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SPEAKERS

Speaker 15, Speaker 1, Speaker 9, Speaker 14, Speaker 5, Speaker 11, Speaker 6, Speaker 4, Speaker 7, Speaker 10, Speaker 12, Speaker 13, Speaker 2, Speaker 8, Speaker 3



Speaker 1 00:00

The kids,



Speaker 2 00:04

attention, attention. You are listening to a pre-recorded episode of The Curious Realm. Curious Realm is busy traveling the vast void of time and space to find the best paradigm-changing content the universe has to offer, enjoy the following transmission, and remember, stay curious, curious, curious, you I'm coming to you from the city of the weird, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the Curious Realm. Be right here in the Roswell Research Library, nested inside of the Roswell UFO or International UFO Museum, and we are joined here by Dennis Balthaser. He ran tours here in Roswell for years and years and took people out to talk to the ranchers, witnesses, all kinds of folks. We had a bit of a technical issue before, but when we started our conversation, our conversation was predicated on the fact that you used to have issues trying to get in and take people to the actual crash site with the ranchers, things like that. Why were ranchers, and why were people so reticent to begin with, to talk to you, other people, things like that. Dennis,

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Speaker 3 02:05

we have done several archeological digs out there. One of them, which we have on display here, was sponsored by the Sci Fi Channel, and we had the University of New Mexico Archeological Group with us. So that was a pretty extensive search we did that time, we did ground penetrating radar and different things, actually didn't find anything, so apparently when they cleaned it up, they did a really good job of cleaning it up, probably more than one time, I imagine they went out there shoulder to shoulder a couple of times to clean it up. I have a feeling there may still be some metal somewhere under this underground. 79 years we've had a lot of sand storms, cattle and sheep going across it. Then more than likely there's some cover up, and we need to get back out there and do some more research on it. The actual site, the actual site is BLM land, Bureau Land Management, of course, and we always had permission from them to go out when we went out, and the rancher currently doesn't want anybody out there, and in a way, I can understand it. He has cattle and sheep running loose out there. Yeah, out here in Southern New Mexico, many of our ranches don't have fences. The ranches are so big, they're not measured in acres, they're measured in sections. And a typical ranch here could be two to 250 sections, that's square miles, and the ranches just didn't want anybody out there. Yeah, we will continue to try to go out there and do some more research as we

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Speaker 2 03:52

can, and that's interesting. Once again, that you had BLM permission to go out on this and dig, that's pretty phenomenal to begin with, that you even had the cooperation of the federal government in that kind of way. Yes,

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Speaker 3 04:06

you have. You figured it out. You have it. What's happening? One story with the BLM years ago, I had heard that they, well, they do environmental impact studies every so often on the ranches, and they had done one, and I heard about it. So, I went to the BLM, and I said, "May I see a copy of that? Since it was the actual site, so they gave me a copy. I took it home about the seventh or eighth page. It said, "Be careful out here because of aliens. That's the BLM. I went out. I went out the next morning to the BLM. I said, Who put this out, and where did you get the information? Oh, that's a joke. It won't be in the final copy. I said, it's signed off by seven people. I said, Where'd you get the human pretty close to? No, it's a joke. It's not gonna, we're not gonna use it as. He said that won't be in a final copy. Here's my address. Sent me a copy of the final copy, which I did a couple weeks later, and there it now says this is the possible crash site of the 1947 UFO incident. Wow, that's the Bureau of Land Management Department of the Interior saying something may have happened there. Now something else I found out they cannot build anything on that property, they cannot drill except side drill.

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Speaker 2 05:35

Yes, really,

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Speaker 3 05:36

you can't direct drill. So I have to look at that, that they're probably protecting it in some way.

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Speaker 2 05:43

Yeah,

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Speaker 3 05:44

and that was interesting. I thought the way that went about, you know, we'd be finally getting the right information.

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Speaker 2 05:52

Yeah, and once again, even the idea that that was recognized by BLM, that it was recognized by any governmental agency, and even if it was a joke, the fact that it made it onto documentation that passed through numerous offices is pretty remarkable. They

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Speaker 3 06:09

say possible, sure, that leaves it open. Yeah, was it or wasn't it? And they can get off of it.

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Speaker 2 06:16

Absolutely, nobody's saying that it's like definite confirmation, but it's still very interesting that they would even acknowledge the possibility of the incident.

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Speaker 3 06:25

Most people don't know that even took place about my dealing with the BLM, but I thought I'd give it to you because I

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Speaker 2 06:31

thought it was interesting. I appreciate that, because it is definitely fascinating, especially whenever you consider the once again the numerous times that we know witnesses were tampered with. We know witnesses were threatened. We know people who had family that possibly worked on crash retrieval were.. we

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Speaker 3 06:51

had a good relationship with the BLM, and they knew we wouldn't damage anything or create any problems.

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Speaker 2 06:59

Well, that you were doing things in an archeological right,

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Speaker 3 07:01

yeah, yeah, and it, we had a good relationship with him, and this new rancher came in, and I, I'm trying to figure out how he got permission to do what he's doing,

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Speaker 2 07:12

yeah, if

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Speaker 3 07:13

it's BLM, the land around there is private branch land, so there he can properly shut it down, sure. If he shuts that down, you can't get to the actual site,

S Speaker 4 07:24
yeah,

S Speaker 3 07:25
which is in the middle of that. So that may be the reason,

S Speaker 2 07:28
and that's fascinating. Once again, you know, coming from Texas, it's one of those like we ran across it, even in Aurora, going up near where the well is. The well is literally located right on the outer fence of public of private property, so when they see people go over and start messing around near the well, like a truck comes out, and you're lucky if that truck doesn't have a shotgun with him, you know, just in case. So, well, yeah, but you're talking ranchers, protect, especially out here in the desert, protecting their water rights, protecting sheep, protecting their land, all kinds of things. You're

S Speaker 3 08:05
not wanting anybody.

S Speaker 2 08:06
It's a huge point of liability, most definitely,

S Speaker 3 08:08
particularly with cattle and sheep running loose out there. Yeah, I can understand

S Speaker 2 08:12
it now. Now, during your years of doing the tours, talking with people, and taking people to talk with witnesses, things like that. What are some of the more remarkable things that you've heard over the many years from witnesses? Dennis,

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Speaker 3 08:26

one that comes to mind was a NASA employee that had on tour, and he said he was the guy that communicated with the astronauts when they were in the capsule going on the moon,

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Speaker 2 08:42

okay,

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Speaker 3 08:43

and we got to talking about different things, and I said something to him, and I said I had heard that when they came, when they go around the back of the moon, they lose contact, there's no communication after they're on the backside of the moon, when they come back out, they notify Houston again.

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Speaker 2 09:02

Yeah,

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Speaker 3 09:02

and I had heard that when they came around the backside of the moon, and this is at Christmas time, they radioed Houston. There really is a Santa Claus.

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Speaker 4 09:14

Yeah, the

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Speaker 3 09:16

guy turned white on the car with me, and he said, How do you know that? I said through some research. He said, That's a code name, and you know it is, and that's where he dropped it. He wouldn't go any further. So Santa Claus might be a coat name. Well, and there were there were definite rumors for many, many years, still are about many lunar missions, things like that. I've always jokingly said on my show, make no mistake, we actively went to the moon. We were just invited not to come back. I knew I knew Edgar Mitchell, Dr. Mitchell. He grew up just south of here. In fact, US 385 out here is got the. Edgar Mitchell site, that's that says highway, it's named after him. I talked to him two or three times before he passed away. The guy was brilliant, absolutely brilliant. And I asked him one time, I said, what was it like to be on the moon? He said, I don't know. I said, you were there, weren't you? Yeah, he said I was, but he said we were so busy we didn't have time to think about it, yeah, until the way home, yeah, and then it hit him and changed his life, yeah, he was a big supporter of UFOs, and I'll never forget the fact that I got to interview with

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Speaker 2 10:37

him, and you know, that's that's something interesting to bring up, because that, that's been brought up for years, you know, that whenever you ask them, like, you know, oh, they were there, their brains were blanked after they came back, things like that, it's like, no, no, it's frequent that you do not remember moments like that, because, because you are, you're in mission mode, you have things that you have to accomplish, you have things you have to get it. People ask me all the time, like, "Oh my god, you must have had an amazing time at that conference. What were all the speakers like? Like, I don't know. I was outside interviewing people, I was busy doing my job, I wasn't there like watching every presentation like you would think, in that kind of way,

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Speaker 3 11:22

but the schedule that NASA would have, that they won't have time to just sight see.

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Speaker 2 11:26

Yeah, yeah, exactly, exactly. With that in mind, especially with sightseeing here locally, things like that. Once again, it's very sad that the actual crash location is protected in such a way that I think it's also a great thing, because number one, it does protect that location for future actual research in that kind of way archeologically, instead of people traipsing all over, leaving Twix wrappers, things like

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Speaker 3 11:56

when we did the date, when they sponsored the date, they put out a like a granite stone, like a tombstone with some writing on it. What happened? The rancher threatened to destroy that. We were able to get it. We don't have it on display, but we do have it, and that told me a lot right there, that you know, why would he destroy something like that, that had the importance it does

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Speaker 2 12:21

well, and especially for the fact of a, it's not like I guess maybe he thought people would be coming out to try to take pictures with it, something like that, maybe it would, as opposed to a crash site that you can't find or prove, hey, there's a marker we can at least come and take a picture with that, so I could see that, but at the same token, it's, it's strange that you would have something like that taken away that does commemorate such a place, and why would you not want any kind of commemoration in that? Right, is he someone who, I guess, I mean, you live here locally, things like that, is he known as somebody in that kind

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Speaker 3 13:01

of being the skeptic I am, I wouldn't put it past the government having something to do with him getting rid of that,

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Speaker 2 13:07

sure, sure, or even being able to purchase the parcels directly around it, so that yes, private property rules can prevent other things from going on, because now I'm not going to let you pass through my property, I don't care if it's government property in the middle, you don't have your government badge with you, you're not crossing my fence line.

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Speaker 3 13:25

Yeah,

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Speaker 2 13:26

and that even in and of itself is a, an interesting compartmentalization, because there, there was with everything on the lips of America right now, on the lips of the whole UFO, UAP community with disclosure, everything, Dennis, it's fascinating to see kind of the work around of Roswell still happening, like there still was not a lot of declassification about anything regarding Roswell. That's

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Speaker 3 13:55

Spielberg has a new movie yet.

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Speaker 2 13:56

Oh yeah,

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Speaker 3 13:57

Disclosure Day. Have you seen it?

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Speaker 2 14:00

Yes, I have.

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Speaker 3 14:02

We saw an.. I was amazed at the end of it. The front part is kind of pretty heavy, trying to get through all that.

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Speaker 2 14:11

Yeah, yeah,

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Speaker 3 14:12

but at the end, and I don't want to ruin it for people, but at the end there was something I was really happy to see, and it'll help us here, I'm sure, because they, they brought it up in the movie,

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Speaker 2 14:24

yeah, yeah, no, and that's just it. It's interesting, because this is

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Speaker 3 14:31

when you're looking at things specifically in the light of history, things like the JFK assassination, so many things that are still compartmentalized, so many things that are still. I mean, we just had secondary MK Ultra hearings this last week, and part of the conversation was, oh no, no, those programs didn't stop, they just changed form. Now you're looking at it in the form of social media things like that, like the money was just shifted to other projects. Congress had a hearing couple years ago. With whistle blowers, I understand that that hearing has not been brought down to a committee. Yeah, which means they're putting a lid on it. Yeah, and I, at my age, I don't look for disclosure in my lifetime. I'm 84 years old. I don't think it's going to happen, but I firmly believe that young people need to know what happened, that's right, one way or the other. Yeah, I'm the type researcher that if it's not aliens, that's fine, I'll go fishing.

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Speaker 2 15:30

Yeah, I didn't want to spend the money I did on the frustration for years trying to get the truth. Yeah, but I think young people deserve to know absolutely, and that's just it. That's what I keep telling everybody. A lot of the people in communities are very, very upset, like, "Oh, this is all a nothing burger, and it's like, well, you know, in all honesty, all of these files, the declassifications, things like that, they aren't for folks like you and I, Dennis. They're for folks like my dad, for whom the conversation of alien life for UFOs is a non-conversation. Well, it's obviously not a non-conversation to our government. They've spent billions of dollars over 60 years, and we now have the government documenting that to our face.

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Speaker 3 16:14

It'll be the biggest story in a millennium. Absolutely, and I don't know how many people are aware of it, but this library here that we're in is the second largest UFO library in the world. Yep, most people have no idea where the largest one is. It's at the Vatican. Yep, that's right. They have a couple 1000 year head start on us, little bit. We have 7000 books here. Wow, and the archive next door has over 100,000 documents, magazines no longer being published, and things like that. So this place is a gold mine for anybody that's interested in the subject.

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Speaker 2 16:53

Absolutely, and that's just it. That's why I love coming over here. That last year was my first trip, and when I got home, I told my wife, like, we've, we've got to go every year, because places like this, museums like this, libraries like this are so massively important for carrying on a, the quest for truth in this topic, but be actively educating the public on the topic, beyond the point of social media, beyond the point of buzz clips, beyond the point of AI, but to the point of what it means culturally, what it means philosophically, everything.

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Speaker 3 17:26

I tried to retire three years ago, and they won't let me. Yeah,

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Speaker 2 17:29

I was gonna say, How's that been working out on

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Speaker 3 17:31

weekends and do many lectures? If the film crew comes through town, I'll come in and interview with the film crew, and a couple of months ago I did one with the Tokyo, Japan crew. They sent me a copy of it. I have no idea what I'm saying on that video. They dub Japanese over the top of my image, and

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Speaker 2 17:53

then the subtitles are in Japanese too. My wife looked at

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Speaker 3 17:55

it, she said you looked it, but I don't understand what you're saying. And then just recently, within the last two weeks, I did one from France, wow, and one from Brazil. So, the worldwide interest is still here. It's

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Speaker 2 18:08

still right here, squarely here. We

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Speaker 3 18:10

have a map out here, the United States, and a world map, and people put pins in it. Yep, it is amazing. That thing gets cleaned every month. I'm sure it's full. I'm sure, every month, yeah, all over the world.

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Speaker 2 18:23

Dennis, speaking of the next, I've got my nine year old here with me. He's interested in the topic, he's fascinated by what can we do to open the dialog, open the conversation, literally cross generate, cross generationally in that kind of way,

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Speaker 3 18:41

well, I think young people, like I said, I think young people need to be made aware of what happened one way or the other, and then we can put it to rest, and I think it's too important not to put it to rest for me. I think it's the biggest story in millennium,

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Speaker 2 18:59

absolutely,

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Speaker 3 19:00

and bar none, and I think we need to get to the bottom of

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Speaker 2 19:05

it. I firmly concur. Dennis, thank you so much for your time today. Thank you so much for your time, always, and everything that you do. Thank you. Let everybody know where they can go to find out more about the museum, where they can go to find out more about your DVDs, everything else. Dennis,

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Speaker 3 19:18

thank you. Appreciate it. Good, good interview. Thank you, thank you.

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Speaker 2 19:22

Where can they go to find your DVDs, find your work? Where can they go to find out more about the museum?

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Speaker 3 19:26

They can contact me at my email, Truth seeker@dfn.com and they're interested. I got one on my Roswell UFO tour, which I had to quit because of Covid, but I put it on DVD. People still wanted it, and the other is my lecture on Roswell Area 51 underground bases and the pyramids. That's my four areas of research for 30 years. So those are both made available if they want to send me an email and or. Written, we can do that. Fantastic, Dennis. Thank you so much once again. While you are online finding everything from the International UFO Museum, the International UFO Library, as well as Dennis Balthaser, everybody make sure to stop on by Curious Realm. Curious realm.com is where you can like, follow, subscribe. That is where you can find all of our content and all of our coverage from live events like the Roswell or like the UFO Festival, International UFO

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Speaker 2 20:30

Festival, right here in Roswell, New Mexico. We'll be right back with our continuing coverage right after this, folks. Bye. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods, watching in a back room, gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy to carry, pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open that website again is Curious realm.com forward slash store you Well, hello everybody, and welcome back to the Curious Films. Continuing coverage of the International VFO Company, right here in Roswell, New Mexico, we have the great pleasure of being joined by Mark D'Antonio. He is the chief video and photograph photo analysis expert for the Mutual UFO Network. Welcome to the show. Hey,

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Speaker 5 22:26

thanks, man. It's great, isn't this a great place? This

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Speaker 2 22:29

is honestly has become rapidly one of my favorite shows in the country. Mark, I travel all over, I sponsor the MUFON conference.

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Speaker 5 22:38

Do I? And I'm telling you, you come here to the museum. Have you actually seen the research museum? To those folks watching the research museum, it reams and reams 1000s and 1000s of pages of past reports. That building over there is this full history.

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Speaker 2 22:55

It's amazing.

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Speaker 5 22:56

That's the full history, you know. It's rivaled only by David Marler's history in Albuquerque and Rio Rancho,

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Speaker 2 23:02

and only one bigger than that is really the Vatican,

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Speaker 5 23:06

and that's also true. So, what are they doing? But you

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Speaker 2 23:09

can have access to these, and that's what's really cool, is that, yeah, with the simple appointment over at the window, you can come in, you can spend a weekend researching, and go through archives and reams of data that you would not be able to find online, that's absolutely awesome.

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Speaker 5 23:23

True.

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Speaker 2 23:24

Now, How did you first come to be involved with? I mean, I've followed your astro photography for the longest time, your Sky Stream live streams that you do, the Sky Tour. It's absolutely awesome. How did you first come to the world of astronomy to begin with, much less working with MUFON, and the capacity that you do

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Speaker 5 23:43

well. Do you know those two things are actually linked directly? Because at age nine I had a missing time experience, and I went on a school trip to a pond in Torrington, Connecticut, Burr Pond, B U R R, and back then, you know, the teachers would stay behind and talk to the bus driver on the bus while the kids went off, and you know, did the pond things with a little pond guide, or whoever was helping them, so there wasn't the same type of attention to watching where every single child is. Where's Bobby? Where's Bobby? You know, that was happening. So I remember getting off the bus with my bag lunch, got this bottom step, and all of a sudden I'm turning around and going right back on the bus with my bag lunch, literally that fast. I'm like, wait, why are we going back home? I still have my lunch in my hand. I get on the bus, kids are bouncing around on the seats. Okay, and I'm like, when are we going to the pond? You go over there all day, Jerick, where were you?

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Speaker 2 24:39

Wow,

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Speaker 5 24:39

I didn't have my lunch in my hand. I really didn't recall four and a half hours of time, and I don't know where it went to this day. And I went home from school, the day was over, all of a sudden, you know. And it was just morning, it was just like 10am when we got there, and all of a sudden it's like 2p 2pm you know. Three hours or so, right, like 10, well, 1011, 12 months, or so, but four hours of time was missing. I didn't know where it went, and I still don't, so I got home, and I put my lunch in the counter at my house. My mother said, "Why didn't you eat your lunch? And I said, "I don't know. She goes, "Well, go out and play, I'll call you for dinner. Okay, I went outside and played, and ended up having convulsions and seizures. They had to call an ambulance. The ambulance came, took me away, but it wasn't me. I was like, I was like, I was watching, because I said, "Hey, turn on the siren. Yeah, okay. Ah, cool. You know, yeah, I'm in a stretcher.

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Speaker 2 25:36

Interesting. Yeah,

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Speaker 5 25:36

and you know, I had had seizures, banging my head in the ground, watching little red ants running around, going, "Oh, cool ants, look at the ants, not realizing I'm hitting my head on the ground. I mean, it was like a.. and it bloodied my forehead. I didn't even care.

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Speaker 2 25:51

Wow,

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Speaker 5 25:51

yeah. So I get to the hospital, and the doctors told my family, "Oh, well, you see, he must have fallen and hit his head. Sure, he's got a concussion. So that's why he had the seizure. No, I had the seizure that caused me to have the convulsions and get the,

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Speaker 3 26:06

yeah,

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Speaker 5 26:06

so the actual source to this day we don't know.

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Speaker 2 26:10

Wow, and no, no issues after, no, never nothing, nothing again in your life regarding something like that,

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Speaker 5 26:17

never again. So, but the thing did happen after that, which you asked me the question, why astronomy. Well, this is why from that point on, every time I went outside, I would hide under the overhang of the house. I was afraid something in the sky was looking at me, and I was, yeah, it was weird. It was instant, simply suddenly overnight. And then I ended up, I ended up hiding. My mother would say, "Oh, I gotta throw away garbage. I would be outside slinking along the side of the house to keep the whatever was up there from seeing me. I didn't know anything about thing about what it was. I never had any idea what it was. I throw the garbage over the barrel, over the thing into the barrel, and run back in the house. So that went on for a few months, and then finally I said to my, my mother and father, because I didn't know what was up there, but there was something up there that was scaring me, so I had the feeling that if I got a telescope, I could find it. So I said to my parents, he said, "Do you guys think you can buy me a telescope? And my mother was thrilled to hear that I wanted to get into the science thing. Sure. Oh, of course, we'll buy you a telescope, and they did. My first telescope was just all beautiful for me. Okay. In practical terms, it was a piece of junk, you know, the Sears special, but for me, as a little kid, oh my gosh, I was nine and a half, world was open, world was open, the universe opened up, yeah, and so I started looking at the moon, and I was flabbergasted by how beautiful it looked, and from that point forward, I got hooked, and then started looking at stars. First thought after he focused, it was, 'Wow, that's a cool star. And then my next sentence was, 'I wonder if there's anybody there looking at me. And I spent the rest of my life to this point trying to find the other people looking at me.

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Speaker 2 28:16

Wow,

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Speaker 6 28:16

yeah.

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Speaker 2 28:17

And just personal question, did your fears of above ever abate

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Speaker 5 28:24

as soon as I started getting into the astronomy world and realizing what it was that I was, you know, going to really look for. Now, it didn't go away at age nine, didn't go away at age 10, but I started thinking more seriously about the space program at that point, when I was just late age nine or so, I actually did something crazy. I actually built a space station plan, and I sent it to NASA. Sweet, my mother was like, "Okay, we'll send it to NASA. Here we go, so she sent it to NASA, made me happy, yay. And you know, it took three weeks, but I got a response, and the response I got was from a scientist working at NASA, and he not only wrote me a long letter telling me what he thought of my space station plan, which is all very positive, he sent me back a box full of mission patches, model kits books, and I labeled that space box, right? I literally slept with it, no lie. He was living next to me in my bed at night, and sleep with the space box, because I read as I looked through all these things, it was such an amazing amount of stuff he sent, and his letter was very poignant. It said, you know, everything you wrote about in the space station plan

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Speaker 7 29:52

is

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Speaker 5 29:52

really important, because some of it is stuff we're doing today, and some of it's stuff we hope to be doing. Yeah, he says, you should stick with the space probe. Then, because you've got a real future in space. Yeah, and this is cool, man. This is, and so what I ended up doing, and this is crazy, Chris. What I ended up doing was that scientist, and that letter never left my mind. So 45 years later, I called him.

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Speaker 8 30:20

Oh, wow.

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Speaker 5 30:21

Because it turns out that that scientist is now the chief engineer for all the outer space robotic missions. He is the responsible person for sending every rover to Mars that we've sent. He's responsible for the probe to Pluto that we saw taking pictures. Okay, New Horizons, yeah. He's responsible for the asteroid visit probes, every robotic mission that we undertook. He was the guy responsible for it, and his name is Gentry Lee. And I now, he called his name was Bert Lee when he sent me as a scientist on NASA, but when he became the Jet Propulsion chief engineer, he, his name was Gentry, I think that was one of his names, is his nickname or middle name or something. Okay, but either way, that guy, it sealed the deal. When I got that box back, that's when I knew I'm going to be an astronomer. There's no doubt about it, and

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Speaker 2 31:20

honestly, the fact that you got to thank him later, the fact that you got to bring that out years later, that's awesome. Like, honestly, as somebody who spent time as a youth minister, things like that, a, to pass things on to the next generation is what's massively important, but b, to have that moment reflect back on you. I'll never forget the day that I had a random person pop over the seat of a bus and ask me, like, did you say you were Chris Jordan from this to, like, I had you as a teacher in seventh grade. The things you taught me changed the way I looked at the world, and it really is a moment where, like, you get to see that you impacted something and took somebody in a different direction in their life, so the fact that you got to actively thank him for that is a huge, beautiful thing. Yeah,

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Speaker 5 32:06

and see, I've always said that wherever I am now today, I stood on the shoulders of giants before me.

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Speaker 2 32:12

Absolutely.

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Speaker 5 32:13

So,

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Speaker 2 32:14

go ahead. Yeah,

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Speaker 5 32:15

no, no, so that led to my Sky Thrill live stream, okay, which is a series of remote telescopes, as you know, that we run. I'm in Connecticut, and I run them there in Arizona.

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Speaker 2 32:27

Yep,

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Speaker 5 32:27

I take the roof off remotely, and I point the telescopes at the sky. We have two active telescopes in the Arizona desert now. We're going to add a third very soon. Wow, a much bigger one, and we're adding a fourth solar telescope back in Connecticut, study the sun during the day, so we'll have the stars at night and the sun during the day, so I'll never sleep. Okay, and we also have plans and a commitment for a fifth one at a 7500 foot altitude mountain site in Colorado.

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Speaker 2 32:58

Wow,

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Speaker 5 32:58

yeah, and so we're actively pursuing that as well, and just today, as we were speaking, I got a message from friends in Australia, because I've never seen the Southern Hemisphere Sky. Oh, wow, so whole different set of it is a whole different set of learning, man. Yeah, okay, same phenomena, just different types, different ones. So he said to me, tell us what you need, because we're gonna go, we'd like to scout out some locations for you and see what we can do to help you get it down here. Doing, wow, that is incredible. Having someone on the ground means such a, it's such a big difference. Yeah, because you can go there and stay there for two weeks, three weeks, and you'll get some ground covered, but you need someone who's lived there,

S Speaker 2 33:42
yeah,

S Speaker 5 33:42
who knows what's going on, who knows the seasons, knows almost gonna say

S Speaker 2 33:46
knows the weather cycle. No, in

S Speaker 5 33:48
May and June, okay, it's a torrential rain down here, yeah. You don't want that, but in January and February it's actually beautiful, you know. It's like, wow, well, those are the winter constellations for

S Speaker 3 33:59
us. Yep,

S Speaker 5 33:59
down there it's summer, you know,

S Speaker 9 34:02
yeah,

S Speaker 5 34:02
because it's not an axial tilt, you know, there's Australia, and here's awesome winter,

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Speaker 2 34:08

you know, I'll never forget one of the first astro photography things that I posted was anomaly that I found on the moon, and you responded, I'll never forget,

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Speaker 10 34:18

sorry,

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Speaker 2 34:19

that no, you responded amazingly well, and I loved it, and people were like, "Oh, you know? I was like, "No, I love the fact that somebody came in and explained to me what this was, and it was a spire down in, like, the lower left-hand side of the moon that's a remnant of Vulcan of meteor meteoric impact, where basically it rises at the same way a water droplet rises up, but it's

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Speaker 5 34:41

Central Peak, yeah,

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Speaker 2 34:43

and you did a great job explaining what that was. You remembered it, my

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Speaker 5 34:49

analogy, absolutely,

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Speaker 2 34:50

because it's one of those I say all the time on my show, if we can get past that, that moment of. So what's in my red circle? I always say, please, more red circles. I want more red circles from everybody observing everything in all these pair of fields, but we have to be willing to accept the explanation of what's in the red circle, and the red circle does not erase your moment of experience, even if, even if your loss of time at nine was explained. It would not erase the moment. The question, what? What took you down the rabbit hole of astronomy and everything? It

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Speaker 5 35:31

would not erase, it would not erase the path I took, because for two reasons. Number one, I wouldn't necessarily believe it. Number two, because I actually experienced that you can't take away that visceral moment. Yeah, you know, and even if you think it's something that was rather mundane, you know, you can't take away that you saw something. I'll never forget I was in my dome on the front lawn of my house and my observatory, because everyone has a dome on their front lawn, right?

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Speaker 2 36:04

You should, I aspire to

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Speaker 5 36:08

it. Yeah, I had an eight foot telescope dome on my front lawn, the only one in the whole freaking town, and the next town over, and the next town over, and the next town, etc. So it was a pretty odd thing. People stop and they post pictures of it, like, what's that, Ethel? I don't know. Harry looks like a composting toilet, but a big one. Okay, so I didn't have any idea that so many people were taking pictures of, and it's showing up. What is this thing on this front lawn? Oh, it's an observatory. Oh, I think it's a NORAD site. Yeah, now that guy is probably working for the Spooks, you know, the CIA. Yeah, yeah. Well, hilarious stuff, but I saw something in there that I couldn't explain. I was looking at the night sky, and as I'm looking at the sky, I see this light appear in the sky. Now it was dusk, and I'm used to satellites at the sky, of course, as an astronomer, but this was stationary. And to prove it was stationary. I moved to one part of the dome and made a quick mark on the dome, and I aligned it with the mark on the dome to see if it would move relative to that mark. Yeah, it did not. It just stayed there, and then it went away. I was like, okay, now that's odd, because it was an aircraft, it would be transiting through the air space, and we'd see some type of motion, all right. If it was going away from us, it should be tracking a little bit. Looked like it's going downward. If it's coming toward us, it should be going upward. It's if it's climbing directly away from me, then it might do that. If it glinted the sun somehow, still sure, but it was dusk, so for it the sun may have been up. But what was it? It wasn't reddish yellow light from a sunset, which is what it would have seen. Yeah, it was white. So, and so I thought, could it actually be a light on something? And I thought drone, and I'm staring at it the whole time, thinking all these things. Now it was still there, and it stayed there for maybe two to three minutes, solid staying right there, that part in the sky, then it went away, and I was like, what's that, that was odd. So that was the first one I saw in the dome. Second time I caught something odd that I couldn't explain was in the Arizona desert. We have an observatory. We have what's called an all sky cam. You see the all sky, all at once, you see the whole 180 degrees of sky and the whole dome of the sky over your head. Well, I caught an object, like it looked like a satellite. In fact, the sun had set about 20 minutes earlier, so near the western horizon, this thing is coming in like this, going west to east. That's the way satellites go, for sure. It's fine. It was very bright because the sun was illuminating it. As it got closer to the middle, it fades, fades more like satellites normally do. Well, as it gets to the halfway point, it does this, goes boom, and goes off at like a 40 degree angle, and then I noticed there's a second thing following it. What is that? It was one singular light that was dimming, like a satellite dims. So, what was that? I have it on video, and I did a Wi-Fi's basement episode, yeah, number 10. Okay, and almost a million views of that so far, okay? And I showed that video on that, and no one can explain what this is.

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Speaker 2 39:27

That is fascinating, and even

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Speaker 5 39:28

I can't. I'm supposed to notice. Yeah,

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Speaker 2 39:30

yeah, yeah, yeah. You know, you're you are the observer's observer.

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Speaker 5 39:33

Well, that's a bird. Yeah, I don't think so. Not turning

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Speaker 2 39:37

like that. No, but that brings up a huge point, though, which is the whole conversation between an experienter and field researcher, and this is across para and science, and I have this conversation regularly whenever I speak. I'll be speaking on it a little bit at the MUFON symposium this. Here, and it's the whole concept of compartmentalization of both the experienter and the scientific experienter, and I normally, at this point, bring up the scientific method on a slide, and it's like, funny, if you start going down that circle till you get to experimentation, it's exactly the same from experienter and scientist from both sides, like the scientists themselves, had an experience in the lab. They observed something, they had questions, they started getting more information,

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Speaker 5 40:30

and they had to figure out the answers.

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Speaker 2 40:31

Yeah, yeah.

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Speaker 5 40:32

The only problem with the experienter is they don't have the ability, the tool, the toolkit to get the answers, that's right. And guess what, sometimes needed to, we,

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Speaker 11 40:45

yeah,

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Speaker 5 40:46

okay. In the science world, and I accept that fully. You know, I used to be really convinced that we'll be able to figure all this stuff out with no problem, or yes, she really did just see a bird that's not a UFO, you know, and the thing is, I've learned over the years that it's not as simple as all that. Yeah, you know, yeah, I run the photo analysis team for the Mutual UFO Network. We have a network of like five or six people, and we're growing and doing so much work that we actually are now breaking the team into two separate groups. I'll oversee both, but we're going to have groups that handle one particular geological, geographic location and one group that handles another, because there's just too much coming in for us to do as a team, and my what I do with them, as an aside to what we're talking about, is every single analyst has their own way of trying to figure things out. So, what I do is I have them each do an analysis on their own. I say no talking to each other, no coming to a common consensus until you do your analysis, then we bring them all together and see which ones agree and which ones don't.

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Speaker 11 42:07

Yeah,

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Speaker 5 42:07

nine times out of 10 we are 90% you know, 90% of the folks on the team will have come to the same conclusion, and the 10% on the outside, well, we give that a look and say, is that something that we all missed, you know? And maybe were they right, and we look at that. Well, no, I think maybe that person missed one other thing. So we are right, the 90% you know, and so we do it that way because we don't do the common consensus thing and meet together, do that, yeah, until we actually did our analysis independently, because I want that to be, yeah, you know, if you're not talented, you shouldn't be on the team. So, if you're on the team and you're talented, you should be able to do your analysis and come to your own conclusions, and then present a cogent argument to the group by your analysis. That is

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Speaker 2 42:58

a beautiful way to approach that. Now, I'll tell you two reasons. Number one, the one thing I keep saying, I firmly agree with George Knapp from the last hearing that happened, where he's saying these contractors, they've done their job, they've done their job to the utmost degree, the way that we asked them to. Here's secret materials, hide them, let nobody see them. Yeah, but at some point, the way we got robots to Mars was healthy scientific competition. The way we got stealth technology was healthy scientific competition. At some point, a compartmentalized group of people working like that, there's only so far you can take the science, you've got to have somebody thinking outside the box from another point of view. So the fact that you're having everybody do that, then come to the table with it, then openly debate. That's the second part. Yeah, one of the one of the coolest panels that I've seen in the last year was actually at the 911 commission.

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Speaker 5 44:00

Really,

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Speaker 2 44:01

yeah, it was. It was the Coalition for 911 Justice. I went and covered their conference last year. It's the only conference I have been to where there was a dissenting opinions panel, Mark, where the researchers had a chance in a three minute symposium, like you have three minutes to answer a question, you have three minutes to answer it, to ask questions about each other's work, to be like, "Hey, you mentioned this, what about this? And it was so beautiful. I've seen that at no other conference where it's like, "Let's have all the researchers get up there, present their work, and then actively debate each other on their work,

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Speaker 5 44:41

yeah, and that's science, it's beautiful, exactly. And so, and speaking of 911 I was actually talking to someone about it just the other day, because they said it was definitely an inside job, you know, and I was like, well, let me ask you a question, Why do you say that? And they said, because the buildings wouldn't fall like that, and they said, "Are you sure? and I said, "Do you know what Law Ambience Plaza was? "No, what's that? Well, that was a building that was six stories tall in the state of Connecticut, where I live, and it did exactly that, it collapsed, bing, bing, bing, ding, pancakes, and it pancake, and that's the way they collapsed, you know, why? Because each floor is hung by a hanger that can handle a certain amount of weight, more than the weight of the slab floor, but with the impulsive force, which is a physics thing you don't understand. Okay, and I can explain it to you, but I can't understand it for you, kind of a thing. Okay, when the, when the floor straw, when a floor that's several tons strikes another floor, it imparts an impulsive force on all the hanging joints, which snap them. Okay, especially when you have a whole nother floor of several tons. Yeah, well, beyond the hanging weight, if you rested it gently, it would collapse over time. But if you slam it down, it'll collapse immediately. And now you have two of them hitting another floor with pins that only hold a single floor and it accelerates, boom, boom, boom, boom. That's what happened with the Twin Towers. Yeah, and I did analysis of the hanging points on the towers, and I said, of course, these are going to fail, and that's the way they'll fail. It was an exoskeletal structure. The structure was on the outside, and it peeled away as expected,

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Speaker 2 46:20

and even then, though, it's the fact of having the open mind to look at something in a different way. Mark, yeah, even for the fact of proving, disproving, whatever, it's the fact of, are you, are you willing to put something to experiment in that kind of way? As far as science goes, and

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Speaker 5 46:37

I use the Lambiance Plaza collapse as an example of how buildings can indeed collapse on themselves like pancakes straight down, and it wasn't when I, when I saw it happen, my first thought was, well, that's exactly what's going to happen with buildings like that, that are made like that. Yeah, you know, but you know, but again, it comes down to, again, the toolkit I bring to the table is not the toolkit everybody else brings, the table. Some are far more advanced than me, some are less advanced, and so we kind of meet in the middle, right? And sometimes the less advanced guy is the one that has the right answer. Yeah, and I'm more than willing to accept that, you know. Now, going back to UFOs, for instance, absolutely. Okay, when you talk about, you know, how they move through the sky and everything, people always say, well, they can't move that fast. Okay, there's no sonic booms. How come they can move through the water and not cause any problems? You know, and that was the topic of my talk this morning. That's how they do it. They don't actually move through the water. In fact, they don't move at all. They don't even have engines. I didn't even mention that in my talk, but they don't get

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Speaker 2 47:47

into that real quick. They don't

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Speaker 5 47:48

even have engines. Okay, because all they do is transition from one position in space to another. Okay, by generating particles that take them into another dimension, and then they just, they have an entry point of a new point in space that they plug into however they do it, and then they end up coming back and transitioning to that spot, and they don't travel from here to here. If I go from here to here, I travel every point along that path.

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Speaker 4 48:17

Yep.

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Speaker 5 48:17

Okay, to get there, but if I lift off of this spot and lift off to that spot. My finger wasn't felt touching the table anywhere here.

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Speaker 3 48:25

Yeah,

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Speaker 5 48:25

it was just here, and then it was here. Well, what is this? Okay, well, if this is the earth, okay, and the three-dimensional world we live in, when you leave it, you literally vanish into the sight of anyone watching. Now you're in another dimension, then you come in here, you suddenly appear over here, and you didn't go through every one of these points. If I do this, yeah, well, then that's what people are familiar with. I walk from this room to that room, but if I disappear from this room and appear in that room, that's something that people are not used to. Yeah, but that's exactly, in my view, the only way that they can actually work in a practical way, which is not practical for

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Speaker 2 49:05

us. No, no, no, absolutely not. It answers some questions, especially whenever you talk about the speed at which they're traveling in a change of course. You'd have to have some kind of dampening field, something like that, inside the craft, not even outside the craft, like inside the craft at that point to keep things from happening, basically to keep anybody from becoming a puddle of goo. That's right,

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Speaker 5 49:26

right. But, of course, we're not even talking about that need, because inside the craft all they see is the scenery changing outside the window, that's all it changes for them. They don't feel any inertial forces, they don't feel any acceleration when do a 90 degree turn. Yep, because that's this, it's appearing here, disappearing, appearing here, disappearing, appearing there to our eyes. I went like this. Whoa, did a 90 degree turn. No, it didn't.

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Speaker 3 49:49

Yeah, it

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Speaker 5 49:49

just went from this point to this point to that point. You could have done this and still was making all kinds of crazy turns, but no. So, it's that that thing is the, the basically I think the. The mechanism by which they operate,

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Speaker 2 50:03

that's fat. Yeah, and we talk a lot about frequency on my show, specifically frequencies that change things like that. One of the, one of the accounts we give regularly, I saw Hal Put off talk at the International Remote Viewing Association conference in Menlo Park, and he actually was talking about a similar, the same story that Kathleen Martin had talked about a few years ago, where somebody went up, touched the craft, and their hand passed through it, and the whole idea of that being basically a frequency, a vibrational frequency, kind of the same way that the Flash transports through a wall in DC Comics, he touches the wall and matches his atoms to the frequency of the wall, and then phases through it and passes through. So, when you're talking about that, when you're talking about that kind of technology that would bring something to a point of molecular vibration to be able to do that, you're talking about things that would change all kinds of physics in its localized area, all kinds of things.

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Speaker 5 51:11

Yeah, there's a lot of violations to physical laws that we, at least our

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Speaker 2 51:15

understanding of the physical law, which

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Speaker 5 51:16

I was gonna say, which we currently understand. Yeah, but I will say this. Think about unknown submerged objects. Sure. Okay. Supposedly they, and I saw one on a submarine decades ago. Okay, I was only a guest, but I saw what they called a fast mover on the boat. I was sitting in the sonar, trying to recover from sea sickness, because how did I know that a sewer pipe with end caps going out into sea is going to stay on the surface for 100 miles? I had no idea, but it was rocking and rolling on surface. Oh man, no windows, man. I got sick as a dog, and I had to have dinner with the captain later in his wardroom, and I was not gonna be sick. If you can imagine, that's like death soon to be sick in front of the captain like that, so I ended up sitting with the, in with the sonar guy next to the sonar, and I was trying to get my stomach back when we're underwater. At that point, it feels like this. So, anyone watching this, the way it feels in your room right now, if you're, if it's smooth, that's how it felt on the water. You don't know you're moving. Sometimes you feel a little vibration, and that's when you're going into water that's warmer or cooler, because one end of the boat hits it before the other, so it kind of ripples through the boat.

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Speaker 3 52:28

Yeah,

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Speaker 5 52:29

and that's the only way you know you're moving. Well, the other thing that happened was the when the boat is under water, it's nice, and you can focus on yourself, right, but it's really noisy in those boats.

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Speaker 2 52:46

Yeah,

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Speaker 5 52:46

all right, but the sound doesn't get out, and that's part of the thing that's really important to understand. The Navy doesn't allow the sound out, all right. So it's very quiet, but when we actually were doing this, when they were doing whatever we were doing, I sat with the sonar guy in the stations for four stations. I sat in the second station, and he was active on this one, and I'm sitting up trying to fall asleep because I did not want to be sick in front of the captain later. And as I'm falling asleep, all of a sudden I could have already been asleep and not realize it, but all of a sudden I hear him yell, "Chan, sonar, con sonar, fast mover, fast mover. I jolt awake, thinking it's a torpedo. I'm gonna die out here,

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Speaker 2 53:29

I'm gonna die in it too.

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Speaker 5 53:30

I'm so stupid. Why do you say I want to go on this trip? And the executive officer comes around the corner kind of slow. What do you got? I'm thinking, wow, this guy's either super big, super cool guy, or he's a moron. Okay, little imperative here with it. We're about to buy a torpedo, and the kid yelled it pretty like definitely, and the kid turned to the side to tell him, and I was sitting next to him, so I didn't hear what the kid said directly about the bearing and angle off the boat, and the range, how far away it was, but I did hear him say, I did hear him say how fast it was moving, and he said it was moving at several 100 knots by the sub, and that means several 100 miles an hour underwater.

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Speaker 2 54:13

Yeah,

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Speaker 5 54:14

that's incredible.

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Speaker 2 54:15

Yeah,

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Speaker 5 54:16

and mr. Big Shot here. Oh yeah, I was invited, so I'm a big shot, I get up stride right over the XL executive officer, sir. I'm familiar with these fast movers. Is there anything I can help you with, sir? Antonio, correct? Siri, sir, you're having a good trip, sir. Yes, sir. Let's keep it that way. Tell you what, I'll just be over here, right? So now I went back, and I sat down, sea sickness gone, because I thought I was going to die. Yeah, you know, and now that I knew that it was this thing that was going 700 miles an hour that they don't want to talk about, I'll take all over that, and I'm underwater in a tube.

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Speaker 4 54:54

Yeah,

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Speaker 5 54:54

I can't do anything inside of a tube underwater, so I couldn't wait to get back to shore a few days later and get out and talk. And find out more about these, these unknown submersed objects, and I've since found out from them that other submariners saw them too.

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Speaker 4 55:08

Yeah, one

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Speaker 5 55:09

guy told me that in our boat we called those jellyfish. He said, "Oh, wow, jellyfish, and that's it's irony, because jellyfish just sort of stay in this in the water column, kind of floating up and down, right? So that's all they do, and they move almost no miles an hour. So obviously it was comparing calling it a jellyfish is exactly not what

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Speaker 2 55:30

it is. Yeah, yeah,

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Speaker 5 55:31

okay. But the XO on the boat, when the kid, you know, said several 100 knots, sir, he didn't know what to do about the speed, and the executive officer, without missing a beat, said, 'Okay, log it and dog it, and the kid said, 'Sir, yes, sir. Put his hands in, went right back to work.

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Speaker 2 55:47

Wow.

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Speaker 5 55:47

And that's when I got up and trying to get the question out of the XO, if I could help him out, and he told me to go back and sit down,

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Speaker 2 55:53

go back and enjoy the rest of your trip. Yes, enjoy

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Speaker 5 55:56

the trip, and get off my boat. Yeah, but, but that's now a couple years after that, I did a job for the Joint Chiefs. I had it work for the man in charge of the US Navy. Okay, I've done that work for decades. I've won a lot of work for the Navy, and I brought the project down, and I knew I shouldn't have asked. My mind was saying, "Don't ask, no, no, don't say it, but the words are already coming out. What can you tell me about the fast mover program, sir? Oh, I literally physically went and closed my eyes, like I just committed career suicide, you know? And I opened my eyes, he's laughing now, I'm a smirking gun. I can't talk about that, Mark. I'm sorry, that's okay, sir. I'm sorry, no problem. Great job on this project. We'll have you do more. Thank you, sir. Thank you, sir. And I drove back to Connecticut, and talk about missing time all the way home. I was just thinking of that, and it seemed like they got home in an hour, and not the six hours I actually drove to get home from Connecticut. So the USO was another thing, and the Navy Navy's operational edict is observe and report, do not engage.

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Speaker 4 57:07

Yeah,

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Speaker 5 57:08

yeah,

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Speaker 2 57:08

and you know, I think that's wise. It's one of those, if you don't know what it is. And there's been all kinds of questions over the last couple years. We had the whole balloon spat that happened, balloons being shot down, that we now know from declassified videos, that that actually did happen, that we blew something out of the sky over America. Yeah, that's pretty fascinating to think of, to begin with.

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Speaker 5 57:32

Yeah, one of those probably was, you know, Boy Scout, a Boy Scout, a high school group, so excited to throw, get their balloon up in the sky, then it gets shot down. Oh, we spent so much time on that.

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Speaker 12 57:48

Yeah,

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Speaker 5 57:48

sorry kids.

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Speaker 2 57:50

Of course, that is that is the discussion of this this conference right now. That's the discussion, discussion of so many things right now. It's on everybody's lips, the idea of disclosure, Mark, and we've said on the show, I'm a fan of all of it. I've, for me, it's the fact of whether or not researchers like yourself, myself are getting the details that we want out of this. What is happening is it's opening the conversation to those for whom it is a non-conversation. Yeah, and I think that's what's more important than anything.

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Speaker 5 58:25

Well, for those of us in science, you know, I have a story about that. Seems like I have a story about everything. Geez, when you think about this, for those of us in science, it's a long.. it's been a long road to come to the conclusion that we're not alone in the universe, and that there might be other intelligent life that's here. Okay, there are several prominent astrophysicists who 10 years ago would say, "No, I don't believe that there's any life in the universe that's visited us. That same astrophysicist as today has made a different statement, and that statement was, well, I just need more data. He's changed his tune,

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Speaker 2 59:06

yeah, to the tune of writing books now.

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Speaker 5 59:09

And that same astrophysicist actually has followed me on LinkedIn. Oh, okay, interesting. We're not talking Avi Loeb, we're talking a different guy. I work with Avi Loeb on a few television programs. Yeah, very nice guy, and I'm sure

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Speaker 2 59:22

you're talking about Neil, but

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Speaker 5 59:24

yeah, and I've also talked about Avi in a lot of ways that are very positive too. Sure, and Neil as well. Okay, here's the reason. Okay, when they make statements, they're not wrong. Okay, Avi Loeb was not wrong in saying we can't dismiss the possibility that this is foreign alien technology.

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Speaker 2 59:46

Yeah,

S Speaker 5 59:47
he wasn't wrong to say that.

S Speaker 2 59:48
Yeah,

S Speaker 5 59:48
so when he was crucified for that, that really bothered me.

S Speaker 2 59:52
Same,

S Speaker 5 59:52
because he shouldn't be crucified for making a very obvious statement. This was a very odd three eye atlas, where. Oh,

S Speaker 2 1:00:00
absolutely,

S Speaker 5 1:00:01
you know, and by saying that knowingly, he created a massive movement that Three Atlas, not only was a mother ship, but it was spitting out little mother ships, and then it was coming right for us, and it wasn't, then there were plasmoid

S Speaker 2 1:00:16
alien life forms aboard all kinds of things,

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Speaker 5 1:00:19

but with our remote telescopes, I was taking pictures of Three Eye Atlas when it was still all the way out as far as Jupiter's. Yes, you were, and I took these pictures and I animated them and showed people Three Atlas after it went around the sun and showing them that it's a comet, very clearly a comet. I discussed the anomalies, and there were 12 different anomalies at least, and I discussed them all and explain them in terms that seem to make sense for being a comet. I've seen obvious things that I think are UFOs that I can't explain. Sure, okay, and I'm all for it. It's just that if the science doesn't fit, that's okay. Yeah, however, if you, if you look at something that looks like a UFO, and then you see an explanation that is a clear, well thought out explanation. To outright dismiss it is also one of the worst things you should do.

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Speaker 2 1:01:16

Absolutely,

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Speaker 5 1:01:16

and a lot of people just outright dismiss things just because they rather it be a UFO, when in fact it was, say, a bird, not only a bird, but one we can identify a known type for that region. And I have software I use that actually, you know, when they see blurry photos come in, I have software that can take the blur out and show you what the thing was, and it's like, well, and that's a UFO that managed to design itself to look just like a blue jay. Wow, incredible.

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Speaker 13 1:01:45

Look at that,

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Speaker 5 1:01:46

look at that mimicry. Even put the beak on it, the mimicry,

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Speaker 2 1:01:49

and you know that's just it. I am a proponent of Avi. I love his work. I think it's great. I think it's opened up a new conversation. Yeah,

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Speaker 5 1:01:58

his book, Extra Terrestrial, was brave.

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Speaker 2 1:02:00

I have, I have defended him for the right of this. Be it, be it a muah mua, be it three eye atlas. It is the job of scientists who bravely and boldly hypothesize,

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Speaker 5 1:02:11

exactly.

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Speaker 2 1:02:12

And without that, we get at some point somebody bravely and boldly hypothesized that there were tiny little things that lived on us that made us sick, Mark. And it wasn't till literally about 150 years ago that we were like, you know, let's look into that, and like, we lost a president because somebody was just poking around in him to see what was happening, like he died from infection that could have been prevented. That all of two years later, they're like, no, if that doctor had washed his hands, that president would still be alive, and that's science. That's, that's how it works. It's, it's, it's science fiction one day, and then it's on the shelf as fiction that, or as nonfiction the next.

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Speaker 5 1:02:53

That's right, that's right. A lot of science fiction has become science fact, absolutely. And I also say this, and I never used to, but today's paranormal could be tomorrow's science.

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Speaker 2 1:03:05

Absolutely,

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Speaker 3 1:03:07

go ahead,

S Speaker 5 1:03:07

and there's a reason for that, because I've seen some paranormal events that could actually be interpreted as scientific result.

S Speaker 2 1:03:17

Yeah,

S Speaker 5 1:03:17

what people call ghosts, for instance, could be parallel universe incursions.

S Speaker 3 1:03:23

Yep.

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Speaker 5 1:03:24

And where does that come from? That comes from the fact that in some theories about parallel universes, they're coincident with each other, and they, their edges and their borders, and they're, they always, they, they will intrude into each other. So, if you're in a spot where that intrusion occurs, you might actually see something, and then it goes away. Yeah, okay. I had that happen, and I couldn't explain it. I actually wore from the hospital. I wore a headset that had all kinds of electrodes, and I would push a button every time I saw something, and they, because they were convinced, because I did have brain surgery 30 years ago, had to put one in. No kidding, they the they, they actually had to remove a deadly cyst, not a cancer or anything, but, and it was perfect, went perfectly fine, but so they took it out, and as the injury matured, I thought, maybe that's the reason why I'm starting to see things that aren't happening, because my brain is replaying imagery, this would also replay voices I heard in the past as what I was thinking. Well, turns out that's not what it was. Okay, the stuff that I was hearing and the stuff that I was seeing appears to have been coming from a different dimension. Now, why would I ever come to that conclusion? Right, that's kind of nutty, but I thought I was losing my mind. I've had studies, MRIs, I've had cat scans, I've had these special halters for the brain, just to see if it was a.. I thought it was the maturing injury, sure, that was causing me to see these things. I figured, all right, I'm gonna have to live with it. Okay. Well, it turns out that I was in my shop working on a. Prop, because I, as I've mentioned before, I've had the pleasure of working for a decade with Douglas Trumbull, famous visual effects guy. We're very good friends. We're working on a project together, a movie about Nikola Tesla, as a matter of fact. And while we're doing that, I was building a prop that was going to be used in the movie in my workshop in Connecticut, and I was about to drive it up to Doug's studio, so we could look at it, and he could critique it. Well, as I was about to start packing it up, I saw this person thing, this creature walk in. It was like a little dog, kind of like this, had a little kind of like a gate, like a Pekingese or something, but I couldn't really see it, because we're sort of half in, half out, sort of semi-transparent, so as it got closer, it stopped, and it made a little rhythmic circular motion, and plopped down, and looked like it was doing this rhythmic, like it was licking its fur, so I'm looking right at it, going, man, my brain is really a phenomenal organ, because it's I must have seen this thing in the past. I walk up to it, I'm looking down on it, I see the backside of it. I say, well, I'm seeing the back of it now. The brain should just be seeing a projection of what I saw with my eyes. It doesn't know what the backside looks like. Why do I see that? So I stepped on it, and when I stepped on it, everything changed, because as soon as I stepped on it, it felt me step on it, and got up, and it ran out of my shop, but it took this foot with it.

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Speaker 2 1:06:30

Wow, and my

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Speaker 5 1:06:31

foot went right out. Oh, trust me, I wasn't. I had to drive up to the studio, I wasn't ready for this, but what happened next was I tried to lean into it to stop my foot from going out. Okay, I was leaning into it, standing, and the pressure was on bungee cord on the bottom of my foot being pulled as hard as possible. At a certain point, your leg is just gonna snap out. My leg snapped out from under me, and my left knee was hyper-extended. I mean, it bent the wrong way. Okay, that was painful, and at the same time I saw that left foot up here, I saw my right foot coming up, I felt my right shoulder whack my table, I fell over to my left and hit my right or my left shoulder on the ground and my head on the concrete, so I had blood pain, immovable arm, hyper extension. Okay, and I got up going, did you see that? Holy gosh, no, I'm the only one here. That's incredible. And that changed everything, because I realized this was real. Yeah, this wasn't something that my brain was just manufacturing.

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Speaker 2 1:07:31

Yeah, yeah.

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Speaker 5 1:07:32

And where that takes me is to the fact that I came up with a possibility, maybe this was something called a parallel universe incursion.

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Speaker 14 1:07:45

Sure,

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Speaker 5 1:07:45

okay, a PUI, and if that's the case, then it means that we see every now and then we see little things poking in and stepping on this thing was that rudimentary communication with a parallel universe

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Speaker 2 1:07:59

or contact with, and that's just it. When you look at things, and we talk about it on the show regularly, Mark, the idea that if you look at numerous hypotheses and theories about the universe, there's the idea that we're basically suds in a tub, and yeah, you know, if you watch suds in a tub or in a sink, whenever those meniscus meet, you'll see a distinctive swirl happen, and you're basically looking at the reflection of the inside of that other bubble,

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Speaker 5 1:08:26

right through

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Speaker 2 1:08:27

the other side.

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Speaker 5 1:08:28

And it's interesting, in the suds sub bubble theory of the universe, is okay. One of the interesting things is the suds are curved, but only in the outside surface. Inside, they're all, they're flat,

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Speaker 2 1:08:41

they're flat, where they meet

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Speaker 5 1:08:42

facets.

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Speaker 2 1:08:43

It's a, it's a complete plane. And where they meet,

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Speaker 5 1:08:45

there was a finding the other couple years ago, several years ago, where astronomers thought they found a location where the universe was streaming out into something they couldn't tell where it was going. Was that a hole in one of the facets, yeah, to another universe or something, or is it something that we just don't understand, a simpler phenomenon, the

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Speaker 2 1:09:08

hyper pathways that we now know exist within the solar system and outside the solar system, for energy to flow through all kinds of things. It's, it's fascinating to think about that, that yes, if you could somehow ride that slipstream, you know, you'd be, you'd be looking at a whole nother form of transportation. So,

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Speaker 5 1:09:25

yeah, I agree with that. Pretty interesting stuff. So, I don't know, know too much about hyper pathways, but yeah,

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Speaker 2 1:09:32

it's fascinating. I'll share a few articles with you, because it's, it's interesting when you get into it, just the idea that, yeah, they're basically almost like Swiss cheese. The fact that, like, this hole connects with that hole, and there are places where this energy moves at a different rate than it does in the rest of the system.

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Speaker 5 1:09:52

It's, I can see energy movement. Yeah, yeah,

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Speaker 2 1:09:54

I mean, especially whenever you're looking at the great example would be kind of like a like sun spots thing. Like that, where you're talking about the coronal discharge that moves from one location to another. If that were to be able to particelery move faster from one location to the other through a, through a dense, less dense area of space, so to speak. So there are numerous hypothesis like this as to how UFOs, UF, UAPs may work, may function once again. Your, your presentation this morning went into a lot of that stuff. So,

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Speaker 5 1:10:30

yeah, I know that not all of it's going to land with everybody, but it's the kind of thing that you have to see more than once. Yeah, you know, and so

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Speaker 2 1:10:41

it's a lot of thick material,

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Speaker 5 1:10:43

it is, and the guy that wrote the book, Bob Schroeder, good friend of mine, solving UFO Enigma, his book was great, but it's full of equations for string theory enthusiasts, it's not full of stuff that are helpful for people that are just want to go see stuff and hear stuff. Yeah, mentioned well, but the theory is something everybody should, should be able to participate in and take advantage of. That's why I do the talk.

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Speaker 2 1:11:09

Oh, absolutely. And that's just a

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Speaker 3 1:11:11

discussion.

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Speaker 2 1:11:12

And we were talking outside earlier, and just that's a lot of what my show is, is literally trying to take these deep, thick things and demystify them, so that the average person can understand them, because you start getting into the math of throwing warp bubbles, things like that, like it's it gets thick real quick, but when you start breaking it down to, like, oh no, this is basically the same way that, like, a cavitation torpedo works, here you go, folks, imagine a bubble moving inside of a straw with liquid in it, you know, pinch it on one side, bubble moves to the other. You can give people very common sense explanations of these very deep concepts, and

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Speaker 5 1:11:50

that you mentioned Froning. I mean, the Froning Alcubierre drive is actually one of the concepts that is very important, because the Alcubierre drive, as people heard me mention, is where you actually take micro black holes, put in front of your ship, it contracts the universe in front of you, and use exotic matter out the back end. Okay, which pushes the universe away from you. So, effectively, what you're doing is you're pulling the universe past you as fast as you can muster. Okay, the more black holes you make, the faster you go. So that's a way to travel, and that's only gonna, that's an effect, that's only gonna affect you. It's not gonna affect people around or planets, like a planet's not gonna go, "Whoa, I'm being sucked in. Yeah, yeah, that's not gonna happen, but it's actually affecting the fabric of space. But when you're doing that, one of the things that happens is on your windshield of your spacecraft, so to speak, you're building up these high energy particles, and they're so powerful that if you were to just use an alcubi area drive, which is what that is called, and you generated this warp bubble, which basically the windshield is covered by bugs, like in a car, except that it's very high energy particles, but when you stop, they all slough off, and when they slough off, you can have the magnitude of the explosion be enough to destroy a whole solar system. Yeah,

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Speaker 5 1:13:08

so what you have to do is mitigate that. Enter Froning, okay? Who designed a way to effectively give the Alcubierre Drive ship shields, like in Star Trek, yeah, where they actually wick away the high energy particles around the ship as it's traveling, so that when it stops, those particles don't just slough off and blow up the solar system. Yeah, because that

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Speaker 2 1:13:31

the energy has to go somewhere,

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Speaker 5 1:13:33

right?

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Speaker 2 1:13:34

It's traveling, it's moving. Yes, they aren't going to stop with you, they're pushing them, they

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Speaker 5 1:13:38

displace it, yeah, right. Otherwise, you're in the case where you're, you're with your buddy, and you go through Elvis and Tory for the first time. You show up at your Alcubierre Drive, okay? And you say, just before you stop, you say, 'Look, there's a civilization, the planets, they got giant satellites in space. Then you stop, you know, Cookie Drive sloughs off, and there goes the whole of you discovered, and then they go, you know, like this. Dear friend, you go, you know, Twitch, Twitch. Let's, let's just say there was nothing here. Yeah, yeah, yeah, there's nothing here. Going left, right? Let's just say there's nothing here. Mark, this has been out of here. You know, this has

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Speaker 2 1:14:16

been an amazing conversation. I've been wanting to get you on the show numerous, numerous times I've reached out, and I know you are in huge, huge demand all over the place, but I'd love to have you on again to dig into this deeper and deeper, because it's a conversation I love having, and it's one that I think that once again, as this topic comes to the general public, I think there's a lot of things that they need to understand, and I think that there's a lot of misunderstandings out there, even within our own communities right now. There are, you know,

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Speaker 5 1:14:47

the thing is, I know that I don't know everything, obviously, and there's a lot of people out there, though, that think they do know everything, and you know, often you'll butt heads at. People like that,

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Speaker 2 1:15:00

yeah.

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Speaker 5 1:15:00

And the thing is, the great divider is actual science knowledge, because if someone makes these claims, and I'll give you an example before we go.

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Speaker 2 1:15:11

Yes, please. One

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Speaker 5 1:15:12

example, people will say, I saw this ball of plasma in the sky, and then it came out, and did this, did that, and okay, interacted with me, blah blah blah, and my response was, is always, was it hot? Well, no. Okay, well, that wasn't plasma. There's gotta be something else, because plasma is what happens when you heat up an ordinary atom so high that electrons fly off, and now you just have these, the protons running around. Yeah, it's very, very high temperature. It's called ionization. Yeah, it's plasma. It creates plasma. The surface of the sun is plasma. Okay, we can't - everything in the sun's plasma, we can't do anything about that. Okay, that's a physics fact.

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Speaker 4 1:15:53

Yeah,

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Speaker 5 1:15:53

so what you saw wasn't plasma, so you're misusing that word, but you may have seen something glowing. I'm not taking that away from you.

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Speaker 2 1:16:01

Yes,

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Speaker 5 1:16:01

and then say, well, whatever it was, it was glowing. Okay, that's valid. Let's

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Speaker 2 1:16:06

start there.

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Speaker 5 1:16:06

Whatever it was, and then we'll figure out what it was you saw.

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Speaker 2 1:16:10

Yeah, yeah, yeah. And that's just it takes a gentle hand, Mark, because I often get the term debunker associated with me. I will always proudly say you

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Speaker 5 1:16:23

can't steal. They call me no.

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Speaker 2 1:16:25

I am, I am no debunker. I'm a skeptic, and I wear my ass like Superman. It's right there, ready to pull out anytime. Well,

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Speaker 5 1:16:31

you know, my answers were explainer. I explain it, Lucy.

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Speaker 2 1:16:36

I say skeptic because my job as a skeptic is to be looking for the data that changes my mind, that's what a good, healthy skeptic is about. And I'm supposed to be skeptical. All scientists are supposed to be skeptical until shown the experiment and the data to prove otherwise, and

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Speaker 5 1:16:52

then have the ego to withstand this.

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Speaker 11 1:16:56

Yeah,

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Speaker 5 1:16:56

okay, if they were wrong, and that's the one thing that that science has yet to learn. There's some scientists that don't want to do that.

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Speaker 15 1:17:02

Yeah,

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Speaker 5 1:17:03

okay. Like when I was getting my degree in astronomy, I argued with my observatory director. He said, 'Yes, mr. Antonio, how can I help you? And he was big, heavy guy with suspenders, and look over his glasses at you like this, and he's like, 'What do you want, mr. Antonio? He said, 'Well, sir, I want to, you know, I believe it's a populated universe. Why do you think about mr. Dantonio? Well, because you know we're carbon-based creatures. Carbon is the fourth most abundant element in the universe. We need oxygen. Okay, and so most likely with every creature in the world having DNA and some type of symmetry to me, that means that that's a template the universe provides everywhere, because there's no creature that didn't have DNA, there's no creature that didn't have symmetry of some kind, whether radial or bilateral, whatever. Okay, pentamerism, like starfish, sure. Okay. Well, the question is, if that's the case, then it means that it's sort of like a template that can be used everywhere, don't you think? And he, and his, his response was, and what proof do you have, mr. Dantonio? It's well, right now we don't have any proof, sir, but we're gonna get it, okay, because it's just a matter of time before we start finding planets around other stars that do have an oxygen atmosphere, and he looked at me. That's more or less what he said. There's a little more, there's a little less, but he looked at me, and he goes, get back in the observatory. Okay, work on your project, leave Captain Kirk to us. I was like, you know, I was like this, I was like, you know, Twitch, Twitch, Twitch. Okay, so that was 1983 when I got my degree. 1985 okay? I mean, 1988 rather, is the first time we were able to confirm a true exoplanet around the other star. Yeah, so Mark decides to go back to that university into his office. Okay, haven't talked to him for five years. I walk into the observatory, you smell the ancient wood. Okay, and the old wooden floors are creaking as you walk in. Okay, the door creaks when you open it to win. It's an 1800s observatory building, lovingly cared for. Actually, as you walk in, you walk into his office. As I'm walking into his office, he's on the phone. Haven't talked to him in five years. Okay, I lean around the corner and I smile at him, and he looks out at me, and he looks up, he sees me, he goes, it was only one planet, and what that is saying is that's as close

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Speaker 2 1:19:35

to an admission as he could get.

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Speaker 5 1:19:36

Not only that, it means that I was living rent free in his mind for five years, that's right, and he knew I was coming,

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Speaker 2 1:19:45

and that's just it. I think right now there's a lot of science, like you said earlier, that is now turning to the para, especially since quantum entanglement things like that. It is, it has changed the conversation. They are now reaching across. Across the board to us, it's pretty fascinating to see that, and it's great to have people like you in place who know their language, and that that's something that I try to ingrain with my audience is the fact that we need to, whether you like science or not, folks, if you want them to listen to what you have to show them, you need to learn their language. It's not evidence, it's data. It's not evidence till four or five people have looked at that data and come up with the same conclusion.

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Speaker 5 1:20:28

And if you don't know the science, you don't know the terminology, that's fine. Yeah, we'll listen to what you have to say, and then we'll see if we can bring some science to bear on it and prove your point. Yeah, and if we can't, it doesn't mean that what you saw was invalid. It just means that we couldn't prove your point.

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Speaker 2 1:20:44

Yeah, we can't explain it yet, and that's a lot of science. That

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Speaker 5 1:20:47

doesn't say you didn't see what you saw.

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Speaker 2 1:20:49

That's right. That's right.

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Speaker 5 1:20:50

James Fox movie, I know what I saw. Great movie. Yeah, okay. Love James, great, good, great guy. But I will say this: people know what they saw, and they know what they experience, and you know what, you can't take that away from people,

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Speaker 2 1:21:04

that's right,

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Speaker 5 1:21:05

and I wouldn't, yeah, because, but they will have seen something that to them has changed their life,

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Speaker 3 1:21:13

yeah, and if

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Speaker 5 1:21:13

you can't explain it to me, that doesn't dismiss it, that reinforces it,

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Speaker 2 1:21:19

yes,

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Speaker 5 1:21:20

so exactly, I'm okay with that,

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Speaker 2 1:21:22

and I love hearing that from a scientist.

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Speaker 5 1:21:24

Well,

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Speaker 2 1:21:25

because that's where the shirt, that's where it should be, you know. And as we started this conversation, it was reaching across the board from both sides, reaching across the aisle from both sides, from experiencers and researchers to scientists and scientists to experiencers and researchers, and it's got to be an open-minded and an open-hearted conversation on both sides. So, I want to thank you for having the open heart and the open mind, Mark

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Speaker 5 1:21:50

Chris. Thank you, and

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Speaker 2 1:21:50

for having this truly open and honest and revealing conversation today.

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Speaker 5 1:21:55

Enjoyed being here. Thank you.

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Speaker 2 1:21:56

Absolutely. Before we let you go, let everybody know where they can go to follow all your work, where they can go to follow the Sky Tour live streams, where they can go to get a hold of MUFON and give you, give you the data that they have collected in the field.

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Speaker 5 1:22:10

Yeah, Sky Tour Live Stream is our remote observatories that we enjoy having people from all over the world join us on clear nights. We open up usually all of our systems in one night, we have people looking at all the different telescope views, and all the pictures we take, which are stunning and rival some of the best observatories in the planet. We give away for free, so that's because I believe that astronomy is something that is a science that should be free to enjoy and learn. You shouldn't have to be able to have to pay lots of money to learn it,

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Speaker 2 1:22:43

yeah.

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Speaker 5 1:22:43

So, so that's Sky Tour live.org We are nonprofit Sky Tour, all one word, live, all one word, no, Sky Tour live.org And if you have UFO sightings, you can either reach me at our contact Sky tour@gmail.com or MUFON Analyst, M U F O N analyst@gmail.com or you can go to mufon.com and you can connect with our, with my team there, the photo analysis team, and depending on where you are, you'll get a response from someone, and we'll go through your case. We love it, man.

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Speaker 2 1:23:20

Awesome. Well, thank you so much again for the time. I greatly appreciate

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Speaker 5 1:23:24

it. Thanks, Chris. Absolutely.

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Speaker 2 1:23:26

While you are online checking out everything from Sky Tour Live Stream, as well as MUFON over@mufon.com everybody make sure to stop on by Curious Realm. curiousrealm.com is where you can like, follow, subscribe. That is where you can find all of the episodes, that's where you can find all of our video channels as well, embedding all of the channels of our guests and everything else right there at Curious realm.com forward slash videos. When we come back from this quick break, we will be continuing with our live onsite coverage of the International UFO Fest School, right here in fabulous Roswell, New Mexico. Right after this, folks,

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Speaker 5 1:24:06

where it all started.

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Speaker 2 1:24:17

The key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from Curious Research. You can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room gathering EVPs or using high tech gear to track UFO UAP activity, this easy to carry pocket sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon. Com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is Curious realm.com forward slash store. Well, hello everybody, and welcome back to The Curious Films continuing first day of coverage here at the International UFO Festival, right here in Roswell, New Mexico. We're here in the amazing research library of the International UFO Museum with our good friend Keith Seeland. Hello, buddy.

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Speaker 4 1:25:52

Chris, welcome.

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Speaker 2 1:25:53

Absolutely, man, it's always great to come here. Last year was our first year, and I can't wait. It's.. it's gonna be year after year, apparently, with coming back here, so you just got back from Chaco Canyon all of a few days ago. You were there continuing your research. You were on the show, probably what, about two months ago, talking about your trip to Rapa Nui, and you, you were here presenting on some of your petroglyph work, things like that. Let's get into some of that work for the audience that may not be familiar. How did you first come to studying petroglyphs, their meanings, and what, what they're all about? Keith,

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Speaker 4 1:26:33

yeah, as a, as a, how they put this, a physically convenient, geographically convenient starting point for studies anthropology and whatnot, our ancestors being domestic, living in the US, I was had access to some Native American sites, and had since then, this was, you know, more than a few years ago, in putting together the general study of learning about who we are as a species in relation to the ufology course of contact disclosure and a life, a future life with ET, as I, as I lecture prominently about, we know the government's not going to disclose, and we can't rely on ET just coming down and making it so much easier for presenting themselves to us and erasing any doubts that anyone has, so the best analog that we can, and in tune with knowing that the most significant, fantastic event and aspect of this whole scenario is that we will, as a species, and we must learn more about ourselves than at any time in our history, in history, or upcoming into the future. So it started in Native America. I had access to some, some sites in studying one example of our ancient, ancient cultures, the petroglyphs, which was one form, very profound form of symbolic representation. In other words, our ancients didn't have written language like we do today, but they had the symbolism, and it was present throughout every aspect of their lives, from the petroglyphs to the pictographs, to the geoglyphs, to the architecture. Now, I was just in Chaco Canyon, and the way that they designed their architecture was very profound and had to do very, very deeply with the sky, the night sky, especially the design of their buildings, the structure in coordination with star constellations, or as I like to say it, God's keyboard, or God's easel, as presented to our ancestors in the constellations themselves, so Native America was was easier for me, and then broadening out, knowing that the rest of our world was full of ancient cultures, I obtained the opportunity, and then gifts for doing international travel.

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Speaker 2 1:29:38

Wow, and you know, especially with that data like you're talking about, the the reason behind making petroglyphs, because there's there's rock art, there's all kinds of stuff, Keith, and we talk about this regularly whenever you're on the show, that there is a distinct difference between petroglyph, geoglyph. Things like that, and rock art, that there's a vast difference between those two. What is the, what is the main difference between those? How do you differentiate between them?

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SUMMARY KEYWORDS

Roswell UFO Festival, Holloman Air Force Base, UFO research, International UFO Museum, physical evidence, alien metal, geological analysis, MUFON, experiencer support, disclosure, extraterrestrial origin, scientific method, field observation, digital fakes., Roswell UFO Festival, UFO research, International UFO Museum, Kevin Randall, Project Blue Book, UFO sightings, UFO photographs, UFO investigations, UFO disclosure, UFO witnesses, UFO phenomena, UFO history, UFO documentation, UFO skepticism, UFO media.

SPEAKERS

Speaker 2, Speaker 13, Speaker 5, Speaker 6, Speaker 9, Speaker 10, Speaker 3, Speaker 4, Speaker 8, Speaker 7, Speaker 1, Speaker 12, Speaker 11

Speaker 1 00:08

Well, hello everybody, and welcome back to Curious Rome. Second grade of coverage here at the International UFO Museum for the Roswell UFO Festival. We're very pleased in this segment to bring you Marie Tellier, once again, she was on an entire episode not too long ago talking about the Holloman Air Force Base incident. You're here presenting on that case as well. How did the presentation go?

Speaker 2 00:32

Well, I'm actually presenting tomorrow. Okay, I had quite a few people come up to me who are very, very interested in it. You know, everyone seems to know a little bit about the Holloman landing, but their facts in the end, the whole story, they have little bits and pieces. So, I'm really glad that I'm here to present it in the entirety of it, and also all the research that I've done on it, that you know, I can, I can vet a lot of those, whether they're facts or they're innuendo. Yeah,

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Speaker 1 01:00

yeah. And, well, the really cool thing, especially here, like we are right now in the research library of the International UFO Museum, and the cool thing is here in New Mexico, aside from the Vatican, which probably has the largest archive of such things for the last couple 1000 years, or at least last 1000 or so, let's get history right, Chris. Yeah, yeah, but you are nestled right here in between the National UFO Research Center with David Marler and this, and like you were saying yesterday, even in your research here, you were able to find some things that you weren't able to find through scouring the internet, stuff like that,

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Speaker 2 01:41

yeah. Because in 1964 when the Holloman landing occurred, there was no internet. Yeah, you know, it's you had to rely on things like print material and other people's research, and you know it's very nice here is that they have so many books that were written on it by a lot of lesser-known authors, the also the local, the locals that discussed it, and the locals who were here and lived it to find the newspapers or to find the magazines that discuss it, you just can't find anywhere else, because the history is here in New Mexico.

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Speaker 1 02:15

Well, that's just it. I mean, really, that, that's where researching things like this, there's one thing to researching a case for MUFON, you're using tools like Stellarium, Flight Tracker 24 even even other various tools that are available online, whereas going into the past looking for something you really have to do like that, that old school high school college research, where it's like, no, no, let's go find the microfiche from 1968 from, from, you know, the Alamogordo Gordo Herald, or whatever, you know, and places like this have, like, before, and we'll get into the disclosure and the trenches of files that have been released on war.gov things like that, but basically that's what they've done is what people like David Marler and the Black Vault and the International UFO Museum Museum have already done. They've already gone through and found all these microfiche articles and gathered them and put them in one place, you know, things like that.

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Speaker 2 03:14

Another wonderful thing that this, this museum, and also Dave Marler's Museum of Mirror Rancho is, they've organized it, they've organized it in a manner, a chronological order. So, if you can find the subject that they started at the beginning, and then they just stack it all in there, so you can find it all in one place. And the other thing is, you knew about maybe one researcher or one organization, you'll find in the same timeline, there was another one that was tracking it that you didn't even know about. Absolutely, it's wonderful to find that information all in one organized, you know, climate-controlled spot that you can, you can just dig in and you can do your research, and, and you know, the micro, what you just said about the microfiche, I remember, you know, a good example is with my, my presentation of the Holloman landing in 1964 I had issues trying to verify who the base commander was at that time. I couldn't find it on Holloman, but in the microfiche at the Alamogordo Library, as I was searching for data, I found the retirement party for the for Colonel Godman, who was retiring after being the base commander from 1963 through 1965 There was the, there was the facts right there. There was the data that I needed for my presentation to verify that he was definitely the base commander at that time.

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Speaker 3 04:39

Yeah,

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Speaker 1 04:39

and you know it's interesting, because there are numerous tools that you can use that are online, a great one that our good friend Daniel Allen Jones from the Vortex, shout out to you buddy, he turned me on to Scribd, Scribd, Scribd S C R I B D, scribd.com and if you go there, it's a small subscription fee, I think it's like five bucks a month, something like that, but if you are searching for newspaper articles across the country, across time, like you can find articles from the 1930s His big, his big project has been the Aurora crash.

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Speaker 2 05:14

Oh yeah,

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Speaker 1 05:15

so he's found articles going back to the original time on Scribd, stuff like that, so like if you're doing this kind of deep dive research into stuff for documentaries, whatever.

S Speaker 4 05:26
Yeah,

S Speaker 1 05:26
it's a huge resource that you can use online without physically going to a library and looking at micro features.

S Speaker 2 05:33
Yeah, and what's wonderful about those, especially those old newspaper articles, is that it's real news, it's not fake news, it's real news. They had circumstances for their articles and for their facts, and they, and there's old-time researchers and reporters, they went out there and really dug up the facts, and you know, you, they didn't get this electronic age, they had the old-fashioned age of writing it all down and typing it all up,

S Speaker 1 06:01
and granted, you know, there is some interesting stuff, even especially whenever you're looking at things like the Aurora case, because Daniel Allen Jones brings up regularly the fact of, like, some of this was kind of in the age of what would be called kind of yellow journalism, you know, where it's like some of it may have been written to bring people back after the boll weevil epidemic that destroyed the cotton crops and things like that, like how are we going to bring people back to the train, you know, how are we going to bring people back, so was some of it written to sensationalize in that kind of way, you know, there were a lot of tall tales that ended up in dime store novels, things like that, but yeah, when you're talking about the difference between journalism in the 1930s 40s, and now, especially localized journalism, it was very, very different.

S Speaker 2 06:51
You will, there is basically no local journalism anymore, because there's no local newspaper, so you're kind of at the mercy of the larger cities, and for more entertainment purposes, because they're fighting for that, that dollar, you know, for someone, and time for someone to spend their time to get their information there. So, yeah,

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Speaker 1 07:10

and even now, the number of times that you will click on an article, even if it's from a trusted news source, you will see regularly that it's basically a repost from somebody, as somebody else reported, yeah, and it's just a click through to their article, yeah, you know, yeah,

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Speaker 2 07:26

yeah. No, I know what you mean by that. Sometimes you really have to dig and dig and dig, say, where that's my big thing, like, where did this come from? Who started this chain of command of this, this information, because in order to put my name on it, or to state it as fact. I really want to know where it came from, you know. So, just what you said, did that digging back and digging back and digging back. You need to see, you know, I always, I always start when it, when a lot of, a lot of our research here in, in New Mexico, I always say it always starts with a, it always starts with APRO, the Aerial Phenomenon Research Organization. There were the boots on the ground in the day, and they're the people who first started documenting this stuff, especially stuff that happened on military installations, which you are a regular paper or article, or you couldn't find that, but they published it, they found it, and they, they, you know, recorded it. So that's what's wonderful about going up to Rio Rancho, is you could see those original case files, yeah, handwritten, long writing, and typed out, and, and all that. And it's, you really know what you're reading is, is the original, that's where it started.

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Speaker 1 08:37

Well, in so much of this style of research, especially that deep dive, that being able to go and track things down through history comes hugely important when you begin investigating a case, even even if it's a sighting from somebody, because eventually, yes, it comes the fact that you have to vet the source, you will always accept the experimenter's experience for the experience that it is, but at the same time, you've still got to do some background research into that person. Have they been like arrested for making false calls to 911 things like that? So, being able to do that localized deep dive research into databases, that kind of stuff, public records access, public records research is a huge tool in the toolkit of a good researcher.

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Speaker 2 09:27

Yes, yes, it is. You know, and just a lot of this stuff today could be manipulated, so you really have to be careful with what you're, you're taught, you're saying, and what you report, and what you're investigating before you, you know.

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Speaker 1 09:40

And I mean, there was a documentary. This is where the fakery goes, and I just recently presented to So Cal MUFON on spotting digital fakes and photography, you know, things like that. And my wife and I just watched a documentary the other day, Maria, and it was about a case that. Remember, in Texas, where, like, a woman killed another woman and took her baby and claimed that she had given birth,

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Speaker 2 10:06

yeah,

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Speaker 1 10:07

to this baby. Um, and she had a history of doing things, and even the hospital was like, hey, when she came to us, we put alerts out because we, we couldn't give out a patient's name, but there's something freaky going on here, man. She was able to find a site online to physically purchase an ultrasound, have her information put on it. Like, this is how deep fake. Like, there are websites that sell fake ultrasounds. What's that even used for? Why does that even exist? I

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Speaker 2 10:41

what else would you need an ultrasound for?

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Speaker 1 10:46

That's just it. That's how deep the fakery can go, and exactly how accessible it can be, as far as documentation. Like, I'm a Photoshop whiz man, I can, I can take documents and match them together and assemble documents from three separate ones, and like, hey, look, that seven matches this seven. Let's make it just, hey, 77 you know, like things like that, and heal the spots where you'll never see it. So, if I can do that just with with my decent photo, I can't imagine what somebody that does that on a fully professional basis would be able to do somebody who works in the world of like Hollywood effects in that kind of way,

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Speaker 2 11:26

yeah, yeah. No, I agree with you, it's getting harder and harder as a MUFON investigator to spot the fakes, to you know, to especially with AI, oh my god, with AI, with with photos and and renderings that people are submitting with case work, it's just getting harder and harder every day. You really have to educate yourself. You have to not take things for face value, and you have to do your due diligence. You have to do the work, put the work, and you just can't, you know, slap a that's what it is on it, and take it as gospel. You're really got to do your research, absolutely,

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Speaker 1 12:02

absolutely, and you know that research starts at home forever and always. Like I will always say, as researchers, we need to till our garden regularly, and part of that tilling to prepare the soil is also weeding, because you can't just till over the weeds, it's just going to grow more weeds, so we have to, we have to get rid of these thought forms in our mind with every, with every case, we have to blank slate ourselves and begin with literally the question of why am I investigating, like personally, why am I, am I investigating to find the source of anomaly in a scientific way, or am I investigating to confirm my belief in something, or confirm this person's experience? You know, which, which even as an investigator, once again, you never want to - the experience is never invalidated, despite what is proven. The person's experience will always be that experience. It's what changed them, you know.

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Speaker 2 13:05

Regardless of what I, as an investigator, find, I might find a light to be a light on an airplane or on a military crack, but that that person, they know what they saw. They can, I can give them all the flight radar data in the world, all the Stellarium astrology charts in the world, and there's you, so many of them are still so very good, but that's because it's their experience, and that's what's right in their mind, and you've got to respect that absolutely, and

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Speaker 1 13:32

once again, that experience is a confirmation of belief in something, and that's something that once again you never want to strip from somebody, because that, that is what's leading them down a further path of curiosity.

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Speaker 2 13:45

Yeah, that is true, because that is the thing. Once you spike that curiosity, it's a wonderful thing, because they can become more aware of their surroundings. You can educate them to Stellarium, and to flight radar, and to, to digital things like that. You can, you can educate them, so that they're a little, a little wiser in the future, maybe. For that, a lot of people really are thankful for that, and they become good observers, very, very good observers. Once you just give them a little bit of knowledge and a little bit of respect, and you hear their, you hear their truth, and you respect it, and they remember that, and they carry that on, and that's a great thing. When someone does that, it really, really is well, and

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Speaker 1 14:28

as investigators, it's kind of our onus that we should put on ourselves to a handle everybody in that individual kind of way. I will, I will say tip of the hat to the Diocese of Washington, DC, for the for divesting their exorcist.

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Speaker 2 14:48

Yes,

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Speaker 1 14:48

I was happy to see that. Yeah, because the problem comes in as a former Catholic seminarian, or somebody who has the right of exorcism, at the very beginning of it is a very clear numerous. Page investigative manual. These are the processes by which you investigate each case individually, and if you are saying all of these as a blanket statement are demonic, that means you are no longer investigating on a case by case basis, and what you were doing is not in line with the rubric, and it's not in line with the rules laid out of investigation for demonic possession, so it was interesting to see them make that hard line in the sand of like no, and not even a line in the sand, because that can shift with the sand. They chopped it straight into the rock, very, very, very

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Speaker 2 15:38

promising, and very good to see, it's very hopeful, you know, because I also am a Catholic, so, so I understand how, how important that is, and I understand that's that's sacred, and that they, they did that is so very, very

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Speaker 1 15:53

well and wonderful. I think, I think it also, though, goes to bear once again, just for the fact of investigation, never mind the spirituality of it. Your job is to investigate, and it really seems like you're not, like by your own public statement,

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Speaker 5 16:09

it

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Speaker 1 16:10

seems like you're not

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Speaker 2 16:11

imposing their, their position or their, their, their beliefs on that, and that's that's not part of an investigation. You can't put your beliefs, your, you know, the things that your prejudiced. Yeah, you can't put that into an investigation. You have to put that aside. You have to just deal with the facts. You have to deal with what's in front of you, and you have to deal with your witness, with what they present to you. And

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Speaker 1 16:36

theirs goes into psychological examinations, all kinds of things, you know, so yeah, it really did. I think, especially right now, with the conversation of angelic orbs, demonic entities, things like that, especially coming from the government that's busy disclosing things. I think it made a very good hard line of investigation. Period. Doesn't matter what kind of investigator you are, this is the protocol you should be following, like even the religious are following this same protocol of investigation. If you need to remove yourself and your beliefs from it,

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Speaker 2 17:13

from this. Yeah, exactly. I'm glad that the Catholic Church is leading the way with that, and I hope that that helps other religions and other spiritual, spiritual people, as they're going to come to deal with disclosure, and how to deal with that within their own communities, and, like I said, I'm very glad that the Catholic Church is taking the lead on that once

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Speaker 1 17:33

again. Again, it was really interesting to see it, and to see this parallel happening at the exact same time, yeah, it was, it was really, really fascinating to see that pop up right as all this disclosure stuff is happening, and everything else, so

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Speaker 2 17:50

it

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Speaker 1 17:50

really does call us once again to examine ourselves, whenever we begin an investigation, are we coming at it in that clear investigative light?

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Speaker 2 17:59

Yeah, yeah, yeah, it does. You're right, it does. It does. And I've spoken, like, with my field investigators here in New Mexico about that, and you know the same thing. We're all in very in agreement with that about how, you know, you sometimes you get a case that maybe you maybe don't agree with that, or whatever, but you have to put that aside, and you have to deal with the facts at hand, and you have to deal with the person in front of you, and, and to do your case work, and you know, you may come up with a different ad, a different outcome that you weren't expecting, so you know that's happened quite a few times,

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Speaker 1 18:33

yeah,

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Speaker 2 18:33

over the years, the long years

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Speaker 1 18:36

now, regarding disclosure, regarding everything that's going on right now with the US government, once again, we're looking at possibly July 8 as an announcement date that was that was tickled and teased long before the war.gov tranches started dropping. We just had the third tranche drop all of a few weeks ago, and I found it because the one thing I've said, I think I said it whenever you were on the show. These files, the gathering of this, so once again, there are places that have much more data than what they've gathered. I'm sitting inside of one right now.

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Speaker 2 19:13

Yeah, this is a black vault has had more.

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Speaker 1 19:17

Yeah, I technically have more documents on my website

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Speaker 2 19:22

than that

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Speaker 1 19:24

war.gov but what they've done is basically collect all of these things that were in various repositories throughout governmental offices, military offices, things like that, and put them on to one place together, and really, what it is, I think, is much more of an onboarding conversation for those whom the ET and alien conversation is not a conversation, because we've got to onboard them to it somehow. Well,

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Speaker 2 19:55

yeah, you're right about that too, and I'm finding that a lot with my MUFON meetings. New Mexico, there's so many new people who are coming in who never really knew it, know nothing about the subject, and they're looking, they're looking for information, they're looking for guidance, they're looking for help, they're looking for understanding. What am I? What am I hearing? I don't understand this.

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Speaker 1 20:16

I love hearing that, though. Honestly, as somebody who has CJ Rabia on or Arabia on all the time. I used to have Earl Gray Anderson. I have numerous people from MUFON on, and I'm a big proponent of you guys, International UFO Bureau, all, and go report to all of them, everybody, not just one. Report to all of them, because there is, like we said with Bob Spearing in Nearview to come up, there is no unified database that accesses all of them.

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Speaker 2 20:43

Yeah,

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Speaker 1 20:43

there's none, right? So, if you want your case to really be investigated, you should be submitting it to all of them, so that it can cover the because there may be people reporting to APRO that aren't reporting to you, so they may have eight or nine other sightings of that exact same thing in a localized location,

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Speaker 2 21:03

and even like Newfork, where they just report sightings on that, you know. I always check that when I do a MUFON case. If someone reports a case to MUFON, there could be five other people who sold the same thing in from a different location about the same time. It's just it's supporting evidence to my case. It makes my case stronger, you know. I also check Facebook. I can't tell you how many. Oh, yeah, I just had a case last month in Roberto, so where someone filed a new move on report, and there was a ton of sightings people posted on their Facebook pages, saw the same damn thing from a different angle. It was, it was really, really wonderful to see that, because, like, again, it just made that case stronger. That are that the MUFON witness file did not, you have to check other locations exactly, because people do do need to file, need to record it, no matter how trivial it is, because it's just support. It just supports

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Speaker 1 21:59

the fact that you were getting once again so many new people coming in who are interested in the topic and aren't drenched and entrenched in the topic, because I think it makes a different investigator. There's a lot of untraining that you have to do with somebody who has been drenched and entrenched in this community for 20 years, and then decides to become an investigator.

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Speaker 2 22:26

Yeah,

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Speaker 1 22:27

you know, if they aren't somebody who can empathetically approach each situation once again as a unique situation, every person is a unique person, you can't. It's literally a baggage situation. It's like not making new friends because your old friends were not cool, you know. Hey, these people are not those people, you know, and you can't treat them as such. So, trying to untrain the brain in that kind of way to look at things objectively, not to look at them in the light of conspiracy, not to look and look at them in the light of community conversation that happens online, things like that. Is it's a huge part of the training,

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Speaker 2 23:09

yeah. And also, a lot, so many people come in, what they think they know, they saw in a movie, yeah. And I'm like, that's entertainment, you know, it's the same thing with some of the television shows that are wrong, go. That's entertainment. Yeah, okay. That's that was made for entertainment purposes. That's to get you to buy a ticket and to come back and watch it again. I go, there's a difference between that and reality. I'm not saying that what's in a movie isn't true or based on truth, sure, but you know, you have to learn to separate that, you know, the chaff from the wheat. You kind of have to, you know,

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Speaker 1 23:41

I have a nine year old son. Last year, my nine year old, or my eight year old son at the time, at Sci Games, first annual Sci Games, was in the kids room learning mindsight, learning to see colors and shapes with no eyes.

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Speaker 2 23:57

Okay, yeah, pretty

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Speaker 1 23:59

phenomenal stuff, and it's really cool. He's been training in it lightly since he's been doing some of the online games for Sci Games. They've come up with a whole online training system. So, as a nine year old, he's kind of been testing them as a kid, and we've been giving them some data. Now, he's seen Star Wars. You, you watch his Stranger Things, and he's like, you know, will I be able to be like 11, and I'm like, absolutely not, absolutely not. While those things are based on some of what you're learning, son, we aren't like their ethical protocols as well. You don't remote view other people without their permission, you don't remote view into their life, you don't go around trying to win the lottery, because that's not what you use this for. Other things happen, you know. There's even, even in witchcraft, there's the do no harm, because well, it's going to come back on you. So it's the same thing. Like I always found it interesting that even with remote viewing for the military. There were ethical protocols of you do not remote influence, you do not remote view this, you don't do that. It was, it was fascinating to see that, but yeah, I have to untrain my son of some of the expectation of like no, you aren't gonna like use the force and pull that water bottle over here to you, that's that's not gonna happen, buddy, but could you influence that bottle to a point that a sensor could detect it? Yes, yeah, that's wild enough. Yeah,

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Speaker 2 25:32

that has to be enough. It's the little things that have to be enough, but that's just it. Yeah, we do

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Speaker 1 25:37

have to rein back people's expectations. We do have to, and honestly, I think that was some of the beauty of Steven Spielberg's new movie, because so many people, even my brother, was very, very staunchly against the new movie, like, oh, it's horrible, can't believe

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Speaker 2 25:55

I started out that way on it, and I went back and I watched it a second time, I really did, I took a week of steaming and stewing, and I went back, and I watched it again. And then I tried to watch it from a more empathetic point of view. I tried to watch it from the point of an experiencer, because I started to hear so many experiencers who embraced this movie, and it helped them, and it gave them hope, and it gave them, you know, it gave them, they didn't feel so crazy, or they didn't feel so alone after seeing that movie. And I said, what, God, you know, I didn't think it from that. I guess he's right about the empathy, you know. I really needed to find that, and I did the second time I watched it, and I actually, I changed, I completely changed my MUFON meeting for the following weekend to tailor it more towards that, and we spoke for a good 45 minutes. Everyone just about had seen the movie, and everyone had an opinion on it, which was wonderful to get that kind of interaction with everyone within our community talking about that, and some people had different opinions, and some people didn't really, really, really didn't like it, but

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Speaker 1 27:01

once again, I think most people went in with the expectation of we're

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Speaker 2 27:06

gonna get the answer

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Speaker 1 27:07

of well, of a Steven Spielberg has read into a lot of things, and I think a lot of Steven Spielberg's answer in the background was like, I'm read into nothing, dude, I have hired some people who like Jacques Valet to be, and you know, have had Heineck on set helping advise on things, that's it. Like, I'm not read into any, I'm having sat in with the Joint Chiefs of Staff, I haven't been given like footage of the Holloman landing, like none of that has happened to people. Okay, like it's cool that you have me as part of your mythos. However, I'm just a filmmaker, and oddly, and strangely, yes, frequently science fiction becomes science fact, you know, because people like Steven Spielberg use professionals and use people who are hypothesizing and working in this world of theorem, you know, to make the movies to be like, is this arc wise accurate, is this community wise accurate? Like, he spent years talking with experiencers, things like that, preparing this movie. That

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Speaker 2 28:10

was, that was wonderful. When I heard the backhand, it was very evident in the movie. I, you know, we're really.. I did go into it looking for the answer. He's gonna give us the answer, he's gonna tell us, you know, it's gonna be the, you know, the original answer is,

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Speaker 1 28:28

get interested, the interesting,

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Speaker 2 28:30

and I get educated, and, and to, and also to know that there's people out there who have had experiences, and be aware of that, so many people here at the table here at the at the UFO festival are coming up to me telling me their experiences, absolutely no, and I mean like I'm really shocked the amount of people who are coming up to me and telling me their experience. I had a cousin just last week who knew nothing about abduction and what happens to people who are abducted, is that a real thing? And I talked to her. She went. She saw the movie. She called me, leaving the movie. Oh my god, I can't believe that. And we had a good long talk about it. So that's great. She educate, she's educating herself. She started with the Spielberg movie, and now I've set her down a path to, to such as your website or your YouTube, you know, your podcast to educate yourself, listen to people who know this subject. Don't catch it on the street,

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Speaker 1 29:29

don't be,

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Speaker 2 29:30

don't follow

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Speaker 1 29:30

dirt up into the water that we're all drinking from. And that's honestly a big point of why I do my show the way I do. Why I talk mainly to researchers, experiencers who become researchers, like Kathleen Martin, things like that, because there are so many shows out there that are just feeding the conspiracy, that are just digging the rabbit holes, reading the stories that are out there without vetting them, things like that, and it gets tons of views, it gets tons of track. And stuff like that, but it's just kicking dirt into the water that we all have to drink from, and eventually we've got to start filtering that water to drink from it, and that's what I'm hoping I'm helping people do, is bring that critical thinking around, bring that filter of thinking around to where we're looking at things in a logical, scientifically based way, but still looking at phenomenon, and still considering phenomenon, still considering paranormal, because half of science is paranormal.

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Speaker 2 30:31

Paranormal, exactly. You're right, but it's good to ask the question, and it has people thinking. I always say, think with your own brain,

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Speaker 1 30:40

that's right.

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Speaker 2 30:40

Think with your own brain, and, and, and also, you know, it, the evidence will lead you to the answer, maybe just the answer you're looking for, but that, that'll be enough for you. And if that's that, if that's all that's enough for you, then, then just take that, and yeah, and be comfortable with it. Live within your own skin, you know, with that, and that's the only thing you can really hope for, and to help people out, is that they're especially experiences, so that they're comfortable in their own skin.

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Speaker 1 31:07

Yeah. No, and that's that's a huge thing, because, like, we talked about with Mark D'Antonio yesterday, like we talked about regularly on the show, and there's a reason why on our field observation guide, or field observation log, it has the scientific method, because until you get to the point of experimentation and wash, rinse, repeat, that cycle of the scientific method is the exact same cycle of the experienter, the exact same cycle, you observed something, you had questions, you started looking into it, you had questions further until you start experimenting, like it's that science, right? Yeah, exactly. So it is the same, and we have to be able to open up that conversation across the aisle. We, as investigators, have to be willing to listen to experiencers, open heart, open mind, take every experience prima facie as true until proven otherwise. Now, with that in mind, in the last few minutes, for those out there that may be an experienter that may have seen something in the sky, How does the process work? Let's, let's walk a case from somebody hopping online and filing through, through it, maybe even hitting Kathleen Martin outside with the ERT, things like that. What is the process with MUFON? How do things work?

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Speaker 2 32:31

Well, when you file a case on MUFON, you, you'll come to the part of the case with what is your experience? Did you see craft? Did you, did you have an experience, did you see lights? You can pick what, what your entailed your experience. Sometimes it include, includes everything. You saw a craft, you had an experience, you saw an alien being. Well, it'll bring you to a question and ask you more about your experience and defining what you saw. Once you get to that, from from MUFON's point, they put the case to the state in which it happened, like it would come to New Mexico if it were me, and I'm the state director, and I would look at it, and I would decide to what level my field investigator would be assigned to that case, so when an experienter case I get, because I'm at the highest level, but there's only parts of that that I can verify, and that I can do, because if someone's had an experience, such as an abduction, they need to speak with someone with training, they need to go to our experience or research team, it gets turned over to our experience or research team, where Kathleen Martin is, is one of the heads up, and, and also CJ Arabia. She's one of those, and Dr. Dr. Medic, and they are trained professionals who will take over that case and will speak with that person that's been abducted, give you know, get the information that they need to get from them, speak with them, and you know, possibly get them on the right direction to get the kind of therapy or the kind of help that they need to deal with it, depending upon what level, of course, effect this has had on their life and on their body, you know, because, because we do have experiencers who, who have, you know, physical evidence that they need to, you know, you need to, if you have an experienter with it, with that's had an implant or possible, you have to make sure they get medical attention, you know, and people, it's like I don't want to use, you know, the term, but it's like a rape, you know, it's someone's, it's a violation of your body, and and there's times you need to get medical assistance for that, and that's not something that you know you take lightly, and you want to make sure that your witness gets that if they need it. Well,

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Speaker 1 34:49

and you know, I think a huge part of the ERT also is is that therapy part, because, because so much trauma, whether you have an. Implant that's an invasive foreign body inside of you, or anything like that, or it's it's what trauma can physically affect after a period, which is a huge range of things, so much can go on from from heart issues to everything that can be that can become continuing medical issues if the trauma is not dealt with,

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Speaker 2 35:24

and also to hypnotic therapy. Sometimes you need some hypnotic regression to bring that all of it back, you know. People, they talk about, they get little bits and pieces or snippets of it, sometimes coming back to them, and they want the whole story, and they want help finding that. You know, sometimes you have to help them, just to help them, and let them know what's available, what's out there for them, you know. Get to the bottom of it. Also, move on recording it, because something you touched on earlier, it could happen to them, it could happen to their neighbor, it could happen to the guy down the street.

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Speaker 6 35:57

Yeah,

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Speaker 2 35:58

you know, you want to keep track of that kind of thing, if something's going on, and you know it, just, you know, you just have to be very empathetic with the person, and you have to try to give them some kind of comfort. I mean, they reached out to us, that that's a first step, you know. We probably, what do we say, one out of 10 may or may file a report. You think, how many people that don't file a report, and that that are out there and are confused, or or just looking for help, and you don't know where they're looking to find it. Yeah, so it's nice when someone does file it, and they do reach out to us. Well,

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Speaker 1 36:34

and I think truly, as far as any experience, or any anybody who has, I've seen my craft in my life, or objects, I should say, should be very clear about that. Objects, they were not craft. I can't define them as craft. One of them was an amorphous blob moving through the sky. It had no actual form, so lots of that, and more of it. You know, people

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Speaker 2 37:00

realize, yeah,

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Speaker 1 37:01

I think the biggest thing, especially with MUFON reaching back out with any organization reaching back out, is that validation that you're not alone, you're not alone in your question, you're not alone in your experience, you're not alone with having seen something, and I think that being seen yourself is a huge part of that equation.

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Speaker 2 37:23

Yeah, yeah, they know they're not alone. I think that's one of the biggest things. People say, 'Wow, you mean this happens to other people? I'm like, more people, more than you'll ever know. And I've told people that here at the table, just this weekend, there are more people than you'll ever know has that same experience as you. You know, you know. Thank you for reaching out, and we really appreciate them, them reaching out to try to find out. I think they're just looking for answers. All of us are looking for answers, you know. I think we all are. Hopefully, hopefully we'll get them somewhere, some way,

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Speaker 1 37:56

somewhere, somehow, sometime. Well, with that in mind, where can everybody go if they have had a sighting, New Mexico or beyond? Where can they go to report that? Where can they go to find your coffee and coffee and saucers meetings? Where can they, yeah, coffee cups and saucers, and where can they go to join up with Alamo Gordo MUFON, and everything else?

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Speaker 2 38:25

Yeah, well, you know, if you follow MUFON report at [www dot move on.com](http://www.dot-move-on.com) right at the top of the page, you can report a sighting or report an abduction. It's as simple as a click. If you live in New Mexico, I have meetings on the first Saturday of every month, 11am in Las Cruces, New Mexico, at the Brannigan Library. And then on the third Saturday of the month, I have coffee cups and flying saucers. That's a program I've had for the last 10 years in Alamogordo. Yeah, we've had it there for a long time. We have it at Otero Arts, and we, we drink coffee, and we talk about flying saucers and our local, our local events. I try to keep, I try to tailor my powerpoints to a New Mexico related event, because we can all relate to that. And then we have open discussion at the end, we were, we like, we last month we discussed the speed Steven Spielberg movie, you know. This month we will probably discuss the UFO festival or Roswell, and everyone will tell us what a great time they had, and we'll talk about it.

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Speaker 1 39:27

Yeah, well, and like we say on the show all the time, it's literally part of our closing dialog. Is the conversation is what's important, that's what moves humanity forward, and whatever spurs the conversation is what you met moves humanity forward, even even even the conversation of like or dislike a movie, artist vision fulfilled. You're having a conversation, Steven Spielberg won. You know, it's like that's the job as an artist, even if you don't like my music, as long as you can tell me. Why you don't like it. Hey, now we're having a conversation about art that moves me as an artist forward. You know,

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Speaker 2 40:06

I was shocked in last month's meeting when someone said, you know, his alien had five fingers, and I went, 'Wow, I didn't notice that either. You know, kind of like it was kind of interesting to see someone to notice that it had five fingers and five toes, and I said, 'Well, the someone to see it on that level was, wow, you really paid it, you were really paying attention, that was that made me feel really good, and they were observing, and that that's the most I can hope for.

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Speaker 1 40:32

Exactly, Maria. Well, thank you so much for your time during this very busy festival. While you were online, everybody filing your report, getting involved with mufon@mufon.com Make sure to stop on by Curious Realm, curiousrealm.com is where you can like, follow, subscribe. That is where you can find your link to Curious Research and the Field Observation and Encounter Log. Stay tuned through this quick commercial break. We'll be right back with our continuing coverage of the Roswell UFO Festival, right here at the International UFO Museum in Roswell, New Mexico. Right after this, folks, the key to good science is good research. At the heart of good research is a good data set with the field observation and encounter log from Curious Research. You can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room gathering EVPs or using high tech gear to track UFO UAP activity, this easy to carry pocket size scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at [Curious realm.com](http://Curiousrealm.com) forward slash store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is [Curious realm.com](http://Curiousrealm.com) forward slash store. Well, hello everybody, and welcome back to The Curious Homes, continuing coverage right here in Roswell, New Mexico, we are at the International UFO Museum right now with geologist Frank Himmler. You like, good morning. Welcome back. I'm so glad to have you back on the show. I have followed your work for a while now. We had you on last year. You are one of the folks who actually goes out to the crash site, the surrounding area, and have found tons of debris, tons of things that have been contributed here to the museum on

S Speaker 7 43:07
display. Yeah,

S Speaker 1 43:09
absolutely. It's

S Speaker 7 43:10
been featured on a lot of documentaries too.

S Speaker 1 43:12
Yes, yeah. And how did you first come to be involved with the museum locally? How did you first come to be involved with investigating the Roswell case, Frank.

S Speaker 7 43:21
Oh, that, that's a crazy story. Because when I first moved here to get my new job at the New Mexico Military Institute, I, I didn't even visit the museum for at least six months, and then I came down here, and I, I went through the museum, the International UFO museum here in Roswell, and I went through it, and I'm going, well, this is really cool. There's a lot of neat stories, and a lot of, lot of pictures, and everything, but first thing I says, Where's the physical evidence? I want some touchy-feely stuff. So this library is, is pretty big. It's, it's, they say it's second for UFO content, they say it's second only to the Vatican, and the amount of material,

S Speaker 1 44:03
massive, massive. What you all have, the symbol

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Speaker 7 44:06

you see here is only the tip of the iceberg. They have a lot of it is stored away and archive, but I started reading every single one of the books, the ones by Don Schmidt, Tom Kerry, Stanton Friedman, Berliner, everything. And then I watched all the documentaries, because they have the documentaries, the ones here that are on film that you can watch back here. And I watched them all. And then I said, you know what, I'm going to use my, I'm going to use my geology and my science background, and I'm going to see if I can find some physical evidence. Now I'm a prospector at heart, I've got a gold hunting metal detector in a Fisher gold bug, and I'm going, all right, this is really cool. So it took me a while to track down the exact location, a little bit of back kind of back engineering to find out exactly where the. The crash site is, but I went out there and started looking around, and you know, I went out there the first day. I went out there, I really didn't expect to find anything, but after about eight hours of swinging metal detector around, I got this little ping, and I got excited when I dug it up. Here was this little piece of metal in my hand, and I, I'm going, oh my gosh, and then the wind blew, and it blew it literally out of my hand. It hit the ground, and I had to take another three, four minutes to find it around, to find it again. And I'm looking around, because you think you hear stories about, are the black helicopters going to come, and are the, you know, the vans going to pull up out here, and I'd go, this is crazy,

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Speaker 1 45:41

and you know that brings up two questions. The first one popped in, and I don't know why I didn't ask it to you the first time when I was here last year. Frank, you came here to work at the Military Institute. You immediately went out and started looking at the Roswell crash site. Was there any consternation with your employers, was there anything that came down the line from the military as far as that, because that's the first thing that people are going to ask, is like wait a minute, so yeah, like was there, was there any issue in that kind of right, no conflict eventually I was

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Speaker 7 46:14

doing, and all all of that is kind of like an after an after thing, now now I get they walk up to me and go tell us what you found, what are you doing? It's kind of cool. It's also, anyway, I that little piece, I brought it down to the, to the here in the museum, and I showed then the director, her name was Julie, and she thought it was crazy, but Don was in the room too when he found out that I had some of this material, and I showed it to him, and they said, 'You keep, you were aware, who the heck are you? They didn't know who I was, and I said, 'You know what, I read all the books, I read everything, and they basically made arrangements to have it analyzed over at the University of New Mexico, and that was my first, that was my first like interaction with the museum, and since then I'm family now. I mean, I apparently right, so I come and go, and I help them out with life. I would

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Speaker 1 47:08

adopt you as well, Frank. They did, and I know

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Speaker 7 47:11

I know all of the people - a lot of them have some of them have passed away. I know Stanton Friedman, Don Schmidt, is a good friend, Kevin Randall, friend - all of these people that have written the books, and everything, I pick their brains. Without them, I stand on the shoulder of great ones.

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Speaker 1 47:26

You know, we were talking about that yesterday with Mark D. Antonio, and what people do not realize, what they never realize, Frank, is that research is not done in a vacuum. It, by definition, cannot be done in a vacuum. Eventually, you've either got to pass it along, you've got to give your data to somebody else to review, or you have people that have instructed you along the way to the hypothesis you have into the methods by which you're using to test said hypothesis.

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Speaker 7 47:55

I, and that's true, and I, these researchers that have been doing this for such a long time, and have written the books. I picked their brains.

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Speaker 8 48:05

Yeah,

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Speaker 7 48:05

so every every UFO festival I don share stuff with me that he doesn't, doesn't share because of that, I've had, and I've been out on several archeological digs with them out to the site. It's a collaboration,

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Speaker 9 48:22

yeah,

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Speaker 7 48:22

so they know that I love doing the scientific research, and they basically love doing the eyewitness in tracking down those people that had something to do with the crash site, and so that's a nice little collaboration there. In Don's, Don's asked me many times. He says, Where do you want to look? Where are the things that you want to go and take a look at out at the crash site? And so we collaborate on this, and that's what's kind of that's what's nice about this is knowing these people in sharing information. I don't hide anything with me. It's like an open book.

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Speaker 1 48:59

Well, and as far as the material analysis of that initial fragment that you found, what did that come back with? Did you have any of the data that came back? They

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Speaker 7 49:09

gave it to me. They didn't charge much. It was like a couple of 100 bucks to have that work done, and it came back as being it was an aluminum magnesium alloy, but it was, it was odd, so it didn't fit the ones that that we normally make standard

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Speaker 1 49:25

manufacturer, so it wasn't from that it

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Speaker 7 49:28

ended up being kind of anomalous. Okay, and then I had some what's called magnesium isotope work done, which was more expensive, so they, it's like a fingerprint, is what it is, it tell you whether it's ET or whether it's earthly, yeah,

S Speaker 10 49:43
yeah. And I

S Speaker 1 49:43
was gonna say any, any other strange minerals like bismuth or

S Speaker 7 49:50
not on

S Speaker 1 49:51
medallion, I call molybdenum. Oh, that actually came,

S Speaker 7 49:54
that was, that's interesting, how that word got out about that, but that molybdenum,
molybdenum. I can know now. It's a hard time to do

S Speaker 1 50:02
with it. I'm sorry. So, that,

S Speaker 7 50:03
that, that was an error made by a lab up in Canada, and that kind of stuff.

S Speaker 1 50:10
That's, that's just it. A lot of my show is demystifying these things. That's why I wanted to bring,
as

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Speaker 7 50:15

a, I said, if this is true, then it's extraterrestrial. Yeah, I mean, beyond a doubt, because you can't have 3% molybdenum. Come to find out that they, they, they didn't do the analysis the correct way, and they made a mistake, and they still published the fact that it would have 3% molybdenum. Going, what are you doing? This stuff is like crazy. You can't have large

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Speaker 11 50:35

percentage, it's a

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Speaker 7 50:35

very large percentage, and you can't even mix that in aluminum very well. Anyway, I ended up being an expert on this on this, so the isotopes came back as being it was really odd, because it came back right on the edge of being extraterrestrial or earthly, so it was right on the margin of error, and I'm going, this is crazy, wow, and then after that, there wasn't much. There wasn't anything done to back that up, any. So, I mean, it's, it's a strange story. You, you things have disappeared in the mail from FedEx. That's another story where the stuff was sent off, and that would have been one that proved that it was extraterrestrial. The fragment just completely disappeared.

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Speaker 1 51:21

Yeah,

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Speaker 7 51:22

FedEx disappeared. Yeah, that stuff has happened. So now I'm careful. So this is where we stand. The material, and I've got 30 or 40 pieces of these this metal, and the metal is still being evaluated. There are people that are looking at it, we find strange things, silicone rods inside. When you look at it under high magnification, there's, there's

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Speaker 1 51:50

almost like a rutilation of silicone. Yeah,

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Speaker 7 51:52

well, that's silicone, it's silicon mixed with magnesium, so it's kind of weird, yeah, there's there's little rods that run through this stuff under high magnification, and so we're looking at that, and, and the, the, the alloy, the element configuration is not listed in a book anywhere. There's like big catalog of aluminum alloys, and you can go and look at the percentages, and it doesn't match. It's not that we can't make it, it's just we don't make

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Speaker 1 52:21

it, yeah,

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Speaker 7 52:22

and that's where this stands. We're still looking at this stuff. I can't.. the only thing that I can prove is that it's been through.. it's been through an explosion. It's that is easy to prove. Every lab says, "Oh, this stuff is burned, it's been through an explosion. Yes, I have that, but that doesn't tell you that it's extraterrestrial.

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Speaker 1 52:40

Well, and I find it very interesting that your first knee-jerk reaction to the possible extraterrestrial link to begin with was, this just can't be like immediately scientifically you were like, nope, this that you're wrong, like this data is not right. Were you, whenever you came here and started this investigative process to begin with, were were you a believer in that, right, Frank? Or were you just like scientifically curious about what was happening? Well, there's

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Speaker 7 53:13

because I'm a scientist, there's always that curiosity, and I have a very open mind, and I look at all possibilities, and I never, never really discounted the Roswell event at all, or the fact that we may have been visited from extraterrestrials. In fact, I saw one UFO when I was in my 20s.

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Speaker 1 53:33

Okay,

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Speaker 7 53:33

and I saw that, and it did the typical zigzag pattern across the sky, and I'm going, okay, well, that's not one of ours, and it's not Russian, and it's not Chinese. So, yeah, no, it's.. I have a very open mind. When I first found it, I'm going.. could the first piece of metal, which I call it's called a h1 because it was found in an ant hill.

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Speaker 1 53:55

Okay,

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Speaker 7 53:56

the first.. that first piece, when I.. when I held it in my hand, I'm going. Could this be? Nah, no, it, but then, then I'm going. Well, we're gonna have to do some work to figure it out. Yeah, that's where this always led to, and that, and that's like finding a gold nugget. When I went out there and found that, I kept going back, looking for more and more and more and more. Yeah, yeah, I

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Speaker 1 54:18

guarantee you, you got the fever real quick. Oh, yeah, yeah, it was like, instead of this was alien metal fever, instead of gold, that's why it's like finding your first crystal in a field or something like that, you are prone to go back and look again,

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Speaker 7 54:30

have to go back and look, yeah, you get, you get the bug, and then you want to, yeah, keep doing, well,

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Speaker 1 54:34

with that in mind, like you said, that that is only one that's that's e pluribus unum of the fragments that you have found. How many others have been through this testing, and have the results come back similarly in the other results?

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Speaker 7 54:52

We, I say we, because there's other people that are working on this with me. We keep ending up with a. Uh, anomalies, so to speak, but nothing that will conclusively say that it's extraterrestrial in origin. We keep coming up with stuff that, okay, yes, it's been melted, yes, it has an element composition that doesn't match things that we make here on Earth, but it's not that we can't make it, so then then people don't believe, in order for, in order for something to be proven to be extraterrestrial, you need to have three independent laboratories look at a piece of metal and basically come forward and say we can't make this, this is off world, they, the labs need to say that,

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Speaker 4 55:41

yeah, we can

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Speaker 7 55:42

get, we can get the first one, but we can't get the other ones. We can get people saying, you know, this is, they'll say probably extraterrestrial, but they will not come forward, and they'll, and say that it

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Speaker 12 55:55

is, this is off world,

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Speaker 7 55:56

this is off world. We don't have that, and you need three of those. We get, we get twosies, and, and, and, yeah, we do have the three, where they say, yo, it's been melted, it's been through an explosion, but see, that could be anything, and this is what drives the whole thing crazy. It's like a wall, is what it is. It's hard to get past that. So, if you could get some master metallurgist, maybe the old, I forgot the name of it now. It used to be called Alcoa. Their people could look at that stuff, and they could say, "Hey, it's off-world or not. Yeah, we do not

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Speaker 1 56:28

have the smelting processes to make this happen, things like that. Like, we, despite any vacuum chamber, whatever, cannot make these things meld together in this kind of way in this environment

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Speaker 7 56:40

structure, the element alignment on the inside. These are the kinds of things, and I don't have that knowledge. I'm a geologist turned methods of

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Speaker 1 56:49

manufacturing are totally different. That's what that huge compendium book that you're talking about. If you were doing aerospace research and wanted to make a flange to go into outer space, you'd need to know the tolerances of the aluminum that you're working with, and that's what those books are for.

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Speaker 7 57:05

Oh, the book, you know, you can take this. I can take the analytical data on any of these specimens that I have analytical stuff on the element percentages, and I can plug it into the go out on the internet and I can plug that in, it'll actually tell you what alloy it is and whether it matches anything that we have. So, there's there's alloy typical

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Speaker 12 57:30

uses, that's it. Tells

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Speaker 7 57:31

you all of that stuff. Manufacturers, you, so what do we have?

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Speaker 12 57:34

It made

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Speaker 7 57:35

some of this stuff is weird because we end up, I do have some pieces that say, oh, it's used for the manufacture of bridges and ship holes, and I'm going, but wait a minute, why is

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Speaker 1 57:49

that out in the middle of the desert?

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Speaker 7 57:51

Bridges and ship holes, and yet this, this material is thin as a sheet of paper, you're not going to be building a ship out of this stuff, and how, how, how, if you were, why at

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Speaker 1 58:03

this tolerance, yeah, so

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Speaker 7 58:07

thin, and, and so, you know, we get, we get crazy things like that, so we just can't get, we can't get reputable labs and very important knowledgeable people that come forward and say, hey, you know, you've got ET material, well, I'm working on that,

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Speaker 1 58:21

and you know it's interesting, because one of the things I keep referencing all the time is the last whistleblower hearing that happened, where George Knapp, I know George, and one of the things he said was I actually laud these contractors, they have done their job as a contractor to the to the nth degree that they are, they have done their job as far as protecting a material that was given to them, reverse engineering it. He's like, but I'm sure at this point that all of them are looking for an on ramp to bring other people in, because you once again with science and with research, you can only exist in that compartmentalized vacuum for so long. What gets us robots on Mars is healthy scientific competition, is what gets us there is collaboration,

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Speaker 7 59:13

people working together.

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Speaker 1 59:14

Yeah, so like at some point there's got to be a lab at some point that's willing to break the silence, it's willing to say, and I

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Speaker 7 59:21

talked about that during our UFO, our UFO panel. Yeah, I said, "Hey, you know what? There's.. there's.. we have material, we need to have the material in hand. Somebody's got to come forward with material, not a picture.

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Speaker 1 59:36

Yeah, we need a picture. Does nothing of video does nothing. When you have physical material that you can get scientific data from, that's invaluable, invaluable. If

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Speaker 7 59:46

we have that, and that's why

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Speaker 1 59:48

holy grail material.

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Speaker 7 59:50

So, in the

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Speaker 13 59:52

literally

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Speaker 7 59:53

in the, in the movie that just came out, God, what was the name of that thing? Always forget it. I don't know what disclosure did. Yes. So the movie that came out, I hate giving away the ending to that thing, but the, a lot of people have already seen it, so on Disclosure Day, they, they were showing right, right towards the end, they were showing all of the, all of the videos, and all it was all videos about things that, but there was no tangible touchy-feely, and then the end they rolled out. People can go look this one up. It's a.. I've seen it on YouTube. They actually use Skinny Bob, Skinny Bob. They.. I'm going.. they use Skinny Bob for this. I'm going.. Dang, I almost laughed.

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Speaker 1 1:00:38

Supposed Russian footage. Yeah,

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Speaker 7 1:00:41

when I saw Skinny Bob, I'm going, "Oh my god. I says, "You know what, that's it. I mean, that's live, and everybody's doing this. Oh, like this. So, guess what? We need, we need hardware, or we need.. we need something to happen, like the day the earth stood still, where the.. I, that's my favorite beginning to a movie where that saucer comes in and lands on the on the on the baseball field, yeah. So that's my, that's what we need.

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Speaker 1 1:01:07

It is, it is, and, and you know, once again with, with the things you have, with the material you have. My God, if we could just get a couple of independent labs to, to say what's there to say. I don't care

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Speaker 7 1:01:24

if they come back and say, you know what,

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Speaker 1 1:01:26

just being honest about it's

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Speaker 7 1:01:27

camper trash. And then now you got to explain why it has these weird combinations of elements to them. Sure, if they can do that, I'll be happy. I don't care. I'm a scientist, you know, it's something that is bizarre, and if they can verify that it's really bizarre from up there,

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Speaker 12 1:01:46

yeah,

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Speaker 7 1:01:48

then I'll be vindicated. Otherwise, I don't care. Could be camper trash, it could be whatever. And I've had people say, "Oh, that's just aluminum foil, it's camper trash, and I said, "Well, I don't think so, because it's been analyzed, and yeah, I have found trash out there in various places. Sure, it analyzes camper trash. That's what it comes out to. Yeah,

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Speaker 1 1:02:05

exactly. You've seen the exact.. I know what

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Speaker 7 1:02:10

it looks like, and you can tell the difference because this, the stuff that's on the surface is young, and then the stuff that's down like six or seven inches in the soil. Yeah, that's old stuff. It's been there for a while, and you can tell, and not only that, it's really tough material, is is very, very.. I don't know what to call it, dense or what, but it is tough stuff when you, but the stuff that's on the surface is not great, it's pie plate material, yeah, whatever, yeah.

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Speaker 1 1:02:36

Well, with that in mind, Frank, where do we go from here with disclosure on the minds and lips of America at the 250th anniversary with pending announcements coming up on the eighth? We don't know that is news that was that was teased long ago before the tranches started dropping, Trump's Trump's daughter, Trump's daughter said that he had a major announcement on this stuff coming on July 8, and I thought that it was really fascinating that it abutted the Roswell incident, that it abutted the date of the Roswell announcement.

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Speaker 7 1:03:15

Oh, wouldn't that be cool? I thought

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Speaker 1 1:03:16

it was fascinating. What now? So we'll see, we'll see what comes of that, that was that was viral and huge before he came out and said, like, we're releasing all this stuff on war.gov so yeah, yeah, that was kind of tip of the spear for all this, and it's kind of been pushed aside a little bit, kind of been pushed aside, but I feel free to Google that, bet

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Speaker 7 1:03:36

you they don't keep the date, feel free to Google

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Speaker 1 1:03:38

that, but yeah, and I still say that the government, there was a really well-placed ad campaign for the last couple years for the Disclosure Day movie, and I think that the government piggybacked that movement for their release. Oh, I'm sure, as part of the conversation, people ready for decision is ready for.. well, once again, it's the fact that you've got to, for a lot of people out there, still, Frank, this is a non-conversation, apparently. It's been the conversation in the halls of our government, the halls of our military, in the halls of all of these things, to the tunes of B billions of dollars,

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Speaker 7 1:04:16

that halls of Kumbaya, yeah,

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Speaker 1 1:04:17

you know, all over. So there has been a conversation. There's been a backdoor conversation in these rooms for a long, long time, and I think this is the onboarding for a lot of people to a greater conversation of where we are, what we're doing, and what is there. So people like you have been edge of the spear for a long, long time with this stuff. So I thank you for your hard, diligent work out there in the desert, literally digging for this information and data, man. Without people like you on the front lines doing this stuff, we would not have materials that could be analyzed. We wouldn't have literal troves of material like this assembled all. We wouldn't, we wouldn't have the great theater next door with, with amazing presentations from researchers like you going on, so thank you.

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Speaker 7 1:05:07

You're my pleasure in the stuff. Where do we go from here? That was your question. Verifiable hardware, that's it. I mean, that's what it stands by, verifiable in hand, not just a picture, but stuff where somebody comes forward, yeah, or an alien like Skinny Bob coming out and saying, basically, hey, hi, yeah, that's what we need,

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Speaker 12 1:05:31

yeah,

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Speaker 7 1:05:31

that's what it's going to take, and I can continue, I will continue doing the research until I get, get people coming back and saying, hey, this is what we, it's ET origin, that's that's what it boils down to. Otherwise, it's just kind of fufu and fluff, and people come and listen, and they say, "Oh, interesting, like nerdy data, but

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Speaker 1 1:05:49

what am I supposed to do with that?

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Speaker 7 1:05:51

That's right.

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Speaker 1 1:05:52

Yeah, well, and that's just it, you know. It's one of those, like I keep saying, the whole idea behind the tranches of government documents. It's one of those, these things that it's nothing new to researchers like us, to Don Schmidt, to anybody at MUFON. What it's new to is the average person, once again, to whom this is a non-conversation. So, the fact that it, that even the government has seen fit to take all those files from various agencies and make them publicly available in one place, I think is a huge step forward in a lot of ways.

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Speaker 7 1:06:22

Absolutely,

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Speaker 1 1:06:23

so I'm, I'm hopeful. I always hold hope out for humanity, despite the madness in the world. I am hopeful for the fact that we, as a community, will be able to come into this new world of research with new eyes and with data-driven science, like what you're talking about.

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Speaker 7 1:06:41

I want to see the Holloman landing film,

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Speaker 11 1:06:43

right

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Speaker 7 1:06:44

from 64 I want that one. That one will be a slam dunk for me, especially if the military comes back and says, "Oh, yeah, they landed here, they came out with.. oh, yeah,

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Speaker 1 1:06:51

this happened.

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Speaker 12 1:06:52

Um, now that one..

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Speaker 1 1:06:54

what do you.. what do you think it would take to go to go out to Holloman with some radiation detectors? That's been to that location there, nothing, nothing.

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Speaker 7 1:07:03

There was talking to the MUFON director here in New Mexico. They've, yeah, she used to work out there, and that place has been scanned. There's nothing, no, nothing. Okay, you know, I did that with Roswell, because people asked me if there was any radioactivity. I have some very sophisticated equipment, and there's nothing radioactive out there, like zero, believe it or not. If you dig down a couple of feet, you do run across things that are slightly, ever so slightly radioactive, more than likely some fallout from the.. and it fits the time frame, but other than that, it's there's nothing else. Yeah,

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Speaker 1 1:07:41

yeah, the typical isotopes that you would find that it just left my head, the one that they had all the studies about with milk and everything else years ago.

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Speaker 7 1:07:51

Yeah,

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Speaker 1 1:07:51

strontium, that kind of stuff.

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Speaker 7 1:07:53

Yeah, I haven't had, I don't have the strontium ones, but I've had a couple of barium peaks, which are leftovers from that testing, but it's winded fallout things like that from the first atomic test. It's just small stuff, so I recognize that pretty fast. But otherwise, you know, that's this is science is fun in curiosity, and I, it's just it's a pathway that more and more scientists now are actually stepping forward, and more and more engineers, which is really great. They don't mind talking about, like, AV, like AV Loeb, yeah, at Harvard, you know. If you would, if you would have done this 20 years ago, people, he probably would have gotten kicked out of Harvard for that.

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Speaker 1 1:08:33

I keep saying it, and it is a part of almost every presentation I give, and I'll typically pop up the image of the entangled photons, and since that won the Nobel Prize a few years ago, the concept of quantum entanglement, what Einstein was talking about decades ago, with spooky action at a distance, things like that. Since that won the Nobel Prize, buddy, science has been running to paranormal, they have been running to the field of UFO UAP studies,

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Speaker 7 1:09:04

explain some of the stuff that they couldn't explain before. Absolutely,

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Speaker 1 1:09:06

it's suddenly one of those, like, well, let's take another look at this, you know, because now there's a different light, and the whole idea of we are all connected in a different way, that all this is connected in a different way is out there now. Who,

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Speaker 7 1:09:20

who's the biologist at biologist at Stanford that does a lot of UFO stuff? He's not even, he's a biologist, and he analyzes things. I forgot his name, but he's, he's talks UFO stuff all the time. He didn't used to do that.

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Speaker 1 1:09:36

Absolutely, same thing with Michael P. Masters, and I want to say it's University at this Utah, something like that, but he is an anthropologist, and his whole concept is, are these us coming back from the future? Read

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Speaker 7 1:09:53

his, that his amazing concept, amazing concepts,

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Speaker 1 1:09:58

because when you start anthropological. Stretching out the human biology and timeline, we start looking an awful lot like gray.

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Speaker 7 1:10:05

I saw his research that is done, and it's really a lot of it's pretty phenomenal.

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Speaker 1 1:10:10

Yeah, yeah. Guess what,

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Speaker 7 1:10:11

people don't laugh at that anymore.

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Speaker 12 1:10:13

No,

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Speaker 7 1:10:13

not at all. Absolutely not. Legitimate science, it is.

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Speaker 1 1:10:15

It is no different than what did this hominid species look like when we reconstruct it from DNA or something like that, absolutely 0% difference. So, but, but that's the beautiful thing about science, is that we are supposed to, in science, bravely and boldly hypothesize, you know, and that's what the experimentation and everything else in that latter part, and the wash, rinse, repeat comes in, is is this hypothesis float worthy, or can we red team pocono holes in it that it sinks? You know

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Speaker 7 1:10:48

that science right there.

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Speaker 1 1:10:49

Exactly, exactly. Well, I want to thank you for the time once again on a very busy, busy Roswell UFO festival.

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Speaker 7 1:10:56

You are absolutely welcome. I always enjoy doing these, and I like to talk about the things that I've found, and I like to talk about science. It's cool.

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Speaker 12 1:11:02

Absolutely, it is

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Speaker 7 1:11:03

cool. Science is the

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Speaker 1 1:11:04

best, folks. We need more Magellans. We need more people that are like, "Please give me funding, so I can go there to the edge of the world and see if I fall off.

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Speaker 7 1:11:13

Curiosity and discovery, that's what drove

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Speaker 1 1:11:16

that's it,

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Speaker 7 1:11:16

the world.

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Speaker 1 1:11:17

That's it. Before we let you go, let everybody know where they can go to find more about your research, where they can go to find out more about the Roswell UFO Museum, and everything that you do. Frank,

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Speaker 7 1:11:25

you know what the best thing that you can do is go out and type in International UFO Museum and Research Center in Roswell, and then if you can also do, I love YouTube, you can type my name into YouTube, and you can bring up more documentaries than you can possibly imagine. So, go do that. Go type my name into YouTube, and go, "Hey, Frank Kimbler Roswell, and you'll bring up a lot of stuff. And you know what? A lot of the documentaries are out out there, easy to see. I've been on Ancient Aliens, I've been on, and you can pull all those old reruns up. That one is called like Relics of Roswell. And then there was Alien Encounters episode one on the Discovery Channel, which was filmed at the Variety Roughneck Bar here in Roswell. That one was really a lot of fun. All of these, you can just pull up if you just do a search on my name, yeah. And I don't have a website, and I don't write books, but you can go out and find all of this stuff, and you can see what people have cobbed together from out on YouTube, where they have stolen things and put it out there, which I don't care, as long as they, as long as they tell the truth about it. But sometimes they make up stuff. I'm going

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Speaker 1 1:12:39

just like in good science, as long as the credit is given, as long as you're bibliography. Yeah, I've seen some of those YouTube

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Speaker 7 1:12:46

things where it's just really, really kind of cool. I said they did a really good job on this. Why didn't I think of that? Great, I could add 20,000 or 200,000 views, or whatever.

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Speaker 1 1:12:58

Well, Frank, I want to thank you so much time, as always, while you are online checking out everything from the International UFO Museum and Library and Research Center here in Roswell. Everybody, make sure to stop on by Curious Realm. Curious realm.com is where you can like, follow, subscribe. That's where you can find all the episodes, as well as your copy of the Field Observation and Encounter Log. When we come back from this quick commercial break, everybody. We will continue with our live on-site coverage of the Roswell UFO Festival, right here in Roswell, New Mexico, at the International UFO Museum. Right after this, folks, baby skinny bottle show. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy to carry, pocket-sized scientific data log is the perfect companion for any field researcher, you can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open that website again is Curious realm.com forward slash store, you. Well, hello everybody, and welcome to The Curious Realms continuing right here at the International UFO Museum in Roswell, New Mexico. We have the great pleasure of being joined by author and researcher Kevin Randall. He is the author of Project Blue Book Exposed. Welcome to the show. For the first time,

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Speaker 12 1:15:22

Roswell, the 21st century and understanding Roswell. I've done about 38 books on UFOs. So, how did you.. that let's get into the conversation. How did you first come to the world of UFO UAP research to begin with? Kevin, well,

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Speaker 11 1:15:37

a, it's UFOs. Yes, and who's the UAP? But I always blame my mother.

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Speaker 12 1:15:42

Okay,

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Speaker 11 1:15:43

when I was a little kid, she took me to see Earth versus the Hawaiian Saucers, which tends to date me because you, the movie came out like 56 but that got my interest in UFO, so I always had an interest there. And as I had an opportunity in various times, I would go out and do UFO investigations. First one I ever did was, I was in high school, and you'd always heard that the UFOs are just always fuzzy things seen in the distance. Nobody gets a good look at them, and one of my friend's mothers had seen a UFO, and I wanted to talk to her about that, and the first thing I asked her was, was it distinct, and she said it was crystal clear, it was hovering just above the barn, I think she was in South Dakota, and that kind of, well, kind of negated the argument. Well, they're all just fuzzy objects in the distance, and so I continued on from there.

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Speaker 1 1:16:30

Interesting. And how long? How long was it before you - I mean, you're a military veteran - did you do any kind of investigation while you were in the military? What did you do while you were in service,

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Speaker 11 1:16:41

was a helicopter pilot and aircraft commander, served in Vietnam. Once I got out of the service, after discharge from Vietnam, I went to college and went through our Air Force ROTC, was commissioned, spent 10 years in the Air Force as an intelligence officer, and got out of that, and then after 911 I joined the Iowa National Guard again as an intelligence officer, because I needed to get in the fight, so I spent a year in Iraq as an intelligence officer. Finally retired in 2009 as lieutenant colonel.

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Speaker 1 1:17:14

So there's a reason that you don't like the term UAPs, is what you're saying.

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Speaker 11 1:17:18

Well, it's one of these things. It's like they were attempting to let's ignore the UFO phenomena that's been building for years and years and years, and we'll change the terminology, and that tends to destroy the history of the phenomena and eliminate a lot of the good information.

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Speaker 1 1:17:36

Well, it was interesting when that switch happened, like I have said on the show before. The only reason I'm a fan is because once you said phenomena, science can't ignore it now, like you have to get rid of phenomena in your data set, but but when you're talking about intelligentsia and the military, the whole reason to switch to UAP was literally so that they could say no, we are not looking into UFOs

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Speaker 11 1:17:58

precisely, but the other side of the coin is the Aero Phenomena Research Organization started using that kind of terminology as well. I just thought we're used to UFOs, and it seemed to me we're hiding behind the UAP thing now, so we don't have to deal with what went on in the past, because there's an awful lot of good stuff. The Roswell case, for example, absolutely level land, where the object was seen close to the ground, stalling car engines. Dozens of witnesses to that were physical traces on the ground. Lonnie Zamora in Socorro, New Mexico, seeing a landed craft. You just go on and on. The Cash

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Speaker 1 1:18:37

Landrum case, right in my backyard, outside of Houston,

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Speaker 11 1:18:40

and on that same time frame, the Bentwaters case in England, and you know, I've talked to John Burroughs and Jim Penniston and Colonel Halt, and Burroughs is the only person I know of that is 100% disabled from injuries he received while on active duty when he was investigating the UFO in the forest, Rendlesham Forest,

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Speaker 12 1:19:03

and it is

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Speaker 1 1:19:03

interesting because those two cases literally happen in tandem, the Cash Landrum case and Rendlesham Forest, and both almost similar descriptions of craft things like that. It's pretty phenomenal when you stop and think about

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Speaker 11 1:19:19

it. Oh, absolutely, and the government, the Air Force, the news media has been ridiculing these sorts of things for decades. One of the first newspaper headlines from 1947 was flying saucers seen in 38 states, but not Kansas. Kansas was a dry state, so they're implying the people who are seeing it are all drunk, and so the ridicule curtain came down, and then you had people who didn't want to admit that they'd seen anything, or get involved in that, because it was going to make them look bad.

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Speaker 1 1:19:46

Yeah, yeah, precisely. And that's really something. All of a few years ago, I first sponsored the MUFON conference in Denver, and the whole topic was UFOs in the media and the relationship between them and. I pointed out regularly on the show that it was interesting, as somebody who used to work in mainstream and then side stream media. I found it very interesting to go from the terminology of UFO enthusiast, UFO witness, things like that to UFO denier. They started, they started tagging the word denier inside of there, almost like there was a pivot to the conversation within media about things. Well, the media has always treated the subject with scorn. Oh, absolutely.

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Speaker 11 1:20:30

No matter what you did, Don and I were invited to an interview with the Chicago Tribune. We got there, they sent an intern out into the hall to talk to us, wouldn't interview us in the, in the newsroom, wouldn't send a reporter. We got an intern to talk to us for a few minutes about that. Wow, you know. Well, then why would you have us come here if you weren't that interested in the story?

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Speaker 1 1:20:52

Yeah, yeah, why pay for our trip out, our stay, everything else? If this is the way we're going to cover anything,

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Speaker 11 1:20:58

I mean, we were in Chicago, trio, studies, but we were there to do an interview with the Chicago Tribune, and they just weren't that interested in the story. Now I bet they're sorry.

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Speaker 1 1:21:09

Well, you know, and that's something that we talk about regular, that I talk about in my presentations. Normally, this is when I would bring up my image of the quantum entangled photons, and once that won the Nobel Prize for physics, like the conversation has completely changed from that point to now.

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Speaker 11 1:21:26

Well, conversation in UFO, UFO world has changed since Leslie Kane and Ralph Blumenthal did the story in the New York Times about the Nimitz incident. Yeah, and so you see less of the ridicule, but they still trot out that stupid mogul explanation for Roswell, and I just, I just saw something the other day about it, and you say to him, well, you know, flight number four was canceled, that eliminates Project Mogul, but they, well, they had a service flight, yeah, it's not the same thing,

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Speaker 12 1:21:57

yeah,

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Speaker 11 1:21:57

and we know exactly what it was, it was not what was reported when we got witnesses who handled the debris. It wasn't Project Mogul, and the other thing they always say is, well, Project Mobile was highly classified. Well, the purpose was what was going on in New Mexico was not,

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Speaker 12 1:22:13

yeah, it

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Speaker 1 1:22:14

was happening directly over people's backyards. It was far from classified, and even the fact of, like, we had a conversation with Dennis Balthaser earlier, and him saying that there were active bounties by the Roswell Army Air Corps for weather balloons, for other balloons, like they were tagged with, like, contact us will give you a reward, so it was no strange thing to find in the backyard,

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Speaker 11 1:22:40

and the rays being launched from Alamogordo had those cards on them as well.

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Speaker 12 1:22:46

Yeah,

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Speaker 11 1:22:47

and sometimes they couldn't get to the down mobile balloon because the terrain was so rough, and they just left it, left it there. Well, if it's that highly classified, wouldn't you make greater effort to recover it?

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Speaker 1 1:22:58

Yeah, yeah, you would think you'd make every effort to recover it, if it was that kind of classified material, precisely,

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Speaker 11 1:23:04

absolutely

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Speaker 1 1:23:05

now in your investigation, once again, through numerous decades of books, with the conversation right now on everybody's lips, the 250th anniversary of America, the disclosure is everywhere right now, it is literally the buzz word all over media. I find it interesting that all of that conversation started with a very small blip from the President's daughter saying that there was an announcement coming July 8, and I found it very funny that that announcement was coming literally the day after the announcement of the Roswell crash of the original airing, like the tapes are right over here, over my shoulder of the radio broadcasts of the Roswell Army Air Corps has captured a flying saucer. So I found it very interesting that those things were abutting next to each other. Where do you stand right now with the ongoing cause of disclosure, and what is happening@war.gov with the tranches of documents and videos,

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Speaker 11 1:24:02

well, there's really nothing in the documents they've released that we didn't already know. They're all pretty, pretty mundane stuff. Last night we were doing the panel, and I mentioned I hadn't seen any Roswell documents at all of this stuff. Don or Frank Kimmler, who said that there was one document, was at FBI Telex from July of 1947 but we've had that document in possession for 30 years, so it was no surprise, but parts of it had been redacted. We have the unredacted version, a version of the document. The FBI misspelled Major Curtin's name, Curtin was the intelligence officer in the Fort Worth Army Air Field back in July of 1947 They misspelled his name. There's lines in there where the FBI is saying in the document they would talk about it being a balloon, but the FBI didn't agree with that assessment. That part's been redacted.

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Speaker 1 1:24:57

Wow,

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Speaker 11 1:24:57

so but we have, we have the document. It, we know what it says, we've got any number of FBI documents. I think John Greenwald, with his black vault, has done a wonderful job of gathering those sorts of documents, that sorts of documentation.

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Speaker 12 1:25:11

Yeah,

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Speaker 1 1:25:11

and that's something that we regularly talk about, is the idea that, granted, this is starting a whole new conversation for those in the population, that this was never a point of conversation before, and that's great. People like my father, you know, for instance, who are like, "Oh, what's all this talk of little green men in Congress? Well, what I don't think they're ever going to pull out a tube with a body in it, and like Houdini style, pull a sheet off. But what it is, is definitely a conversation for folks like that, and an onboarding to a greater conversation of well, at least our government has spent billions of dollars looking into this. They find it curious, don't you? Find it curious how they're spending your money.

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Speaker 11 1:25:50

Well, first of all, I want to say that to quote Mac Brazel, you know how they talk about little green men, they weren't green,

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Speaker 12 1:25:58

yeah, yeah,

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Speaker 11 1:25:58

but and that, and that's kind of a way of dismissing it as well. Well, you're just talking about little green men in Roswell in the 21st century book I did that outlines all this stuff. I spent an awful lot of time researching when the little green man entered the lexicon.

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Speaker 3 1:26:15

Yeah,

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Speaker 11 1:26:15

and it goes back to at least the early early part of the 20th century, so it's been around for a long time, and I've forgotten the germane part of your question now. Well,

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Speaker 1 1:26:26

I mean, where are we with Disclosure? Where are we with Roswell? What do you.. what.. how do you think the conversation is changing amongst the general public, who, like I said, for whom this is not a point of conversation yet?

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Speaker 11 1:26:41

I think the conversation been changing since Leslie Stahl and Ralph Blumenthal did their article. It's always getting treated with more respect than it had in the past. You'd see the reporters asking stupid questions. I saw an interview where they were the reporters interviewing a little girl with a lollipop, asking, "What do you think about these aliens? Well, you know, a six year old girl has no clue as what you're talking about, so they don't do that sort of thing. So it's treated with a little bit more respect. Oh, you still get the tongue in cheek, I'm too sophisticated to believe in flying saucers, but with the government coming out and talking about, well, there's something going on, not necessarily alien or extraterrestrial, but there's some phenomena. Back in the late 1960s the Air Force paid \$550 million to the University of Colorado to study UFOs, and what we found in the documentation was a letter from Robert Hitler to Robert Lowe, Hitler being an Air Force officer, Lowe being part of the Condon Committee, and the letter tells them exactly what they want to find. Well, we're hoping you'll, you'll say some good things about the Air Force investigation. You'll hope you'll say that there's nothing to it, and nothing of scientific value can be found by further study. And Project Blue Books should be closed. This is before they even began the investigation. Yeah, and lo and behold, when it ended, that's exactly what the Air Force found. Nothing like telling, well, I want the results of the investigation right here, right now. And, and for 50 years, we put up with scientists saying, well, you know, it was a scientific investigation of UFOs, and we didn't find anything, and my answer was always, well, about 35% of the cases in the conduct committee studied have no explanation, and there were cases they refused to look into. Level land springs to mind again, because it was only 10 years after level, and they could have gotten to witnesses. There were dozens of witnesses, and they came up with a plan. Well, you magnetically map the car, and you, and you compare it to other cars made in the same time frame at the same plant, and see if the magnetic signatures match, and if they don't, then obviously the car level land was exposed to extreme magnetism. Yeah, but they didn't want to do that. They said, well, we can't, you know, it's too, too late to do any of that. Well, no, it wasn't too late. We've done some, some of that kind of thing, since then. Yeah, I used to magnetically map my cars, just in case,

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Speaker 1 1:29:07

just in case something happens. So, you had a baseline,

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Speaker 11 1:29:09

yeah, but, but, but the idea was, if you magnetically map cars made at the same plant, the same time frame, the same make and model, you can get a pretty well established baseline to see if it's been adversely affected by exposure to a heavy magnetic field, because that's what we assume is going on with sort of an EMP type thing, but the, but the other thing, the condensation, well, we can think of no way that if you apply a magnetic field to a car, install its engine, that when you remove that field, the car will spontaneous start. Well, that spawned some research on my part. Mark Rodicker had done a book on vehicle interference, so I went through all the cases, and most of the time it sounds like the driver had to take an action to start the car. It didn't spontaneously start in Level End. I think one guy said he started the car, but the others were talking about. Let my car function normally, or I could, you know, I could get the car started again.

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SUMMARY KEYWORDS

UFO disclosure, government cover-up, Project Blue Book, Roswell incident, experiencers, misinformation, disinformation, UFO sightings, Project Sign, Project Grudge, Project Blue Book Special Report 14, House Oversight Committee, UFO files, UFO research., Roswell incident, Congressional hearings, whistleblowers, Pentagon explanations, UFO disclosure, Project Blue Book, MK Ultra, national security, investigative journalism, declassification, UAP, time travel, government secrecy, public awareness.

SPEAKERS

Speaker 4, Speaker 3, Speaker 2, Speaker 5, Speaker 1

Speaker 1 00:07

Well, hello everybody, and welcome back to The Curious Jones International UFO Museum in Roswell, New Mexico. We are very pleased to be joined once again by your good friend Kathleen Martin, welcome back to the show.

Speaker 2 00:22

Thanks, it's great to be back with you.

Speaker 1 00:24

Absolutely, I always love seeing you here. You have such a great presence amongst all the researchers. Your books are absolutely fantastic, and your body of work, especially with experiencers over the last many years, has been awesome. Now, you were here giving a few presentations, you'll be giving another one today. A panel, let's get into the first presentation that you were giving.

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Speaker 2 00:47

Okay, so the first presentation was on the history of the government cover-up and disclosure, and a little bit different than what most people associate me with, but since Betty and Bernie Hill were my aunt and uncle, I was fully aware that there was a government cover-up. I knew the truth when I was a kid, and, and how it was distorted by the by Project Blue Book. A new report was published in 1965 that was very different from the one in 1961 because in 61 it told about the erratic flight pattern of the craft descending vertically, and how it hovered only 100 feet above them, all of that, and by 1965 the Air Force determined that there was no flight information. It was stationary at all times, and it was probably first in advertising light or the planet Jupiter, so you know, totally inconsistent with the facts of this case, and so I became interested in the cover-up, and I asked Stanton Friedman if he would mentor me on the history of the government involvement, because he knew everything about it. He'd been to so many archival collections, he didn't give me the answers. He was more like the college professor who told me where to go find those answers, so you know it went like to places like the American Philosophical Society in,

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Speaker 1 02:36

wow,

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Speaker 2 02:36

yeah, down in Philadelphia. I made three trips down there and spent several days each time in the archival collections of people like Philip Class and Dr. Donald Menzel and the correspondence files with Carl Sagan and other skeptics or disinformants, some of them very clearly were and so that information was very interesting. I also was able to, through help from Stan, get the results of the government's studies on UFOs, the major studies like Project Blue Book Special Report Number 14, where they categorized 30 201 cases at the Battelle Memorial Institute, and the scientists who were involved in this categorized them as balloons or birds or conventional aircraft or something psychological or hoaxes, but in the end a significant 21.5% of those cases ended up being placed in the unknown category, and yes, and in order to be in the unknown category, all of the scientists had to agree that it was a true unknown, and then there was a chi square quality analysis, and they were looking at if was it an excellent case, you know, a medium case, or a poor case.

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Speaker 1 04:25

Sure,

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Speaker 2 04:26

and in the excellent cases, it ended up being, I believe, it was 30 over 35%

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Speaker 1 04:38

of that 20 in the

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Speaker 2 04:39

unknown category.

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Speaker 3 04:42

Wow,

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Speaker 2 04:42

yes. So very, very interesting, and I really got hooked on doing the kind of research that Stanton did, because he didn't give me the answers. I had to do the research, and I found it very stimulating, and I, I, we ended up writing fact, fiction, and flying saucers together that included all of the research that I had done, and also the research that he had done. So I have always loved challenges. I love spending time in archival collections, and so in my lecture I spoke about what's going on in Washington now, the things that have happened this month, the House Oversight Committee that they've changed the name title of the work they were doing for this press conference that they had, and that they were bringing clarity to all of this, and separating fact from fiction, basically disclosing information. They had Leslie Kane was there, who spoke. You can find all of this on YouTube. Yeah,

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Speaker 1 06:01

we have a whole playlist on our Youtube channel of all of the declassified panels. Oh, great, all that stuff that's been happening, and I've actively been like downloading them from Youtube, just in case they're ever scrubbed. Great,

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Speaker 2 06:17

that's a good idea, because a lot of files have been scrubbed absolutely over the years. It was really disappointing to find that from the internet. When I went back, you know, I'd use some of the sites for government records, and then it got scrubbed. So anyway, James Fox, movie producer, in his movie about the Virginia case, had wanted to interview the doctor who treated a non-human who in the UFO case there, and the doctor was never willing to give him an interview, and finally he got an interview with him, and so he was at that press conference, and he talked about they talked about how they wanted to try to get that doctor up to Washington to go into highly classified secure skiff to give testimony. They also talked about it was Representative Tim Burton who talked about I'm trying to think the well oh, about how more than a billion people had visited the government's new website with documentary releases, yeah, war.gov and you know, so there's a lot of public interest now, and in a lot of ufologists moan about it, but I think that it's a good thing, because it, so many members of the public have known nothing about this, they believed the disinformation, and that all of us were kooks lying to get attention, that kind of thing, and now they, they're beginning to learn the truth. Yes, and I, I think that the government is handling this properly. Give a little bit of information at a time.

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Speaker 1 08:36

Yeah. Well, and you know that is something that I've said. There have been people crying psyop, all kinds of stuff with the tranch releases, and of course, within the communities, more than enough people are upset with the nothing burgers that they keep releasing, you know, and I'm one of those, like, when I try to have conversations with my father about it, his response, what are we wasting all this money talking about, little green men, and that's the thing, is that there is still a good population that is not ready for that conversation, and we have to onboard them somehow, and if we make them understand, well, apparently our government has spent billions of dollars over 60 plus years researching this, so they're interested, and it used to be the fact that researchers like us knew once again people like Stanton showed you where the well was, you had to learn how to draw the water, but there's where the well is. We knew where these repositories of files were, we knew about things like black vault, we knew about FOIA requests, that kind of stuff, the average person does not, you know, yeah. So, the fact of having this is even a means of onboarding now. I think it's very interesting that it comes out through war.gov because it seems very much that they're still trying to carry on the dialog of threat to national security. 80 threat to airspace, all kinds of things, which can be a little disturbing, but at the same time, especially when you're talking about disinformation. There have been the first new MK Ultra hearings that just happened this last Tuesday. Amazed

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Speaker 2 10:17

by that,

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Speaker 1 10:17

I watched that twice, getting ready to watch it again and take real notes, but one of the things that they brought up that I bring up regularly on my show is Operation Mockingbird, and that was the CIA plan to put plants in news organizations. They actively put them into, like, Red Cross News and stuff like that, so that whenever they would go into foreign countries to help, they would be disseminating disinformation through the Red Cross, and stuff like that. That's interesting to find out, but when you think about that, and especially when you're talking about, like, you mentioned agents of disinformation, people who were of scientific ilk that were purposefully put in to distract, to poo poo the ideas of alien things like that, those were all happening simultaneously, right there in the 1950s 1960s you know, so it's interesting that those programs were running parallel when you're talking about stuff like MK Ultra, where literally their first mission statement was to learn to break the human brain, so that we can reprogram it, so there's that, which is just disturbing, but also the fact of let's control the dialog of what society is seeing and hearing, and in that hearing they literally stated that they stopped using chemicals and they started using algorithms, they started using things like Facebook and stuff like

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Speaker 2 11:47

that, because I didn't have time to, oh my god,

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Speaker 1 11:49

it was revealing, it was revealing, and there's gonna be more, and when you start hearing about the fact that, like, yes, they are pushing the algorithms in social media, and especially the second Jane, the second Leslie Keen article that came out, where they were talking about how the CIA and other alphabet agencies, when in regards to UFOs, were literally using the community, they were dousing the UFO community for stories for covers for their programs, because why have a psyop agent when we're doing the work for them, when we're making the conspiracy theories, like, hey, we ain't even got to write it, look at that,

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Speaker 2 12:30

yeah, let's

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Speaker 1 12:31

just push it through there.

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Speaker 2 12:32

So, I think that all of this started because so many people received or read the newspapers in 1952 with the UFOs over Washington, DC. The they were sightings that summer all up and down the East Coast and across the United States. There was a lot of public interest. And then in January of 1953 the Robertson panel met and CIA funded Robertson panel and decided to debunk all of it, and that scientists, such as Donald Menzel, began to use deductive reasoning rather than investigation to write off UFO reports. They decided that they should criticize credible people who had UFO encounters, who had important UFO sightings, and to embarrass them, and to stop their talking about this, they decided to investigate the leaders in UFO investigative groups, such as NICAP,

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Speaker 1 13:47

yeah,

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Speaker 2 13:48

and you know that went on, and Coral Lorenzen spoke about how the head of the of APRO, the Aerial Phenomena Research Organization spoke about how an agent went to her door and what they were doing was they were encouraging organizations to publish information about cases that they had debunked that you know because most cases are incorrect, you know, improperly viewed, or it could be something prosaic. Sure, so it's to use those cases to inform the public about UFOs and the cases that were significant then in 202 I believe it was, it was in my presentation, were the unexplained cases, the interesting cases were to go to the CI. la yeah, and then even though Jane App 146 had been written, it had earlier, it hadn't been enforced in 1953 it was enforced, so that any one, any military person who had this information could not talk about it, or there they would receive a heavy fine and prison time.

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Speaker 1 15:28

Yeah, yeah, and that was one of the main calls that was made by Luna at the presser outside with the whistleblowers, was we, we need NDA relief.

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Speaker 2 15:41

Yes,

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Speaker 1 15:42

we need a presidential order or something to be able to relieve these people of their NDAs, even in the private sector, because even private sector NDAs will have prison time, things like that attached to them, especially with intelligentsia involved. So, yeah, the idea of you could go through the whistleblower program, absolutely, and follow every step, but it doesn't mean you're not going to serve the time because of your NDAs, you know, and what I found really funny and very, very telling, especially about the suppression of things, and also the mis-disinformation campaign regarding all of this. The very first file released in the first tranche was a letter from a member of NICAP to J. Edgar Hoover explaining to him, I am an upstanding citizen. I belong to this citizens organization that looks into UFOs and phenomena, things like that. We have an annual congress like this, what we talked about this year, stuff like that. I just want you to know, in a statement to you directly, I am not a communist. Yeah, like that's just it. That's how deep it went. That's how deep the discrediting of witnesses and people researching this went, was like being reported as a communist to the FBI.

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Speaker 2 17:00

Yes, yes, I mean, it was just incredible, the lengths that they went to discredit all of this, I, and something that impressed me was, well, in David Grush's sworn testimony before the Congressional Committee on Disclosure, he made statements about non-human biologics, and there were a lot of questions about whether he was lying, if he was a kook, and he talked very intelligent man, and then Tim Burchett, and also Eric Burleson spoke and how it was now more than just David Grush's word, because he was able to track down the scientists who gave him that testimony, and they wanted to bring those scientists to Washington to interview them in a skiff, and they did that, and so they came out with a lot more information. Yeah, and these members of Congress now believe completely that there are non-human biologics. They stated,

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Speaker 1 18:17

yeah, I

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Speaker 2 18:18

think that's important.

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Speaker 1 18:19

It's massively important, massively, and with that in mind, especially Kathleen, we started this conversation with you talking about the first Project Blue Book report, which had your family's case in it, and then the second, where the case had been sanitized,

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Speaker 2 18:38

yes,

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Speaker 1 18:39

things like that with the whistleblowers, everything else. How important do you think it is, especially for vetted cases like your families, yours, things like that? People who have been vetted, where it's like they don't have issues, there's no issue with their story, it's fully unexplainable. We have possible actual physical, tangible evidence, things like that. How important do you think it is for them to be stepping before this congressional panel on this stuff?

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Speaker 2 19:11

I think that it's important they're not ready to give testimony on alien abductions. ET contact, the public is not ready for that, but I hope that eventually, maybe a few years from now, that will occur, and I, I hope that someday my family will receive an apology. I hope

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Speaker 1 19:32

so too. I hope so too. And what I thought was really beautiful was the second round of those panels that happened. They had active members of military there. They weren't like retired majors, like they were active majors. They were still serving and allowed to testify to these cases, and that was phenomenal.

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Speaker 2 19:54

It was that was very important.

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Speaker 3 19:57

Now,

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Speaker 1 19:58

when it comes to the continent. Continued miss and disinformation campaign with this stuff. Where do you think things are going, especially with the trenches? I thought it was very interesting that before it was announced that these files were going to be compiled together and put out, the a the government purchased aliens.gov and it was absolutely not about extraterrestrial aliens, so that was a huge catfish situation in social media, but even before that, Trump's daughter had come out and said that on July 8 he was going to be making a very exciting announcement,

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Speaker 2 20:37

yes,

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Speaker 1 20:37

about extraterrestrial life, about aliens, UFOs, all that we are rapidly coming up on that,

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Speaker 2 20:43

we are,

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Speaker 1 20:44

we're just a couple days away from that quote due date, haven't really heard a whole peep about it since then, we've seen tranches of files, but I found it very interesting that that is directly abutting the anniversary of Roswell, that is directly abutting the announcement, because it wasn't it July 7 that the radio announcement happened that they had captured, or was it July 7? It was, it may have been July 7 that the, that the alternate story was released. It was the was the case, yeah, yeah, yeah, because it was within like 2448 hours that they changed tune, and suddenly you saw the pictures with the fake material, things like that. So, I think I found it very interesting that that announcement was coming on the heels of that anniversary, like right up against it.

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Speaker 2 21:32

Absolutely, and I'm looking forward to seeing and listening to what he has to say. I had predicted that no president of the United States would ever make a public announcement confirming the reality of UAPs, and so, and particularly ones that are, have non-human biologics, absolutely. And so I'm interested in seeing that, I hope that my prediction is wrong. I hope so too.

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Speaker 1 22:03

I hope so too, because it is exciting right now, and, like, like I keep saying on the show, like, I end the show every week. The open hearts and open minds is what makes the conversation, and I think right now, whatever it takes to onboard people to that conversation is what we need, and if once again I think it's very fascinating, the files that they have compiled together, the videos that they've compiled together. We were talking about that with Mark D. Antonio yesterday, that like 90% of the videos released, all of the data on the heads up display is wiped, it's all it's all clouded out or blacked out, and it's like we can, we can investigate nothing with the data provided.

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Speaker 2 22:51

Yes, and you know, Donald Trump said it's up to the public to make that decision, but most people aren't photo analysts, they can't make that kind of decision, but it's interesting. I think it's unfortunate that so many members that of the public that I've spoken to are most interested in those videos and not the documents, the archival documents that have been released, because Nathan Twining's memo back from 1947 is in there, and for years they people were saying, you know, skeptics were saying that it wasn't real, that this was something, you know, that the UFO community was grabbing onto, and all of that again, insulting our ability to investigate, and it was released. The results of the Robertson panel was released. So I am pleased, and I hope that people will read those reports.

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Speaker 1 23:59

Yeah, no, exactly, and it's, it's an endemic issue in our society that we tend to read a headline and look at a picture and assume the rest of the story, you know, which is what makes that dialog so easy to control and teeter totter back and forth in the, in the public eye and in the public domain, so yeah, you really do have to read the articles, read them for the context that they're written, read the documents, and read them for the context in which they were written. You know, things like that. You have to look at them and extrapolate through the lens of history, stuff like that. And, you know, once again, awesome that we have data, but what has been the marked history of that data, you know, one of the things I brought up not too long ago on a show I was on was, and you can feel free to Google it, folks, there has never been a case where an alphabet agency has been called before Congress where they told the truth the first time, specifically the CIA. As with in regards to anything regarding black bag projects, specialized projects, special access programs, they have never once told the truth to Congress when they first stepped through the doors. It took two or three times for the truth to come out, you know. So what we're getting right now is a very interesting veneer, and we'll see how deep it goes, but at the very least we have a beautiful onboarding to the conversation.

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Speaker 2 25:30

Yes, I agree with that. I'm happy with the way this is proceeding, because most people in the general public might have heard about this, and simply dismissed it as false, and, and now it's beginning to open up very slowly, so no one will be traumatized, so that our economy won't fail because of it. Religious,

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Speaker 1 25:59

yeah, yeah, the religious institutions are going to go away. Yes, yeah,

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Speaker 2 26:04

and I heard about recently about a religious website that always used to talk about demons associated with UFOs, and that's what they believed, but recently they have come out after there was the release of these tranches, yeah, and are talking about that, and then talking about the things they're hearing out of Washington, so that's a positive step forward for the religious community,

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Speaker 1 26:32

and you know, honestly speaking of the religious community, I've brought it up a few times just since I've been here, the recent dismissal of the DC exorcist for the Diocese of Washington, DC, because he made a public statement on a show that's where he said all UFOs are demons. Now I own a copy of the Roman ritual, like Vatican one copy, Latin on the left, English on the right, man. There is a very distinct chain of investigation that goes into an exorcism, so your statement belies the fact, investigator, that you are not investigating these demonic things on a case by case basis, you are making a blanket statement, and we cannot leave you vested as an exorcist and investigator into demonology in the name of the church, because you were not investigating, right? You were making a vast assumption, and that was huge. Like, I'll act.. that's actively part of my presentation for MUFON Symposium this year, talking about the affect of UFOs on humanity, on society, on science, things like that, and that's a huge one, because that even for us as investigators, that makes a huge foot on the corner of, you got to start right, you can't start with a blanket idea, and you can't start with, like, am I investigating to confirm my belief,

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Speaker 2 28:00

right, absolutely, to To add a little bit of information, Monsignor Corrado Balducci, who was close to the Vatican, this is years ago, he's now deceased, but he did a study for the Vatican to determine what these things actually were, were they angels, were they demons, were they some kind of unexplained three dimensional material craft with non humans on the craft, and in the end he determined that they were not angels or demons, and he said that people who were credible people from around the world were seeing the same thing.

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Speaker 1 28:50

Yeah,

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Speaker 2 28:50

and so that was his conclusion. And I thought that was very important.

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Speaker 1 28:55

Absolutely, and that's just it. And I thought that was one of the beautiful things that was actually addressed and then let go in disclosure by Steven Spielberg was the statement of no, no, this will not destroy religion, this will not destroy people's faith, like they may have a crisis of conscience in their faith for a moment, but it doesn't destroy the religion itself and the overall belief, and that's just it, it doesn't. It does. None of this has to be a crash of paradigm for anybody. It's an opening of paradigm.

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Speaker 2 29:28

Yes, I agree. And you know that's that's really important. It is. I went to see that movie. I enjoyed it. And then I've been asking people, I've been hearing from other researchers about the people's attitudes toward it. Yeah, I heard that many experiencers were traumatized when they watched it. They felt that afterward. I also heard that members of the. General public didn't understand it, they didn't know what that cardinal meant, and yeah, and you know why the the experienter suddenly had these memories and these this code and all of these things, and

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Speaker 1 30:18

also the it was interesting because it went into directly one of the things I talk about on the show regularly that we've talked about, and that's the idea that some of these experiences seem to use the tropes in our mind that we would be comfortable with, the idea of the gingerbread house, the aliens presenting them to themselves to the children as animals that they would be comfortable with, instead of instead of their true form. Yes, you know that kind of stuff. Absolutely. So it was very interesting. I looked at it very much, and I thought about you and our good friends have talked regularly throughout the show, because I saw it very much as a message to experiencers, I think a lot of people were looking for it to be a combination of three things, the the want of a new close encounters, the want of a new ET, and for it to confirm that Steven Spielberg was read into some kind of government program, and I think some of it was him being like, guys, I hire people like Jacques Vallee to inform me, so I can write a cool movie, like I'm read into no government programs, you know, I'm a movie director, I make things, and sometimes I call it, you know, because I made it up, but it was a beautiful, beautiful message to experiencers, I think.

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Speaker 2 31:41

Yes, yeah, I agree with that. And was I enjoyed the movie, yeah, pleased at the end of it. Same, I thought it was a great chase movie. Absolutely. Now,

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Speaker 1 31:54

with that in mind, as we, as we close out this segment, what message would you have for experiencers? You're part of the ERT. You work with experiencers regularly. What message would you have for experiencers as these disclosure things come forth, as this stuff is coming forth into society? It seems like a lot of people, we had it yesterday, BJ Zempa came on, and for like the second or third time ever, talked about his experience. You know, there's a lot of people coming forward now. So, what would you say to those experiencers that are out there? Kathleen,

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Speaker 2 32:30

first of all, I want to say that I am now only a consultant to the ERT, although I was a founder and director for 10 years, but I'm growing older, and so I'm stepping back and doing less, and I no longer do hypnosis, and I no longer work directly with experiencers, because I'm working the exact one of the executive producers on a documentary series, I'm writing books, I'm doing that kind of thing, and it's taking up all of my time. So, my message to experiencers is to hold tight to gage the response that they receive. I know that a lot of experiencers came forward over the past 10 years, and some of them ended up having difficulties because of that. So you really have to weigh whether or not you want to take that chance, make sure you have nothing to lose, and that you can accept harassment, criticism, threats, that kind of thing. If you go public, because that has been happening since 1961 as far as I know. Well, not 61 it began when it, through a violation of confidentiality in 1965 it happened to my aunt and uncle.

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Speaker 1 34:03

Yeah, and I remember distinctly when, when you told me that your aunt had told you, if this ever happens, you don't tell anybody,

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Speaker 2 34:11

that's correct,

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Speaker 1 34:12

don't tell anyone, because it can ruin your life, and that's just it. There's, there is, and we have folks like Travis Walton here, he's amazing, and you know, people, for some reason, think that folks come forward to try and make a whole lot of money. Typically, the only people that are making that kind of money are the frauds, are the people that are pushing some kind of false paradigm, you know, that ends up with all kinds of shows on networks and things like that, and then you find out they aren't real at all. Where the actual experiencers, yeah, it's it's not about money, it's not, it's about sharing experience and letting people know it's okay if you had one too, and the bravery and courage of that is so beautiful and so amazing. Amazing, so thank you for all you've done. Thank you, thank you. Before we let you go, let everybody know where they can go to find your work, where they can go to purchase your books, all that kind of stuff.
Kathleen,

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Speaker 2 35:12

okay. Well, I have revamped my website at Kathleen Dash Martin M A R D E n.com and what you'll find there now are the results of some of the studies I've worked on with experiencers, I've worked on four studies now, three of them with PhDs, and on a more than 5000 people, not all of them are there, but a couple of them are on my website, and I'm dedicating the website to accuracy regarding Betty and Barney, because there's so much disinformation still, and so I'm putting up the original archival documents, so that people can read them and know the truth. There's also one where the debunkers went wrong, an article that I've put up, and what their statements and the facts in the case. Yeah,

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Speaker 1 36:17

absolutely. Well, once again, thank you for all you have done for the community over the last many, many, many years. Your work is so hugely important in so many ways. So truly, thank you, Kathleen, as always, for sitting down, talking with us, and taking the time at a very busy festival.

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Speaker 2 36:35

It's been a pleasure to talk with you again, and to do the work that I do has been the most stimulating thing I've ever done in my life.

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Speaker 1 36:44

Good, that is beautiful to hear. Because it is truly work of passion, so

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Speaker 2 36:48

it is

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Speaker 1 36:49

absolutely well. You are online, everybody checking out the books and content by Kathleen Martin over at her website. Make sure to stop on by Curious Realm, Curious realm.com It's where you can like, follow, subscribe, that is where you can find all of the interviews from onsite events, such as this. Stay tuned through this quick break. We'll be right back with our continuing coverage of the Roswell UFO Festival, right here at the International UFO Museum in Roswell, New Mexico, right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them, whether out in the woods squatching in a back room, gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy to carry, pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log@amazon.com or visit the official Curious Realm store at Curious realm.com forward slash store to reserve your copy for yourself, your family, or a mind that you want to open that website again is Curious realm.com forward slash store the Well, hello everybody, and welcome back to the Curious Homes. Continuing on-site coverage of the Roswell UFO Festival, right here at the International UFO Museum in Roswell, New Mexico. We have the great pleasure of being joined by our good friend Tom Reed, who is here presenting. We actually had a panel yesterday, which went great, and we'll get into that a little bit, but let's talk about what you're here presenting on today, because it's fascinating, and I love it.

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Speaker 4 39:10

Well, thanks, Chris. Absolutely. So, today I'm going to be talking really about the Berkshires UFO incident, the truth behind it, how it got spun in a weird direction, and why it's important for me to rectify this before it gets too far out of control. Absolutely, most people don't realize that I've been using the Berkshires UFO brand since 2016 in an interview with Mass Live. The reason the Berkshires UFO label, or brand, if you will, has come into play in the first place was that the Great Barrington Historical Society wanted to induct an incident that took place with my family in Sheffield, but they really couldn't do it because they were not that township, so they had to show that our family's incident affected all of Berkshire County, therefore they could induct it and. Hence the Berkshires UFO title that followed, and so locally it was called the Berkshires UFO because of so many people that came in from out of town to my family's restaurant, so there was that traffic, and so that's why they went with it. So when Netflix said the Berkshires UFO, people say, "Oh, Tom Reed is part of the Berkshires UFO. No, I'm not. The Berkshire UFO was our brand related to our family. The other people on the show were on a show that was related to us. We weren't all equals on that show. Yeah, right. It's our trade markets, our brand. And so I want to talk about that a little bit, because if you go on Wiki, it says, oh, Tom Reed's one of many part of the Berkshires UFO. There is no such thing as the Berkshires UFO. It's the Reed family incident. The Berkshire Zoe was branded after. Yeah,

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Speaker 1 40:44

yeah. And that is a.. we've had you on the show discussing this before, and it's something, especially we just had Kathleen Martin on, talking about misinformation, disinformation, that kind of stuff. Whenever, whenever the documentary about Gene Napolitano came out, they

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Speaker 4 41:03

did the same thing,

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Speaker 1 41:04

they did the exact same thing, to the point that there was a lawsuit that happened from Gene Napolitano and Peter Robbins, and Peter Robbins gratefully gave myself and Earl Gray early access to that filing, and allowed us to do a whole episode on this, and how these things affect the community, man. Because number one, it obfuscates a somebody's experience in that kind of way, and especially an experience like yours that's not only registered with the state of Massachusetts, but also registered and recognized by the UN, for crying out loud. Yeah, yeah, exactly, yeah, yeah, and it's too bad that she passed, too, you know, in the middle of that lawsuit, yeah, but what happened with her and Peter is exactly what happened with us, they, so on Netflix, or excuse me, Unsolved Mysteries, they'll come to you, you, Chris, and say, oh, you're great, you're fantastic, we can't wait to do a story on you, we're going to highlight

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Speaker 4 42:00

your family, yeah, all this kind of stuff. So, you do it for nothing, right? Sure, you drive up there, they pay the hotel, or whatever, yeah. And you're, you can't wait to see it, and then you watch it, and they take out everything that matters. They, you know, include hoaxsters, they spin everything, they take what you say one minute, put it over here, rearrange your conversation, so looks like you're saying something you're not. Go to the wrong police department. Intentionally went to the Great Barrington Police Department. Well, they know what didn't happen there. That's like the Ross, some reporter coming to Roswell and going to Albuquerque to interview the police department. They open up their book. I don't see anything. Well, it's the wrong town. Yeah,

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Speaker 1 42:37

coming here to investigate the right, you know, the right, the cash-land room incident in Texas, or something.

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Speaker 4 42:43

So it really burns me. Right, yeah, it's like the link this case made US history. Yeah, it's officially archived into state, into the US, as the first historically true event ever. And yet, Unsolved Mysteries filmed the documents, filmed the judge who sealed those documents in a 30th district court in his robe and everything in a courthouse, they filmed it and cut it all out and inserted this Warner character who had nothing to do with anything. He was what, mopping floors, he was like a janitor, he was a volunteer at the Historical Society who was there when the Kessler Law Firm had come back from Roswell and issued them all the paperwork that they had verified, what or what, how this worked, right? The for an historical society to look at anything and take it to heart or use that document, yeah, it has to be considered a source document, it can't be a copy,

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Speaker 1 43:34

yeah.

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Speaker 4 43:35

So all I had was copies, so they came here to verify that they were filed somewhere, and once they said, "Oh yeah, this is not just Tom's copy, this is actually an historical document that's in the UFO research library. There you go, and so they verified everything. The lawyers signed off on it, had it notarized, and then that state, or the Commonwealth of Massachusetts, could now use that in place of a source document, that was their role. So Warner, there, our janitor, he was at the desk taking notes too, and when they left, he would ask me a question, but he had access to all the information. Yeah, and so when Unsolved Mysteries later came to film, he's like, I know all about it, it happened to me too, and that's how we got on the show. And then, since his first name is Tom, my name is Tom, the Berkshire UFO title kind of was never associated with me during the filming. Yeah, so now all of a sudden we're all equals. I'm equals with this hoax janitor, apparently. You know, it's really unfortunate because it's an insult to the state. You know, it's an insult to the Historical Society, certainly an insult to my mother, who went through this with me too. Yeah, so it needs to be fixed. So I'm going to, unfortunately, have to..

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Speaker 1 44:46

your father, who actively moved for it to be entered into Massachusetts register, and with the UN, things like that.

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Speaker 4 44:54

Well, my father was approached by Robert Bletchman, who was at the time the public relations director for moving. On, and he was also in my father's circles, and so he was in Manchester, Connecticut, and said to my dad, "Hey, listen, we're going to be going to the UN to talk about the Hudson River Valley sightings, and also coupled with GA 33 426 which is idea of all these countries sharing their information, but because our case took place over the Housatonic River, and Hudson River was not that far away, built two rivers not too far away from each other, but something that happened with us carried over, that's all it was. Then my father lost his life on the same day, October 2, which on the anniversary, yeah. And so the state, that's when they got, you know, this idea, we could need to do something for your father. So this whole thing has to do with my dad. Yeah, like you said, yeah, yeah,

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Speaker 1 45:44

exactly. And that's just it. It eventually gets to the point, and that's that's what we've discussed previously with Travis Walton and his experience with, because people, people tend to think that, like, oh yeah, Tom Reed, they did, they did this documentary part on him, you know, there's tons of money there. No, no, there is not. There's not tons of money that Travis Walton got from Fox Studios making his movie, that where they totally changed massive portions of his experience to something else, because well, it just looks better on screen. Yeah, it just tracks better, you know, when it's one of those, like, how is the original story not fascinating enough for you,

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Speaker 4 46:26

right?

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Speaker 1 46:26

Why do you have to make things up? Why do you have to put things in that aren't real? Why do you, why do you have to find people and bring people in that are not part of stuff, when what is there is already fascinating and interesting enough?

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Speaker 4 46:40

Not even enough. It's better. You can't make up some of the things that really happen. You're like, "Wow, that's really interesting. Now, now I see this. Now I like, for instance, right, getting warmed up. So, when our family saw the UFO, right, going over the bridge, the similar that came up, and then the orange one off to the right, we split those, right? And there was this third one that was hovering over a field, yeah, not one show has ever shown that there were three different objects. One of them shows the craft, oh, they encountered a craft. Another one, oh, it was a light under the bridge, right? And so you look at it, it's like totally two different stories. Why just tell it right and stop trying to spin it in a way that you think fits in your wheelhouse and what you want to do, yeah, right. And so now our, it's got if you ancient aliens says that this ball of light stopped our car going down the dirt road, that's not true, that never happened. We never, we never saw it past the bridge. And then, and then Discovery Channel shows this UFO, the size of a strip mall, going over our car that didn't happen, you know, right. And then, right, I'm laughing, but it's this Warner character who's gone ballistic all over, you know, social media. I'm the real Tom, I'm this, I'm not the janitor guy or the volunteer, I should say. Yeah, he wasn't part of it, and so it's when you take things out of context, or you make when you

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Speaker 1 48:06

contextualize a story,

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Speaker 4 48:07

right, is the problem, and then that gets headlines, yeah, and then some other reporter, some lazy reporter copies that article, or thinks that's true, so he works with what he sees circulating, when that's not true, next thing you know, the truth is lost forever. That's right. I think there's a responsibility. If you're going to do a massive, it's not a documentary. If you change it,

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Speaker 1 48:29

bring it in, because absolutely, absolutely, it's.. it's..

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Speaker 4 48:34

and if it's not going to be a documentary, I'm sorry. No, no, you don't get paid for documentaries, because it's almost like a news broadcast. Yeah, you don't get paid on the news, you get an IMDB credit, okay? Big deal, right? Who cares? But it's not a documentary if you change it, so in those contracts it should say we have the right. Well, it does say you, you give away moral rights, but, but that doesn't say that you have a, you have the right to change the entire story of what happened. Yeah, the facts, you can't change the facts, and if you change the facts, it's not a documentary, then you should be paid,

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Speaker 1 49:05

that's right,

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Speaker 4 49:06

because now you're now, well, no,

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Speaker 1 49:09

now you were a content contributor, and you're a story contributor, you've contributed to how that story was created, you're working, so, so now you're part of the writers group, yeah,

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Speaker 4 49:19

now you're working with them, yeah, you should. Yeah, yeah. No, you're a

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Speaker 1 49:22

creative consultant now. What they do is they basically screw you there

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Speaker 4 49:25

too, because they, they don't pay you. Call it a documentary, then change it and turn it into something that's not yet, when in fact that's wrong. Also, absolutely right.

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Speaker 1 49:34

Absolutely. And that's that's just it. It's one of those.. it sets up for a bad precipice of how you're covering something, and the fact, and like people ask me all the time, if you've asked me, you know, edit this, I'm like, no, because, dude, a good editor, especially with a little bit of B roll, a website, whatever, dude, I could edit anything, I could make you say anything I want. It, yeah, and they do that to me, and they do it to you, they do it in the news, they do it absolutely, and that's why it's like, no, no, my show is basically documenting researchers and people's experiences, so we are not here to change the dialog, we aren't here to carve that dialog into what we want to put forward, mental, Chris, no, absolutely not, it is fully educational, like

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Speaker 4 50:22

Unsolved Mysteries, that is a fact-driven show that's right, that prides themselves on uncovering documentation to help solve problems or crimes or whatever. You don't intentionally film it, make a promise right in the contract you're going to use it, and then not show it. That's intentional. That was an abomination, right there. That was horrible to do that. And my mom was sitting on my leather. She watched it with me. She was sitting on my little.. she was on the red leather love seat, and she's waiting at the end credits to see the documents or contribute to her ex-husband, and nothing, and she just put her head down, and then I'm like, "Mommy, okay? And she just held her head like she was never again, and she was crying, because my mother didn't even get paid to go to drive all the way to Atlanta to film that, and she had just had heart surgery.

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Speaker 1 51:16

Yeah,

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Speaker 4 51:17

and on top of that, when we filmed at this house, it was a studio in the house, there was a driveway. It was like a 45 degree angle. My mom's walking with a cane after heart surgery to get in there to do this show, because they promised to pay tribute to my late, my mother's late husband, or my father. And, and again, that the whole studio was filming her, and we're talking to everyone, we're sitting this big coffee table, wood coffee table, and yeah, no problem. We've got, we probably just right in the bottom right hand of the of the contract, and we did, and I got a picture of it in my phone, which, if I had it with me, oh, I do have it. I'll try to find it, and I'll show it to you before the end of the show, or I'll show it to you at the end, where it was all written and a contract. They crossed it out. Listen

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Speaker 1 52:00

to this,

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Speaker 4 52:00

unsolved mysteries, right? Crossed out what we, they promised us. Let me start again. They told my mother and I to write what we wanted on the bottom of the contract, because first it was supposed to be with NBC, and then Netflix overbid them and bought it. Sure, so we had to do everything a second time on the Netflix contract. Yeah, renegotiation and all that, right. So our contracts were signed, actually with Netflix. The first it was Unsolved Mysteries, then it was Netflix, now it has Netflix, and they purchased the

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Speaker 1 52:31

brand,

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Speaker 4 52:32

right, and they wanted their contract signed. So the lawsuit, if I have one, is actually with Netflix now too. So they said, well, just right on the bottom here, because originally it was typed in, now it's got to be written in, because Netflix didn't have that section above for notes, or right, yeah, concessions, or whatever, and so we write on the bottom, I sign a contract, send it to Uncle Mysteries, right, Cindy Boyle, and then it comes back after I signed it with everything crossed off and then sold to Netflix with them with the addendums crossed out. Wow, that was intentional for sure too. There was nothing accidental about this, and that's why. Why would you do that?

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Speaker 1 53:17

Well, and you know one of the things that we actively talked with Kathleen Martin about when she was here was the disinformation, misinformation that's put out, especially by alphabet agencies, things like that. Whenever it comes to this, the active campaign, like the thing I keep quoting, is the first document, the very like you go to the war.gov site, you go to the UFO files, you go to the first tranche, and the first document is a letter from a dude from NICAP to J. Edgar Hoover, saying, like, I belong to this citizen research group, we look into UFOs, this is what we talked about at our Congress. I am not a communist, I'm telling you right now, like, they used to label them communist man, people researching into this, witnesses, all that kind of stuff. That's how deep this goes, you know. So it's one of those, when you're talking about that, right, that misinformation, disinformation, and those campaigns to do such, and to discredit witnesses, stuff like that. Is it a new campaign, because, like, we know we just had the new MK Ultra, the first panel on that, and, like, they said, they stopped using drugs and putting it in water supplies and taking people in behind closed doors and doing it, and they just started using algorithms, they just started using programs like Operation Mockingbird, and putting out, putting out false and disinformation stuff on the internet, and in social media groups, and pushing social media paradigms. So, the idea of discrediting a witness, the idea of discrediting a story, the idea of using media to do so. Not again, this is not me saying. I'm not, I don't want a libel suit from Netflix. I'm not saying that Netflix is a disinformation agent. I'm just saying that there has been a, a spat over decades and decades and decades of doing this to families, of doing this to experiencers, of changing their stories, changing the facts of their stories, and then those, those false facts worldwide. Well, in the worldwide, the issue is Tom, those false facts, like, like we were talking about with Kathleen, prima facie people look at a headline, they look at a picture, and then they write the story in their head,

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Speaker 4 55:34

right?

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Speaker 1 55:35

And that's all the fact they know, that's all they need. So, if this is what's being presented as the fact that's all the fact they know until they meet you and hear the real friggin story.

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Speaker 4 55:46

Yeah,

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Speaker 1 55:46

you know,

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Speaker 4 55:47

you know something else happened to me when I was a kid, right? This may not.. it's okay, follow suit, but our family had that UFO case, our dad wasn't involved in all that. So there was a fairground down the road from us with roller coasters, Ferris wheels, and all that, right? And so I was there with Linda Farrell and John Andrews, a friend of mine, and I was like 1314, years old, and I worked with local kids, would work there part-time, make a couple dollars, you know, enter a model that they made, and hopefully get free passes for the week, you know, that kind of thing. So there's a racetrack there, Eagle Can Evil used to jump there and stuff, and so they used to drug the horses, you know, they'd fill in water, they'd give him shots, whatever it was, so westerol

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Speaker 3 56:26

things, whatever it was.

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Speaker 4 56:27

So we're walking down to Midway, behind the bleachers, heading towards like the bumper cars and all that, and his horse crashes through the wall. I mean, like full gallop in a race, right? This is a, you know, that's going to full speed, boom, crashes to the wall, and it couldn't have been, I don't know, 2030 feet in front of me, and it lands on the midway, and the jockey goes flying, and there's kids, and your cotton candy, and patchouli oil, and bell barns, everyone's stoned, it was like this early 70s, and as all of a sudden this horse comes flying through, right, boards are everywhere, right, and the jockey is like getting tossed, and he's rolling around, right? Anyway, so we're seeing this thing, right? We're like, wow, right? But we knew the horses were, were, you know, played with, yeah, you know, and because we used to race horses, right? And I used to jump and everything else, I was in competition, so the cops come out. Now the cops were on the take because this was a fixed horse race. Sure, you know everyone was getting a little piece of something, and so I walk up to the horse, and Linda's crying, because she loves horses, and she's like, "They drop the horses, they drug the horses, and they're like, "Oh, shut up, you don't know what you're talking about, right? And I'm like, "No, they do, you know, they do. New Yorkers are there, all these people that come, he was a second biggest track to Saratoga, and anyway, I'm like, no, they drove the horses, you know, she's not making this up, it's true. The cops came out and said, don't listen to him, he'll tell you there's spaceships around here too, exactly. They used our connection to the UFO incident of the area, yeah, to downplay horses being drugged for money, yeah, you know, and they didn't pay attention to the jockey. I just remember them shooting a horse, had to put it down, it was trying to get up, and it's dragging his feet, it was hurt, you know. But anyway, I thought that was just a perfect example of how they label you, yeah, and it's almost like you're, you're different than it's no different

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Speaker 1 58:22

than getting a rap as a bad kid in school. It follows you, it follows,

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Speaker 4 58:27

since you know we, our country has laws. Yeah, each state has their laws, but who says that there's going to be laws about something that's not from earth, something that's not in your town, something that's not in your country, something off world. You got laws about that here too. You don't have the right to say you have laws in outer space. We're not in outer space. We are. We're.. I'm in freaking Tennessee. Since when do you have laws, yeah, that have to do with off world? That's bullshit too.

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Speaker 1 58:59

Yeah, yeah, yeah. Well, and that's just it, and that's I think what, especially a lot of people who, who aren't, aren't deep into the research community side of things, Tom, that are that are more into the social media side, the general media, the movie media, the the ancient alien. Nothing again. It's ancient aliens. I love ancient aliens. That stuff's on repeat in my living room, like constantly. You turn on the TV, it just comes on. That's what channel it's on, you know. Because I'm willing to court all kinds of stuff. However, when it comes to covering stories like this, when it comes to covering experiences, when it comes to trying to transmit the trauma that happened to somebody to the rest of the world and have them empathetically understand that it does 0% of good

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Speaker 4 59:51

to

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Speaker 1 59:51

sully that or to obfuscate that or to rewrite it in some way that you see fit,

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Speaker 4 59:59

I think that. That our government, if it is a matter of national security, they do have a right to jump in and take charge of that one, right? Sure, but if I or someone else sees something that's not, you know, going to affect national security, yeah, then don't treat it as such, yeah, and don't belittle people for it, yeah. You know, I think we're all part of a bigger picture, exactly, and we have a right to know something. If you know, we all know we're not alone, that let's face it, we all know that. We've known it for a long time, certainly you and I have. Yeah, right. So, if we all know we're not alone, and we want to, you know, we're not.. it's not going to affect religion like they thought.

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Speaker 1 1:00:38

Yeah, right.

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Speaker 4 1:00:39

We've grown past the campfire stories, sure, right. So we're more mature than you realize. Now, a lot of people out there are going over things too, right? But I don't think this is one of those things they're going to trip over, you know. I think it's time, and I think those that are cornering people, and.. and I had tell you something else. So, when my father got killed, yeah, I had Key Point Government Solutions come to my door. I mean, they literally knocked on my door, put a badge in my face, had a clipboard, it was metal, and they flipped it over like a contractor might. Yeah, yeah, and had all these questions in there, and they knew more about me than I knew about myself. This is crazy. Did your father own the place over here? Did he work here from this time and that time? What do you travel internationally? Are you savvy with computers? All these questions about my father, what he had. Yeah, I still got the guy's card, and then I said, you know, where's your car? He goes, I said, you know, I asked him where his car was. I don't see it. He goes, 'We weren't supposed to. And then I yelled in the house to my son. He was in a hot tub, and he ran out in the driveway and was watching from the street, because I didn't know what was going on here. He's looking for the car, like this guy, really. Yeah. And then after he was done questioning me, he turned the car card over, and it said, or had the freedom, what was it, the read the freedom of information. Oh, wow, the FOIA. I had to read something from 1974 Yeah, and then promise never to mention he was there. Oh, wow, was it the Freedom of Information Act? Was that it?

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Speaker 1 1:02:14

Oh, I don't know. No, I mean, for your FOIA is the request system by which we get declassified documents.

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Speaker 4 1:02:20

No, it wasn't that it wasn't that, but I had to turn the card over, then there was something I had to read, which, you know, in theory, I was swearing under oath to some degree that I would never mention it. Yeah,

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Speaker 1 1:02:33

and and I thought that was weird too. It's like, so I've had, I know what happens to people that have a real case. I've had two credit cards shut down per my request, which I never requested, you know. Yeah, so I went to use my card one day, huh? I used another one. What's going on here? And, yep, sir, we canceled those per your request. I never requested that. Yeah, who cancels their own credit cards when you get \$20,000 credit limits? There, there have been wild cases of that over many, many years, where, where there is just, and we regularly talk on the show about electronic harassment and targeted individuals, and it's fascinating to see how some of that gang stalking activity like that, and things like that, occur to numerous experiencers, and especially familial experiencers.

S Speaker 4 1:03:21
I went through the airport. I got detained because I'm apparently on the FBI watch list.

S Speaker 1 1:03:27
Okay,

S Speaker 3 1:03:28
yeah.

S Speaker 4 1:03:28
For pretty squeaky clean, otherwise. Yeah, yeah, I was a.. I had my problems as a kid. Sure, but I mean, like, yeah, so I know what happens to people that have real cases, yeah, and I know what happens to those who don't, and you know, you've got the ass-hats like Stephen Greer and other ones who claim this. I was offered 2 billion, no one offers you \$2 billion yeah, we'd be seeing different,

S Speaker 1 1:03:56
different stuff from Stephen Greer if you had it, but to my father,

S Speaker 4 1:04:00
so I know what happens to people that are really a threat, right?

S Speaker 1 1:04:03
Yeah,

S Speaker 4 1:04:03
he's not a threat, so it doesn't matter.

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Speaker 1 1:04:06

Yeah,

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Speaker 4 1:04:06

my father was, because he knew about the space race, he knew about weapons they were making too, with those that money, you know what, Sprague Electric, who made the goodwill messages left on the moon by Buzz Aldrin, which was smart from our family's diner, GE was there, he knew a lot, so when we went to the UN, they let them have it with what was happening, you know, in the area, because they were concerned about what could carry over to the Hudson River Valley. Right.

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Speaker 1 1:04:27

Yeah,

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Speaker 4 1:04:28

so the manufacturing facilities that would have also impacted that riverway or waterway are the same buildings that were near a diner. Make sense? They were the same factories and manufacturing facilities that could have possibly affected, or what would they have seen coming from the same pocket, right? And so I understand what happens to real cases. We have a real case, it's not bullshit. We have a real solid case, and I lost my father over it, so when I see. Janitor, a volunteer janitor for an historical society, trying to step in and screw it all up. Not only like the hoods, yeah, and it wasn't like the

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Speaker 1 1:05:11

nicest way to put it. The historical

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Speaker 4 1:05:14

society went out of their way to do this because they knew it was real, and they knew my father lost his life over it. So they went out of their way to make this happen. I had to sign things. I will use tabloid verbiage. I will embarrass them. Yeah, right. Absolutely. I mean, I electronically, I did that.

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Speaker 3 1:05:29

Yeah,

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Speaker 4 1:05:29

and you know, I got a call from the Governor's office. You know, this was a.. my father ran a Democratic ticket at the time. He was backed by Senator Christopher Dodd, Governor O'Neill. So there was a political punch or kick in the pants to get this moving. Yeah, but you know, when somebody takes that away from your family's legacy, yeah, it turns it into some half-assed show for unsolved mysteries that intentionally buries that, that's not cool. Yeah, and so I spoke to Peter, and I spoke to Linda, and I even spoke to their attorney. Yeah, and unfortunately, Linda passed before they could rectify this. But it's not just nasty, it's heartless, and it shows a real disregard for, for anybody, their feelings, their family. It's not a joke, and they treat people like idiots, so they can capitalize it and tell you it's going to be a documentary, so don't even have to buy your lunch either.

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Speaker 1 1:06:24

Yeah, yeah, and you know, as we wrap this segment, that's that's really the case, man, is that people have to learn a, like, hey, don't get me wrong, I love Fire in the Sky easily in my top 20 movies, great movie, love it. There's

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Speaker 4 1:06:41

a human element,

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Speaker 1 1:06:42

but to consider it fact, no. There are there are portions of fact in there. 75% of it is not fact. It is, it is fictional writing done to zazz up an already zazz story. There's 00, need to change it. So, understanding that, and doing still doing your research on cases, and understanding what the facts of things are, I think is still massively important, especially in this time of disclosure, because, like, we were talking yesterday, because of the tranches, because of the releases, things like that, numerous experiencers are starting to come forward with their experience and understanding that true experience from them is massively important.

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Speaker 4 1:07:28

Absolutely, and that's that. Is a that even if we've got certain people getting the microphone on News Nation that shouldn't have the microphone, yeah, either way it's it's it's now everyday language, yeah. And and that alone is helpful. So, if nothing really ever comes from the UAP hearings, like we hope it would, like the files are given us, or like junk, right? Come on, we've seen more than that going on our backyard, right? I mean, the stuff that they're showing, a couple of them are good, but at the same time, either way, it's helping the general public feel like I'm starting to get some vindication. My grandfather wasn't crazy, my mother wasn't crazy, right? Yeah, and so if nothing else, it's helping in that aspect. Yeah, so you know, I support Tim Richard 100% Yeah, you know, met Tim, I've got a lunch with Tim, he's told me some things I can't say, I'd love to, I'll tell you later, but I can't mention it publicly.

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Speaker 1 1:08:26

Well, we definitely want to thank you for your time, and we're always here, like I've told you privately before, like things like this become a mission for me, getting getting facts out there, because it really does obfuscate truth, and a lot of my show is dedicated to demystifying these things. We are not here. The analogy I give is, there are enough people around the pond digging rabbit holes and kicking dirt into the water that we all have to drink from. Tom, somebody has to help filter the water, so we can all have a clean drink of water. Otherwise, we're just drinking filth all the time, you know, and that's what I hope I help do to some people out there, is help demystify these things, help get down to the facts of what happened, because it's so hugely important to all of these communities. So, thank you for your mission in clearing this up. Thank you for always being honest and candid about not only your experience, but your experience beyond the experience, and sometimes absolutely, absolutely. But I thank you so much. Let everybody know where they can go to follow the know your show, where they can go to keep up with that, and where they can go to find everything that is Tom Reed, my friend.

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Speaker 4 1:09:36

Sure, the best website, if you will, is Berkshires ufo.com which is B E R K S H I R E s.com ufo.com Berkshires UFO. Thank God you're here, man. Yeah, Berkshires come Berkshires because a tough one, or UFO park.org So, Berkshires ufo.com or UFO park.org and. There'll be links there for everything, you'll be able to see exactly the documents that Netflix and Unsolved Mysteries intentionally left out, which I'll be talking about today. And, by the way, that was really eloquently said. Thank you so much for having me, always, brother. YouTube,

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Speaker 1 1:10:13

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Speaker 3 1:13:07

and certainly much to artists, man, that when the, it was originally conceived to even have these hearings, and after that 2017 New York Times article,

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Speaker 1 1:13:20

yeah,

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Speaker 3 1:13:20

that then seemed to become the impetus as to well, there's a phenomenon, there's something there, we need to look into this, and we have these reports from trained naval pilots, who personally, they are the best pilots in the world,

S Speaker 1 1:13:34
top gun pilots, literally, and they're the

S Speaker 3 1:13:37
only ones that can land on a carrier,

S Speaker 1 1:13:38
yeah, sorry,

S Speaker 3 1:13:39
and so this then renewed attempt in Washington that if there's something here,

S Speaker 5 1:13:48
yeah,

S Speaker 3 1:13:48
you of those withstanding that we are either being, you know, that we're being denied access or even we're being deceived over, yeah, you know, we certainly need to get to the bottom of it, and originally we're only talking about when they had demonstrated that there was a UFO project, as far as under wraps, as far as with the government, and the whole the A tip, as far as area technology intelligence investigation, and dating back to 2004 and originally their thought was that, well, let's only go back 20 years,

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yeah,

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Speaker 3 1:14:28

and look into this. The problem with that is not only does it deny the rich history of the UFO phenomenon, which clearly dates back to 1947 and not only are you then also ignoring some of the best cases that could come to the fore and demonstrate that clearly we are, you know, you know, being observed by intelligence off the planet, but could restrict it within just a 20. Your 20 year period would then provide them with a fallback that clearly is something you know, not only contemporary, but it's something prosaic, it's conventional, it's part of Space Force. Yes, I mean, we've had drones in the skies through all that time, we've had so many holographic imagery, so many new technologies that could account for what people are observing in the sky. Absolutely, the thing is to go back to the time of Roswell, both jet and rocket propulsion were in their infancy, there were no satellites, there certainly were no drones, so the skies were basically virgin, they were pristine, they were clear, and there were so few alternative explanations that the one that stood above all else was, what if we are dealing with a technology off the planet, and so we were the ones that pushed stridently, as you have to go back to the beginning. That's right, you need to go to where this all began, and also, given that the original projects, specifically within the Air Force, were a result of Roswell, Project Sign, that started, you know, within months after Roswell, yeah, and then Project Grudge, and then Project Blue Book, they're after the most famous of the three. So, how do we also ignore that?

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Speaker 1 1:16:26

Yeah,

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Speaker 3 1:16:26

and so, because, but the point is, it demonstrated to us over and over again that the powers that be have no knowledge of this subject whatsoever. And when you think about it, that's in itself quite amazing that you can sit in Washington,

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Speaker 1 1:16:42

frightening, actually

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Speaker 3 1:16:44

frightening, and you're talking about clearly the biggest cover-up of all time, and, like, I have mentioned to Congressman Burchette in the past, UFOs withstanding what you people on Capitol Hill need to be furious about is that the Pentagon has been withholding information to you, that they have been deceiving you on something of this magnitude, and you just sit back and act like, well, maybe just UFOs, but nothing. No, no, it could be easily just the tip of the iceberg.

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Speaker 1 1:17:15

Yeah, absolutely, absolutely. And you know, the one thing that I keep bringing forward in conversation with people is that whether or not you, you want to go down the road of the panels, things like that. If it's open misinformation, disinformation, whatever. The only way that we got Oliver North standing up and saying, I helped sign the checks, I helped distribute the weapons, you know, exactly, that's the only way, and will we ever see

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Speaker 3 1:17:45

he also talked about the basement White House,

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Speaker 1 1:17:48

exactly, exactly, and that's just it. Don is the idea of will we see a tube with a body wheeled out on Congress floor? Absolutely not. No, but we may see somebody like a like like the good general who stood up and said I was responsible for the black money, I was responsible for where the funds were dispersed. This actually happened

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Speaker 3 1:18:12

when we worked with the late Congressman Stephen Schiff of New Mexico, and that was in the early to mid 90s, and the push at that time was for congressional hearings, specifically on Roswell. Yeah, and at the time we had no less than 100 and 51st-hand witnesses who had handled that exotic, extraordinary wreckage, who were involved with the remains, the non-human bodies, the special flights clearly demonstrating it's something big had happened. Those who were at the base hospital, those who were part of the recovery operation, and the fact that we could not enlist anyone in Washington to ally with Schiff to be part of that effort, and we had true whistleblowers, 150 of them, every one of them who could have stood up there and described firsthand what they witnessed that was clearly something beyond our comprehension, and then how convenient that having failed that, and but we did force the Pentagon to come out with a third official explanation, that being the same weather balloon, but that it was part of a top secret Russian spy ballooned them as far as monitor in the event they would detonate their own first atomic bomb, which they didn't do till August of 48 so it should be August of 49 so four years after we did, and the project mobile, it failed miserably. It did not detect that detonation, and then they come out with the fourth explanation regarding the bodies, the anthropomorphic one crash dummies,

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Speaker 1 1:19:57

yeah,

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Speaker 3 1:19:57

and for a project that did not even exist. East until 1952 five years later, and then they come up with the concept of a time compression, better yet time travel,

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Speaker 1 1:20:08

yeah,

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Speaker 3 1:20:09

you know that type of thing. So you just see how they can stretch themselves, and so it never happened. Congressman Schiff would get reelected, and then he passed away unexpectedly at the age of 51 of skin cancer, and something I also intend to still look into, but then, how convenient that all those years later, 2030 years later, last of the Roswell whistleblowers passes on. Now we're going to have hearings.

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Speaker 1 1:20:40

Yeah,

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Speaker 3 1:20:40

now let's, let's actually talk to these whistle blowers. Oh, they're all gone. Oh no, we're sorry. Yeah, we had no idea they were that old again. It continues to demonstrate to me how half-hearted it's another thing that I mentioned, like Congressman Grossman. I said it's like I'm buying a house, and all I ask for are pictures before I make that decision. Why don't I want to go back to the scene of the crime, so to speak? Why don't I want an actual piece of wreckage in my head? Why am I only asking for pictures? Why am I only asking for documents, files, that type of thing, so they're dancing around this maypole as though it's anything different, anything new, and it's not

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Speaker 1 1:21:27

well, well, and you know, much like the tranches of files, none of these files are new, no, the videos, even the last batch that was released, out of the nine of them, five of them were in Jerry Marie Corbell's sleeping dog documentary that was released five days before their declassification, so

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Speaker 3 1:21:46

I'm not watching the hen house, I go, oh my god, they are cooperating, they are finally, you know, disclosing, you know, data that we haven't seen before. Yeah, it's like, wait a minute, thank God for us, because we're pointing this out.

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Speaker 1 1:22:00

Well, and I will say that it is a good opening foray to people that are not on boarded to the conversation. They have taken files that folks like us have known where to find them, and they've conglomerated them into one place where the average American can look them up, and obviously people are interested. There's 9 billion of us on the planet, and a billion people there have been a billion clicks, so it's open to conversation with this great,

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Speaker 3 1:22:26

but it is

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Speaker 1 1:22:26

not a new declassification whatsoever,

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Speaker 3 1:22:30

and but the one positive that clearly we all see in all this is that they have finally removed the taboo,

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Speaker 1 1:22:40

yes,

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Speaker 3 1:22:40

that before this it was still a career breaker. In college, you would not reach tenure. Yeah, because you were involved, you so much as had a UFO book on your desk. I mean,

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Speaker 1 1:22:52

granted, even even the A-Tip and the idea, or Arrow, rather, and the all-domain anomaly resolution office, and and the new reporting system come to find out mr. Fitzpatrick, who was the first person full on psyop plant, full on now. Granted, there's a new system, but know that when your report goes into that system, it's going into a psyop system. Yes,

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Speaker 3 1:23:18

which not only is a black hole, yeah, it's like FOIA, freedom of information, everything goes in, but nothing comes out, and so these are the arbiters, they're the masters of everything that they would pretend they have no access to, or they have never seen the data that would support our contention, or our position in all this, and in reality, they're the ones who have been controlling it all these years. Or the other possibility is I still maintain it, still remains a cover-up of ignorance that they don't know where to look, that the technology from Rasa, for example, has all been assimilated into the private sector with the hope that somebody would find the on button, yeah, and that after now almost 80 years, that they still don't know from where, from why, from who. I think it's one of the reasons that they even dance, you know, these other possible, you know, sources of origin, that are we dealing with time travel, are we dealing with interprofessional universe

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Speaker 1 1:24:22

or demons.

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Speaker 3 1:24:22

Yes, yeah. And we used to hear this, even years ago, that large faction of the Pentagon that believes that this is supernatural, that this is spiritual, demonic, that type of thing. And if true, that all continues to suggest that they really have nothing to disclose, because they don't have answers, they

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Speaker 1 1:24:41

don't have exactly, and that was actually said in one of the last hearings by Lou Elizondo, and it was, it was shortly,

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Speaker 3 1:24:50

and I know Lou very well, yeah, he got it from me because I kept emphasizing it the last time we were in Washington together, that where the breakthroughs, where's the. Technology, yeah. Where is the confidence that they could come forward before the American people and say that we're still your

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Speaker 1 1:25:08

billions were spent on something, at least they

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Speaker 3 1:25:11

would say doesn't exist. Yeah,

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Speaker 1 1:25:13

and but he made a very clear point, and this was during this stuff about drones, yes, whenever all the drone flaps were happening, and yeah, and they asked, like, why aren't we having a larger conversation about this? He said, frankly, because it would, it would expose a gaping hole in our detection systems over sensitive areas, you know, and that's just it. If we can't even tell a drone what the drone is,

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Speaker 3 1:25:38

or we can't even, you know, bring down a Chinese balloon that travels from east from coast to coast, yeah, without a missile.

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Speaker 1 1:25:48

So, yeah, these are these are some of the things that are facing us. So, we talked earlier with Kathleen Martin, she was here presenting on a lot of the misinformation, disinformation that's gone on over the years, and especially whenever you look at the first released Project Blue Book, then the sanitized Project Blue Book, like the example she gave, her family's experience of Betty and Barney Hill, the flight path that was recorded and on radar, totally taken away in the second report, and right now one of the things that just happened this last Tuesday was the new MK Ultra hearings, and the awesome thing is these panels that are doing the whistleblowers for UAP that are doing this is the panel for the declassification of government secrets is the name of the panel,

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Speaker 3 1:26:36

government,

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Speaker 1 1:26:37

and it's fantastic that that is the name of the panel, and that they're covering UFO, UAP, they're covering the new angles of MK Ultra, and the stuff that wasn't released previous, that's been found, all kinds of things. So, these, these are programs that have been around for years,

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Speaker 3 1:26:52

around, and I know, as far as the one on UFOs, and Dr. Abby Loeb, as far as from Hubbard, that now he's supposedly heading this program. He is the problem with Abby is that again, he doesn't have the history, he doesn't probably knows nothing whatsoever about Roswell, he doesn't know about the, he's

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Speaker 1 1:27:08

got the hypothetical science there, yes,

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Speaker 3 1:27:11

of course he does, but it's like any other project of this sort, and even in the course of having hearings where you bring in as much information to make a determination whether hearing should be expanded or it's a one shot deal. You bring in the experts, you bring in people that can take you by the hand and say this is where the wreckage is. Yeah, this is where the bodies presently are. And for Ibrachette, and I'll say, well, he has a theory on Roswell. Okay, based on what you haven't talked to anybody, you haven't met with a single witness. I don't know that you've even read any of our books, or you certainly haven't been to New Mexico, but you have a theory. Well, who created a theory based on what? What have you been shown, and the idea that when they talk about, well, we have been shown classified information, and that if I were to tell you what I just seen, they gave what you wouldn't sleep at night. Well, first of all, if you actually did see classified information, you wouldn't be able to say you saw classified information. No, yeah, there

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Speaker 1 1:28:16

is that.

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Speaker 3 1:28:18

Please, I mean, you can fool out,

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Speaker 1 1:28:21

and that's just it. These are these are dances around topics and things that have happened in the halls of Congress for years and years, and, like I said, Kathleen,

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Speaker 1 1:28:34

absolutely, absolutely. And you know, when taken to task ever, the CIA has never admitted to anything openly in Congress, the first or second time around, ever. It's taken numerous times, and I do

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Speaker 3 1:28:46

recall at one point when it was the citizens, citizens against the UFO secrecy. Yeah, and they were represented, that was cause they were represented by Attorney Peter Gersten from New York, and they sued Air Force Intelligence, they sued the FBI, and they sued the CIA for disclosure for documents. Mind you, this was in the late 70s, 7879 and they got a lot of new material, and that's specifically from the FBI, who claimed they were never involved in the OPI. As it turns out, they were involved in domestic as far as investigation of US UFO since 1947

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Speaker 1 1:29:26

Yes,

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Speaker 3 1:29:27

and they did get 150 some documents specifically from the CIA, and there were like 16 cases that were still being withheld, and three judges met behind closed doors to make a determination whether that information could be disclosed, and I'll never forget when they had met, and they came forward, and they said that the public's right to know was still outweighed by national security, but the point being that they could still demonstrate yet that this topic. No, concerns national security. Yeah, sadly it's always been there again, fall back that all you have to do is plead national security and everybody walks away.