

# CRep225

Tue, Mar 24, 2026 9:23PM 2:08:57

## SUMMARY KEYWORDS

Havana syndrome, sonic weapon, CIA cover-up, pulsed microwave radiation, Russian black market, targeted individuals, brain injuries, military experimentation, 60 Minutes episode, voice-to-skull technology, electromagnetic wave, CIA denial, government secrecy, victim experiences, ethical considerations., microwave weapons, satellite surveillance, handheld device, targeted individuals, CIA involvement, directed energy weapons, Havana syndrome, anechoic chambers, brain stimulation, ethical use, regulatory oversight, psychological effects, technological manipulation, experimental phase, government cover-up

## SPEAKERS

Speaker 3, Speaker 1, Speaker 2, Speaker 6, Speaker 5, Speaker 4

---



00:00

I coming to you from the city of the weird



Speaker 1 00:21

exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality.



00:33

Welcome to the curious realm. You

S

Speaker 1 00:47

Well, hello everybody and happy Tuesday night. Hope everybody is doing well amidst the madness of the world. I am so happy to be here. Get ready. We're looking coming up in about a month, not April, but May. Most of May will be pre recorded. You know, we always have pre recorded guests. Like every show, we have a pre recorded guest, just so you know, our second guest post commercial break is always pre recorded, because at that point, I'm marrying the live record with the pre record and posting it up so that the world can get it on platforms and everything else. So it's kind of a live juggle as the second guest plays out, but we'll be having a great series of live guests coming up during that and an awesome foray of folks. I just talked with, Lynn Buchanan, he will be coming on all kinds of great people. Hakeem Isler will be amongst that. Our guest this evening, there was somebody who mentioned I saw on the YouTube chats mentioning Dr John Hall, and did I miss an episode? You did not miss an episode. Dr John Hall had an incident where he had to tend to his lady, and so he was not able to make our record session, and that's why Dr Hall was not on the show a couple weeks ago, why we had somebody, or last week, why we had Jared Murphy on in his place. But we do have Dr Hall on tonight in the second part, and we will be talking about the Havana syndrome weapon, some of the new things that have come out the 60 Minutes episode that just aired all of all of a week or so ago that really goes through some of that, and the fact that it is a fully portable weapon, this is not something that's huge, like people have thought for the longest time. Like the CIA has even said themselves that there are no weapons like that. So we will be getting into that, the testing of that weapon, what that weapons capabilities are, what it does to people, all kinds of things. In the first part of this episode, I'm very glad to be taking on the topic. And there's a couple people that we have on to discuss these things with Anne Celine is our good friend. You can find all of her work over at Anne selene.com everybody. You can buy her books there. You can also follow her on medium as well as sub stack, sub stack at lady Anne Selene 23 and then medium.com entomology, a n, n, T O, M, o, l, o, G, y. Welcome back to the show. And how are you this evening?

S

Speaker 2 03:53

Oh, I'm wonderful. Thank you so much for having me here. I always love being

S

Speaker 1 03:57

on it's always great chatting with you. You are one of the most grounded people I know, and also one of and this is, this is one of the reasons why I love having you on to discuss community issues. And you are one of the most open minded and open hearted people that I know. Thank you. And when I discuss community issues, for me, it's the fact of, what are we doing to better the communities? What are we doing to take care of experiencers and care for experiencers and curate that in a way that not only presents things properly in a way for science, but also takes care of the traumas and ills that happen to experiencers and their general fears of coming out to begin with, right? Right?

S

Speaker 2 04:49

Exactly, no. It's very important. And you know, I'm honored to be able to be in this community and to come on, you know, the show with you, and to try to do what I. Can, I mean, it's definitely a calling. I've always felt myself to be more on that healing path, you know, and there's, there's a lot, there's a lot to discuss and a lot to work on.

S

Speaker 1 05:13

Well, I mean, let's, let's just start with, and we didn't even mean to get into this. We kind of got into it pre show, and it was like, Okay, fine, let's talk about it then, because I have already spoken with Ken, our good friend, King Gerhard, about coming on the show to specifically talk about capturing Bigfoot, the new documentary regarding the Patterson Gimlin film of fame, there in Bluff Creek, the famous footage of Patty, who we even have in our intro, thanks to our good friend Jason McLean. But this, this Bigfoot documentary that just premiered at South by has has more than rippled the communities it I have seen standoffs with people. I have seen people very, very angry. I have seen people saying that it's a money grab by South, by right, which, which I thought was funny, because it's like, wow, okay, like explain to me how this is a money grab for South by, yeah. So, yeah, yeah, what do you and where do you stand? First off on the personally on the Patterson Gimlin film.

S

Speaker 2 06:40

And, you know, so it's one of those things where I've watched it so many times, and it wasn't until later on that I really got into the more a person side of the Bigfoot community, that I really began to see different things that were in the film. You know when, when she steps, and the muscle movement in the leg, and just, you know, different things like that. But to be truthful, it's one of those things where it's always been a really cool piece of history, if you will, but I have never been able to come to a conclusion. I do not believe that it's real nor fake. It's just kind of, you know, a Schrodinger thing,

i

07:35

you know. But

S

Speaker 2 07:37

for me, I have to, like, I really want data. I wasn't there. I wasn't there. I don't have my eyes on the like the actual film. I can't touch it, I can't hold it. I can't, you know, and I can't time travel. So that is also going to go into the capturing Bigfoot documentary, because I don't know what their story is. I don't know how this came to be. I don't know, like it is weird having the the film canister, whatever, where the sky just had it, and then,



08:16

I mean, that's a whole story. And so, yeah,

S

Speaker 1 08:19

and that's, that's where this comes off, folks, is that that this, this is found footage. This is footage that has been locked away inside of a personal safe for the last 60 years, because it was 1967 that that the Patterson Gimlin film was recorded, done, and this is this. I'm I am. Here's the thing, I'm a believer. I'm a I'm a believer in not only Sasquatch, I'm a believer in the film itself. I think it has been scrutinized and scrutinized and scrutinized by all kinds of professionals. Now, could it be sure? But where I've always come down to is the technology, the available technology, what was, and I know people that make crazy things, man, yeah, all right, like movie quality props in their garage, stuff like that. However, what they have access to is modern day machining. What they have access to is 3d printers. What they have access to is a different realm of technology that we didn't have in 1967 even the even the availability of movie quality latex to the average person in 1967 Yeah, would have been hard to get. And when you're looking at the fact of in 1968 now there was no, there was no Academy Award for special effects or even makeup at the time, yeah, but in 1968 the special category. Award went to Planet of the Apes for their groundbreaking special effects and makeup. So if the best that Hollywood could pump out in 1968 was Planet of the Apes granted filmed in 6667 but even still, if that's the case, and the Patterson Gimlin film was 1967 that's, that's, I'm not saying that's a nail in any coffin or anything like that. I'm just putting it out there as a point of datum. Once again, I could be utterly destroyed by this documentary. Doesn't matter to me, because there is a whole field of evidence. The great Dr Jeffrey Meldrum, rest his soul, had a great body of evidence when it came to dermal ridges, when it came to footprints, things like that, there has been a whole field of stuff that has been found, aside from photographic evidence, video, things like that. So if the footage is fake, it really doesn't matter. It matters absolutely nothing. As much as I hate to tell everybody on all sides of the communities. It really doesn't matter. It doesn't matter if Bob Gimlin has been lying all these years. It. I mean, does it matter for his reputation? Sure, yes. Now you get into the same thing where has, I don't think he's really made a huge living off of, off of the Bigfoot stuff, right? You know, I don't, I don't think Bob Gimlin is living the, living in the lap of luxury. You know, much, much like I say about Travis Walton. Travis Walton is not living in the lap of luxury. If you think that, like faking these events would would lead to some kind of huge payday, not really the case. So, right,

S

**Speaker 2 12:10**

yeah, and that's the whole thing too. Is that I remember when it very first, you know, came out, and people were like, Oh my gosh, and that doesn't sway my belief and all that kind of thing. And so, you know, for me, I'm somebody who is an experimenter. I do not know what I experienced. It started out being completely a Bigfoot, like experience. It was the silhouette of one. It was the the feelings that I've heard other people have. It was the repeating of the actual Ohio. How hearing that with my my own ears, having other people with me, the ripping out of the tree and throwing it against another tree. I mean, that that was very real. I mean, then it kind of goes into other things which make me question what it could have really been. But the thing is, is I, for me, that was true for me, because that was my experience. And so, you know, and then I have been to cliffs Museum, I, you know, I've looked at these casts that Ken has, and there's so much evidence, there's so many stories. And when I put that together with my own, just because some documentary comes out and says that another film is fake, doesn't mean anything. It doesn't, it doesn't take away from anything. And the thing is, though, is that people when it came out, it seems that people, some people, I can't say everybody, but some people, it was like this loss of self. They had, you know, their beliefs were then attacked, or they felt that they were and then if their beliefs were proven to be wrong, then their whole reality is proven to be wrong. Yeah? And then this caused, you know, that domino effect of of, you know, unkindness and the attacks, the verbal attacks that I've seen in comments, you know, like, yeah,

S

**Speaker 1 14:19**

it's been vicious. It's been vicious. And once again, a documentary. Then, like we've covered a few of them on on the show, one that was very, very well done by Darcy Weir about about Corey good and that whole kerfuffle within the UFO UAP community of the 20 and back program being fake, and the, you know, Blue Avians and everything else, and the ongoing lawsuit with Gaia right. Right, everything else. So yeah, and some of these, I've laud Darcy Weir all the time because he, I think, comes from things in the most journalistic way, where he is literally just trying to cover a story. Take it where it takes him. He's not necessarily trying to prove a paradigm in any way, shape or form, right?

S

**Speaker 2 15:24**

Well, and I think the best way that it should be, because, like for me, anything that I experience, or whatever I can bring to the table, I don't want to, it's not to make you believe in the way that I believe it's to just add more data to the table, and what I really would love is for other people to add theirs to the table, and then we kind of come together to form and to be able to keep going, to get closer to the truth and not, you know what I mean?

S**Speaker 1 15:56**

Yeah, yeah, no. And that's just it. It's the fact of being able to find a when we've had this conversation before, on the show and off the show, that the idea of being able to have the conversation, being able to have an open minded, open hearted conversation where somebody doesn't feel attacked, or what they believe or or doesn't have what they believe attacked, you know, one one or the other, because they're two separate instances. And it's something that when it comes to all of these topics, you know, even, even whenever I explain like it was, it was hilarious. I posted, I posted a picture of my my bent silverware from Psy games event, yeah, and, and I sent it to a friend of mine. Will pizzapi, if you're out there, listening, hey buddy. I sent it to him, and I was like, check it out. And he sent it back with a red circle around it. And was like, fixed it. Nice. I love it. That's just it. You know the idea of, like, no, no, we start with the idea of, here's what you're looking for. Not here's an image, what do you see? But right, here's the image. What do you see? You know, and that is a leading conversation that's that's not a want of tip for tat, that's not a want of open conversation, of data, and that's just it. When it comes to this capturing Bigfoot documentary, documentary, I think the important thing truly is the idea of being open in that kind of way, you know, being able to understand that a documentary about something like this does not necessarily mean that, again, Sasquatch does not exist, that this is that this is not an ongoing phenomena, that the phenomena that has happened didn't happen, or the or the an experience, the experience that you have, is invalidated, right?

S**Speaker 2 18:26**

Well, exactly. And I think that it would be also really interesting if whenever it comes out, because we have no idea when that's going to be

P**18:35**

so whenever that does come out,

S

**Speaker 2 18:38**

I think that people should really watch it and check in with themselves afterwards, think about like, Okay, how did that make me feel? What is coming up for me? I know that people don't really actually do this, but still, if they did, you know, to be able to really reflect on that and because then you become, you know, the relationship that you have with yourself is so important. And if this is hitting a nerve and you're just absolutely you're angry and you're good, no, no, no, I'm not gonna believe this. I'm not gonna believe this. Dive into why think about that within yourself and try to trace that back. But also, even if you're totally believing it now as well. I mean, I think that it would be really good if we checked in with ourselves when we watch it, how it emotionally affects us, sit with it and then make your decisions based off of what you've learned in the show and about yourself, yeah, and then take it into the community in a kind way, yeah, in a not attacking way, well, and

S

**Speaker 1 19:45**

that's just it. And that that brings up the huge point that, once again, this was released at South by like this. This was released in a live format. It was there for a screening, and then it was gone. It's not like you can still go see it. It's not like you can. See three or four showings of it during South by like there was an audience that got to see this, and there were some reporters involved that were there. And it's not the first Bigfoot documentary to be at South by my wife, or I guess it was Austin Film Festival, come to think of it. But it was, it was the vice guide to Bigfoot. That was, that was done. I remember my wife was part of the people who juried that in. We got to watch it before it hit the screen at home. That's cool, but that's just it. And to those out there that are like, oh, you know, South by is South by is just riding the wave of something, you know, like a like Steven Spielberg was at South by premiering clips and doing press for his disclosure film things like that. Like, South by is an event that people come to, like, there's a whole week of film. It's almost a month long. It's a week of interactive, a week of film. The interactive is education, things like that, then film, then music. So it's, it's, it's much more condensed into about two, two and a half weeks now than the full three week experience that it used to be, however, people still pay tons of money to have their film juried in. It may not even make it to the south by screenings, even though you've paid to submit it and everything else. It works just like any other film festival, right to get it in there. So the fact that it made it in, yes, meant that it was something that was about cultural conversation. This is something, I mean, whether you like it, communities, we we are something, and this is something that I've been saying for a long time. Science in the media are now running to us, right? You know, these, these things are becoming more common and more commonplace, so more common in the forefront of people's minds. So it it changes the zeitgeist. It changes the way people think about it, right? And when you're talking more

S

**Speaker 2 22:14**

reason, yeah, to be better, to be better as a community and as individuals. Because if they are coming to us, you know, then we need to, I mean, because it's just, yeah, domino effect

S

**Speaker 1 22:27**

is, well, why? Why we need to lead with the best foot forward, right and right exactly, but it's, but it's funny, because, like, the same exact thing happened in the UFO UAP community all of a year, year and a half ago, whenever they were doing the NASA panels and the second round of NASA panels, like people were all kind of ticked off after the first panel that happened, you know, saying that all these scientists were part of a cover up, that they were lying, that The data that they were sharing was loaded all kinds of things and like to the point of threatening them online, that kind of stuff. And the head of the panels had to come out at the beginning of the second panel and be like, hey, you know, you know what really doesn't help scientists want to be involved with your cause, things like that, things like that, ya know, but it's horrible that, like a scientist, has to call that out and as to call out that behavior that you know, some of these people have been involved with NASA for all of five, six years. They are not part of a 50 Year known conspiracy to keep data from you. They are scientists. They are all about sharing data, you know,

S

**Speaker 2 23:50**

yeah, I mean, and it just, it just points to how strong fear is within, within all of us. I mean, because that's really, in my opinion, I believe that that is the driving factor here, because if we have one set of viewpoints and then somebody comes in and says anything opposite, then our whole world is now in question. Our reality is in question. And even worse is when they begin to question their own brain, so that a whole other like, that's a whole other thing when somebody feels like a part of their body is betraying them. I mean, that's, you know, so it's such a it's, again, just so important to work on ourselves and our relationship there and our relationship with fear,

S

**Speaker 1 24:42**

yeah, yeah. And you know that a second point to bring up tonight that I have, I have seen more and more in the communities, is is that reticence to share when, when we're talking about research and the idea of. Like, good, good science. Open Science is what's necessary. You know, the idea of being able to openly share data, to further a data set, to further hypothesis, things like that, to hey, I experimented it. Can you experiment it and see if you get the same results? Things like that, beautiful thing to do, yes, and how it's supposed to work, however, good lord, the propensity of these communities to in a in a literal Hawk way, snatch and snipe the work of other researchers is is horrifying, and once again, stymies research. When you when you make it to where a researcher cannot publicly say anything, cannot, cannot put an idea out there for somebody to bounce things off of. I just had one send me a couple of presentations the other day that are fantastic. Are fantastic, wonderful. And it was so, so beautiful to have them ask me if I would look at them, because they know that I'm not going to try to take them.



26:16

Yeah, no, exactly

S

Speaker 2 26:19

their manuscript. Yeah. What an honor that is,

S

Speaker 1 26:23

yeah, yeah. Same way you sent me yours. And that's, that's a beautiful thing as well. And thank you for that. And it's, of course, it's one of those, the fact that you can't share research, the fact that it's, it's hard to put research out there to try and bounce it off somebody without them, especially if they have connection, especially if they are deeply connected in community ways, if they have a decent amount of a good amount of press behind them, like a couple of these folks have that have taken this person's work before, yeah, you know where, where they are now out like doing tours on their work, stuff like that. And it's like, oh my god, with zero credit, you want to go out and do a tour on it and talk about it, and be like, hey, you know so and so hypothesized this and brought up this theory, which is a great point. You know, all you got to do is credit them, but the fact that there is none of that going on, the fact that people are willing to just take or sabotage somebody else's work, yeah,

S

Speaker 2 27:40

no, that's, it's really hard. I've seen it happen, and I've seen people, you know, like, it's so hard because I've seen people take other people's work and sell it as theirs. But also with AI, I love it as a tool, you know, I think that it can be really great. But if you sit there and have something just generated, right, and you just pop it off like, Oh, this is my hard research, and I did this, and these are my words, or I specifically did this, and you say nothing about all the other stuff. I mean, eventually I think it'll catch up with people, because you're going to get so far in it that you're not going to be able to hold it, you know what I mean? So again, though, I mean that that's another big, a big one that comes to, I guess it would be greed, but that can still come to fear, because a lot of people, when they come into this field, if they have a story, let's say you have a book, you have an experience, or whatever it is, and then people are all about, oh my gosh, that's so amazing. And then it fades out. And then when it fades out, they're sitting there feeling like it has been or they're worried that they're going to be forgot. And then they try to create something else, or take something from somebody else to be able to keep that spot. And that's sad. It's, you know, I think that people should be looked at more in a way of, you know, like, man, that's sad. This person needs help instead of that, instead of automatically demonizing them, you know what I mean? Like, we're human, we need compassion and love.

S

**Speaker 1 29:29**

Yeah, yeah. And I get that, I get that, but I don't know. I don't know how much abiding I can do of just taking other people's research. Now, if you're talking if you're talking that want of and seek of attention, especially when it comes to writing about things, especially whenever it comes to using AI in that kind of way, where, yeah, you're. It's one thing to use AI to cull data, what have you, to gather data, all that kind of stuff. But if you are not curating that in the right way, right and calling it yours, then, then there can be a little bit of an issue there, because there's, there's no, there's no proper curation of what's happening at that point. And and that comes from, yes, like you were saying, a sad point where there are, there are many people who are willing to express experience that have not necessarily had that experience, right?

S

**Speaker 2 30:48**

And, yeah, no, it's it's hard, and it's just and it's also about being able to be an adult, about having that conversation. Because, I mean, of course, nobody should be taking anybody else's research or work or anything like that, but it's about having the best conversation that you can with that person to let them because, I mean, it's if you throw a rock, you're going to get a rock thrown back at you. So you have to approach it in a way where they can hear you, you know. But then trying to figure that out is hard. I mean, we're not psychologists, but yet in this field, we almost need to be, you know, for the experiencers, but also for each other and how we interact and everything so well,

S

**Speaker 1 31:37**

and even how we interact with each other, how we interact with with people that we meet. It shows things like that. Because, yeah, it can be, it can be hard on occasion, on occasion, you'll have somebody come up and give you an experience that is that is very obvious to to the fact that it is, that it is not so yeah,

**32:11**

and, and

S

**Speaker 1 32:13**

it can be hard not to just call that out in a harsh way. It can be hard to give it its Credence. But yes, having that, I think empathetic heart in that kind of way, is different, because that that person may may have an attachment to that experience that right beyond all else and something that they have now come to identify themselves

S

Speaker 2 32:41

as Exactly, exactly. And even though we might be able to see that, okay, that really couldn't have been a thing, they might not be able to know that at all. Yeah, like, it's, it's, and that's, that's really hard.

S

Speaker 1 32:56

Well, in looping this back, I think, I think that is what people are worried about. Yeah, with this documentary, I think that's what people are worried that Bob Gimlin was a part of, was basically that, that vampiric side of things, where you're willing to continue a lion. And the only example I can give for that is, yes, Corey good. Where he went on shows. He had shows about him. He had people that came on shows saying that they had the same experience, all kinds of things. The people who came bought movies, bought books, made, made hundreds of 1000s of dollars, like he did pretty good on it, you know, right? And come to find out, it's, it's all channeled his experience. He didn't actually go off planet or anything like that. The Blue Avians are his meditation avatars. So if anybody else says that they met them, they are delusional, you know, and yeah, at some point, what's happening is, as you are shaking people's hands and signing their Docu series that they just bought and everything else, and their three books and taking a picture with them in a VIP line that had \$50 each charged for it,

S

34:30

you know, at alien con, or what have you.

S

Speaker 1 34:34

You are now selling snake oil to people. Yeah, you when they come up and they say, I had this happen too, and you go, Oh my god, really, you are actively selling snake oil to people and pushing, if they are delusional, you are pushing that delusion unto them,

S

Speaker 2 34:55

yeah, yeah, that's and that's hard, because you're perpetuating something that can. Really hurt them later on, they can break down mentally. And it's just, it's, yeah, it's not good,

S

35:08

yeah, yeah. And

S

Speaker 1 35:11

that's, that's just it, you know, the idea, and that's, that's what I think people are worried about within the community, is that Bob Gimlin, this person who they have because, you know, he makes the rounds. He's made his rounds here at Texas Bigfoot, all kinds of things. And that's, that's a show where you can literally get right up close and personal with every single speaker you know. So Bob's made his rounds at those things. These people have personal experiences with Bob and they they will feel betrayed in that kind of way, if, if that's what it turns up to be. Now the question, of course, comes into the, once again, the veracity of the footage that's been found. What's the vested interest in holding that footage for 60 years and not releasing it all, all that kind of good stuff, and even the vested interest of the filmmakers themselves, right? And, and why make the film? Right?

S

Speaker 2 36:18

Yeah, no, that's true. I mean, I'm I'm I'm sad for it all, for the community and everything. And like I said, I met Bob. He's a great guy. Yeah, I mean, I don't have any there's nothing against him. I have nothing ill to say. In fact, he reminds me a lot of my own grandpa. And so, I mean, it's, it's just, it's just too bad. And I will say this too, of course, a couple days ago, I had the perfect phrasing, and now I don't, but we have to be careful on not deifying. Yes, the people that are like the presenters, the faces of our community, they cannot be deified, because we're people just like you and, you know, we're all the same. We're all one big family. If we were to be able to look at it that way, nobody's, you know? And so, because when we do, when we deify somebody then and then, we can really set ourselves up for hurt. And perception also changes, and you have rose colored glasses, and then you don't see somebody for maybe who they really are, because now you're projecting your needs off on this other person, and you are creating them to be something that you want them to be, not necessarily who they are. So then when they show who they are, now you're devastated, because, you know, you created this deity in your head that didn't really exist.

S

Speaker 1 37:53

Yeah, yeah. And once again, it's, it's the idea that the same conversation we've had numerous times, the idea of having the conversation on the way to the table you have now put your own twist on things and even put somebody else's voice behind words



38:14

that they have never even said.

S

Speaker 1 38:19

Those words fully came out from your imagination while you were driving to the meeting, yeah, you know, like before you ever got to the table, that person said words to you, and you heard them in their voice, oh, you know, like not in your own voice. So Exactly, yeah. And you have to consider that you have to consider the failure, because otherwise, yes, we can get into a whole pickle full of trouble at that point. Yes, very true and yeah. The idea of deifying people, the idea of making it to where a

P

39:02

somebody is a a

S

Speaker 1 39:05

linchpin to a community or science in that kind of if that's the case, then it's not a science or a discipline. Yeah. And I would, I would, I would postulate that, like I will, I will carve that on a plaque, and I say that in the same fervency in which I say, you know that it static. Science is dogma, right? Like that's teaching now that's that's not science. That's not poking and prodding and experimenting and testing. That's what science is. The day you stop questioning and asking and trying to figure out why, or trying to get rid of anomaly in a data set, you've you've stopped science. So yeah, if you have deified somebody to such a point, it's like saying that. Um. Um, theoretical physics just stopped with the death of Stephen Hawking.

P

40:05

Right, right, yeah, you know, since then there ain't, there ain't been nothing,

S

Speaker 1 40:17

you know, yeah, so, yeah, yeah. Yeah. And that's just it. There may be movers, there may be shakers. There may be people that I think, yes, I believe that Bob's story and the film have changed a lot of things. I think that they it is still something to this day, that when somebody says, What do you mean? That's what they're shown. You know, that is, that is the go to footage. When somebody's like, I'd like to know more. What are you talking about? That's what's given up,

S

Speaker 2 40:55

you know, you know. And it's one of those things too, where, regardless, real, fake, whatever. The film was so important to come out, you know, because it's one of those things where it doesn't matter why? What matters is that it is because from that so much has happened. There has been inspiration. There has been people chasing their dreams. There has been people that have gone and done things that maybe that they wouldn't have had if they didn't have that inspiration. That's right? And so you can't, you can't throw that to the wayside. You know, it's like you and I have talked about before, when I've come on an experience that I may have had, may not have been real, but what came from it is and it's so important. So yeah, you know,

S

Speaker 1 41:49

yeah, yeah, no, exactly. The the experience may be proven, may be proven to be something utterly mundane, totally explainable, but it doesn't change the aha moment that caused you to question and go down the scientific rabbit hole and keep questioning, yeah, and finding out more. So yes, I think regardless, in that way, Bob Gimlin and the the patty footage stand, yeah, in that right that even if it lasted 60 something years and is and is fake, it still goes to show the fact of a how long something can stand, how Long how many proofs it can go through. How many, how many different experts can break it down and look at it and use AI and everything else and be like, Nope, it's not a person in a costume, and it is, you know, you know. And so even that's a scientific learning moment, if you allow it to be. But once again, that would not even change the rest of the field of cryptozoology or the hump for Sasquatch.

S

Speaker 2 43:13

No, no, not at all. I mean, and you know, let's pretend it's totally fake, and that's the way that it is. I still love it, and I still find inspiration from it and mystery and everything, because, like, how cool is that, that we like to actually see what it could actually look like, something like that is actually out

S

Speaker 1 43:34

there no different than still being scared by Blair Witch Project. When was it the other day? I think it was HBO or something, where I saw it was on there. And I almost thought for a minute. I was like, Ooh, aside from curse words, yeah, yeah, no, I think that could be one that my son could watch, right? Just like it's somebody who wants to make film things like that, yeah, yeah, but, but, yeah, that was, that was one that was completely and utterly sold as real, yeah, that when it came, when it came out, that was the press corps for it. That was, that was everything that it was found footage, yeah, it didn't come out till a year or so later, almost that it was a group of film students and stuff like that, and that they started making

S

Speaker 2 44:31

their round great, but the feeling that you got from it when you watched it and and, you know, like, I'm, you know, I'm cool with that, Like, that was, that was

S

Speaker 1 44:41

nuts, but, but once again, released in that kind of way, right? Released with deception and and with the intent of making it more hype than what it is in that kind of way. So, yeah, you you have to consider that. You have to wonder that No. You know, like I said a while ago, you it's okay to question the motives of the filmmaker as well. Yeah, you know, yeah. And even, even, why wait for addition? And I guess, you know, they're probably in line for a few more film festivals, that kind of stuff. Though, it was funny. I didn't, I didn't hear anything about them. At you think they would have tried to have made a splash at the final, oh, God, what's the one in Utah? I was just there after it happened. Yeah, as it happened, actually, but Sundance,



45:42

Oh, right. So, yeah, yeah.

S

Speaker 1 45:47

But once again, figuring out what that's about and and right, what the where the community is going to land with, it will be interesting. Will will be very interesting. And once again, it comes down to a, deifying people and and B, I think, the the want of and the fear that people have in the community of somebody taking advantage in that kind of way, right? Yeah, which is, which is interesting, because, you know, there are numerous conferences out there that that do that, and have have some wild practices when it comes to things. I know, conferences that don't pay speakers, all kinds of things. The one that gets me all the time is the VIP dinner, and being made to be at a VIP dinner, being being made to and tickets are sold for that. None of that money goes to the person that you're sitting at dinner with, maybe they just want to go to their hotel room after talking to people at their table all day long, you know, just want to go have a glass of whiskey in my hotel room and go to sleep. You know,

5

Speaker 2 47:18

it's definitely one of those things, and I'm talking now from just my personal experience, only just just me. You know, I have been in the car for like, seven to 12 hours to get to a conference. Now I have children, so that also adds a totally different aspect to what a lot of the people, a lot of people aren't bringing their kids. It doesn't seem like other speakers and stuff like that, sure. And so by the time we finally get there, and we try to time it as best as we can to get there an hour before any time that there's like a VIP dinner, the kids are exhausted, so they're wanting to stay in the in the hotel room. I'm exhausted, but I I love the people, and this is so great because it's one of those things where we don't get to see each other. They're my friends, and I'm so like, I miss you. I miss being able to see you. And so it's, it's an honor to be able to go however. It can be really hard to make it there on time, especially for some people that are flying in. I've had, I've heard some poor people though, they'll, like, fly and they'll get to their layover and there's like, but then they had to, like, drive the rest of the way, so then they're showing up halfway in the middle of it. But yeah, so the night before can be really hard to do the VIP dinners, and then you're doing all of that while you also have to be fresh and ready for the next day. And sometimes, like for me, I would like to refresh on the material the day before, like the night before. They don't really have that option, because I might have to be doing, like a VIP dinner, but then the very next day, it is an all day thing where there's a lot of people coming to the table, and then you have to worry about the table when you're speaking, figuring that out. And then there's always, usually a dinner as well at the end of the day, which is great because you're celebrating, like, Okay, we did this. This is awesome, you know. But then by the time you're done with that, you're also just like, Okay, I'm ready to, like, go to bed and sleep for a week. And so it's it. The VIP dinners can definitely be hard. And I think that, you know, and I know that there are people that definitely pay, oh sure, to be able to sit with people, yeah. So it just seems like the amount of work, the amount of of performance, if you will, yeah, is very high.

S

**Speaker 1 49:58**

The expectation is huge. Age, right? And, you know, I guess, I guess that's, I come from the world of rock and roll. I might, I might work in the world of corporate AV, with day rates and things like that, right? But I come from the world of rock and roll, where you, you are chasing a club owner for money, writings like that. And I have always jokingly said, I mean, whenever I go up to an author's table and I'm like, leave me one of everything, yeah, they're like, serious, like, I come back from things like MUFON like, I bring an empty suitcase, because I buy every one of everybody's books, yeah. And I tell them specifically, if you, if you like the band by the CD, because they didn't get paid by the bar. Yes, exactly. Yep. Think about that for a minute. Everybody like, think about it again. To me, it's, it's no different than every bar owner that I knew that wanted bands to play like, oh man, you know, it's a some great exposure for your band, you know, to come play for free. It's like, there were my my upright bassist, Michael Peck, if you're out there listening, I always refer back to him, who was like, Oh no, absolutely not. We'll play for free. It's the two nights of prep that you're paying us for, right? It's the two nights of an hour back and forth in Houston traffic to get to the rehearsal space so that we can practice for three hours like that's what you're paying us for, is the six, seven hours of preparation for the three hours of show tonight. Yeah, we're gladly here playing for free and for a meal and for some beer tonight. But aside from that, the money is going to the preparation that went to prep for tonight,

S

**Speaker 2 51:47**

you know? And I mean, and that's the thing is, I've heard some horror stories about people that have gone to conferences and then, and then towards the end, that's when they're like, so, um, we weren't really able to afford to pay you, and, you know, and then you're just sitting there, like, seriously, like, like, I understand people have, but I mean, just, I don't know there, I've just,

S

**Speaker 1 52:15**

there are big dreams in the community, and right? Big, big dreams. And as somebody who does events for a living, like there is a right, there is a lot of infrastructure that goes into a proper event that a lot of people do not know about or consider.

S

**Speaker 2 52:30**

I mean, I came from somebody that put on the biggest antique shows in the Pacific Northwest. I was helping put up the tables. I took admission. I know exactly how it goes to put these things together. Yeah, so

S**Speaker 1 52:43**

and it's, it's tough. It's not easy, no doubt. But I am always of the mind that even even with my company doing AV things like that, like the majority of the money that I make goes to my talent. It doesn't come to me. It goes to the people who are sitting in the hot seat, who are operating the shows and building shows, things like that. I keep a small sliver of that as basically a booking agent, nothing more and and I guess it's the fact of if that were the case, then there would be more money garnered by the people speaking at the event, right? If they were getting a slice of, you know, the the 1015, VIP tickets that were sold at their table, right? You know, things like that. But that is not the case at most conferences where these tickets are sold and as as people going to the events, as people who support these speakers and want to hear these speakers, stuff like that, we need to be considerate of that. We need to think about that.



54:01

That's where I come from

S**Speaker 2 54:03**

with it. For some of us that that that is our only income, and it's a lot, it is a lot of work. And, yeah, I mean, and we put our all we really do. I know that I do when I'm there. I put my absolute everything into those conferences. And, I try to give everybody time, you know, which is hard to do, because there's so many people and and I never want anybody to feel left out or like they didn't get their moment, or, you know, what have you. And so, I mean, and I think that when we're there, we put more. I mean, I feel like I put way more into that than I did when I was working at like, you know, T Mobile or something.



54:48

Yeah, it's just a little more passion,

S**Speaker 1 54:57**

little more a little more gumption. Put into it exactly.

S

**Speaker 2 55:01**

I mean, like, it's just such a different it's such different life. It's such a different beast, you know. And you just so it should be honored as such well.

S

**Speaker 1 55:12**

And that's just it. That's just it, no different than, you know, pay. And once again, the example is rock and roll, yeah, even like Rush, oh yeah. It was, it was when the, it was when the, oh my god, the name of the show just left my head. There was a movie that came out many years ago where that they were a part of the and the creators loved them. They had a little cameo in it, and they were interviewed afterward, and somebody was like, Hey, man, you know, you've been playing music and touring for like, 30 years now. Why are shirts like \$45 Wow. Why is a T shirt like 4550 bucks at your concert, you know, don't you make them? Don't you make enough money off the tickets? And they were like, Absolutely not. We make zero money off the ticket sales. The ticket sales go to pay for insurance and for 1020, 18 wheelers that take the show around, and the stage hands to put it up, and the venue, everything like that, all goes to that. So really, the only money that we make is off of the merchandising that we sell at the shows. Yeah. So once again, if you like the band, buy the shirt, buy the CD, because they didn't get paid by the bar. You know, if you are going to conferences, things like that, make sure that they are conferences that are ethical to their speakers, in that kind of way, that are amenable, and pay them a speaker fee, like, even, even my little show that I put on with Ryan Edwards and and, you know, Rod Right, right, that you guys have been a part of before, yeah, which I love. Like, I paid those speakers everyone to be there, and then paid for books for VIPs and stuff like that. So it's the idea of that that is how this grows. That's how we get better. Is to demand better, and to even ask better of the people putting on these events, to make sure that speakers are treated properly, to make sure that they are treated respectfully, to make sure that their time is expected in that kind of way.

S

**Speaker 2 57:45**

Again, I have noticed that there is not only so many conferences popping up, yeah, but like warring to where they'll schedule theirs when somebody else is scheduled. And I, I don't have words for that, but, but it's one of those things where it's like it's hurting the community by having a ton of conferences that are, you know, and then the way that they're scheduled, because for the regular person. Because I've seen this happen, and I've heard it that are like, Oh, well, there. There will be another one. So that's fine. I'll, you know, go and do it whenever. So I think that the the conferences as a whole needs to be looked at as a unit, as a community, you know, because we can't have the fighting also going into scheduling conferences, because then you're really hurting people at both conferences, and

S**Speaker 1 58:49**

yeah, well, and you're hurting the draw that you could both have. And if you, if you actively, just communicated just a little bit, and there's like, three of them getting ready to go on back to back to back right here in in Texas, right the myths and Gods conference, the Austin, an Austin Paracon that just popped up at another that that came up was canceled and then rescheduled for, like, a month and a half, two months later, then and then the curious twins conference over in San Antonio. But they're all basically happening, like, right at the same time, and it's like nobody talks to each other. Yeah, you know, if you if you spaced them out by about a week or so, you'd be surprised how much crossover you would get between them. And it used to be the case, even with East Texas Paracon and West Texas para con, that they were like, back to back weekends. It's like, right?

S**Speaker 2 59:54**

No, exactly. And the other thing too that's so important is the location, because, like, there was one that we had. Gone to, and I was so excited for being there. And I absolutely loved it. It's one of my favorite they were so well organized, and just like I was in heaven, right? And somebody else though at the same time, there was beef, I guess, or something, and there was another conference going on at the same time. And it hurt both, you know, both of it. And it was so disappointing to find that out. And it was, I think, that it was like an hour to two hours difference between them. And it makes sense, if you know like because I know that I think the the curious twin one, The Black Swan in is the same weekend as, like, Mothman and so, but that's in two totally different areas.

S**Speaker 1 1:00:45**

Yeah, you can't do that. It's more about it's more about, like, if there were two other conferences going on within a 2030, mile radius, the Mothman conference the same weekend

**1:01:00**

Exactly, exactly

S

Speaker 1 1:01:04

where it's like, what the does? Nobody talk and don't get me wrong, like I have curious events, and I have been busy trying to make an interactive calendar with all of that on there as much as possible, where it's actively like an interactive map of the United States with all that. So it's coming, folks, it'll be there, believe me, however, these are just some of the issues facing our communities. These are just some of the things that we have to consider. We have to consider the just like we've always said, and not just the data that we get when we're investigating, but why we're investigating to begin with. And same thing with the Bob Gimlin footage and the upcoming full release of capturing Bigfoot to widescreen audiences and streaming platforms, and what that will do, if it will do anything to the community, and what that data is and how we absorb that data. So yeah, thank you so much for

S

Speaker 2 1:02:10

always coming on. It's an honor, truly. Thank you so much.

S

Speaker 1 1:02:15

Well, before we let you go, let everybody know where they can go, to follow you where they can go to keep up with the writings and where they can go to your books.

S

Speaker 2 1:02:26

So aneline.com is kind of the best place, because from there, you can see where my Facebook is, my Instagram, my medium and my sub stack. Thank you very much. And then I mean, honestly, if you want one of my books, especially author signed, I would really suggest just going on to Facebook, find me, send me a message along with your friend request, and I would be happy to take care of that there, you know. But my book, haunted inheritance, can also be found on Amazon. But, yeah, so that would be the best way,

S

Speaker 1 1:03:06

absolutely, well and always, thank you. Thank you for coming on. It's always a pleasure chatting with you. Uh, I'll be sending links all that kind of good stuff very soon. So awesome. Take care and say hi to everybody up there. I will all right, always great talking with Anne Saleen, catching up and going over issues in the Para communities, because we really do have to keep each other in check with these things. We really do have to make sure that what we're doing with this data is, is what is right, what's ethical? That was honestly my favorite thing, and really my favorite thing about the psi community is the focus on ethics of use, and ethics when using. So, speaking of ethics, when we come back, everybody. We will be joined by our good friend, Dr John Hall. We will be talking about the unethical use of Sonic weaponry, the purchasing of a black market Sonic weapon by programs within the government, the experimentation on animals that was done at a military lab, and the the proof that that weapon is pretty much what caused Havana syndrome, same, same results in sheep and rat brains as in human brains that we know were affected by Havana syndrome. So we will be talking about Sonic Weapons, the discombobulator, and the 60 minute special that just happened recently with Dr John Hall. Right after this,

S

Speaker 1 1:04:59

you. | The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from curious research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, squatching in a back room, gathering EVPs, or using high tech gear to track UFO, UAP activity. This easy to carry pocket size, scientific data log is the perfect companion for any field researcher. You can find your copy of the curious research, field observation and encounter log@amazon.com or visit the official curious realm store at curious realm.com forward slash store to reserve your copy for yourself, your family or a mind that you want to open that website, again, is curious realm.com, forward, slash, store, you.

S

**Speaker 1 1:06:24**

Well, hello everybody, and welcome back from that quick break. Thank you so much for staying with us. Also. Thank you so much to our sponsors, especially true him science. If you are a user of CBD products like I am, folks, stop on by true him science today, Christopher Lynch, in true hemp science use a spigeric process by which every part of the hemp plant is used, everything from the seeds, the stems, the roots, the buds, the leaves, everything is used, combusted and reused in that process, followed over and over again until Nothing remains except an amazing spideric product, complete with terpene profiles. And all stop on by true hemp science.com today, get your true hemp science products. Use the code curious seven to save 7% off your entire card of \$50 or more, and get free edibles on the way out the door as well. Our guest in this segment is our good friend, Dr John Hall. He is the author of guinea pigs, technologies of control, as well as a new breed satellite terrorism in America, we have I've known I've known you, John Hall, at least since 2012 and it just as I re watched the 60 Minutes segment just before this episode record, it dawned on me, man that we have been doggedly on this story for nine years now. Nine years have we been following specifically the Havana syndrome story from the time of crickets and and pyrethrin to to it being just a mass hallucination. So welcome back to the show doctor. How are you this evening?

S

**Speaker 3 1:08:15**

Good Chris. Glad to be back on with you. And you know, we've actually been dogging this even before dudes and beer and before curious realm, that's right, so, I mean, before Havana syndrome. So, you know, it's, it's amazing, but now 60 Minutes came out with a show on it. So it's, it's legit, it's real. Now, well,

S

**Speaker 1 1:08:34**

and they've been doing a great job back No, they have, they have.



1:08:38

I want Ellie in particular,

S

**Speaker 1 1:08:41**

I will laud them for the fact that this is actually their fourth report to do on this. And like he says in the report, and we'll play a little clip from that right now, but like he says in the report itself, man, like, the reason we have kept reporting on this is because the stories continue to come out. And these are stories from people who do not know each other. These are stories from people who have never met, and their stories are exactly the same.



1:09:13

Hey. What does that sound like? Yeah,

S

Speaker 1 1:09:15

yeah, no, exactly, exactly. And I've, I have held for a long time that at the very least, what we may get out of Havana syndrome and everything else is some vindication for the for the individuals that we work with, Dr those known as targeted individuals within the community, and that that at the very least we may Get some kind of verification that No, no, they are not crazy. They they could be very well the targets of something that, as as shown in the 60 Minutes report, could be very well, readily available on the Russian black market. So maybe it was one of those. It. That, like their source said, yes, they were it. It took a second to get it, but it wasn't hard for them to get and the frightening part is, if it wasn't hard for them to get in a black market buy, how readily available are they, you know, and and as shown in the 60 Minutes report, they they actively tested this on animals and in an American military lab, things like that. So there has been experimentation. There have been things going on.

S

Speaker 3 1:10:32

Well, in most of that experimentation was done right here on the American public. A lot of it because you're right when, when they made the comment in the 60 Minutes show that these are people that don't know each other from different regions of the country, targeted in different regions of the globe. Well, that's actually what when I first came out with my story, which was a local San Antonio story initially, and was bombarded by people saying, the exact same things happening to me in California, the exact same thing is happening in India. You know, the exact same things happening to me in the UK, and the descriptions were exactly alike. And then to top it off, with had another individual contact me and knew exactly the the private investigative company that was doing it in San Antonio. They were anonymous, and the names changed in the book, but after my first radio interview, I had several people call me and knew exactly who was doing it in Texas. So right then and there, as a physician, you say, Well, you know, this isn't craziness. This is people from that don't know each other from different areas, describing the same thing.

S

Speaker 1 1:11:41

So, yeah, Precisely, precisely. And to the point that even here, within the last year, you've had somebody point out to you one of the possible contractors using this technology that happens to be based in the area, yeah, yeah.

S

Speaker 3 1:12:01

And actually described it succinctly. They said, Yeah, we know who you are. You know, we're, you know, we applaud your attempts for exposure. Yes, you know, we can target you from a satellite. Yes, we can, you know, read the label on the pin that's in your shirt pocket. You know, we can make you throw up. We can give you headaches, we can vaporize you if we want to well.

S

Speaker 1 1:12:23

And that brings us to the 60 Minutes piece, because there, there is some fascinating stuff in there. Let's listen to our first clip from that real quick doctor.

S

Speaker 4 1:12:34

Tonight, we have details of a classified US intelligence mission that has obtained a previously unknown weapon that may finally unlock a mystery. Since at least 2016 us, diplomats, spies and military officers have suffered crippling brain injuries. They've told of being hit by an overwhelming force, damaging their vision, hearing sense of balance and cognition. But the government has doubted their stories. They've been called delusional. Well now 60 minutes has learned that a weapon that can inflict these injuries was obtained overseas and secretly tested on animals on a US military base. We've investigated this mystery for nine years. This is our fourth story called targeting Americans despite official government doubt. We never stopped reporting because of the haunting stories we heard like this

S

Speaker 1 1:13:39

very So, yeah, of course there, I was gonna say, there's gonna pop up an ad here in just a second, because, because it's YouTube, and that's where it comes from. But when, when you get into this Air Force, Lieutenant Colonel you know, worked on, worked on classified satellites, all kinds of things. When you start hearing about these symptoms that are experienced by people, it is a wash, rinse, repeat of the symptomology. It is, it is exactly the same. Yeah.

5

**Speaker 3 1:14:22**

And you know, that interesting thing is that kind of, like he said, and basically the story that they're presenting is that there's, you know, some government, you know, chicanery going on behind it, which we've known that all along, because the symptoms are the same. And even after Havana syndrome broke. And initially, the researchers said, Yes, it looks like some kind of a microwave weapon, or, you know, radio frequency based weapon. Even then, there still wasn't a lot of attention played paid to the civilian people that have been injured over all of these years. So one thing I I guess I will give a compliment to 60 minutes for at least. Are kind of exposing it is that, yes, they're finally admitting that they have a weapon and that the Air Force has experiment been experimenting with it for the last year. So I can see why these victims are probably irritated, because they're like, well, for the last year, you've been telling us we're delusional, or it was crickets, or it was, you know, insecticide. Well, now it turns out that you have the weapon all along that you know will do this. So you know what it is? Well, I'm here to tell you in and you know this to be true, that they've had the weapon for a lot longer than a year. Yeah, I would you know the the original reports of anybody being experimented on with this technology. The earliest that I could find was about 85 to 88 from the Utah State Prison. And those prisoners clearly said they were they were beamed with something that was so taxing that they couldn't hardly get out of their cots and stand up in the cell they were in, and that they were being hearing voices and hearing conversation that was very deliberately responding to their thoughts in real time correctly? So the technology was relatively good then. Now fast forward to 1993 Well, 1993 you have the Branch Davidian crisis. Yep. And the FBI was working with Igor Smirnov, who, and for the most part, most people would kind of consider be the inventor of voice to skull at the psycho corrections Institute in Russia. We're working with him. Admittedly, made it into an article in Newsweek that they were trying to use his technology to beam the voice of God, which is kind of where why it became known as the voice of God weapon, yep, because they were going to put the voice of God into David corrections head by Charlton Heston, hoping that that would convince him to give up. Well, fast forward a little more to, you know, the 2000s Well, then, you know, I expose a girl here that was being harassed with that technology, I mean, harassed to the point of having to change her name and go into obscurity,



1:17:08

hopefully she's still alive,

S

Speaker 3 1:17:11

and then you know that so that would have been around 2006 2000 to 2006 Well, 2009 Igor Smirnov passes away, and his wife starts selling off the technology to the highest bidder, which at that time was a company called ManTech that bought the technology from him. So I think we've had, you know, technology doesn't happen in a vacuum. One industrialized company invents the nuclear bomb. They all are kind of working on it. Same thing with rocket science and propulsion or electronics. I mean, we've had that technology and been experimenting all the time. So the one thing I will say that is still a continuation of the hoax is that all of a sudden, our country just got their hands on a device that does it. That's That's not true.

S

Speaker 1 1:18:00

Well, and you know that that brings up a huge point is, is that idea of how far behind are we? You know, there, there was a huge call a few years ago to topple China when it came to these things, because China had the edge on us and Sonic weaponry. They they had the brain shaking laser that they developed and all kinds of things. And there was, there was literally like a call on the floor of Congress doctor to pass a law to to allow these programs to happen, because we were falling woefully behind in this brainwave weapon war. And there were, there were a few things that I distinctly noted that that we'll get into with the doctor who was in the interview, who worked with the Biden administration, things like that. One of the things that he brought up, which we have discussed on here before, is the is the importance of it being a pulsed technology, that it's not just a constant microwave, that it's not just a constant microwave of a single frequency, that it is a pulsed microwave, and that it is that it is moving in that kind of way, because that is that is necessary for it to entrain your brain, for your brain and your heart to respond to it, it has to be a pulse in that kind of way, in the same way that your brain functions, in the same way that the binaural beats that we talk about that help these things, that help, help mitigate this stuff, because it short circuits what they're trying to do, you know? So I found that very interesting, that the doctor was like, it is intrinsic to the technology, that it be not only, not only,

S

**Speaker 3 1:19:59**

not only. Only that it's also pulsed and modulated to avoid generating heat. Now they can, now they can tune it to where it can generate heat. And if you talk to any of the victims I worked with, some of them will complain that, you know, they're laying in bed and all of a sudden they're, I mean, they're basically their brains are being heated up or, I mean, you're, they're literally sitting there trying to shield themselves with anything they can due to heat. And you know, the victims that the girl that I wrote the book about, she would lay there and basically try to cover herself parts of her body with tin foil or with pie pans or or anything metallic or mirrors that she could when they were burning her skin. And you'll see online a lot, especially female victims. There's a lot of them that will, you know, will have the blotchy, you know, red burn marks that it's subdermal. So once they stop attacking, it goes away relatively quickly. So by the time you get to an ER or a doctor, you're not gonna if you say, well, they're burning me right here, by that time, they've stopped, and it's, you know, you know, it just looks like maybe a mild red spot that could have been a dermatitis

S

**Speaker 1 1:21:07**

or something, yeah, like a small bit of rosacea or something, yeah, and yeah, especially with that increased blood flow to the area that's being targeted, that kind of stuff, That blushing effect would happen in that kind of way. And they, they talk about that, the victims talk about that, the fact that it was like their their head had an extreme pressure in it, you know, things like that. And let's, let's hear real quick about the technology, because part of this, like we've said before, the government has said for years and years, and the CIA has said for decades, at least as long as I have known you doctor, which was Aaron Alexis, that was the Navy Yard shooting. The guy who had, this is my Elf, my extremely low frequency weapon, my ELF rifle engraved on his shotgun as he went into the US Navy Yard. But he was a driven individual. He was somebody who heard voices in his head and his his navy doctor even had said that that had started happening to him, and there was, there was a whole spat of these things that happened for a while. And it's this whole time they have said that microwave weaponry in this kind of way does not exist. It would not work. And if it did work, it would have to be like huge. It would have to be like the size of a small building, like a trailer or something like that, to to affect something like this. And that is apparently not the case. So let's, let's hear that



1:22:54

real quick. Fine.

S

**Speaker 4 1:22:57**

He was treated for vertigo, migraines, loss of vision and concentration, disabled. He retired later in 2023 his own agency was among those that concluded it is very unlikely that he and the others were attacked by an adversary, which,

S

Speaker 5 1:23:18

of course, to me, is a betrayal, because CIA is supposed to be about putting people first, and they did not. Are you

o

1:23:24

saying this is a cover up?

S

Speaker 5 1:23:26

This is a massive CIA cover up. And I'll say, I say this with great regret. It's an organization that I loved. I believe in the mission. I was really good at this job to this day. I want to see the CIA operate in a strong and effective manner, but poly

S

Speaker 4 1:23:41

miropoulos and other victims have been doubted for years. Some in the CIA believe that a microwave weapon must be the size of a truck. This was also advanced and so not plausible, but that changed dramatically in 2024 three, independent sources from different agencies tell us that undercover Homeland Security agents purchased a miniaturized microwave weapon from a complex Russian criminal network. It's classified. We didn't see it, but it has been described to us. We are told it doesn't look anything like a gun. It's designed to be concealed and small enough to be carried by a person. It is silent and doesn't create heat like a microwave oven. Our sources say the device is programmable for different scenarios and can be operated by remote control. The range of the beam is several 100 feet. It can penetrate windows and drywall, the vital components were made in Russia. Our sources say the key is not the hardware but the software. The programming shapes a unique electromagnetic wave that rises and falls abruptly and pauses. Pulses, rapidly pulsed microwave radiation, just what Dr David relman's investigations predicted. He wouldn't talk about classified information in our interview, but his research found that Russian scientists had been perfecting the concept for decades,

S

Speaker 6 1:25:18

and what the Russians spoke about was the importance of the energy being pulsed in order to have biological effects on humans. When you produce pulses like this, you can actually stimulate electrically active tissue like brain tissue and heart for that matter, mimicking what the brain normally does, but now you're driving it with your pulses from the outside,



1:25:42

an ideal stealth weapon.



Speaker 6 1:25:45

Ideal, ideal because, literally, the person feels as if this is in my head.



1:25:55

Our confidential sources tell



Speaker 1 1:25:57

us there, there it is, right there. And that's, that's what we've said for the longest time, is that's, that's what, what tis talk about is the fact that it's, it's their own voice. It's, it's sometimes even been the voice of you. It's sometimes even been the voice of Dr Duncan, you know, someday it may even be the voice of me, Doctor, you know?



Speaker 3 1:26:25

Yeah, yeah, because we've done so many interviews that they can definitely sample it absolutely.



Speaker 1 1:26:31

And it doesn't take much, like I have an AI trained in my voice. It took 23 minutes of content and it wasn't me talking for 23 minutes straight. I assembled that 23 minutes out of 32nd snippets, 22nd snippets, things like that. And from there it picked up my meter, my inflection, how I get excited, all kinds of things. So when you marry things like AI, that's that cheap man, I pay five bucks a month for that Jack. Five bucks a month I pay for that AI. It's nothing to snatch somebody's cell phone conversation out of the air.

S**Speaker 3 1:27:16**

Well, I will say this now that what he's what they are talking about in that 60 minute special is a handheld device. Yes, I still don't think, based on my contacts within the government that I talked to writing the book, that that's still the majority of what's being used. I think that's probably the case for maybe with some of the diplomats or some political targets where they're putting, you know, the attacker in the vicinity, yeah, but I know most of the people that we worked with, we talked to. They were, I mean, we took them out onto ranches. We took them out into the ocean. We took them places where there was nobody but us and no power source. And this would have been, you know, 2006 2007 Yeah, so I mean, Wi Fi wasn't everywhere. 5g wasn't everywhere, and they still got attacked. Now they didn't get attacked when we put them in pretty well built anechoic chambers that blocked off most frequencies, but and even when I talked, when I initially started writing my book, and had this girl that was being attacked, and I reached out to one of my CIA contacts, and I said, You know what this kind of sounds like, microwave weapons that she's being targeted with. And before I even finished my sentence, he said, Well, what you're talking about is satellite surveillance. Is she a political dissident, or is she somebody that there would be some reason for, you know, the CIA or the NSA to be targeting, because that's satellite and, and I said, you know, she shows apartments, you know, she's not, I'm not a forest traveler, yeah. I mean, shit, far as I knew, didn't even vote, you know, so, but they actually volunteered the information to me that this was satellite based, so, which made a lot of sense after that, because we couldn't, there was no place to get these people to that you could escape it. Yeah, at a time, at a time where there was no other technology that could follow you everywhere. So, so I think there's probably there. I think it's probably true that they have got their hands on a handheld device. I also think it's true that they're kind of looking for a backhanded way to admit the technology exists without incriminating themselves.

S**Speaker 1 1:29:35**

I would concur in that realm as well, that they are looking for a means by which to

S**1:29:44**

admit to the technology being there.

S**Speaker 3 1:29:49**

You know, remember when we had the bioethics Commission's hearings that one of them I spoke at, you know, in some of the side rooms and conversations with you? Some of the government officials there, you know, I even at that time, which was a long time ago. Now, it's hard to believe that's been, you know, over a decade ago, but I even kind of offered up a way out, you know, I mean, because I've said for years and all of my interviews, including on yours, that we're not going to make this technology go away, that and, and that's not what any targeted individual should be asking for, because that's not feasible.

