And see, you can kind of see some throbbing in the light there stuff like that.

S

Speaker 3 50:33

And like, there's clouds too. It looks like a little sky, so, so it could be getting dimmer and brighter based on being behind the cloud.

P

50:41

Yeah. Man, yeah. I mean,

P

50:48

I mean, we sent it to the analyst, the analyst. I wish.

S

Speaker 2 50:51

I wish we had video from the other angles. I know I don't have it. I don't wish we had video from the other angles.

S

Speaker 3 51:00

I see a UFO and you can see the moon, I would also,

S

Speaker 2 51:07

did it say what time the video was recorded, anything like that?

S

Speaker 3 51:12

Yeah, you know. But I gotta go, You know what? I don't know why. I should have written it down. That's okay. That's okay. And I'm so slow, it would take me forever to look it up. I can be reasons. And only

S

Speaker 2 51:21

reason I was gonna ask was because of the inclination of the moon. What is the, what is the inclination of the Moon from the point of Horizon, right? You know, so, just so you could tell, like, how high up?

S

Speaker 3 51:33

Sorry, time down. And on this one, I just didn't, I don't know why,

S

Speaker 2 51:38

but it's, it's fascinating, man. And, things like this, where you get to see stuff like this. And I had people all the time at conferences come up to me and bringing me their cell phones. There was a gentleman not too long ago that came up that it was a good 4045, minutes of footage taken on his ranch, things like that. And this is, this is a fascinating one. This one is really interesting. Once again, out of all of them that we have had, this is in granted, this is, this is a closed case. So what did y'all find out it was, yeah, we didn't we? It isn't closed.

S

Speaker 3 52:21

It's closed. It's as closed as a UFO. Nobody could find out what was we sent it to the analyst. They did everything they could to try to find the red and green lights. We, you know, it didn't match anything. Like, we just don't. And it doesn't mean it's not a drone. It doesn't mean it's not but 10 miles apart. How are they going to see a drone 10 miles apart? That's crazy. That's a big distance. Like, yeah, you know. So, so it's probably pretty big, and it's and it's high up, you know, for them to see it. So we just wait and, you know, UFO doesn't mean again, non human, that's right. It just means we couldn't figure out what it was at the time, and we just haven't felt, you know. So we don't know that that one was a legit UFO. That's a Geno case, one of the few, one of his few, and the next two. Let's see. So number 10 is 143342, taken on August 6 of 25 in Costa Mesa.

S

Speaker 4 53:15

Let's take a look at that. Let's take a look more

U

53:19

outside. Audio, fantastic.



53:21

Yeah, here in the traffic



Speaker 3 53:28

moving across the sky, pretty big, though bigger than a normal satellite would be. Yeah, yeah, pretty bright, even though he's kind of zoomed in, which I wish he wouldn't, but you can see the other lights. You can get a little perspective of where it is in the sky. You can see the lights,



53:52

yeah,



Speaker 3 54:01

and he's feeling he's filming the launch. So we know he's filming the launch, but what he's catching the other object, which he's like, What is this other object? Yeah, while he's watching the launch, and he's also getting some great footage of the SpaceX. Yeah, that's a cool launch. And a lot of people see stuff. They go outside to watch SpaceX, and then they go, What the hell is this other thing, you know, yeah. And the other thing is this space station, it's the ISS,



Speaker 2 54:32

yeah, especially there the ISS will flash and wink at you all kinds of things. Yeah, yeah. So I assume that this right here is the actual object in question.




Speaker 3 54:51


Yes, that's the object in question. He knows he's filming. He knows he's filming.





54:55


The other is SpaceX,


 Speaker 3 54:57
yeah, yeah. I. The familiar rocket launching into the sky. That is,

 Speaker 2 55:12
that is really small in the sky, yeah, that is, that is very star like,

 Speaker 3 55:21
very star like, very star like, exactly, exactly.

 Speaker 2 55:26
And see so frequently, especially something like that. I go with approach path because I live on an approach path. And there have been numerous times, even Halloween last year, walking around, there was a good like, 45 minutes that I was walking with a buddy of mine, that I did road work with my wife, my kid, and I mean, I watched this object. It was static. It was static. It was static as we walked around. It was literally just my perspective as it came along the flight line, and the flight path goes directly over my house. You know, on occasion they're down low enough landing that, you know, you'll hear them, that kind of stuff. But yeah, when they are at just the right distance, that kind of stuff, everything converges together, and it just looks like a very bright light. Oh, yeah, I can still hear him. Where is he? Yeah, let's go back to that, because now we're past the launch part. Yeah.

 56:40
So the crickets aren't afraid. No, not one bit

 56:46
where it is. Oh, there it is. There it is. There we go.

S

Speaker 3 56:51

You know, we've got a flight. We can also, and these are great, because he's got some perspective. We can go, there's an airplane. We can find that exact airplane. We can identify that. And then we can, you know, match that. And Stellarium is so good, because it'll help us find the ISS help us find most, most of the satellites. Obviously, not any spy satellites. Absolutely. Yeah. And then, if you did you want to do the which one was that? One was that 10 or 11? Are we done? I can't remember

S

Speaker 2 57:17

this was, this was number nine or no number 10.

U

57:24

So we have one more.

S

Speaker 3 57:25

Okay, let's show the next one, and then I'll just, I'll tell people about our meeting that they're all invited to. Absolutely done, right?

S

Speaker 2 57:33

So this has the date and everything on top, which is great, yeah.

S

Speaker 3 57:40

Now I don't know, this is on a roof. This guy's on a roof. He's got a camera on a roof. He's outside watching it. But then he went to this roof camera and sent us the roof camera footage, okay, but, um, and that's a plane. That's not it. Yes, that's, that's pretty normal.

U

58:01

Oh, here we go. Oh, wow, right.

S

Speaker 3 58:11

And then he's outside with his friends down below on the back porch, and they're just wondering, What the heck is that?

U

58:17

And that's fairly close to

U

58:22

saddle. Satellite speed,

S

Speaker 3 58:24

yeah, yeah. And it doesn't look like a satellite. Honestly, when I looked at it, I just thought satellite, like, what's big deal? It's a satellite, but that's also, that's just an ISS again, and sometimes what happens with them is that it's just, it looks like a satellite, but much brighter, because they're saying to us, you know, look, I he's saying to me, I have this roof camera. I see satellites all the time. This is much brighter than a satellite. It is not a satellite. I mean, he's not wrong. It's not quite the satellite we're all talking about. That is the ISS again, and and it can, it can really deceive people. It can really, it can really trick you, because it looks different. And also, like you said, it can reflect light in different ways and do

S

Speaker 2 59:04

different Well, the panels, panels on it are massive, massive, just massive. Like, just to give you a frame of reference, folks, your average satellite is maybe about the size of a school bus. Yeah, the ISS is approximately the size of your child's elementary school. Yeah. Okay, it's huge. It's huge once you once you income, once you encompass the actual size of the solar arrays on it and everything else. The modules may be about as big as a house, but, yeah, once you get the panels on it and everything else you're looking at approximately the footprint of a small school. You know, it's it's huge. So those panels, once again, to be able to reflect light in a in a much more detailed way, in a much brighter way, than your average satellite. Um, yeah, yeah, yeah. That's a, this is a great example of that. And you know what's interesting, there is just, so, you know, it costs a few bucks, CJ, but there is an ISS app.

S

Speaker 3 1:00:15

Oh, yeah, yeah. There is an actual find it.

S

Speaker 2 1:00:18

So for nerds like me, like, if you want to take a picture of the ISS transiting across the moon or the sun in your localized area, you can get the ISS app, and you'll know when it's passing over. You will know, like, you can set up an alert where it'll be like, hey, ISS is coming over in five minutes.

S

Speaker 3 1:00:37

And that's one of the things we can see, even here in LA, where there's so much light pollution, you know, where you don't see a lot of stars, or a lot of the satellites, we just can't see because there's so much light, but the ISS, you can, you can really see it. So, yeah,

S

Speaker 2 1:00:50

absolutely. And so I know we did, yeah,

S

Speaker 3 1:00:53

yeah, that's it. That's it. I mean, I didn't even know we'd get through all those. I didn't, I wasn't even sure. So the last two, sorry, they weren't that exciting. But the ISS is pretty I mean, there's, it's

S

Speaker 2 1:01:04

learning, though, and that's just learning, that's, that's the idea of this is to to help, because once again, once you've had an experience, once you've seen something in the sky, doesn't matter if it was the ISS or the balloons, like what we saw, what have you, or or the one UFO from you know, once you've observed, once you have questioned, once you have started gathering other data, you're a scientist, man, like the science began. Did you buy it?

S

Speaker 3 1:01:34

You're helping us learn. You're helping our investigators learn. You're writing us learn. You only learn. You know what I mean, like no one, anyone, no one's an expert. You can't be. It's not possible, and we only learn by seeing everything in the sky. So, like, don't be shy about reporting stuff. Like, you know, just like people say there's no dumb question, like, there's no bad report, like, report because we learn from them no matter what they are.

S

Speaker 2 1:01:57

That's right. That's right. Once again, much like, hey, if you've got a friend who's into it like you and they're in the localized area, do like that guy did, call them up. Tell them where to look, you know, and have them take a picture. Have them go make a report. Also, because when, when you can triangulate those things, when you can get that kind of triangulate of data where there are numerous witnesses in the same localized area that can say, I saw it to the southeast. I saw it to the northwest, you know, things like that. It really helps you localize a sighting and gather as much data as rapidly as possible in that kind of way.

S

Speaker 3 1:02:37

Yeah, yeah, yeah. Super cool. I love, I love a good UFO. I love when I can't figure one out. That's always the best when you can't figure one out. Yeah, just not quite sure that's a good one.

S

Speaker 2 1:02:48

That's a good one because there were, there were some cool zigzag movements in there, some lightning bolts. Where it, you know, it was, it was wild, I guess

S

Speaker 3 1:02:57

drone, I don't, I don't know, but, and also his footage is lot, you know, there's a lot more footage, like we just showed a little bit of it, but I think that's like five minutes long in the in the system. But two things I want to Can I talk for one week? Absolutely show us yours. Go, okay, okay, good. So last time I was here, you were asking about ERT data, and I asked doc for some and he gave it to me, and he said, Yeah, share it. We work hard. They should know what we're working on. So it's not something I can look up. But I did get it from Doc. So the 2025, data is we had 797 ERT, which is the experience or resource team, which means contact of some way, not just a light in the sky, but somehow sort of contact reported. It doesn't mean it happened, you know, summer mental illness, summer this summer that summer creams. You know, summer different things. But so we had 797, reported domestically, and 159 internationally. And the average comes out to be about 6667 we get per month reported from around, you know, all the various areas and stuff like that. So I just felt bad that I had no data for you. It's not something I can look up like I have to get a shock.

S

Speaker 2 1:04:15

No, no, absolutely. It's not just sitting in a Google able database.

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Speaker 3 1:04:19

No, they don't want people getting access to that too. Yeah, it's just not. And then I just wanted to invite all your, all your folks, all your, all your friends and your your listeners. So Southern California, move on. We do meetings, and that's our website. So go to SoCal. Move upon. COMM. It's on there to under Events. But we're doing we just started January, the first Sunday of every month at 2pm Pacific time. So do the math. If you're not in Pacific Time, I know in the Midwest, you're going to be Central time. So that's going to be, what, four, and then five o'clock on the East Coast. And then if your mountain and Arizona has its own situation going on with time, they don't,

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Speaker 2 1:04:57

they don't observe. It's the holdouts go. Good for them.

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Speaker 3 1:05:01

Yes, it's just time anarchy in Arizona. But you can see in this in February, we're going to be focusing on contact experiencers. The director of the experiencer resource team, George Stock, Medic, is going to introduce it and talk about the ERT. And then we have Deborah Jordan Kabul, who was Kathy Davis in tell me I can't talk right now. What was Bud Hopkins booked? Why can't I think of it?

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1:05:27

Oh, God, I can't either. Intruder is intruder.

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Speaker 3 1:05:31

Intruder. Sorry. I'm like, I've got her book here, but I don't have but I've just finished Bud's book, and now I'm reading her book, her version of it, and then Jeff Silver, another experiencer, but Deb is just like someone I've been fascinated like, you know, long before I was into UFOs, like, I remember seeing some footage of her and thinking, like she's legit. So that'll be super cool. There's no charge. It's on Zoom. You just all you have to do is go to our Facebook page or our website, and there's a you got to register and from a email address that is associated with a Zoom account. That's for security reasons, because, you know, we want to make sure people are real. We don't want zoom bombers,

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Speaker 2 1:06:14

that's right. No zoom box, nothing like that, you know, nothing like that.

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Speaker 3 1:06:17

We don't need stalkers. We don't need where you know, just if you if you're not going to register from a legit account, and then you'll get the link that way, and then you can join us. And it should be a lot of fun. It's usually about 90 minutes to two hours, something like that. We try to keep it short, but everybody, you know, it gets excited fun. It gets fun. And then you just keep talking, and then we do usually some questions at the end, and you're all invited. Everyone's invited a big party, and it's the day before my birthday, and it should be fun and and that's it. And it's so fun. It's so good to see you. I love talking to you.

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Speaker 2 1:06:48

Man, same here, same here. I love our conversations online. I love our conversations on the show even more. We definitely have to corner Gino at some point, yes, and get him on. We definitely need to start doing this and featuring other other case files from other places, just like we started off with Alaska tonight. Yes, let's

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Speaker 3 1:07:09

start talking to the other Yes, because, and you know, Gino teaches night. He's teaches at the School of Rock. So you might have to pre record Gino, because Absolutely, he works at night. A lot of he does so when he performs, he's a rock star, and he also performs in the evening. So so if you can do a pre record or something like that with Gino, that would probably be the best. But he would love to talk to he's a bit he loves you.

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Speaker 2 1:07:31

Well, I can't wait to see him this year at the symposium. I'll be speaking at the symposium. I'm so excited about that. You can find out more about that, folks at MUFON symposium.com one last time before we let you go here, CJ, let everybody know where they can find out about SoCal mufon.com and where they can go to report their sighting, no matter what state they are in,

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Speaker 3 1:07:53

no matter what state now. And we have it on our website at the top, it links back, because you're going to just go to mufon.com and now you're gonna go, and you'll see at the top we just say report, and it just takes you there, those two big red buttons here, reporter, UFO, contact, whatever your situation is, you can go that way. You can join MUFON, become a member, and you know one of our and you know all over the country, you don't have to be in SoCal. I know I'm in SoCal, but you guys are in the Midwest, and my sister's in the Midwest. Hello to my sister. She's in Des Moines, and my brother's in Ohio, and my other brothers in Louisiana, they're all over. So, yeah, the report just click on there. You don't have to be a member to report. Just, just go over there and submit what you got. And you know, some people will just fill out the form and say, call me. I don't want to enter anything. Yes, let us know because, because we do reach out, someone in person will reach out to you.

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Speaker 2 1:08:47

So absolutely, absolutely. CJ, thank you. As always, it's great. Thanks, man. We'll be sending links all that kind of good stuff. Take care. Have a great evening, and God speeding with all the investigations out there in SoCal, thank you. Yeah, I know we are busy location, so All right, we'll talk to you soon. CJ, bye. Everybody, absolutely. While you are online, everybody checking out everything from mufon@mufon.com make sure to stop on by curious realm. Curious realm.com is where you can like, follow, subscribe. That is where you can find all of the episodes. That's also where you can find your link to curious research. We have all kinds of research coming up around including some amazing stuff on alien contact and abduction. Stop on by and check that out at curiousresearch.org. Everyone, when we come back from this commercial break, I am I am very excited to bring this segment. I have wanted to get these two powerhouse guests together for a long time, two of my very best human, favorite human beings in the world, period, Dr John Hall and Mike turbo, also, two of my favorite guests to have on the show. We will be talking. Talking about Sonic weaponry, we will be talking about the technologies possibly used in the recent attack in Venezuela that brought people not only to their knees, but to the point of vomiting blood, expelling blood from orifices like their eyes and their mouth and their nose, things like that. What technology could have caused that? Did we buy it from Russia, and was that the same technology that was used to target our same people and our diplomats and their families in Havana syndrome cases as well as tis that And so much more right after this break, everybody you

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Speaker 1 1:11:04

i The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatching in a back room, gathering EVPs, or using high tech gear to track UFO, UAP activity. This easy to carry pocket size, scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research field observation and encounter log@amazon.com or visit the official curious realm store at [curious realm.com](http://curiousrealm.com) forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website, again, is [curious realm.com](http://curiousrealm.com), forward, slash, store, you.

S**Speaker 2 1:12:20**

Paul, well, hello everybody, and welcome back from that quick break. Thank you so much for staying through that with us. Also. Thank you so much to our sponsors, especially true hemp science. If you're a user of CBD products like I am, stop on by true him science today. Check out the amazing products that they put out. Christopher Lynch and true hemp science use a spideric process by which every part of the hemp plant is used, everything from the roots, the seeds, the buds, the leaves, the stems, every part is used, combusted and reused to provide an amazing spideric product, complete with terpene profiles. And all stop on by and check them out. Truehim, science.com. Is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire car to \$50 or more and get a free edible on the way out the door. Our guest in this segment, we have two It's not often that we have a double header folks like this. But recently, with the attack in Venezuela, there was Sonic weaponry used, apparently. And as many of you know, we have covered this topic for many, many years with our good friend, Dr John Hall. He is the author of guinea pigs, technologies control, as well as satellite weapons. In America, we have had Mike turber on numerous, numerous times talking about this kind of technology. And this is something that our government as to date has said that we do not have. This is, I mean, we have L rads, we have crowd control, but we don't have any, quote, Sonic Weapons and that kind of way. And I will pop that article from Forbes up once again, epic win us. Secret Weapon may have, may have incapacitated Maduros guards, and then out of CNN, Pentagon, bought device through undercover operations, some investigators suspect is linked to Havana syndrome. This is the weapon that was used in Venezuela. We're talking about people bleeding from the ears, intense pain, all kinds of things. They said, a crew of 20 operators took out a squad of hundreds of Venezuelan guards and military men. So welcome to the show. Dr John Hall and Mike turbo, both of you together for the first time ever. Welcome guys. How are you almond?

S**Speaker 5 1:14:53**

I'm doing excellent. How is how's everybody else doing?

S**Speaker 4 1:14:56**

Doing great. And just would like to say it's an honor. To be on with Mike turbo. I didn't know this was going to be a who's who most curious around, but I've always enjoyed listening to him. And I mean, he's always right. It seems like on when his take on on some of these political and current events. So I mean, I'm really honored to be on with Mike, and it's glad to be on here with you.

**1:15:21**

Well, likewise, I appreciate the compliment. Thank

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Speaker 2 1:15:24

you. And you know both of you gentlemen, have have such lengthy, lengthy careers when it comes to this kind of technology. You Dr Hall, as far as the deep, deep research where these programs came from, where they rooted from, things like that. And Mike with the actual field use of some of this technology, and seeing it used, and being part of operations where it gets used. So let's kind of backtrack some of this a little bit to the beginnings of Havana syndrome. Doctor, because when, when we first heard about Havana syndrome. It was illnesses, dizziness. It was blamed on crickets. It was blamed on pyrethrin. It was blamed on so many things, everything in the world, except a sonic weapon.

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Speaker 4 1:16:16

Well, and obviously, that's what happened in Venezuela. They, you know, they said they saw these tons of drones, and they were all spraying raid kitchen spray down on these guys that disoriented them. And no, I'm teasing, but yeah, you're right. I mean, our history does go ways back. And I guess the quick way to sum it up is I was kind of thrown into the mix once I noticed people were being experimented on in our country, non consensually. And Mike kind of, kind of chose to be in the mix on his part. So I mean, it kind of a, I think that what, what's what makes us interesting bedfellows for the show today. But, you know, early on, our government denied having these weapons completely in the press kind of helped him along with that. I mean, as you, as you recall, the New York Times, actually, of 10 years ago, did a piece on me after, you know, kind of, yeah, whistle blowing on the fact that these, these technologies were being used experimentally on the American public and the global public, as it would turn out, basically said I was the Pied Piper of the mentally ill, that these people were crazy and they weren't being experimented on, and no such weapons existed. So it wasn't really until Havana syndrome, when diplomats started complaining of it, that all of a sudden the government had to kind of at least admit what the doctors were saying when these people got sent to, you know, University of Pennsylvania, and in some of them came to the same conclusion that I had came to 10 years ago, you know, or longer, that this was, these were microwave based or directed energy based weapons. So the only kind of good thing I think I see coming out of if it's true that it was a combination of sonic waves and electromagnetic weapons that were used in Venezuela, it's at least it's kind of a backhanded disclosure. When I mean backhanded disclosure, because you saw that one article says that it was previously unknown technology that was purchased from an underground source. It didn't say it was something we've been working on since 1980

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Speaker 2 1:18:27

Yeah, yeah, precisely. Go ahead, Mike.

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Speaker 5 1:18:31

One thing is the mentioned device, which utilizes Russian technology. And just to be clear, this device apparently was not purchased from Russia or was From Russia With Love of any sort of imagination, but the device does apparently utilize a lot of Russian technology. They had been dealing in this technology a lot longer than we actually had, so they're a little bit more advanced on some of the ways that they incorporate this into their special operations groups and things of that nature, and how we utilize it, apparently, is a bit different, And that is some sort of like a suppression thing, like, if you went in and you wanted to suppress or to control a guard group or or a special operations group, that is, you know, to penetrate into whatever territory you're trying to get into. The advantage you have with this type of system is, is it provides more of a soft kill, as opposed to something direct. So the the system itself is designed to not kill the subject. It's designed to disorient and so forth, or what have you Now that all sounds, you know, great to some people, but in. And in reality, you still have a lot of legal questions that you have to look at, as far as international laws and things of that nature. You know, that's probably going to be the next round of subject matter that's going to be brought up by this. Wow, we used a secret weapon. But hey, was it even legal to do so, yeah, and what have you. So that's that'll probably be the next round of subject matter that's going to come up with this. But the first round is, is to find out, okay, which exact weapon did we use, of the Sonic type weapons, and of the directed energy weapons, which, which weapon, you know, category does it fall into? And it seems like it falls into two, because one you hear, and it was, apparently this subject that we haven't been able to vet, and we're not really sure, but was brought out, you know, by the press secretary. And that recording that we've all heard basically stipulates that they were able to hear this, and it sounded like their their head was going to explode, and the different things that they mentioned, but the moment it kind of changed gears for me is when they when the person mentioned that there was bleeding from the nose, yep, and people were vomiting blood. That takes it out of the Sonic weapon category and places it more towards the microwave side. So I'm thinking they may have used possibly both types of weapons, or just one that seems to have features that can go from the audible, audible range down to infrasonic range, ultrasonic and then into the microwave range. So not really sure on this one, but the Russian device, apparently that we purchased, seems to operate more towards the that microwave side. And then, Dr Hall, I really want to hear your take on some of the things. I've got some questions for you down the road, because I want to learn from you this evening as well, because you've got a lot more extensive research on this area than I do, so I'm looking forward to hearing some of the you know, some of the thoughts that you've had on this weapon.

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Speaker 4 1:22:10

Well, first, I'll say I agree with you completely on your assessment, because when we looked at, yeah, I was actually on a radio show the night, it kind of broke with Havana syndrome. And it's a particular show that is familiar to to Chris and I both. And at the time, they immediately went to, you know, this is an acoustic weapon that has caused the Havana syndrome. And I was on this particular show that night, and I went, No, this isn't gonna be acoustic. This has got to be electromagnetic and probably microwave. And then, of course, it was a year later when the doctors at UPenn said, Yeah, we did diffusion sensor imaging on these people's brains. There was white matter damage, and it looks like it was damaged from microwave energy. Well, it's kind of the same thing that I noticed that you noticed with the Venezuelan attack, is

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1:23:02

all of our acoustic weapons that I know of

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Speaker 4 1:23:05

can't disperse on that wide of a range. I mean, you've got to fall within the cone to get the damage from it and even then, it's its incapacitating sound, and it can make you have diarrhea or make it the vomiting and stuff, but the bleeding from the nose and the vomiting blood sounds more like injury, tissue injury, in that that would come from electromagnetics or microwave and even the one article that came out immediately, they use the turn turn epic. And epic stems from a patent from 2007 for electromagnetic personnel interdiction and control system. And that was a patent that was for an electromagnetic weapon. So if, if that's what was used, that was being investigated in the United States, that wasn't bought from anybody they know, I find it interesting where you're talking about how it all comes from a Russian background. All of this actually stems back to Isaac Smirnov's technology that he invented a long time ago. When he passed away, his wife sold all that technology to the highest bidders, and those were civilian technology companies in the United States. It wasn't bought straight by the government in it, but it was bought by companies that later on became Lockheed, Martin, Raytheon and Archer. So you know, especially that third one there, they're a big proponent of this technology. So, I mean, I agree with you completely that this sounds like it was a combination of technologies. There was a swarm of drones. There probably was some Sonic involved with it. But, you know, you can hit a wider swath of people using electromagnetics. You don't have to fall within the cone of a sound based weapon.

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Speaker 5 1:24:51

Yeah. The advantage of the the electronic based weapon that's not utilizing any any Sonic ability is the. You can, you can have a wide swath, just like you're saying, and you can also narrow that beam down to almost as narrow as you want. Yeah, individual, yep, yep, and you can go directly to the individual. The other thing is, as the more advanced systems and the more advanced uses of them would be to interject thoughts or to read thoughts back, you know, through that type of system, using a BMI, which a biological interface for the for the system, so that you would send a direct thought or a direct recording or a direct sound into the person's skull, utilizing that technology, as opposed to a actual sonic technology that everyone that's in the cone can hear. So, you know, that's the, I think that's kind of the difference between the two, but this sounds like kind of a combination of the two, you know, opening up that wide, say, 30 degree cone, or what have you. So everybody's affected. But then when you can just turn it off. And the effects that have occurred inside the individuals that are affected by it last upwards of 30 minutes to an hour or so. So once they fired those weapons, they could just turn them off. As soon as our 20 guys, or however many it was, you know, landed on these building tops or what have you, and the people will still be affected. They can't return fire, they can't seem to think straight. They can't even stand up in some cases. And so it's a very, very effective system, and not one of our guys were injured. So apparently it did as advertised.

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Speaker 4 1:26:40

No, you're right. It had it does have to be targeted to some extent, because you can't have it ongoing while our guys are dropping in. Because that is the one thing that with these types of weapons, you know, we've been working on them a long time, and we've developed them, and every other major industrial country has developed them as well. Nobody has developed any real good safeguards against protecting yourselves from them. As a matter of fact, about five years ago, there was a white paper from the Air Force looking for anybody on the outside in the civilian world that had developed ways to protect yourself from microwave energy. So that I know of there's, you know, a lot of these weapons, there's no way to shield an individual biologic system from it,

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Speaker 5 1:27:25

no, not not and still be able to operate. I mean, you could probably build some sort of, you know, armor, or some sort of apparatus that would surround the individual, but then the person is not going to be able to interact and in your normal way, because the microwaves can can penetrate, yeah? And then that's, that's a big issue, yeah,

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Speaker 2 1:27:47

nuclear bunker, you'll be perfectly safe. Oh, yeah. Or skip, I'd be okay, yeah, no, places that are like hardened specifically against them, but you're talking 60 feet of concrete, sheets of sheets of copper like you know, almost a foot thick, things like that. And I just pulled up another article from NPR that I had totally forgot. I can't believe that we didn't even talk about this John Hall, like a sound from Hell was an illegal Sonic weapon used on protesters in Serbia. So, like almost the same kind of thing, as far as it being an incapacitating sound, now it didn't go into the microwave damage, like we were talking about in Venezuela, where they were bleeding from their eyes, where they were vomiting blood. That once again, leads to a much higher range, something, something that would cause and what immediately leaps to mind was the Chinese laser, the handheld laser that they developed, probably about 2015, the articles came out about the Chinese brain shaking laser.

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Speaker 5 1:29:01

That was, keep in mind too. There's also a device called a maser, which uses, just like a laser, uses light, a maser uses microwave. Yeah, so, and that's very, very directional and what have you. And the way the microwave works, just, just so your listeners know, is that it's not like it's like an unlike what you have in your microwave oven is you're not being cooked, per se, but the way it would transmit, or the way it would be utilized, is that a just a one degree difference inside your ear would be enough to disorient you, and it would cause a sonic wave to go through your your brain, or, you know, you would effectively have the expansion of gas bubbles inside your your head, and that pressure you would feel immediately. But it would not be, you know, like, like, you place an egg in a microwave and you. Microwave in, the egg explodes. That's not necessarily what happens, although I'm sure they could ramp it up and make it do that. But this, this is not that. So don't, don't think that someone's aiming a microwave and and cooking someone from the inside out. It's a little bit more in depth as far as the particular uses that they're wanting to or the what they're trying to accomplish with it. So you're just trying to