

CRep237

Tue, Jun 16, 2026 9:27PM 2:26:25

SUMMARY KEYWORDS

Tarot, mediumship, AI, cryptozoology, paranormal investigation, UFO UAP, seance, clairvoyance, clairsentience, numerology, symbology, remote viewing, psychometry, spiritualism, skepticism., Apophenia, correlation vs causation, cryptozoology, AI deception, forced perspective, Bigfoot research, environmental DNA, skepticism, cognitive dissonance, data collection, field research, UFOs, paranormal research, psychological need, evidence analysis.

SPEAKERS

Speaker 5, Speaker 3, Speaker 2, Speaker 8, Speaker 6, Speaker 7, Speaker 4, Speaker 1



Speaker 1 00:00

I'm coming to you from the city of the Weir, exploring topics. topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the Curious Realm, you

S

Speaker 2 00:54

Oh, there we go. Well, hello everybody. How you doing this evening? Hope you bet a great week. Had a chance to go out and see Disclosure Day yesterday, and I will, I will say, I was very, very pleased with it. I thought that, and I know a lot of people aren't. My brother, love you, brother. Happy birthday yesterday, man. Hope you had a great day. Sorry you didn't like Disclosure Day the way I did. I honestly thought that it did a great job tackling some of the issues within the community, specifically issues with experiencers. I thought that it brought up some very interesting points on experience. Even the fact that it used the word experiencer is fantastic and brings things to a different light. I think a lot of people were disappointed, because it's like, you know, people expect things, people, people want, like, some.. I don't know, I guess I.. I think a lot of it is also a rapier from from Steven Spielberg saying, "Hey, people, please back off, I am not some like read in person on these programs, I'm just a director who occasionally hires like somebody like Jacque Vallee or you know Alan J Hynek to come advise on my movie, you know nothing more, and I talk to actual experiencers to get their stories and learn things like terminology, like experiencer is important, so I thought it was great. Stephen, fantastic job. Open invite, my friend. Feel free to hop on. In the second part of tonight, we will be joined after our commercial break by our good friend Ryan Edwards. We will be taking on a huge topic right now that is near and dear to my heart. I am a fan of AI, don't get me wrong, I love it as a tool, I use it, I use it for all kinds of things, but it is a massive issue within the para community, everything from cryptozoology to paranormal investigation to UFO UAP sightings, this is a massive issue going on right now, and we've already had the issue of the internet to begin with, and fakery, and charlatans, and things like that, because they always existed, folks. It was the job of Harry Houdini originally to like root out spiritualists who were doing horrible things, and, and that's just it. There, there are people out there that have ill will, that have ill, ill gains to get from things, you know, views on YouTube, stuff like that, and they don't care what rabbit hole they take you down, they don't care what horrible thing they do to your life, and that's one of the things that we at this show have a huge, huge stance on, and it's one of the reasons why I say regularly that I wear my capital S skeptic like Superman, like on my chest, ready to go. I believe I'm a believer because I've had my experiences in life, but because of that, my realm of what I consider evidence must be higher. My data has to be better because of that. I have to make sure that I'm not investigating something to confirm my belief in things, and when it comes to people who are purposefully trying to steer you wrong, who don't care, things like that. The world of spiritualism and the world of mediumship is a huge one. So, when we talk to mediums on this show, we try to make sure that they are vetted mediums, that they are people that we know within communities have great standing, people like our guest here in the first segment, who we will be talking about tarot with. I'm a tarot user, folks. If you're not aware, I am not a spread user, things like that. And that's what we'll be getting into, is some of the demystification on this topic, and tarot as a tool, not just as a tool of divination. Like most people consider it, so welcome to the show. For the first time, Julie Adriani, how are you doing this evening?

S

Speaker 3 05:08

I'm wonderful. Thank you so much for having me.

S

Speaker 2 05:11

Absolutely,

S

Speaker 3 05:13

I love the topic because Terrell, I think, gets a bad name, or a lot of people, they will work with oracle cards, but they're afraid of the tarot cards. They feel they feel the weight, and they do come with a lot of history and knowledge, and I think that's what they're tapping into, but using them as a tool in your everyday life or your work, they can be so helpful.

S

Speaker 2 05:48

Yeah, yeah, and you know it's interesting that you bring that up, because I regularly talk about the tarot whenever I have Gretchen Cornwall on. Hi, Gretchen, if you're watching tonight. Gretchen Cornwall is a Knights Templar researcher, and Knights Templar history is rife in the tarot, and the tarot, quite literally, is it is an esoteric system. It's a means by which to, and what that means out there, folks who may be new to the term esoteric or esoteric system. An esoteric system is basically a means by which to transmit a mystical knowledge to those who are schooled in the symbology, to those who understand what these things mean on a deeper level. And when you start looking at the tarot specifically, it is rife with symbology, and that's that's how I use it as a tool. Julie, I don't travel with my tarot cards. My tarots stay, my tarot deck stays here. I have two decks. I've, I'm a right waiter, right weight user till the day I die. But aside from that, my brother gave me a thought deck, and I really appreciate the art, and that it's beautiful, and they all have different art, the basic symbology of the cards and the meanings and stuff like that, but the symbology taken in different ways, so you, you can use what moves you, but I understand what you mean when people say the weight of the cards themselves, because there is a yeah, whenever you get into traditional writer weight stuff like that, there is a huge compendium of meaning, not only to each card, but to the way each card changes to the card related around it, the way things change to the spread that you're using, if you're using a spread, and I do not use tarot as a tool of divination in my life. I use tarot as a tool of meditation, so I will basically draw a card. I use the.. I'm a big user of Galaxy Tarot, which is a an app you can get it for cell phone, you can get it for Android, but it's great, and they have a thing that's like a card a day, and it's basically randomly picking a card for you every day, and whenever I'm on the road, that's what I use for my meditation instead of my actual deck, but every day I draw a card, and I take five minutes, and I just sit, I look at it, and I think about it, and I think about the symbology, and what the meaning of the card means. I don't go reversed or anything like that. We'll get into those

S

Speaker 3 08:31

either. That's funny. I just don't read the reverse card.

S

Speaker 4 08:36

Yeah,

S

Speaker 3 08:37

I just never have felt the need to

S

Speaker 2 08:39

same here, same here, I think I think it is an intricacy that's way too much, and once again, if it was the fact, if I was using it for a point of divination in that kind of way, or doing a traditional 10 cards, seven card spread, you know, what have you, past, past, present, future reading, whatever, in that, right? Maybe I would use the reversed meanings, you know, because at that point, yeah, a reverse card can make a difference compared to what's around it, you know. But for what I'm using it for, I have no need for a reverse meaning. I am, I am looking at the art of the deck, the things like, is it related to earth, wind, fire, you know, those kind of things. What the meaning means, and how I can take that meaning through my day. How I can connect it through my day, kind of like reading your horoscope in the morning and looking to see how that reflects out through your day. So give us a little bit of the history of the tarot, and how you came in your history. How did you come to using tarot to begin with, and how did you come to the world of mediumship? Julie,

S

Speaker 3 09:53

well, I've been a medium since I was a child, able to see spirits. So I actually came to the cards much later in life, I did use oracle cards in the 90s, but there was something about the tarot that just felt at that time, like I said, heavier or more mysterious, so I I was just ready one day, and I started to use them, and everything even opened up more for me with my mediumship, because every time that you're using your, your psychic, because a lot of people will argue, some people even told me, well, that's a crutch. Don't use that, it's a crutch for your mediumship. And I didn't agree, because I was already doing mediumship, but so the more you practice, every time you use your pineal gland, you light up, you're lighting up your senses, you're opening yourself up to more, and the more you practice, the better your mediumship will get. It's like it goes hand in hand, because you're learning or journeying, like you do, into a card for meditation or relaxation. I know a lot of people that meditate with the cards to open up their creativity, that might be musicians or writers, there's just something about tuning into the elements in the card or the symbol, the symbology, and it really does open you up, it opens up your clairs, it's like psychic sit-ups, it's your intuition is a muscle, so the more you tune into the cards, the more you use it, the better you're going to be, it opens up your clairvoyance, really blows it right open, if you're going to practice it, and the thing I'll go over the Claire's, in case some of our audience doesn't understand what the Claire's are,

S

Speaker 1 12:11

please.

S

Speaker 3 12:12

But so we all have these Claire senses, sight, vision would be clear, clairvoyance, okay? Are hearing is audition, so clairaudience. When we hear things, taste would be flavors or gustations, so they're they're called clairgustins, smells clear salience, and then just sometimes you just know things, right? You know it, you don't know how you know it, you know it. So that is clear cognizance, you just know it, and then you get a feeling, so that could be a gut feeling or it could be an inside feeling. So a lot of people think that the Claire's are only used in psychic work, but our Claire's belong to our soul, so the more we use them for psychic work, the more they light up for our mediumship work as well, so we can see things with our clairvoyance objectively would be outside with your physical eyes, but subjectively would be seeing in your mind's eye.

S

Speaker 2 13:34

Okay,

S

Speaker 3 13:34

so you know there's a difference, and like how I work as a physical medium, you want to see things objectively with your physical eyes, but even with, like, the feeling with mediumship, and when you're using your clairsentience, you can have those inside feelings too. I mean, you could be touch, you could feel things on the outside, but you can actually feel what a spirit is trying to show you, maybe how they passed. You might, for a little while, feel the pain, maybe chest pain from a heart attack, or you might feel knee pain, so that you can give your client evidence that this person suffered from right knee pain, or had you know, surgery, or say an accident, then they might even taste blood in their mouth, the medium. So, by working with the tarot, it's like exercising your intuition and your clears, and it, it just helps open you up to everything. Have you ever heard of a reference library?

S

Speaker 2 14:46

Well, I mean, I have a massive reference library here at my house, but I think you're talking more in the idea of like almost like a sacred space to go to.

S

Speaker 3 15:00

Yeah, is that what you mean? No, what I mean is, so by studying and using the cards, looking, and you know, learning about the symbols, feeling into the cards, you're creating a reference library, and what that means, it's symbol, it's it's a collection of experiences that each one of us has, so memories, symbols, emotions, maybe cultural differences, so or our personal associations, things like that, so those are all things in our own personal reference library that when we're working as a medium, the spirits can bring up if we have and know all these symbols that are in the tarot and a lot of the numerology, if we can tune into that, it makes spirit communication so much easier, because it's there in your mind and your consciousness, and it's easier for them to pull it up.

S

Speaker 2 16:08

Okay, okay, and you know, we, we talk regularly on this show about remote viewing, so the concept of clear sentience, the idea of having other senses and your senses being even tied to your sixth sense and being able to because I remember the first time that it happened to me when I was in the middle of a remote viewing session where I tasted salt water where it was like going to the beach and tasting it in, in the breath that you're taking in, where it was like, oh wow, and the first time that I, I've smelled water in that kind of way as well in a session, and it's, it's fascinating to think about that, yeah, whenever you begin to, in, I would say yes, tarot is a fantastic tool to do this with, because once again, it really helps you drill down on focusing on something, and, and being, being open, slowing down, taking time, because that's a, that's a huge part of mediumship. Period. I wouldn't claim that I'm a medium, I would say I'm definitely empathic in some ways, but aside from that, I am a kind of like college, I am a C student remote viewer Julie, I know people that are amazing, like Rhodes Scholar remote viewers, people who teach sessions, all kinds of stuff.

S

Speaker 3 17:50

Yeah,

S

Speaker 2 17:51

but, and I know numerous mediums, things like that. But this is the first time that, and I've, I've only met a couple of remote viewers who have told me that they use tarot as a point of meditation before they do a session, not as a like, hey, this is a part of my session in any kind of way, or looking for information regarding the session, but more as a way to center themselves,

S

Speaker 3 18:21

yes,

S

Speaker 2 18:22

more as like a meditative centering tool, like what we're talking about, where, where once again, because they can get deep into that symbology and really start working that side of the brain that is, that is tied with that guttural instinct, and it's different, because when, when you start remote viewing, and when you start doing mediumship and things, there is, there's an interesting connection that happens, and I saw it happen at a remote viewing class that I was at, where many of the people there were here locally in Austin were mediums that came to it, and their approach to remote viewing was very different than mine, which comes from like the limb, you can and controlled remote viewing, like no, no, no, let's get those stray cats out of your head, we did, like, what were your precogs? Let's get them out now, that kind of stuff. Whereas they were very used to a mediumship point of view, where all of that comes in as one download, and there's there's no separation or compartmentalization of data as things move down the line, and and it was, it was interesting to see that difference in real time for the first time ever, because I'd, I'd seen mediums, I'd had them on my show, I'd seen remote viewing, I'd practiced it, I'd done stuff, but I'd never seen mediums learning remote viewing in that kind of way, and see the way that. That those things go hand in hand like that, where

S

Speaker 3 20:04

yes, I attempted a remote viewing class, like a Lynn Buchanan type of class, and yeah, it wasn't working for me because of my way that I will work with my spirit team, if, if a spirit comes in, you know, and wants somebody to look upstairs in a drawer on the left side for a ring or a piece of jewelry or something.

S

Speaker 4 20:36

Yeah,

S

Speaker 3 20:37

they just show me, or they'll just walk me through.

S Speaker 2 20:40

Yep,

S Speaker 3 20:41

so I have a whole different way, so it was a little difficult, because it's a whole different,

S Speaker 2 20:47

yeah, and

S Speaker 3 20:48

way,

S Speaker 2 20:49

and I can completely hear the medium from Poltergeist, y'all mind stepping back, you're jamming my frequencies, you know, that's exactly what that method does to somebody like you, even though it may be a great tool in the toolbox, and something to lean on, but if that's the kind of mediumship and clear sentient experience that you're used to having, then yeah, yeah, it would definitely be a stumbling block, and I've even found it was a great onboarding for me, and I recommend anybody that wants to practice remote viewing, learn controlled remote viewing first, learn that protocol way, and then there's numerous disciplines afterward that will open it up, but you've got to learn that compartmentalization when, when you're talking remote viewing, as opposed to mediumship or a clairvoyant session, you know, and, and that idea of focusing in on that kind of thing, focusing in on something, using a tool to hit that meditative state, that point of separating, because, like you said, in, in your experience, in how you communicate with your spirit guides, you're hearing things like, go upstairs, there's a ring on the left, you know, in remote viewing we would hear or feel or see go upstairs left and ring, and as soon as you said ring, it'd be like, or gold ring, or wedding ring, or something. Wait, hold on. No, go back. Let's, let's take that back a step, because you've given it a definition, you've used a noun. Let's, let's take that out. You can't, you can't project onto that what it might be, you know, in that kind of way, whereas in mediumship, no. Absolutely, my, my spirit guide said it's a gold wedding ring, that's what, that's what it is, you know. So it's, it's interesting, and it's interesting to see that the same tool, tarot, can be used to hit both sides of that.

S

Speaker 3 23:01

Oh, yeah, I've had a student just this past year. She asked me a question about that. She, before she took the class or signed up for it, she wanted to know how I felt about her using taro, and I said I'm fine with that, because I know that each medium, each person, we're all wired differently, and if that it's that works for you, then that's great, because you've already opened up a lot of your clairvoyance. So she wound up taking the class, and she's doing excellent work, but it really, really can open up your creativity into spirit art, you know, any, any kind of creative modality that you do, it will help ground you. It will help, and a lot of the students I see, they just need one card for a jumping off point,

S

Speaker 2 24:01

yeah,

S

Speaker 3 24:02

you know, they might see the emperor and, and feel like, okay, I have your dad here, because that's what that symbol means to them, so it's not just a psychic tool, no, it can open up so many impressions,

S

Speaker 4 24:21

well, and it's,

S

Speaker 2 24:23

it's interesting, because it's literally the.. I was telling my son the other day, my son just turned nine, he goes to magic camp, stuff like that. So, he is.. he is well-versed in cards. He will, he will whoop somebody down in spades. I'll tell you that, but

S

Speaker 3 24:40

oh, there's such a connection. Exactly,

S

Speaker 2 24:42

that's what I told him. I was like, because he was like, "What are.. He was here while I was making our artwork for the for the post and everything else, and I was explaining to him how to make a WordPress post, and this is how you make the artwork and everything else, because he's a content creator. And he's learning all these things, so yeah, as we were talking about it, I was introducing him to the concept of tarot and what its roots are and what it's about and its connection to playing cards, and once again, there's the discipline of numerology tied into it, there there is all kinds of esoteric storytelling having to do with history. There is the, there is the birth, death, resurrection of Jesus inside of there. They're like, it's wild. It is wild, the stuff that is contained inside of Tarot, Julie, and once again the the fact that it can be used as a tool. Now let's start getting into and cracking the nut a little bit on the spiritual side of things, because one of the things that you specifically do is seance work, and and by that, that is that is connecting with people's loved ones. Now, this is something, once again, like I said at the beginning of things, that people like Harry Houdini spent the latter part of his life chasing down people who took advantage of folks in horrible ways, and I do. I do a pretty good job of researching my guests and things like that to find to find out their credos and and whether or not they are reputable people in what they say they do, and you, you are fantastic, Julie. Now one of the things I will always say, I have no problem with anybody that I will be around Ouija boards, things like that. I'm not gonna have one in my house. I

S

Speaker 3 26:50

agree with you. I'm very open. I know people use them all the time.

S

Speaker 1 26:55

Absolutely,

S

Speaker 3 26:56

I am just.. I've never been attracted to use

S

Speaker 2 27:00

one. Yeah, yeah, and I just

S

Speaker 3 27:02

have not. I don't know why I've table tipped, that's okay, but I don't use it to get letters to spell anybody,

S

Speaker 2 27:10

yeah. I use a pendulum, I do pendulum work, all kinds of things, but, but, and I almost made Curious Realm answer boards, and then I was like, I can't, I can't, I cannot ring the bell of caution to people in episodes when I, when I'm trying to demystify things, and once again, you know, give people the most educated and balanced view on this, because there, there's both sides of a coin, both sides of his situation, and, and the fact is that yes, there are fantastic people out there who are able to contact the other side, who are able to get results in that kind of way. We've had them on the show before. I've had readings done that, the, I mean, Vinnie Todd Tolman was one, like, I wept, I wept, Julie, when he finished with me at the International Association of Near Death Studies conference, and he saw my grandfather with me, like he released something I'd been holding on to since seventh grade, man. It was so cathartic and beautiful. I'm about to weep right now, and that's just it. There, there are talented, beautiful people in this realm, and unfortunately, the charlatans give the good ones bad names, much, much like any good research out there, things like that. How do you begin to use tarot to tune in in that kind of way. How do you use tarot when it comes to connection with the spiritual side in that kind of way? Julie,

S

Speaker 3 28:51

well, it's kind of just I will have them around sometimes, just the shuffling, the act of shuffling the cards, it gets my, it gets me out of my conscious mind and into my zone, where I need to be. Or you can take a card, sometimes I myself might pull a few cards, and I know it's nice for your clients, because a lot of them need something to look at, need something to focus on, because some of them are afraid, or maybe uncomfortable. If they're in the room, you know, with you, it might be their first reading, and it gives them something to focus on. And I interact with them. If I have someone in person, I will actually shuffle, and I'll let them cut the deck. I will let.. I'll offer the fan, and they can pull a couple cards, because it gives them a little empowerment too.

S

Speaker 2 29:55

Sure,

S

Speaker 3 29:56

with the, you know, that okay, they were drawn to the card they needed. See, so there's so many things that can help, help open, so those are a couple of the things I do, and I don't, I want to say too that color in cards is a big thing too, the colors, the reds, the blues, the yellow, because all colors, the rays, they can have they all have different vibration.

S

Speaker 2 30:23

Yep,

S

Speaker 3 30:23

like red is a powerful color. So there's just so many aspects of the tarot that you can use and just focus on, but they're also good to practice, like if you lay the cards down, and you can also do this with regular playing cards, but try to feel the energy of the cards. Some cards, as we know, feel more chaotic, not peaceful, like the Tower card or the three of swords, the breakup. They'll feel different, so if you will run your hand over them, you will feel difference in the energy of the cards. So that's another way you can learn to feel energy that can help you with psychometry. If you're wanting to learn psychometry,

S

Speaker 2 31:16

sure, sure, which is a kind of like, kind of like pendulum work, but using your hands to, to feel the energetic difference, that's highly demonstrated at Sci Games. They do quite a bit of that, where it's hand dowsing, basically, and you know, find the find the puck with the gold coin inside of it, stuff like it. And it's wild. I like, I was, I was one of the commentators during last year's inaugural Psy games during the dowsing competition, so I got to see quite a bit of psychometry in real, real time play in that kind of way, and it's fascinating because psychometry is somewhat used also in remote viewing because the first thing you do with remote viewing, at least in controlled remote viewing and things, is your ideogram, the flurry of your pen till it stops, and then from there you're feeling and you're touching the ideogram, and from from that synesthetic touch, you, you start drawing things, you start getting impressions, so that that idea of touch and feeling things, and that idea of color vibration is hugely important with connection in that kind of way.

S

Speaker 3 32:37

Yes, and you mentioned, like, getting an impression, so say someone just got an impression of a rose, a medium, okay, and they're reading somebody, and there's lots of roses in the tarot cards, lots of flowers abundant, which can symbolize abundance, but so say that your impression was a rose, and so the rose itself is the impression, but what does it mean to you? What have you experienced in previous readings? What's in your reference library over a rose? So most of the time for me it's a name because if I see a rose, I'm nine times out of 10 it's for someone's name, but it can also mean love, you know, because a single rose means love as well. So it's what it means to you with the references that you've already created,

S

Speaker 2 33:41

sure, sure,

S

Speaker 3 33:44

so getting those impressions are so important, and the way you get them is just to play with the cards, study them. You don't have to seriously make a big fuss over it or stress yourself out to learn every single card. I mean, it's great to do that, and I, I did that myself. I wanted to know what the author meant, you know, what was his tradition, traditional meaning. But then you take it from there on your own with your own intuition.

S

Speaker 2 34:16

Yeah, yeah, and you know, I will, I'll hold it up for you right now, folks. And inside my, in the bottom of my deck box is, is actually the, then the manual that tells you what all the meanings are, like it's right there. But that's a, that's a tarot card deck, folks. It's a, it's a good two fingers thick, you know, there, and there is once again a good three meanings for each card, and those meanings vary and change in subtlety depending on where they are in a reading, in a spread, things like that, and depending on what you're used. Is in that kind of way, you know, because the meaning may be totally different in a spiritual reading, like what you're doing, or or a spirit reading, Julie, than it would be a reading about, like, what, what do I need to do about my forlorn love, you know that rose may mean something totally different in that spiritual reading than it does in, in a reading about love, or in a reading about, you know, what's going to happen with my new job, you know, that kind of stuff, where you're looking for an answer for something,

S

Speaker 3 35:43

and I love that there's just so much numerology, because it shows us, like from two to 10, all the changes, those incremental changes, and Pythagoras gave us numerology and the music notes and all of that, and he was an ascended master, Master Kutu, me a Hindu master in a previous life, so that information that came through is just, if you can learn even the numerology and the feel of the numbers, you can also use that in your readings. A lot of times we see numbers, and we don't know, am I seeing it for a month, am I seeing it because they have two kids, am I seeing it? You know, you have to figure that out, but

S

Speaker 2 36:41

yeah,

S

Speaker 3 36:41

the more you tune into the numbers, it starts to click.

S

Speaker 2 36:46

Yeah, now, now, once again, a big, a big part of this show, Julie, is breaking things down, demystifying things. Here, here is a card that I think brings about a lot of consternation with people who do not understand tarot. I'll bring it up on screen. We've got the death card here, and there are some immediate connotations that people go to with the death card, but it's one of my favorite tarot cards, because of its actual meaning and the whole concept of just you have a chance to reset yourself to be reborn, you have a chance to catharsize and learn from a possible mistake, something like that, but when you, when you talk about symbology, man, the symbology in this card is so entirely rich, and you know, for those of you that are watching right now, instead of just listening, if you look on your screen, I'm highlighting a little part right there, which is interestingly enough, the scene from the Towers card in the background of the Death card, so like it's like there's that whole esoteric school, the idea of one card relates to another card later on in the deck, and also just the deep symbology of look, you've got the setting sun, which means like something's about to change, but it could also be the rising sun of a horizon where you're moving to that and into new birth and change, and then there's the symbology there of 13, Friday the 13th, the day that the Templars died, and the Rosicrucian rose, like literally the Rosicrucian rose, as well as the Pope pleading, because you know he was cursed by Jacques de Molay, so it's, it's just rife in symbolism, and yet at the same time so completely misunderstood by those outside of the esoteric system that it represents. Truly,

S Speaker 3 38:58
yes, and it's scary. I do have to say most of the time, most of the time, yes, it's transformation.
I have had it be literal twice,

S Speaker 2 39:11
sure, absolutely.

S Speaker 3 39:13
And, but you see, but it, there were, you know, a lot of changes and transformation before, but
so,

S Speaker 2 39:22
yeah, if

S Speaker 3 39:23
you look at the way the soul, the knight is sitting up so straight and steady on that horse, and
it's a white horse,

S Speaker 2 39:32
yep,

S Speaker 3 39:32
so white is purity, you know, I mean, there's a lot of good things, he's holding up his staff,
holding it up, it's not like sideways or anything, so yeah, it is a good card. It's a card of
transformation, change, and good opportunity, new opportunities.

S

Speaker 2 39:52

Well, and I was going to say, in when it comes to a spirit reading, when it comes to specifically what you do. With with a mediumship reading in that kind of way, what does the representation mean at that point, and and how do you, how do you normally run a reading in that kind of way? Let's say we've got about 20 minutes left, let's spend the next few minutes kind of walk us through a typical tarot reading with a client when they come in to connect with a loved one, and you're going to use tarot to do so.

S

Speaker 3 40:33

Well, I first of all explain how I do my readings, I introduce myself, and I asked them not to feed the medium, just say yes or no, or I don't know, you know, don't give me any information, because people like to talk, you know, they're excited, they, they want to tell their story, but so I have to gently just explain that we want to give spirit a chance to come in first, so that we will know and feel good about it. So I will just pull one or two cards in the beginning of a reading, and just like a little jumping point, I don't always do it. Sometimes I'll wait till later if I know that they want cards, because sometimes they'll say, well, will you do the cards too afterwards? So it just depends on what the client wants. Okay, you know, I'll go ahead with the reading, but if I've pulled a couple cards first, I already know if they are like I said, if it's sometimes you will get the Empress, so I know that that's someone like a mother, grandmother, someone very nurturing, you know that they are missing, so you can use that symbolism, but sometimes you just tune into what you get, and everything starts coming in clairvoyantly. I'm very clairvoyant, clairvoyant, and clairaudient, and clairsentient, but I like to at least use two to three of the clairs when I'm doing a reading, because I feel like you get a richer experience, and it's easier than, because I'll understand the information better.

S

Speaker 2 42:31

Sure,

S

Speaker 3 42:31

so that's one thing I try to teach my students, to you know, we all have our most powerful Claire's, but I'll have them practice using the ones they feel are the weakest to help build them up, so that's exercises that we do, but, but as far as the readings go, unless a lot of times they want me to pull a few cards for, you know, what's coming up or just general, and then we'll do that, and people like them. People are very attracted to the cards. I feel like, and it does give them focus too. It helps

S Speaker 4 43:13
them

S Speaker 3 43:13
feel, you know, like almost like a double validation. And a lot of times, if we do the cards afterwards, a lot of what I said was kind of validated by the cards that come up, so it's, it's a reassurance to some people, but so, and how I do my readings, I go for, I say, up to 40 minutes, because for me, when I'm doing a reading, the information comes in fast. I sometimes just get flooded with stuff, so I don't want to be a therapist about it. I want to give the information I'm getting. We talk about it afterwards, they can say yes or no, and nos are okay too, because if you get a no, then you just go back and redirect, maybe your impression wasn't strong enough,

S Speaker 2 44:09
yeah,

S Speaker 3 44:09
you know, maybe I interpreted it wrong, you know, so it's, it's, I think it's a wonderful, just a wonderful practice,

S Speaker 2 44:21
because you'll

S Speaker 3 44:23
need to know there's more to us here in the physical and on the other side,

S

Speaker 2 44:28

that brings up a really good point, which is a, you know, in a remote viewing session you've typically got a monitor, you've got somebody who is there taking notes, you've got somebody who's there, like, you know, you seem a little lost on this part. A while ago, you said you smelled salt water. Let's go back and revisit that. Do you recommend that people like actively take a couple of notes, things like that, as a session goes on with you, so that that kind of stuff. And be hammered back out, like, hey, you know, you mentioned something, and it made me think of my uncle Chester, you know, like, and you can drill down, you can dive deeper into something in that kind of way.

S

Speaker 3 45:13

Yes, I always encourage note taking. I used to record them, but living in Chicago, it's there's a lot of crime and a lot of things that could come up or evidence, so I stopped doing recording, yeah, and also because if they don't download their recording, which a lot of times they forget to, or they don't know, then it disappears, and then they're wanting their recording and it's gone, yeah,

S

Speaker 2 45:40

yeah, yeah, and then you, then you end up like me, and you end up with terabytes of recorded audio and video, because you know that person may come back for that recording three years later, like the amount of stuff I just went through, I just went through my client drive all of today, and it was like, my god, the amount of stuff I have from 10 years ago, just in case that person calls me back for something, but we did have - we did have a great question come in from Janice Connolly, actually, which was, How do you go about choosing a deck? I've had people ask me this, I've given that mine came to me, you know, I'm familiar with the Rider Waite. My brother was the one who introduced me to that. I had friends that use it, all kinds of things. I like that because of its tradition of use, for its longevity of use, and I love the detailed, the uber detailed artwork, yeah, in it, but I also love my Thoth deck stuff like that, that my brother gave me a few Christmases ago, things like that, and yeah, there are fairy decks, there's all, there's all kinds of stuff out there. Julie, how do you go about recommending one of your students choose a deck when it comes time for a student, and they're like, okay, I'm in my mediumship journey, I would like to make tarot one of the tools in my tool chest. How do you recommend somebody choose?

S

Speaker 3 47:13

Well, I always say the law of attraction is very powerful if it's a colorful deck, and also, if they can, to go to a shop where they can actually open the deck, or they'll have a sample to feel it, you know, because I have, I mean, I, I buy decks all the time, but I can tell you, there's so many I've not even opened, I've bought them, but then once I got them, I was just like not inclined to use them, so, but I really need to feel that energetic connection, and I'm very visual. It has to be like I am very traditional too, with the writer weight, but there are a couple other decks that you know I liked. I like some Randy Val this it Bradley Valentine decks? I'm some of his angel decks I've used in the past, and basically, if it's a tarot deck, you know, a tarot deck has structure, so it's always going to be the same structure, and just I'm attracted to color, I'm a visual person, so I usually go with a colorful deck, but I like to feel it. You'll feel it, just like I said, if you can open the deck and just feel over the cards, or sometimes just when you hold it in your hands,

S

Speaker 2 48:39

and you'll know for me the manipulation is a big part of it, for me I'm the same, even with my gear here, it's one of those most none of this was bought without being able to touch the knobs and the buttons, I've got to be, it's one of those, and even all of my guitars, I choose guitars, even crystals the exact same way. I will, I will sit in a crystal shop for 2030 minutes in a tray of quartz until I find the one that resonates with me and says, like, oh no, we need to be friends for a while, and if it says I need to give it to a friend, I'll give it to a friend. I've given away, I don't know how many tarot decks in my life, all kinds of stuff, but my guitars are the same way. I can pick up three of the exact same car and guitar, and there is one that will speak to me, and every once in a while it's one where, whenever it speaks to me, like it's coming home with me, like there's there's no question, there's no doubt. I don't care if the cell phone bill has to wait a week, like it's it's coming home with me, because it spoke to me in that kind of way, you know, and

S

Speaker 3 49:58

I love that, that I. Hmm, that just goes into play, because the numerology, the musical notes, the vibration, so these spiritual people play, play guitars, or they play an instrument.

S

Speaker 2 50:13

Yeah, yeah, exactly. And, a, you know, it really is understanding that connection, a understanding that connection to what moves you, I think, is more paramount than anything, Julie.

S

Speaker 3 50:28

Yeah,

S

Speaker 2 50:29

because that's that's what's going to, that's what's going to connect you with the symbology of tarot to begin with. I know, I know numerous people that tarot does not, that they are mediums. They do all kinds of tarot. Does nothing for them. They have no interest. It's much like for many of them.

S

Speaker 3 50:47

Excuse me.

S

Speaker 2 50:49

No worries. Bless you. Much like controlled remote viewing for many mediums, I think. I think tarot for many mediums is too rigid of a system, yeah, they, they see the lays, they see the, the, the 28 different patterns that you can use for different types of readings, and you know, angelic cards, and all kinds of stuff, and it's one of those, can we, can we just get back to being a medium, because the once again, the the three meanings per card, and then the nuances between them is too much of a rigid system to to be able to, I guess, translate in that kind of way.

S

Speaker 3 51:39

Yeah, and you just have to. It's.. I feel like it all comes down to the law of attraction. It was something that I had on my bucket list that I wanted to do, and as a child, we always play cards, you know, every holiday, everybody, you know, around the dining room table, and everybody's playing cards, but I think that that was just ingrained in me, but also past lives, if you've done it in a past life, the, you know, the oracles of Delphi, I mean, yeah, in the ancient mystery schools, all of this was used,

S

Speaker 2 52:14

yep,

S

Speaker 3 52:14

so a lot of it can be cellular memory,

S

Speaker 2 52:18

yeah, yeah, absolutely, and especially when it comes to that, that understanding of your place within it, I think, is a huge part of cellular memory. Julie,

S

Speaker 3 52:32

yes,

S

Speaker 2 52:32

because they did much like anybody that is naturally adept at swimming, or naturally adept at swinging a tennis racket. As long as you have ability of faculty of limbs and other things to be able to swing a tennis racket and move across the court in some fashion, you can play tennis. There are people who are amazingly adept at it from the get, and people ask me that, you know, like, oh, I can't remote view, and I'm like, I beg to differ, I'm no psychic, I'm no medium, I am, I am not a clairvoyant in any kind of way like that, but I can remote view, and my brother took a class for two three afternoons, and did amazingly well, and it's interesting, and it goes beyond beginners' luck, you know. It's the fact that we all have this faculty to be connected in that kind of way. Some of us are more adept at it than others, and some of us will always be more adept, but it can all be trained, it can all be learned, it can all be nuanced, it can all be built upon in these systems, and yes, you can use one system to help trigger another, to help bolster another, like you're saying to, and the other remote viewers I know who have said that they use tarot to begin their session to literally just align their brain waves to this is my moment of purpose. Now you know that that's when I do this, this is what I'm going to be doing next. You know, and it really does prepare your brain in that kind of way. Your brain starts shifting gears as soon as it starts hearing the shuffle of cards and feeling the shuffle.

S

Speaker 3 54:27

Yes, exactly. And even just one card, you can pull one card and do amazing fast readings for people. You can find out so much, and just by feeling into that person, feeling into the card, and people will say, well, how'd you get all that information about me from that one card in just a minute or two, but you can if you, if you practice, and it's like psychic setups, and you just. It's a language, and it's like once you understand the language,

S

Speaker 2 55:05

yeah,

S

Speaker 3 55:06

you're going to pick it up faster,

S

Speaker 2 55:09

yeah. No, absolutely, absolutely. And there's there's a difference, especially between fluently speaking a language and getting your way through it, and that takes time, and it takes time to learn to not translate things in real time in your head, to just flow with it and go with it, you know, and those things are muscles, and the more you do it, the better you are at it, the better you get at it, you know. So once again, all all of this stuff can be learned, trained. How can people in the last couple minutes here, Julie, how can people get a hold of you for not only training, because you do training in mediumship, you do training in tarot, all that kind of stuff, but how can they get a hold of you for personal readings? How can they get a hold of you for for everything that you do,

S

Speaker 3 56:04

well, um, I have a website, Julie Adriani Spirit Medium, and I'm, I'm just renewing it now, I'm updating it, I will be adding some classes on there.

S

Speaker 2 56:18

Great,

S

Speaker 3 56:19

that's it, and there's a little form that will just click on if you want a reading, and it comes directly to my email, but I'm also on Facebook, very active on Facebook or social media, so I am always posting events or what's coming up next, so you could always message me that way, and I'm on YouTube,

S

Speaker 2 56:46

okay?

S

Speaker 3 56:46

And let's see, and I want to show, highlight the book. Oh, I also have a Facebook page for the book that I just wrote,

S

Speaker 2 56:57

awesome,

S

Speaker 3 56:58

couple months ago, and it's just about my journey into the mediumship, because so many people, you know, they, they go through a lot. It's, it's a tough journey when you're seeing things. I mean, everything a medium sees, feels, and goes through, you can be considered to be all kind of mental health hypnosis after that, right? Yeah, so you, it's, it's a struggle, it's a journey, and it takes a long time to be able to be comfortable and understand what's going on. So I wrote the book to try to help others, and so they could see what I've went through, maybe it'll help somebody, and also there's some documented work that's in the back of the book about mediumship work and seances, and my specialty is red light and materialization stances as well, so and I feel like all of this is just a natural progression of my mediumship. I never set out to be physical medium, or you know, or a mental medium, it just all happened, but I feel like as you keep working, as you keep doing, it's a natural progression.

S

Speaker 2 58:28

Yeah. No, absolutely. And I want to thank you for your open and honest candor and conversation tonight. It's a very, very thick and nebulous topic, and I would love to have you on again before we let you go, truly real quick. What, because we started with caveats, we started, we started talking about charlatans in this industry, things like that. What do you recommend for people out there that do want to contact a medium, and the world of seance folks, like there's a seance society here in Austin that I've considered having on the show all kinds of stuff. The world of seance has rapidly come back into the headlights of paranormal, Julie, and, and it's one of those much, man, much, much like bringing any psychic or medium to a paranormal to a paranormal investigation, it's one of those, you need to be careful how you go about asking questions to things on the other side, you are, you are opening windows, you're leaving windows open, all kinds of things, and that, that's just it, that's just it, and that's that's what I, I don't want people to go to charlatans, I want them to be able to spot them, I want them to be able to know immediately, like, hey, so. I mean, you go to, you go into a place to get a reading, and somebody says these three things, just walk out the door, man. You know, so what? What do people need to look out for when it comes to a medium, when it comes to a seance session to connect with a loved one? Julie,

S

Speaker 3 1:00:19

well, okay, so the kind of mediumship, the physical mediumship I do, you don't always connect to loved ones, might be other spirits coming in, but there's all different types of seances as well, though. There's some seances where you just sit around a table with a candle, and you, you know, and that might be the focus. You want to connect with a loved

S

Speaker 2 1:00:45

one. Sure,

S

Speaker 3 1:00:45

so that's not how my physical mediumship works. I work with an open cabinet, that's my cabinet behind me, curtains are opened, and I'm a transfiguration medium, so your loved one might transfigure, which means my face will change to look like one of your loved ones.

S

Speaker 2 1:01:11

Oh, wow,

S

Speaker 3 1:01:12

or a recognizable figure of that people recognize, or an ascended master, or an ET, so I'm also an experiencer, personal, and I have a lot of cosmic or ET guides come through and transfigure, so there's a lot when you go into the sand, so yeah, we'll have to come, have to come again, it's a whole, it's a whole episode,

S

Speaker 2 1:01:39

but it's, but it's one of those, I like to let people know

S

Speaker 4 1:01:43

how they can, how they can protect themselves, how they can keep themselves from falling victim to somebody trying to take advantage

S

Speaker 2 1:01:53

of them.

S

Speaker 3 1:01:54

Yes, even with mental mediumship, you don't want to have someone ask you to come back. Well, you're going to have to come back in two weeks, and it's going to cost this much, you know? Like, no, you shouldn't have more than one, maybe two mediumship readings a year. In my opinion, one is good. I have clients that are like on a yearly thing, or sometimes they'll skip a year, you know. Now, if it's psychic and they're going through a problem that's different, you know, then maybe, or switch them over to life coaching, but no, mediumship reading is, you should not have them very often, no one should be telling you it's gonna cost this much money, buy this color candle, you know, all that gimmick stuff. No,

S

Speaker 2 1:02:46

yeah, yeah, exactly, exactly, exactly, Julie. And that's that's what I want people to caveat, m tour, and beware, you know, because those, those things are out there, and the field is rife with them, probably about every third out of four shops that you walk into are like that in that kind of way. Yeah, or even

S

Speaker 3 1:03:09

threatening sometimes, like they'll friend you. I've been threatened myself years ago. If you don't do this, something bad's gonna happen to you.

S

Speaker 4 1:03:17

Yeah,

S

Speaker 2 1:03:18

yeah. What did I.. didn't realize that I'd received a chain letter on my way in the door. Better send this money to somebody in the name of St. Jude, or else, you know, because St. Jude, he's after people, the patrons say to the hopeless cause, like, so. But yeah, that's just it. That's just it. It's one of those. If you walk in, it feels funky, walk right out, you know? If they immediately start

S

Speaker 3 1:03:46

myself,

S

Speaker 2 1:03:47

if they immediately start it, like you said, the first thing you tell people is, "Please do not prompt me.

S

Speaker 3 1:03:53

Yeah,

S

Speaker 2 1:03:53

please, like, don't just sit back and listen. And the three times that I have had a full-on medium, I will always say, if you are out there listening, Ken Newton, there was.. there was one, Rocky Paul Moore. No, I get chills thinking about Rocky. Rocky would call me sometimes, and Ken called me one day. Ken was not a spiritual guy, Julie, not one bit in that kind of way. He'd seen things, stuff like that, but he's a pretty logical dude. And when he called me up, and he was like, I've got this guy who's a medium, and he needs to talk to you, and I need you to just be quiet and listen, and when he's done, he'll tell you he's done, and you can talk, but I know you're gonna want to ask questions. Don't ask questions, just shut up and listen. And Rocky talked for an hour and a half, man, and. And told that, like, told me personal things about my life that nobody knew, like, no, nobody knew, nobody knew things from seminary, all kinds of stuff, like, ain't nobody know this, except for me and my dead spiritual director, you know things like that,

S

Speaker 3 1:05:22

like that man,

S

Speaker 2 1:05:23

and we, we had a beautiful relationship for a long time. He would, he would call me every couple few months like that, where he would just call with information that he had to tell me, and it's amazing how many of those things have come to pan out over time. How many of those things have come to fruition over to exactly like Rocky said they would, you know, and it's beautiful and it's amazing, but that's just it. It was an unprompted situation. If they're digging for information, if they're looking for data, that kind of stuff.

S

Speaker 3 1:05:59

Yeah, just just walk away. They should never ask questions. The medium should never ask questions, you know, to their clients.

S

Speaker 2 1:06:08

Yeah,

S

Speaker 3 1:06:08

yeah, that's

S

Speaker 2 1:06:10

yeah. Well, Julie, once again, I want to thank you for your honest, your open conversation tonight. It's truly been amazing. I've been looking forward to it since we booked it with Michelle. Thank you so much, Michelle, for the connection. I cannot wait to have you on again and again. Next time we will definitely have you on to talk just about seances and what that world is, and help demystify that a little bit for the folks out there. But before we let you go one last time, let everyone know where they can go to get their copy of messages from the Beyond: One Woman's Journey into Physical Mediumship.

S

Speaker 3 1:06:49

Right now, it's available on Amazon. There's a few metaphysical stores that are, have that have book. Lily Dale Sacred Grounds is going to carry the book for me, also, but I know it's easy on Amazon. It's easy to click and get it the next day. So,

S

Speaker 2 1:07:09

absolutely, well, Julie, I want to thank you so much for your time tonight. I want to thank you so much once again for the great conversation. Feel free to stay tuned through the rest of the episode. We'll be in touch with links and all that kind of good stuff.

S

Speaker 3 1:07:23

All right, thank you. So much, it was wonderful. All right, thank you, everyone.

5

Speaker 2 1:07:27

Take care, man. What an amazing conversation, folks. Make sure to stop on by her website. Make sure to stop on by, get your copy of the book. When we come back from this quick commercial break, we will be joined by our good friend Ryan Edwards, cryptozoologist. We will be talking about the world of AI and its impact on para investigation all the way around from UFO UAP to cryptozoology to paranormal and parapsychological. What these things do, what these things can do, how to spot fakes, and why this needs to be a huge part of the conversation right now. We will get into that and more with our good friend Ryan Edwards right after this, folks. Bye. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy to carry, pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mind that you want to open, that website again is Curious realm.com forward slash store, you Well, hello everybody, and welcome back from that quick commercial break. Thank you so much for staying with us. Also, thank you so much to our sponsors, especially True Hemp Science. If you are a. User of CBD products like I am, stop on by True Hip Science today. True Hemp Science uses a spygyic process by which every part of the hemp plant is used, that's every part, folks, Steve, seeds, stems, buds, leaves, fibers, stems, all of it, roots, all of it is used, combusted, and reused, and that process followed time and time again until nothing remains but an amazing spaghetti product, complete with terpene profiles and all. Stop on by truehemscience.com today. Find the product that works right for you. I have been using them for at least a good six years now, and I attest to True Him Science. Their stuff is absolutely amazing. Their terpene profiles are dead on, and they are one of the only places online where you will find full on terpene profiles for your product, knowing that it is actual CBD being used. Folks, stop on by, check them out. truehemscience.com is the website that you want to go to. Curious seven is the code that you want to use to save 7% off your entire car to \$50 or more, and get free edibles on the way out the door. Our guest in this segment is our good friend Ryan Edwards. He is the author of so many books, he is a cryptozoologist researcher, and one of the people that we come to to discuss issues facing our various communities, whether they be cryptozoology, in your case, Ryan, paranormal, UFO, UAP, all of these communities have various issues set before them and and various various things that they are dealing with regarding everything from belief to investigation to data evidence all kinds of things, so thank you so much for always coming on the show, and welcome back, bud. My goal is good to be on you, but absolutely, man, and our topic tonight. I love the fact that, a, you, you brought up the topic tonight so frequently. It's the fact I got to rack my brain for a topic in some way, but you brought up one that is truly nail on the head, right where everybody needs to be talking and addressing, and that is the world of AI and its uses in our community of research, specifically when it comes to people that are calling themselves researchers, people that are out there in the field doing work, people people who are investigating in the background, on the sidelines, things like that, being educated in the world of AI, what it can do, how to spot it. I think is one of the, the most paramount things in all of these fields right now. Ryan, so

5

Speaker 5 1:12:55

like how I see with AI, but it being such a modern thing, like it's there's no kid on the block when it comes to collecting evidence and things like that, right now, and people, especially researchers, need to look at what separation tree and AI and hoaxes, because I'm realizing, especially when it comes to crypto, crypto zoology, AI is being used in this field, but for more nefarious purposes, I would say, like, there's so many AI videos of Sasquatch, Dog Man, Skinwalkers, all these cryptos, and even paranormal events, like I even have seen AI UFO videos, and people are putting these off as almost as evidence and as data, and I say for researchers like myself and others, we need to look at this like, okay, this is this is the new Photoshop of our generation. I say, like, that's something I talk to people, especially young people, like I've never heard - I haven't heard the word Photoshop in decades, I feel like people don't Photoshop. It's now AI. So, what can we do? From back in the 90s and 2000s people would say someone photo shopped a Bigfoot photo. Yep, now people can AI use AI to make a Bigfoot photo. So, how do we separate the real stuff from stuff that's fake, and that's what's kind of harsh for us right now,

5

Speaker 2 1:14:22

yeah. No, precisely, man. And, as, as a 50 year old, it's very interesting. I love having you on, because, a, I see you very much as a lot of the future of crypto zoology. Whenever I walk into rooms, whenever I walk into conferences, whenever I walk on the stage to speak, and people go, "Oh my god, this guy, what a, what a fresh, amazing concept. What a, what a great way to look at the future of this stuff. I have to remind them that I am 50, man, like I'm on your coattails. It's no different than whenever I would walk into a Knights of Columbus meeting, and like, people would be. Buying me beer, like, ah, keep this young buck around. It's a young buck. I'm 50. I am not the demographic that you should be courting to onboard into this. You should be courting somebody 25 years younger than me to onboard into this. You know, people like you, people your age, because otherwise, where's it going 10 years from now, right back to retirement, you know, and that, and that's the thing, and as somebody that's 50, a, I love your fresh perspective on this, b, I remember when Photoshop came around, I have been a Photoshop editor since before it was part of Adobe, in that kind of way, since before Adobe Suite existed, I've been using Premiere since before it was part of Adobe, and Boris FX, since before it was part of Adobe Suite, and just built into Adobe Premiere for video editing, so I remember I learned to edit video deck to deck in VHS and Super VHS and digital formats on tape. So you learned to shoot in a different way. You learned to treat your footage in a different way from the beginning. You learned to walk into a shoot with a plan of shooting, not shooting any way you wanted, because you could edit it any way you wanted. After, in a non-appropriated way, using a digital file, you know, you had very specialized ways that you treated things, and a lot of people, especially art wise and education wise, Ryan were worried with specialized fields like graphic design, specifically font design, stuff like that, that that Adobe was going to destroy that art form, same same way as people thought that photographs were going to destroy painting back in the back in the late 1800s stuff like you

S

Speaker 5 1:17:00

see, you see the same pattern popping up throughout time, like looking nowadays with AI. People say with AI creation, artists aren't necessary anymore, almost like the computers would do all of their folding, and you see that same pattern of people thinking the new thing, the new thing on the block is going to take out everyone else before

S

Speaker 2 1:17:22

absolutely, absolutely, and like even as a musician, man, like I will, I will gladly. I just wrote and used AI to help create a ton of remixes of my music into the world of Dubstep, and I know I know quite a few techniques for dev step things like that, as far as electronic music creation. What I don't want to have to do is go back and recreate every single track of my stuff, so I take a stem track, I throw it in, I have AI regenerated into a different BPM with this type of sound and craft it exactly how I want it, and have it spit it out, and then I reassemble those tracks, you know, no different than if I went back to my raw track inside of the synthesizer and said change this voice from a sawtooth wave to a square wave.

S

Speaker 4 1:18:18

Wow,

S

Speaker 2 1:18:18

you know, nope, no different. I'm using it as a tool in that way, I'm not using it to create everything from the ground up. There's two different uses there,

S

Speaker 5 1:18:28

and that's the thing, too, is I always tell people about, like, with AI and stuff like that, and engine digital, it's using it as a tool, not as just a creation, like when you go in and say, like, would research, there's been times when I talk to researchers, like, oh, will we have AI do help us with our research? Okay, how much is it helping, and how much are you having to do it for you, like with data collection and things like that, like eyewitness testimony for Sasquatch, and encrypted? If you put in the data and you let AI generate, that's perfectly okay, but if you put in, okay, let me just have AI generate the signs and all this stuff, then that's faulty data. Yes, how AI should be done is used as a tool for creation, not just the thing to create all everything by itself, because the human mind is so necessary, and critical thinking skills are necessary for that.

S

Speaker 2 1:19:22

Yeah, yeah. No, precisely. A prime example, like curious realm, Curious Research. We use AI. We use AI to curate data and to rapidly search data. So, so prime example would be the documents that we curated for the Department of War, uh, UFO pursue files,

S

Speaker 4 1:19:47

we,

S

Speaker 2 1:19:47

we had AI comb through that and make a date, make a, make a PDF of all of the videos with a hot link to all those videos, so I had AI. Do that heavy lifting for me, that's different. It's using it as a tool in that way, and same thing with research. I have, I have literally used my size summary as one of my favorite tools to use, and if you are a researcher out there searching specific things using it, it is specifically a document tool where it doesn't search the whole internet, it only searches specifically the documents that you give it, or the links that you give it. So, at that point, it's like, look at these 25 scholarly articles on liver disease and summarize them into, you know, 1000 words and 10 bullet points,

S

Speaker 5 1:20:43

that's the thing, too. It's like you've already created the list of data to look at, so

S

Speaker 2 1:20:50

yeah. If

S

Speaker 5 1:20:50

you use like Chat GBT or something like that, sure. Who used the whole internet to look at data, not just what you selected? And now you know, okay, this is the data I want that is correct. That is when scholarly scholarly article that we know is correct data. Yeah, now let's analyze this. Now let's let's not analyze everything. Let's let's analyze what we have here, like the bathwater type thing. It's like let's not analyze the bath water, let's analyze what's in the bathwater. Like you gotta look at not everything, you got to look at a small, small picture of data, and that's something what scientists call comment complementalization, making little blue stuff into smaller stuff. Yep, and that's what we got to do with data, and using AI to do that is perfectly okay, but once you see how much like I've seen hoaxes and fakery goes on when it comes to AI, that's the stuff that researchers like myself need to discuss.

S

Speaker 6 1:21:46

Absolutely,

S

Speaker 5 1:21:47

how much of this is altering our perception of like video and audio? Because I'll be honest with you, Chris, like with me, I don't look at video audio or anything like that, because how much fakery happens, and how much misconceptions happen with it, like people like, "Oh, here's a video of Sasquatch, here's a video of a dog, man. I'm like, "I'm gonna look at it, but I'm not gonna create an opinion on it, because how much AI and how much hoaxes have had to muddy the waters over the past couple years.

S

Speaker 2 1:22:18

Absolutely, absolutely. And on screen, for those out there who are just listening, we were talking about that before the show. How many people just listen as opposed to watching? But on screen right now is an AI image, folks. This is this was making the rounds. I presented this at at symposium of the strange in my, in my investigating paranormal data, and I think that's a huge part of it to begin with. Ryan, is we have to be willing ourselves as investigators, so whether, whether you're out up against a tree looking for Sasquatch doesn't matter. We have to be willing to put a lens on ourselves. We have to be willing to put a mirror up to ourselves, and we have to understand every single time. And I will give this prime example, the prime example of an investigator not doing their job was the Roman Catholic exorcist that was just dismissed from his duties as an exorcist. Why, you may ask, folks, not because of some cover-up, but because the exorcist, whose job it is to demoniacly research every single case on a case by case basis to find out if it is demonology or not, and demonically connected, literally publicly said all UFOs are demons. That is not investigation, that is a blanket statement. And when you say all UFOs are demons, that means you, as the demonologist, have now stopped investigating on a case by case basis. So, immediately remove him from the office of Exorcist, because he's no longer investigating demonology. Period. Period. Like, let's start there. And if you're going to do investigation, let's start with actual investigation, which happens on a case by case basis, so you got to be willing to even, even the church is like, you got to be willing to step back and

S

Speaker 7 1:24:30

put a lens on yourself and go, whoa, whoa, whoa, wait a minute, no, you know, so go ahead,

S

Speaker 5 1:24:38

it happens a lot, like there's so many people that we talked to over the years, like with Sasquatch. Oh, Sasquatch is an alien, okay? Audio aliens got old aliens. Then let's break it down to case by case evidence, or set, or dog man is a spirit, or dog man is a demon. Okay, that is your opinion, that's your perspective. Well, let's bring down case by case, and let's see what data we can find that support that hypothesis, and so many people create hypotheses, but they never create a theory, that's what they always say. They always create ideas, always put ideas out there, but they never have the data, they never do the backing up to support that hypothesis, and create it, create into a proper theory using just the methods of science, so you can put so many things out there in the world, you put so many ideas out there, but you need to have the data to support it, and that's something, especially to paranormal, and the full team research, they really need to do that, because so many people look at 14 research, crypto zoology, ufology, paranormal research, and think of it as pseudoscience. Think of it as just a bunch of people out in the woods looking for monsters and ghosts. We need to look at the sciences and support ideas using not just blatant statements like all UFOs and demons.

S

Speaker 2 1:25:55

Yeah, yeah. Well, and also understanding that psychology of the brain, and how it works, and not just, you know, not just things like paradolia, of course, are want to recognize something, but things like apophenia, apophenia, the perception of patterns or connections between unrelated or random data objects and ideas and situations where no such patterns actually exist, like the idea of connecting these things as being the same or being connected, despite the fact that they aren't, and the prime example of that would be would be immediately, and this is very logical, folks. If you stop and think about it, wouldn't you think that most firemen start fires? They're the first ones you see at a fire, right? They're present in every fire you see, so that, like, that's the logic that Apophenia follows is the idea of, well, I see firemen at every single fire,

S

Speaker 5 1:27:05

so that cause it's like they're like

S

Speaker 2 1:27:10

they're the root cause,

S

Speaker 5 1:27:12

you know, like what we say in science, correlation does not mean causation, correlate each other doesn't cause it one, like one thing when it comes to crypto zoology, like so many people say. Well, there's been signs between Sasquatch and orbs in the woods, so big splits are coming from orbs. I'm like, well, let's look at it, and just because two things are unknown doesn't mean they should be correlated. Like, how many times I've seen where people, they put UFOs, ghosts, and crypt, it's all in the same box, because all of them are unknown, so they have to go with each other, correct?

S

Speaker 2 1:27:47

They're all beyond normal.

S

Speaker 5 1:27:49

Yeah, so they put them all in the same box, and that's not really how it should work. So, let's break it down to, okay, ufology, that's something that is something that's astrological. Let's look at more stuff with the astrology and the more stuff of, like, okay, astronomy, looking at the stars, paranormal research, like ghosts. Okay, let's look at electromagnetic fields. Let's look at those patterns, cryptology. You break that down using biological sciences. So we just took three things out of one big box and put them in three separate boxes, and that's what we should do here, is not let ourselves correlate just because something's unknown. They should all be correlated, because they do not cause one another, and that happens even like with AI. Like AI likes to correlate stuff,

S

Speaker 8 1:28:34

that's right.

S

Speaker 5 1:28:35

It's like the human mind, and correlate all this data when it shouldn't be correlated. They

5

Speaker 2 1:28:39

made to find a pattern, so you want to know, like, yeah, it is. It is a conspiracy theory machine, literally, literally, no different than your own head, folks. So you got to be, you got to be aware of that, and you have to be aware of that, and more than anything, you have to be aware that there are numerous people out there, be it, be it for sadly and horribly, Ryan, and there's two sides to this coin of person. One side is is the person that wants to deceive, the person that is planning to deceive likes to take advantage of people, likes to practical joke, likes to likes to do whatever that that causes a stir and gives them gives them their dopamine hit for jacking with somebody's day, and then there's the people who have the very deep-seated psychological need of connection through experience through shared experience, and that's where I'll pop up a couple slides here from my presentation, because this is where perspective changes everything. This is this is the typical forced perspective you. See, and you have to be willing to understand that concept of the image that I just popped up on screen, folks, was a person pinching the top of the Eiffel Tower. It's an optical illusion in photography or video called forced perspective, where you are introducing something else into the image to make the perspective of something else off or askew, so by putting your hand closer than the Eiffel Tower, you can make your Eiffel Tower seem as large as your hand in that kind of way, and, and that's the thing, is that if you are looking at a, if you're in a social media group, and somebody just throws up, you know, and I'll throw up the video that I normally pop up. I could pop this up in any social media group. Right now, there is a undulating colored ring with the with a black orb in the middle, very defined black orb moving from the top left to the bottom right of the screen at a decent clip, you can, you can see the undulations, you can see the colors, things like that. Now, if I just posted that up in a group and said I recorded this in my backyard last night, zero frame of reference, zero data, once again forced perspective. I have forced you into just looking at it and saying, I recorded this in my backyard. The serious, anomalous, strange. You'd see a lot of people say I've seen those too. Now, if I showed you that same video and said I recorded this in my backyard last night in Cedar Park, Texas, looking to the southeast at 7:45pm central standard time, looking 35 degrees above the southeastern horizon. On this date you would very easily be able to decipher the fact that that is an unfocused image of the dog star Sirius, a very common image in the night sky that yes does, even without being zoomed in, it's zoomed in, it's out of focus, and the whole reason it's moving is because it is on a tripod that is, it's in a telescope that's made to track the star, but it isn't tracking the star yet. That was the third star I was dialing in to get the calibration to track a celestial object. So, what you're looking at is the actual motion of the earth magnified by eight times on that object, so you're looking at the actual speed of the rotation of the earth times eight, which is what makes that object move across the screen, all forced perspective, every bit of that. The question is, what is my motivation as the person posting that image?