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SPEAKERS

Speaker 8, Speaker 2, Speaker 6, Speaker 13, Speaker 4, Speaker 7, Speaker 11, Speaker 10, Speaker 12, Speaker 1, Speaker 9, Speaker 5, Speaker 3

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Speaker 1 00:00

I'm coming to you from the city of the Weir, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the Curious Realm. Well, hello everybody. How you doing this evening? Hope everybody's had a great week. We had some great pre-records this week. We're gonna have some great guests coming up. Got Bob Spearing coming up soon. We had Mike Turber in the emergency shoot tonight. He sent me some pretty, pretty awesome documents regarding the Nimitz Tic Tac encounter. He and I have talked about that for years and years on the show, like literally since the videos of it first released, and I'm very excited that he always sends me things on the down low, and he sent me all of his documents today. Then he posted them, so we'll be having Mike on in pre-recorded fashion next week to discuss his documents, to discuss, to discuss Nimitz updates. This is all stuff that he tried to release years ago that Lou Elizondo like pumped brakes on. It was pretty wild. So, we'll be getting into that with him next week. We got Bob Spearing coming up, all kinds of things. We will also be traveling out to Roswell, New Mexico, to cover the UFO conference out there once again with our good friend Tom Reed, we'll be helping out with the panel on disclosure over there at that event. It's going to be great. Looking forward to seeing Donald Schmidt, Frank Kimbler, our good friend Keith Allen will be there, Kathleen Martin, all kinds of good stuff. So, stop on by, check that out, folks, if you're in the Roswell area, if not, tune in that Tuesday, right after the Fourth of July, on July 7, and you will be able to see interviews with all those good folks right here on Curious Realm. In the second part of our episode tonight, we are very proud to welcome Ron James for the first time on the show. We'll be talking about his documentary, his new documentary that just came out at the beginning of June, Accidental Truth. Next, we'll show you a little bit of that trailer, and we'll get into the makings of that, and what this, what this whole disclosure movement means right now, both on the hill with movies, all kinds of things. In the first segment, we are very pleased to welcome Kara Curry. Her website is ResidenceReturns.com The discussion tonight will be near death experience and the transformations that come from them. Near death is one of my favorite topics, as we were saying before the show. Kara, welcome to the show. Thank

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Speaker 2 03:25

you.

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Speaker 1 03:26

Absolutely, as we were saying before the show, I actually had the honor of sponsoring the IANS conference for the Association of Near Death Studies a couple years ago when it was in Salt Lake City. So amazing community, they do awesome stuff. I've been on there. They are one of the societies that I really wish had a lifetime membership, so that I didn't just have to think about it every year to go renew my membership for that, because I'd be like MUFON and Irva and things like that, where I just pay for a lifetime. So, but yeah, we'll get into some of that later on, but at the beginning here, Kara, let's start off with, How did you, I guess, what, what brought you to your first near-death experience, because you, you've had a couple of experiences in your life, correct?

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Speaker 3 04:22

I have, I've had a number of near death experiences. Love to share them. Just want to say, thank you for having me on.

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Speaker 1 04:30

Absolutely,

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Speaker 3 04:31

looking forward to sharing. I, I've had many near death experiences, but for me they are maybe what you would consider to be a huge substantial aspect of my life. I was born really without any kind of a filter, I call them filters.

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Speaker 4 04:54

To me,

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Speaker 3 04:54

realities are different types of filters, so that we can experience. Certain ways, and I just happen to be born without the normal senses, or I guess additional senses, you could say, where I could hear and see everything in its finer vibratory state. So I don't have limits, much limits to my memory, I have full access to what it was like being born, who I was before I was born, prior incarnations, future incarnate, I guess we calm past, future, whatever. I also don't really experience myself as much of a personality anymore. I just feel like I'm more of an aspect of a bigger being, so I wanted to share that before I go on and share just about the near death experiences, because those were to me just calibrations to realms that were really hard to reach without the alteration of this reality for myself,

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Speaker 1 06:03

so the gifts that you had, things like that, were were not necessarily bestowed upon you by your near-death experience, but amplified in a way, and I guess, like you just said, the filter, so to speak, in that kind of way, didn't really exist until

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Speaker 3 06:24

then. No, for me, everything is about vibration, meaning when you have I struggle with the word near death experience, when you have an alteration of your consciousness in such a way that it realizes itself more than a human body, then you're actually outside of time, and in there you can access things that exist already, so you could call them prior incarnation vibrations from past lives, those are really important to bring forth if you're trying to find your what we would call your 13th key, your your main chord, which would mimic the sound of your first essence, your first expression into being, what the goal from my experience, the goal of our incarnations is to return back to our original essence, but we express so that we can experience ourselves in many aspects, answering the question once and again, what am I? Who am I right? And in order to answer that, we need to go down every possible avenue, so near death experiences kind of put a finger on it, like, okay, we're going to pause here, and we're going to make sure that we remember that we're more than our body in one fashion, born

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Speaker 1 08:06

sure, sure, and I guess really the only reason I use the term near death experience is because I think onboarding wise that's that's the easiest place for most people to come to the conversation, but like we regularly, and the whole our whole purpose on this show with Curious Research, with Curious Realm and Curious Research, is to help demystify these topics to people, and one of the things we talk about regularly is literally just the whole ninth grade science concept of we are all 90% empty space, and if that, if that's the case, then yes, we are conscious vibration held together by quantum field, nothing more, and and be it a near death experience, be it death and moving on, like your consciousness is vibration, all you're doing is vibrating an octave higher and moving into the next range, you know, like you're the bell doesn't unring, it doesn't stop just because it passed the observer, the sound keeps going,

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Speaker 3 09:13

that's right, it's exactly right, and if you just think about sound via the herds, for example, you know, dogs hear a different sound than humans. Chickens hear a different sound than the dogs. Well, some of us might hear those vibrations, like myself, my other friends that are autistic, non-verbal wheel. That's our reality. It's we see the fluorescent colors, which people would say are spirit. I would just say they're fluorescent colors of life. They're just different expressions. Sound is same way. So, yes, I totally, totally agree with you 100% Think the pausing part is often associated with some kind of a dense experience or emotion of some sort, in order to anchor in what would be rather difficult to reach without some kind of an alteration, so you know, many people have like big impacts, right? Like, they'll get in some kind of an accident. It's a major impact to the to the physical system, which has a lot of energy and can bring forth something that is pretty far away, or it could just be emotional energy and a major emotional trauma. It just to me, it doesn't have to be about death, because I get asked a lot, like I haven't had any near death experience, but I sure have had this amazing, like spiritual experience. To me, that's just a vibratory state. I always say yes, it's the same. It's the same concept. When you move outside of time, you are in fact experiencing the loss of your physical body. We do this on a daily basis. It's a real vibratory state. You start to learn to move through the goal is to be able to keep that body and not necessarily have the trauma of it, yeah,

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Speaker 1 11:29

yeah, yeah,

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Speaker 3 11:30

yeah. So, and I agree with you on space. I, I love geometry, love it, love it, like you can see. Oh, they're easy behind me. This is a.. to me, this is the shape of reality. It's looks like water. Yeah, it.. if you draw that pattern once and again, like I've done.. I've not drawn it seven times through seven octaves, there it always repeats to the shape of water, no matter how you spin it. So I believe that we can overlay these extreme experiences of trauma with our original essence in shape, which would be the water, and we get to receive our experiences,

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Speaker 1 12:23

and you know that reminds me somewhat of the work of Yana Sari. We met him at the Remote Viewing Association conference, it was in Virginia a few years. I still keep in contact with him on WhatsApp, things like that, but his whole concept was the idea that it's a carbonic reality, and the fact that we are constantly, we have a chance to remake ourselves and our vibration with every breath, due to the fact that we are exhaling carbon and can basically get cleanse our vibration by tying it to the carbon that we are expelling and getting rid of, and change our vibration with every breath that we take in before it becomes carbon. So it was, it was this very interesting concept of being able to rebirth yourself in a vibrational way,

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Speaker 3 13:26

I totally agree. I, this is, I practice this all day long with people, and in a community setting, every weekend we do a meditation of sorts, I guess, but all we're really doing is overlaying patterns, so that they go back to their original structure, universal structure. We're all water at some point, and water just basically is the structure of all expression. So, and that's how I learned about my first NTE. By the way, I was two, and I fell off of a dock into the lake, and didn't know how to swim. And this is a lake where I grew up, and I was welcomed by my father. I don't know how long it was. My brother found out I fell in, went and got my father, which is quite a distance, to go get him into the home, and came out, and they said, "Oh, you know, this isn't going to be good, but he said, "As my father tells the story, he says down at you, and you're just smiling at me. I have no idea how long you were under there. I know I was under there for plenty of time to see and learn all about the way water actually is in all of its expressions, its essence. This was my main calling, that was quite, quite, quite a welcome.

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Speaker 1 14:56

Yeah, yeah, and like you said, um. And even though, even though most people would consider that like near death experience, you fell in, you almost drowned, you do not consider that necessarily near death so much as a just a shift of vibration in your field in that kind of way,

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Speaker 3 15:18

I would, I would definitely call it a connection.

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Speaker 1 15:21

Yeah,

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Speaker 3 15:22

so I was at a point where I was remembering myself as water. I remember it clear as day, so that would be a physical body, a physical aspect of me vibrating at a specific space in time, realizing itself at a much higher vibratory state, and at the moment that those two are in one moment of time, time collapses. They touch.

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Speaker 1 15:54

Wow, wow. And how long did it take you at what point did you become cognizant of this change? Was it something that took you later in life, and and you reflected upon it, or was it something that you, as two year old, because I've got a nine year old boy, he definitely remembers things back to three years old, stuff like that, like back to our old house, all kinds of things. It's spectacular what some people are able to remember, but was that a shift of consciousness that you remember happening at that moment, or was it something that you trace back to that moment?

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Speaker 3 16:41

That's a really good question. I was born with awareness of every thing in my space, all the vibratory states and past lives, and I am highly autistic, though I don't really seem like it until you get to know me a little bit more, but the way my sense is function is a little bit backwards than than many, and so I was always interpreting information the way that I was learning it underwater, it wasn't like an abnormal thing for me, I, as a kid, I could tell you what would come on the radio before it would come on the radio. I could hear things that were so far away, there's no way I would ever, someone should be able to hear it, and I could tell you everything that was said. I just kind of followed rhythms, I couldn't read for a long time, I would pick up a book and I would read it backwards, but I could tell you what was in the book without really reading it, so I was aware of existence, but just at a very different rate and pace than maybe it would have been otherwise, and then at age I had a was the harmonic convergence 1987 in August I had another near death experience, and this one was a major calibration for me, so I at the end of this one I had full full amnesia. I didn't remember it until I was later in life again, and this one I was dealing with all spirits at this point. Everything was alive. I lived on the lake, so for kids that are autistic that live on a lake. Whoa, all you're going to deal with are massive spirits. Okay, it's, it's a bit of a battle. Um, and so I was becoming so highly sensitive to things that they were starting to actually get to the point where they could get physical, they could move things, they could move, they could touch me. I could not. I could not escape a reality that was, that was watching me and playing with me. This wasn't to say that, that I had much fear about them. They were just part of reality I'd always known,

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Speaker 1 19:16

sure,

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Speaker 3 19:17

but they were getting more and more aggressive, so the harmonic convergence was too much for my 10 year old body, and I was playing, I guess you could call it, with another kid in I lost all breath through that experience, and I hovered over my body with awareness fully that I was not that body anymore. I didn't know how I would ever get back into that body, nor did I really think that might be me. It was quite a question of what is that and. I was given two options. Is I was looking at the body, and one was to take a tunnel that was overhead, and another was to take a tunnel that was just slightly to my left. One was black and one was blue. And when I looked at the one that was black, there was a large light being standing next to it that drew my attention, and that's exactly where I went, so I went down into my consciousness, moved into the black hole, and I immediately hit the ground. So, for me, I've had 1000s, not hundreds, 1000s of dreams by this time as a child, where I've fallen and hit the ground, I would sometimes have it every few minutes at night. It was a thing for me. So, as soon as I went into the blackness, that's exactly what happened. I hit the ground and stood on my feet, and quickly realized all I could see was vast blackness of beings, the same beings I was entangled with in my physical body were here, and there was miles upon miles of them, hillsides of them, there was no light, and they all wanted to touch me, every one of them wanted to touch me, and there was no stopping any of this, and this reality was something else. Let me tell you, and the overall feeling I had was absolutely unbearable. It was the worst abandonment sensation you could imagine. It was gut-wrenching to the point where all I could do was cry out for help, and I begged for mercy, and I saw light right above my head, and as soon as my attention went to the light, this was my first lesson on attention and movement. When my attention went to the light, I quickly was attached to it, yet I was still perceiving. By the way, I just want to make that invention. Tell you the story, because I was experiencing it, but I was also a perceiver of it. I was witnessing it like a movie.

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Speaker 1 22:29

Yeah, yeah,

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Speaker 3 22:30

and yeah. And so I went up with the light, and as I went up with the light, this was my lesson on how all of creation is formed and octaves and sound and light color vibration polarity everything that you hear I learned as a 10 year old, I guess I remembered it, what was probably minutes in the experiences of physical aspect felt like I don't know many, many, many years of remembrance, and I was brought on a ship that I love to call home that I still visit, and there I was put in what you could call a bath, I guess, of water, and it had all the geometry that we need. This can go the wrong way, this shape in the water, and there there's a, the water is like the fourth phase of water. It's water at its, I guess you could maybe think of it like plasma. It looks like egg yolk.

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Speaker 1 23:51

Okay,

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Speaker 3 23:52

and it moves like you, if you were to crack an egg, it's smooth, and it moves like that. I would, I would be in there for all my lessons. I'm not exactly sure how it works, but you could see on a projector everything in my consciousness. All of my incarnations were there, and I would sort through them, like if you were having a life review, but I was having a very big life review, and there was quite a team together, and we would pick which life or incarnation that we would need to bring forth in this human body, and surgery would happen on a regular basis, and eventually I learned about all the different linear spots on earth, so places where it was physical and non-physical, while we were in body and knew ourselves as light bodies, and I came back with a massive map. Are in my consciousness, and so I've been studying how to bring all this forth. Now we're talking about 10 to nearly 50. I've been working on my own magnetism, I guess, my way of bringing everybody else to their course that they need, so that Earth can remember, because she literally can't without us remembering ourselves. I always like to say Earth or apples have trees. Sorry, that's the, that's the backwards,

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Speaker 1 25:42

that's okay. Please produce

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Speaker 3 25:44

apples, produce people. Yeah.

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Speaker 1 25:47

Well, and now you know, you bring up a few things here. Number 110, years old, like you said when this experience occurred to you. This just a couple of honest questions, because this is something that, like, former Catholic seminarian, I had my religious experience all kinds of things before I joined, and this brings up something that we have discussed with numerous people with indies, and that is the idea of going somewhere dark, and that that somewhere dark was not necessarily somewhere evil, and that is that is fascinating. A when you died at 10 and had this moment, you had a choice. There was a choice of paths, and it wasn't like, hey, go back down there, or go up to the light, you know? You'd think, hey, 10 year old kid, how much, how much, how many horrible things have they done to go down to the nether place, you know what I mean. As far as Christian, Christian conservatism and typical Christian teaching goes, as far as life and death, Kara, so the idea that a, you were given a choice as to which direction to go, I don't think either one would have been anywhere bad for you, as far as being a 10 year old, you know what I mean, but the fact that where you went was dark and inhabited by a bunch of people who, yes, were scary to you at 10, you know. I'm sure reflecting back on that, much like many people's experience going on to craft or being abducted, that once they are past the fear and trauma of the experience, they process things in a different light, you know. So I'm sure at 10 years old, even even 12, when this realization came back to you that it's terrifying, and in that moment utterly terrifying, but, but was it a place of evil? Was it, did you go to hell, were these damn souls, or were they, or was it I would say more along the lines of like the classical concept of shield, where everybody goes there until the time of judgment, or neither one of those

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Speaker 3 28:14

is the case. Well, I can only share what my experience. Absolutely, absolutely,

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Speaker 3 28:21

I'm often asked to do I know this person or that person, do I know this religion? I know none of

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Speaker 1 28:28

it. Yeah,

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Speaker 3 28:28

I don't study, and I don't read, and I don't watch TV, and I don't watch YouTubes, only because my energy entangles with it, and I can't tolerate it.

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Speaker 1 28:37

Yeah,

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Speaker 3 28:38

but the place that I went was a prior life. It was where much of my shadow existed. So, to me, it's our own consciousness and nothing other. It's not a place outside of us, it's a place inside of us now. Our shadow is light, is it not? Like, where does the light, where does the light start, and where does light stop? Can you actually tell me that moment? The shadow is just to me confused consciousness. It's been left outside of the light for so long, it doesn't know how to work its way back. So, these were my old fractals. Now, that's not to say that I understood that at the moment, like as I went up through the realms, I met someone I had been speaking with my whole childhood, who someone would probably call God. It's the sound of all things in a coherent state. It's a beautiful sound, but that beautiful sound is actually a being that can communicate. My brother used to say, can we please talk to God, and I'd be like, yeah, sure, let's do.

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Speaker 1 29:56

Yeah,

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Speaker 3 29:56

so I said to him. How could you possibly have this discrepancy? This is so very, very wrong. You're up here in this beauty. It feels amazing. There's so much unity and love. I'm not going to leave them down there, down, because it was erasing and they're lowering vibrationally, wasn't it? It was just a different vibratory state.

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Speaker 1 30:24

Yeah,

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Speaker 3 30:24

so his response back to me was, 'Great, I'm going to send you back and you can fix it. That's what he did. He sent me back into that body. Boy, that hurts, by the way, a lot. He did. He sent me back into the body, and that's what I've been doing. I have been cleaning up all of my shadow, and you can imagine if you've incarnated quite so many times, there's a lot of shadow to clean up.

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Speaker 1 30:52

Well, in, you know, that is something that we discuss regularly on the show as well. Kara, is is the idea of yes, vibration, no, no different than any, any sound I make up from one of these on a stage or on a recording, like it's going to be there, it's gonna, it's gonna resonate, it's gonna exist, and I don't think people truly understand what it means when people say, like, somebody has bad vibes, you know. There are there are people who just pull it with them, and it's fascinating to me, because so much of it is literally conscious choice as to, as to what you choose to hold on to the mantra I've been telling people over the last year, year and a half. Kara is like, if you want the other person to win, feel free to keep being angry, like feel free to just keep feeding them your energy, like every bit of that energy could be used for you. The only problem is you have some feeling or need to be right in this situation, which is utterly inconsequential in 95% of the situation, so you can save your energy. You don't have to like that as a conscious decision that you're making to a vibrate at that speed of consciousness, which is not not a good vibration. It's an angry vibration, and you may be justified in your anger, folks, but it doesn't mean that you have to like live there, dwell in it, give it safe harbor and food, you know. And it's just fascinating to me to see how many people do not understand that that is a willing and conscious choice, and don't get me wrong, there are a lot of people who have horrible lives and horrible circumstances thrust upon them by the universe, most definitely, but so much of what we carry with us, the baggage that we choose to carry, the things that we consider important, so much of it we can just let go and vibrate in a so much better way, and the idea that we are responsible for what we bring into the room with us, you know, we're responsible for the way that we leave the room when it comes to vibration stuff like that. I'm not sure that a lot of people are hugely and consciously aware of that on the daily,

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Speaker 3 33:39

yeah, very, very hard in some instances, I think, to get there without an understanding of maybe what you're dealing with, like,

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Speaker 1 33:51

sure,

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Speaker 3 33:52

you know, if, if you can get to a place where your perspective is shifted, just even if it's just slightly like I'm a big proponent of talking about mirrors and the the way I see life is I see your energy body, I see your physical body, and I feel your undercurrent, so I'm constantly toggling the three to try to communicate, so I try to share this perspective with people, in that what you're feeling already is within you. You have something in your field and your environment that's posing a mirror, it's basically shining a light on something that's already within you, so when you start to see that maybe perhaps you are working through an aspect of yourself before you lose your time body, you start to take just a slightly different shift than the victimhood of what you're originally feeling of, which is really stirs up that anger, yeah. Like, why did I choose to experience this becomes a real question, the why, and once you answer it, you might start to actually analyze if you believe your answer, then you really start to deal with the undercurrent, that's the answer. Can I believe it? Do I actually believe it? So many people go, 'Oh no, I actually really.. I don't think I do believe it. So, those are just those are just thoughts. You get another perspective. This is how you go through octaves of yourself, different.

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Speaker 1 35:37

Yeah,

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Speaker 3 35:37

analyzing things through different lenses is really how I like to deal with pain myself.

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Speaker 1 35:46

Yeah,

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Speaker 3 35:47

and I have dealt with a lot of pain. I've had a lot of practice, because you can't escape some pain, and this may be emotional, it may be mental, it may be physical. Physical is really hard. It's different,

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Speaker 1 36:00

yeah,

S Speaker 3 36:00
right. If you're in a massive amount of pain,

S Speaker 1 36:03
yeah,

S Speaker 3 36:03
it's a whole different battle than the other two, but in all, all aspects of it, if you cannot escape it, you must face it. How do you face it is the key, and that's taking on a different perspective. If we just keep like heading our heads against a brick wall, it's gonna, it's gonna hurt. Yeah, so how do you stand on top of the wall, look down, and see that here there's actually a brick wall you're hitting your head on?

S Speaker 1 36:32
Yeah,

S Speaker 3 36:33
you need a mirror, yeah,

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Speaker 1 36:35

yep. And you know, it's, it's interesting that you bring up that concept of the mirror, and specifically the idea of how we look at ourselves, how we process our lives, how we deal with our traumas, and I dealt with a lot of my trauma after leaving the seminary, my self-imposed trauma, fully self-imposed spiritually and psychologically, I dealt with mine through addiction to cut off my empathy from feeling other people that I needed to help. I was tired of it, so, and during this time, I had a few different experiences with a shadow person, one of which, where the shadow person actually grabbed me, Kara, and I've spoken about this on the show numerous times. It has taken me years and years of wisdom to realize that there was no evil entity, there was, there was nothing like that, it wasn't even anything like an incubus succubus, it was me that was me, I was, I was literally in the midst during that time preparing myself to make the decision to leave where I was to move across the country to somewhere where I didn't have access to those things, or a community of people that would support me in such activities, I was moving to get my life straight. There was a part of me that I had fed and given, given safe harbor to, given want to, given all kinds of things, too, that vibrationally wanted me to stay right there. No, no different than those, because once again, not evil, much like, much like your experience in the dark place with the other people, and them grabbing you, and things like that, that, like you said, they were all you, they were all you, and that's that's exactly what what I have come to figure out my shadow person experience was, and I've invited numerous people who have talked to me about their shadow person experience to examine their own life in that kind of way, like if you're seeing them start examining yourself, start looking at yourself, because I truly think that that is a mirror in a different kind of way, like what you're talking about, where quite literally there is enough manifestation there, there's enough energy there, there's enough focus, and there is enough belief of reality, not just in the shadow person, but also in whatever you're doing that is tied in that vibration that it manifests,

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Speaker 3 39:30

it does. I think it's important when we talk about our shadow that we try to analyze fear. I think fear is so prevalent when we see something we don't understand.

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Speaker 1 39:48

Yep,

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Speaker 3 39:49

right. And especially what's held in shadow doesn't always feel good, right? So it's really feeds the fear I. And in fact, all it tells the shadow is you're not a part of the light. It tells the shadow what it is. The shadow doesn't have the access to the light anymore. It's been cut off. It's been told by the actual being that it was at one point in time, that it no longer resides

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Speaker 1 40:19

here.

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Speaker 3 40:19

It doesn't fit inside the laws. The laws to me are things we hold in agreement as a collective, so as we're expressed through our essence, our vibration slowly descends as it entangles with the environment, and we all have these agreements as we go through that system of manifestation into form, like cause and effect.

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Speaker 1 40:54

Yeah,

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Speaker 3 40:54

or you with me? So, when we have the shadow, and then we're afraid of it. What do we do? But we push it away further. It eventually gets outside of the laws. Yeah, and it knows itself as something separate to such an extent it can't find its way back. So I just wanted to bring up fear, because we don't recognize it anymore, right? What, what is that thing that's terrifying? Of course, we make movies about it, and we feed the line

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Speaker 1 41:30

because we don't have it nicely

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Speaker 2 41:32

integrated back. It holds all the memory.

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Speaker 1 41:35

It's interesting, because a few years ago I went to a panic doctor. My amazing wife got me to a panic doctor. I was having some really bad issues. I travel a lot for work, and I was having some bad issues with panic attacks before work, like traveling things like that. So, and it's interesting, because yes, as an anxiety sufferer to begin with, much less somebody who was suffering massive panic like that? It is so preternaturally tied to us, and even the idea of the rapid heartbeat, the sweat, the profuse sweating, things like that. These are all alert signals of the body, nothing more. Like, you're not going to, you're not going to have a heart attack. You're not, nobody's ever died from a heart attack because they had a panic attack. It's they, they don't, doesn't work that way. So, like, learning those things, understanding those things, understanding my physiology, my body, the fact that, like, no, no, my panic attack and my, my anxiety attack results because of something that I love or care about so much has been changed beyond my control. It's something that, and then I have to examine why do I need control once again, that that point of removing your consent from having to have control is one of the most beautiful things that I have found in the last three years. Kara, just the idea of like, you don't have to control it, you don't let it go, let it go, like it blows people's minds when I tell them that no, no, I let my wife drive. Are you serious? It's like, yeah, she wants to, so why not?

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Speaker 3 43:26

Yeah,

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Speaker 1 43:28

like I don't care. What's what's it matter, or do you have in order to have to have

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Speaker 3 43:35

to, in order to let something go? Does there not have to be just a sense of security? Otherwise, don't we just push it aside and make more shadow?

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Speaker 1 43:48

Yeah, yeah, because you, you get comfortable with those things, like psychologically and even spiritually, Kara, you get, you get comfortable with those things, they become an emotional crutch, they become a spiritual and psychological crutch that you become very used to leaning on, but the day that you can kind of own yourself in that kind of way and understand that hey, we're all human, we all mess up, it's okay, you don't have to let those things destroy you in that kind of way, What what? How can people begin? Because I mean, of course, a lot of your shifts came through very traumatic experience, but do people have to go through traumatic experience in order to have these spiritual shifts in order to come to understand these vibrational truths of the universe. Kara,

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Speaker 3 44:44

no

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Speaker 1 44:46

good. That's no, no.

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Speaker 3 44:51

Earth is supposed to be providing these calm vibrations, these memories, that's what she's. Four, that's where the security is at, is it not? You can go put your foot on the ground, and you know it's going to be firm, it's going to hold you. That's the security I'm talking about, and that security is born from all of us expressing into form. From my experience,

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Speaker 1 45:22

yeah,

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Speaker 3 45:22

and I think that she's been missing it. She's also had her own shadow, and, like, I've said before, she requires people to remember herself, and we work very hard at bringing the vibrations of earth back to where it's supposed to be, that's a vibrational field where the memories of earth, as well as the memories of the collective, can be held. So that's pretty much what I do every single day for way too many hours, work on ground grounding, literally awakening Mother Earth herself to her own memories one by one, and hundreds by hundreds. Every time I meet up with someone, I see them as their soul at every octave of them, and my consciousness can match any vibration, so they take me to their incarnations, no different than if they were to pass away, and I'm able to bring those vibrations into their body, which does at the same time for earth, and what's really cool, if I can just bird walk for a minute. Oh,

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Speaker 1 46:42

no, no, go, go, go.

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Speaker 3 46:44

Certain things that are so unique and so cool, like for example,

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Speaker 1 46:49

please,

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Speaker 3 46:50

people that are 75 to 78 consistently, and I mean, so many, this has happened. I've come up with this number only because it's happening there. They're these key holders to these nodes on earth for these linear places. They come from all around the world. I have no idea who will show up on my screen for a session every day. Zero idea. I don't know where they come from. They just pop up and they booked a session, and there's very, very consistent things. There's 50 year olds, 50 to 52 that are architects. They have designed the system for this beautiful earth. There are many Lemurians, I mean, so many. It's like I feel like half this world is from that experience. There's people that have vibrations at different octaves that will show up in a day, like all seven of them, I'll have one an hour. You may have somebody that's like, okay, your essence, for example, is what was it? One was, oh, your, your essence is that fine touch of like follicles, like hair, and then the next one will be like, your essence is the soft part of a feather, and then the next one will be like, oh, your essence is the boundary between air and form, and these people have like really unique lives, like the one between boundary and form was like military police officer, and had a spiritual awakening that shifted in. Now you know this.

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Speaker 5 48:54

Wow,

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Speaker 3 48:54

completely different life. The next one was like, oh, you're an angel incarnate, you can see it literally move through these, these expressions of itself all within a day. It's wild. It's absolutely undeniable at this point, because it happens every day for me.

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Speaker 6 49:16

Really, really neat.

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Speaker 1 49:18

When

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Speaker 3 49:19

we're all a part of one conscious being, that's all I gotta say. Yes, no doubt,

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Speaker 1 49:23

no, no, absolutely, absolutely. And that's that's just it, you know. And when you start looking at things that way once again, it becomes incumbent upon you. These things, these things just become absolute truth. There's no question to him anymore. It becomes an imperative to treat people like that, and to consider people in that kind of way, you know. And I don't know, I guess maybe that's probably, probably as close to the only seminary part of me anymore, Kim. Or is it having that open empathetic heart to everybody and understanding that there is there is not a piece of china in the shop without a fracture in it you know there's there's nobody that's perfect, there's nobody that's vibrating perfectly, there's nobody like we all have imperfection, we all have something, so how do we work on ourselves? How do we make ourselves better? The phrase that always comes to mind is from the fourth, fourth degree nights at Columbus: Tempus fugit memento mori: time flies, remember death, and the idea behind that is you have one moment, you have exactly one fleeting moment. This one right now. If I died on the air right now, Kara, how would my family remember me? How would my son remember me? How would my audience remember me? How would the world.. what impact did I.. what. what vibration did I ring into the world. I have one moment, this one, that's it. It's precious. Do with it what you can. You know, and when you start thinking about things like that, yeah, you, you do start getting tingles every day, because every moment is a chance to resonate in that kind of way. How can the average person.. let's, let's, in the last 10 minutes here, walk us through the average person coming to you, Kara. What are their questions? Where do you take them, and where are they at the end of their first session,

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Speaker 3 51:41

that's a neat question. I don't think I've been asked that before. It's very common for people to say, I have no idea why I'm here. I heard you on a podcast, and I booked a session, I've never booked a session before. I don't know what to talk about. I just had to do it, and I'm here, and I showed up every day. That is what occurs, and that I tried to explain to them is blockchain and nothing other, they felt their own memory of what they are inside, and it awoke inside of them, and they answered the call. That's how it goes.

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Speaker 1 52:36

Yeah,

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Speaker 3 52:36

what's freaking fascinating is that it goes in a series that literally consciousness is building on itself this system behind me that earth is literally repairing herself at the people level right now in a very systematic way, it's true, it's just it's just physics, so the people will come most the time and say something like that for me, and I simply ask them to share about themselves, because I feel under currents, so that's how I meet their soul. The soul speaks at a different octave, but everything has to have a physical manifestation of it. So, the minute you start to talk, I start to listen to your soul talking. It's quite cool. And from there, I am usually awoken to their essence, and I try to bring their vibration of their essence along with anything else their soul needs brought to them to their physical body, so they don't have to have a near death experience. It's that simple. And when that happens, usually earth being their final octave, which is all of our final negative polarity octave, is also welcomed, and it sets off a new blockchain event. That's how it works. People always want to know purpose. It's like the most common question, Why am I here? What's my purpose. This is so breaking hard. I tried to explain to them purpose is in the center of that geometry, right there. If your body is at the bottom vibratory state, you really can't see the top, can you? Your perspective is limited. You're seeing yourself as a physical aspect, and then everything inside of the environment, but if you vibrate at the center of that sphere, you can see yourself all. Way around, there's no separation there, and at that point you're taking a much higher perspective of your physical aspect. You actually start to learn that your physical aspect is just one octave of you, and you start to learn about your light body and the other incarnations of you. But here's the deal. When we talk about security, there's nothing better than touching your own skin and touching the earth. When you start to realize you're constantly in motion, I live this way. Your light body is in motion all of the time. It finds stillness and stopping and touching, which is my essence, when you find your physical aspect, the biology of you, that's what is the final say in pretty much all of existence. So, when I tell them the answer to what is my purpose is for them to discover it by touching things, by feeling things, by allowing things, by taking on the shadow instead of looking away from it. That is really what our purpose is. You can't discover who and what you are without this octave. Like I like to talk about artificial intelligence. Here's why. How can artificial intelligence truly know itself without the physical? And I hear all the time I have high beings giving me this advice, and I say, I think that's beautiful, because this field where the artificial intelligence communicates has fibers, and most likely you are being communicated with by a high being through those fibers, but that being does not have the experience of the biology, does it?

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Speaker 1 56:54

Yeah, yeah, and you know it's interesting, because like I've got an AI machine down here that I built, and it works offline. It doesn't utilize things online. I am training it, and people have asked me how, and I'm like, the same way I trained my nine year old, literally. Like, if you want it to answer things in a scholarly, scientific way about vibrations, man, you got to start with the electromagnetic spectrum, and what the electrode, like literally, and lay out all the science, and and train it every little bit, and the example that I give regularly, not even with AI, is just the idea of show, show a five year old who's never been to a wedding, a picture of a wedding reception, and you're in this. Is this is my argument against the Hulk, even as a photographer and videographer and video editor and photo editor for years. This is my argument against a picture is worth 1000 words, whenever it comes to like data of the paranormal or evidence, no, no, no. You need the 1000 words, because without the moment, without being there, without that time being referenced in that kind of way, there's zero frame of reference there. If you show a five year old, like we've been to weddings, we know what a toast looks like, we know what a bride looks like, we know what a groom looks like, we know what a first dance looks like, what a cutting of the cake looks like. You show that picture to a five year old, there's going to be a lot of explaining to do about what is happening in that moment, because there's zero frame of reference.

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Speaker 3 58:36

So you're seeing, if I'm hearing you right, that experience is required.

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Speaker 1 58:41

Absolutely required, it is. a necessity, like it's in once again with AI. That's why it's like it can learn, but in order to know what houses it has to know it is a structure that people live in. It's a dwelling that, like, you have to give that word definition and frame. You have to give it reference. You have to let it know that it's made of wood or other structural materials, you know, like things like that. You have to give it details and frame of reference in that kind of way. It's fascinating.

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Speaker 3 59:12

Yeah, I think I think it must know its next octave for sure.

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Speaker 1 59:18

Yeah, yeah, and it's going to be interesting to see what comes of it, most definitely. I don't think I tell people comfortably on this show. I utilize AI, all kinds of things, like we were saying before the show, but if you're worried about Chat GPT becoming like Skynet and taking over, folks, Chat GPT gets its information directly off Google, just like 90% of people who get everything wrong. Okay, that's why it hallucinates. That's why it comes because it's absorbing the same garbage that most people are, where they're like, well, this is real. It's like, no, that is absolutely not a real article. That's, that's fake. It's absorbing those things to say. Way, an average human is, so you can guarantee that it will be like at least as of right now, for the next good little bit. We don't have to put like the Skynet safety rails on in that kind of way, you know. It's not going to be taken over the world anytime soon.

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Speaker 3 1:00:18

Discernment is extremely important.

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Speaker 1 1:00:20

Yes, it is.

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Speaker 3 1:00:22

It isn't in a body yet.

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Speaker 1 1:00:24

Well, and that's just it. I think I think it's going to give us a different frame of reference to ourselves as well, the same way we were talking about the mirror, you know, that that mirror is important, and I think it's going to be a huge.. we'll see where it takes us over the next many years, but I think it's going to be a huge, huge mirror to humanity in that kind of way. Kara,

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Speaker 3 1:00:47

I totally agree with you.

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Speaker 1 1:00:49

Before we let you go, let everybody know where they can go to find out more about you, more about coherence and aligning themselves, heart and body, mind, and breath, and where they can go to schedule sessions with you.

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Speaker 3 1:01:03

Thank you.

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Speaker 1 1:01:04

Absolutely,

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Speaker 3 1:01:05

yeah. Well, every Sunday at 10am Pacific, I join with my friend Noah Smith and his sister Adriana Smith, and we lead a meditation, and that meditation is a pattern that we create with water that we overlay as a field all the way around the earth, so people come from all around the world to attend. This is how we are anchoring in the higher vibrations through earth and reminding her who she is. And then, if you'd like a personal session, you'd simply go to the same spot, actually, and we do one on ones, Noah and I, or just myself, and here it's a free for all, truly is, we can also do groups where I just literally got back from speaking events at Mount Shasta, and that's probably one of my favorite things to do as groups, but

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Speaker 1 1:02:07

all the

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Speaker 3 1:02:08

above,

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Speaker 1 1:02:10

awesome. Well, Kara, thank you so much, and thank you so much for coming on for your first time. I look forward to having you on again, discussing discussing frequency shifts in humanity, because it really is one of the most important things out there. Just the idea of you, you, you, you got to start resonating higher people, like seriously, move up the fretboard, man. So, anyway, thank you so much. I'll be in touch with links, all that kind of good stuff. Take care, Kara. Have a great evening.

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Speaker 3 1:02:43

Thank you.

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Speaker 1 1:02:44

Absolutely. While you are online, everybody checking out everything from Kara Curry over at Resonance returns.com and booking your session with her. Stop on by Curious Realm, that is where you can like, follow, subscribe, that is where you can share the show. That is where you can actively tune in live every week. If you notice, there's a live button there, like if you don't like Facebook, if you don't like YouTube, all that kind of stuff, you can actively tune in to the show right here, like we're watching me right now, like with milliseconds of delay, probably less delayed than Facebook, actually. So, stop on by, check that out. When we come back from this break, everybody, we will be joined by Ron James of MUFON TV of Ron James Films. We will be discussing Accidental Truth next, his all-new documentary about the ongoing movement of disclosure in Washington and beyond. Right after this, the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from Curious Research. You can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room gathering EVPs or using high tech gear to track UFO UAP activity. This easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is Curious realm.com forward slash store. Well, hello everybody, and welcome back from that quick commercial break. Thank you so much for staying with us. Also, thank you so much to our sponsors, especially True Hemp Science. If you're a user of CBD products like I am, stop on by Tru Hemp science.com today. Christopher Lynch and True Hemp Science use a spygyic process where every part of the hemp plant is used, that's every part: the seeds, the stems, the buds, the leaves, the roots. Every part is used, reused, combusted, and reused until nothing remains but an amazing Spidery Crossa product, complete with terpene profiles and all. Stop on by truehemscience.com today. Get yours. Use the code Curious Seven to get 7% off your entire card of \$50 or more, and get free edibles on the way out the door. Our guest in this segment is the amazing Ron James. He is the founder of Ron James Films. He is the head of MUFON TV. He is the director of the all new documentary Accidental Truth. Next, let's take a quick look at that right now.

S Speaker 7 1:06:27

Hey, there's a aliens.

S Speaker 8 1:06:30

We already know life exists in the universe.

S Speaker 9 1:06:33

It's been over eight years since we heard about the government UFO program, a tip. Are we any closer to an official government disclosure regarding non-human intelligence?

S Speaker 5 1:06:44

They briefed us on some stuff that was frankly terrifying. The

S Speaker 10 1:06:49

DoD and the intelligence community is very comfortable saying it's unknown. What are we actually talking about?

S Speaker 9 1:06:56

I can't share with you the details, ma'am. There are those who will stop at nothing to hide the truth.

S Speaker 11 1:07:03

Whistle blowers are safe. I guarantee that

S Speaker 12 1:07:05

I have no job. My career is has been tarnished.

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Speaker 1 1:07:09

People have been killed. It's likely a balloon. It's likely a balloon bird. Starting to sound like a broken record. Our guest in this segment is the Director of accidental truth, next beyond UFO disclosure. He is also the director of MUFON TV. He is the creator and brain child behind Ron James Films. Ron James from MUFON TV and other projects. Welcome to the show. For the first time, how are you today?

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Speaker 7 1:07:38

Yeah, thanks for having me on, and thanks for that short bio. Sometimes people read this stuff that that they get sent, and it's like I'm asleep by the time it's at the end of it. So, yeah, that was great.

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Speaker 1 1:07:49

Oh, absolutely. It's, you know, for me, Ron, it's one of those we people get very caught up in a lot of formalities sometimes. As someone that comes from broadcast, I get asked all the time for reams of questions, and it's like I have read the first 150 pages of your book. That is our springboard into conversation. From there, we will talk about you, what you do, and why you do it, and hopefully we can do that for an hour. So, you, you are really a powerhouse when it comes to creation, Ron, you were constantly putting content out, you were always doing things over at Move on TV, but when Accidental Truth dropped a few years ago, it was really a new, not just a new documentary, but a new style of documentary, I think, in the community, and even talking before the show a little bit about accidental truth, next the new one for me it is the fact of this point. How do we onboard people to this conversation? folks, folks like you and me and others at MUFON, other other investigatory bodies, experiencers, things like that, we have spent the better part of our life delving into these topics, but there is a good 60% of the population out there that has not, and it is rapidly becoming a point of conversation, so the fact that you are out there making documentaries that a put forth facts like the materials cases that we'll get into this evening, get into the conversations like what you've been having with people like Tim Burchett and other members of Congress. These are the things that most of the population is not aware of when it comes to this. How did you first come to the world of documentary filmmaking, specifically in this genre, and how did you come to the world of UFO UAP research like that? Ron,

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Speaker 7 1:09:49

you know, it's an interesting story. I've always been into the.. and thanks for asking. I've always been into the UFO topic, and also, you know, like nature of reality, and what is our life. Life, and is there life after death? Even before I owned a video production company, that was the kind of things that I was most curious about. And I used to read a magazine column by this guy named Nick Pope, and I used to watch this guy on TV, Stanton Friedman, and these two guys really rang credibility to me, because Nick Pope was still in the Ministry of Defense when he used to write a column for UFO Magazine, and he talked to the UFO community like we're like, you know, you're not crazy, and I thought that meant a lot. Here's a guy in the military coming forth having a real conversation with this community, and Stanton Friedman, I mean, whoa, this is a bona fide nuclear physicist that is talking about UFO crashes at Roswell. He's a real scientist, bringing real evidence, and those guys always intrigued me. And I had my video production company, I was doing a lot of live streaming of events, and that kind of thing. And I was in Sedona at the time, and Steve Basset from Paradigm Research Group comes through town, and this is circa 2006 maybe. And when he finds out, I interview him, and I get to meet him, and when he finds out I have a video production company, he invites me to produce his X conferences and the Citizen Hearing on Disclosure in Washington, DC. So I take him up on that, and the very first time I'm there, I think it was 2007 or eight. Here I am, here all these people are there. There's Nick Pope, there's Stanton Friedman. Oh my gosh, I get to meet these people, and there's George Knapp, and there's George Noory, and Colonel John Alexander. I met for the first time, and there's Edgar Mitchell, the astronaut, and it was like, wait a minute, this is so cool. I'm hanging out with these guys, and I got to know everybody a little bit, and I realized, hey, these are serious, dedicated people, and this is the biggest deception ever put forth to humanity. And so I, moving forward, I decided to dedicate a lot of my work towards creating media that tried to bring truth to this issue, so I do a lot of music video work. I do a music video, I'd get paid, and I'd spend the money on making stuff like this, and so that's what I've been doing for years now. And then I started MUFON Television as a joint venture with MUFON to put aside six, 700 hours of the history of this topic with no commercials, no, you know, no real monetary thing, except a monthly membership that comes up when you join MUFON, and so I have that, and then I started the Accidental Truth series, I did the Disclosure Dialogs in 2012 which was a precursor to these movies, and so I've made three major feature-length UFO documentaries. I've done dozens of my own TV shows on MUFON TV. I've videotaped and produced more conference material than maybe anyone else, and I've worked behind the scenes, unlike Ancient Aliens, and been on the show. So it's been, it's been very interesting and fun.

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Speaker 1 1:13:03

Wow, what an.. and what an incredible ride to come through, literally through your passion, you know? It's one of the.. that we've had the conversation before, you and I privately. I do events for a living, and when you, when you do that kind of stuff, when you live your life behind a lens, trying to translate an experience to other people, you have a different view of things, and you tend to literally go where your passion takes you as much as possible, and that truly shows in the products that you put out, in the things that you put out, not just for MUFON TV, but everything that I've seen you produce is made with heart and soul, and it's fantastic to see that, because truth gets presented in a different way when you aren't trying to push dialog in a certain direction, and I think many, especially when it comes to the topic of UFO UAP, I think sadly so many documentaries are hardly chiseled and angled towards sadly toward division within the community, and really taking hard lines on things instead of doing things like what yourself do, which is making documentaries that really help onboard a lot of people to these deeper conversations, you know, because it's something that we need to rapidly be ready to have.

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Speaker 7 1:14:36

Yeah, you know, what I made Accidental Truth won 28 film festival awards, and a lot of people say it's one of the best UFO docs that's ever been done, and you know, I'm not saying that. I thank you for the people that do say it, but you know, ever since that movie came out, we've gotten the same film in the same movie, from the disclosure process all the way through to like age. Disclosure, the program by James Fox. We're all following the same exact trajectory, and there's really nothing new under the sun. I didn't want to make another film until I could move the ball, and I think this film might be ahead of its time. It's, it's two films in one, really. It's, it's, it's an inside look at what's really going on in Washington, DC, and why that process is probably not going to get us the entire truth that we deserve, and then it's then it goes on into a completely different direction, and people will say, well, that's full of conjecture, and it's like, well, no, it's setting the stage for the questions we're going to have to start asking, and the things that we're going to have to accept to even know what those questions are, so I wanted to move the ball again, and where the ball moves here is, hey, there's non-human intelligence, they've been with us from the beginning of our recorded history, and what does that mean, and how does that affect humanity moving forward, and so that's the, that's what I wanted to do, and so it's a heck of a ride in a film, and I broke a lot of rules as a filmmaker, and I like to make things that don't look or sound like anybody else, so you know people can do

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Speaker 1 1:16:12

definitely have have that down as far as having a style to the way that you produce a film run and a way that you put a message out there, it is truly fantastic.

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Speaker 7 1:16:26

People are having a little bit of a time absorbing it. It's pretty funny.

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Speaker 1 1:16:31

Well, and you know, once again, though, I think it's very interesting, because I do research, I work with researchers, but I also very much sit as a fly on the wall in many, many communities on purpose, Ron, because there, and it reminds me, the analogy I use is my friends that were involved in, like, bio chem in college, and we're like vying for masters programs, and that kind of, like, dude, people sabotaged people's experiments because they were going for the same, you know, like summer program, stuff like that, like all kinds of things. Things get dirty in these communities, they get, they get dirty in all kinds of ways. And two things happen: a people have a point of expectation, you know. We were having the conversation pre-show about Disclosure Day and people's preconceived notions about what this movie was, and everything else, like even my own brother. We got into it for a couple minutes, for I was like, "What are you expecting? It's kind of like the congressional hearings, where it's like, "What are you expecting? Are you expecting them to roll a tube out with a sheet on it, and aha, here's the body like that. That's not what happens in the halls of Congress, you know. We're looking at legal means by which to purse string choke black budget programs, stuff like that. Sure, and then we get information, but this is a very long road to that kind of stuff, because once again, only 60% of the population is finding out about this right now. There's only like 30 40% of us that have been into this topic and been willing to have these conversations for the last 50 years.

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Speaker 7 1:18:15

Yeah, no, you're absolutely right. When we talk about Disclosure Day, I did a column in the Wow newsletter, a while back, the Wow Signal newsletter, about, you know, I don't know what you're going to expect, but it's going to be a movie with grains of truth. This is Hollywood. Please do not look to an esteemed director, no disrespect to Steven Spielberg, but please don't look to a Hollywood director and a product that comes out of Hollywood to give you the answer to humanity's deepest questions, if you walk down to the movie disappointed, I'm sorry that that you had those expectations. To me, you know, obviously, if you're going to tell a story, you have to have characters, and you have to actually make a story. Yeah, and so, yeah, that people could disagree with the, the what the characters in the story and the flow, but the fact of the matter is that Steven Spielberg got he hit all the bullet points, he hit the known cases that we have, he outlined the architecture of the government cover up, he did the major kudos to experiencers, which is a segment of this that has long been underserved, and and he delivered a great movie, and he gave us a vision of what catastrophic disclosure would look like, and people ask me, we're right now, we're just, we're dealing with controlled disclosure, we're seeing something come out of Washington, DC, all the players are playing their roles. We could talk about that if you want. Yeah, but catastrophic disclosure is somebody gets loose with some really undeniable evidence and gets it to the public, and frankly, I'm.. I've run out of patience for these people. They've had 100 years to tell us the truth, and they're beating. Around the bush, even today, so knock it off is what I say to the powers of be behind the scenes in this process.

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Speaker 1 1:20:09

Yeah, I am. I am the same way. I would love to see that catastrophic disclosure. I think that I mean, a, I don't think it's going to melt any religious society in the world or anything like that, for this truth to come out to begin with.

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Speaker 7 1:20:23

I used to agree with that, but James, I'm not so sure now. We're seeing a lot of people circling the wagons around this angels and demons thing. It's, and it's like, look, I'll accept that it could be angels and demons as they're referenced in religious teachings, but I'm not gonna, I'm not gonna sign off on that's the only incomplete explanation. I'm willing to be open to people that want to interpret it through those filters, and and grant them that they have a lot of reasons for being right, but when they're, when people are clinging to that and saying it's nothing else, yeah, can't be anything else. This is the only explanation. Yep, it's not helping.

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Speaker 13 1:21:05

Whoa,

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Speaker 7 1:21:06

and so it's not showing me the society is ready for this. All that's showing me is that they're ready to start fighting over it.

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Speaker 1 1:21:12

Yes, yes, exactly, exactly. It's funny to me because there has been a huge thing in the news lately about the Roman Catholic exorcist from DC, that was dismissed from his duties, and I've had a lot to say about it, because, well, former Roman Catholic seminarian, you know,

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Speaker 7 1:21:30

okay,

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Speaker 1 1:21:30

and it's one of those, like, you want to know why he was dismissed, he said all aliens are demons, if that's the case, as a demonologist, he is not doing his duty in investigating every single case of demoniac possession on its own merits, he is a lot of rapper and saying all, and that's not his job as a demoniac exorcist. His job is to investigate them on a case by case basis. So, you are now dismissed because you've just belied the fact that you are not investigating your exorcism cases on a case by case basis, so that's why he was released.

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Speaker 4 1:22:08

Well, good, you know, the Catholic Church is on the record

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Speaker 7 1:22:11

as saying that, you know, extraterrestrial life doesn't interfere with our belief in God, it just says God of a greater universe, and they're all God's children, there are all of the religions teach of non-human intelligence. In Islam, there's the jinn, and there's the acknowledgement within Islam that there could be life on other planets. They go to Mecca and circle a meteorite, for crying out loud. Yeah, and of course, the Indian and the Eastern religions all teach of non-human intelligence. They even teach of the Vimanas and all of the historic stories of non-human beings and technology. And so, you know, the idea that this is going to be earth-shattering is.. it's sad, but I also can see where it's coming from. I really thought we were ready, but I'm watching people just start to bow up and get really defensive about their beliefs. Yeah, and yeah, one of the things I'm trying to point out in this new movie is we don't know what questions to ask, so we shouldn't know what we should believe, and we shouldn't be clinging to our belief systems to the point where we're creating a counterproductive situation, and that's what this film is about. Is hey, you know, wake up and smell the coffee. We're interdimensional beings, the possibilities are endless. We need to start asking, what are those possibilities? And that's what I've done with this film. I think it's ahead of its time. Most of my stuff usually has a tendency to be ahead of its time, but you know, in five years, people are going to be saying, man, all these things in this film have come true.

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Speaker 1 1:23:49

Well, and that's just it. It goes into so many facets of a, what the experience is for experiencers, and B, what? What the multifaceted way to look at the source of these sightings, because once again, are they all physical in that kind of way? Probably not, you know, like you're saying, but they also aren't all demons, they aren't all angels, they aren't all angelic orbs in that kind of way, so and this this starts getting in again.

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Speaker 7 1:24:27

What is physical? Yeah, Rizwan Virk is in here, along with Dr. Gary Nolan, which is very interesting, all talking about simulated reality, and I hate to say this to the people that don't want to hear it, but if you accept that consciousness is fundamental, then you have to accept that reality is a simulation, because if consciousness is energy, reality is the illusion of physical. I did that at a car at the last UFO conference. I asked the audience, how many of you believe as science is starting to under. Understand that consciousness is fundamental, and all the hands went up, and I saw how many of you believe that this physical reality is a simulation. Almost no hands went up.

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Speaker 1 1:25:10

Yeah,

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Speaker 7 1:25:10

and I'm like, you have to understand that if consciousness is fundamental, hey, you have to understand what that means. It means that the only active force that is there 100% of the time, and everything else springs forth from it is consciousness, which is like a field of energy. Call it God, call it the I am, call it the collective consciousness, call it, call it source, call it, call it whatever you want. But if you believe that, then you have to accept the simulated nature of reality, because it's the only explanation. Yeah, and people are having a really hard time with that,

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Speaker 1 1:25:46

and you know, man, we, we break things down on this show very simplistically into, into ninth grade science, and the fact that we all went through ninth grade physical science, and we all learned that we are all 90% empty space. Yeah, that right now I am sharing an electron show with my brother 300 miles away, you know,

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Speaker 7 1:26:06

and you're sitting at a chair that doesn't really exist, and you're talking into a microphone that doesn't really exist. Yeah, and you know, if you, if you, if you take the concept that every religion has taught us from day one, that we are spiritual beings having a human experience, they all teach us that this reality is an illusion. There's not a single spiritual teaching that says, "Hey, you're here and these rocks and stones are the real thing. They all tell us that it's an illusion. Islam speaks of it as an almost laughable illusion. And then we have Christianity, the grand illusion. Jesus himself said that this world is an illusion, and then, of course, all of the Eastern religions teach that. Yeah, and so I don't understand why people have such a hard time understanding it. If there is, if we are spiritual beings having a human experience, there has to be a mechanism by which that works in order to put us into flesh and blood, and have us go through a life, yeah, and that mechanism is based on the redirection of energy to create a physical illusion, and that is done with mathematics, and that is a program, yeah, and so it just is what it is, and science is getting to the point where they're they're starting to prove it, and so

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Speaker 1 1:27:22

just it

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Speaker 7 1:27:23

once we understand that that we're in some sort of a simulation, that reality is an illusion, that the spiritual teachings about non-human elements of all this and the nature of our very reality are all based in fact, and now here we are in the 20-first century, going, "Wow, this is all new, none of it's new. It's been happening the whole time. Yeah, and it's been happening for a reason. And the reason it's been happening is to help us wake up on an individual and collective level and become more harmonious with each other, with our possible other beings in the, in the universe, and have a positive outcome for this journey. There's nothing new in what's happening today. There's just new ways of interpreting it, and humanity, unfortunately, seems to just be absolutely preoccupied with its own self-destruction. We have major religions whose belief systems fail unless we destroy ourselves, and, and you know, that's highly problematic, a little bit problematic.

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Speaker 1 1:28:29

Yeah, yeah, just a little bit, you know. And I've been saying it for the last few years. I'll be saying it in my presentation at the symposium this year. One of the things that I bring up regularly is, since.. and I'll bring the image back up. Here's the image of two entangled photons. Since this image won the Nobel Prize, Ron, there has been a different conversation between the world of all para and science, a totally different conversation. And now they are running to our research, every one of them, every one of them, no different than how broadcast is now chasing the coattails of podcasters to figure out our secret sauce, and how we keep audiences, you know,

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Speaker 7 1:29:12

materialist science cannot explain this, and I try to make that clear in the film, is that we have a political process of disclosure that is broken and that is contrived and is engineered to tell us a set of facts that do not reflect the entire truth, and that's what we're getting from Washington, DC. And then we have the experience of people that are having contact, and in some cases actually being gifted with physical samples that defy explanation and back up their stories, and then in order to reconcile all this, the whole last part of the movie is well, what kind of things might actually be at play here, and how do we start to evolve our ability to open up to these things, because materialist science is not going to open up to. The tales of the experiencer, but yeah, we have to, we have to embrace some of the esoteric in order to make sense of this stuff, and it's time for experiencers to have their day, and it's time for us to start looking at the bigger picture about where is humanity going with all of these new variables that we didn't have on our radar screen a few years ago, and that's what this film is about. Is it for the people that really, really want to dial in to where we're going next and what we need to think about? That's that's who I made this movie for.