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SPEAKERS

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Speaker 1 00:04

Attention! Attention! You are listening to a pre-recorded episode of the Curious Realm. Curious Realm is busy traveling the vast void of time and space to find the best paradigm-changing content the universe has to offer. Enjoy the following transmission, and remember: stay curious, curious, curious. Coming to you from the city of the weird, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm.

Speaker 2 01:23

Well, hello everybody, and welcome to the Curious Realms official coverage of Side Games 2026 right here in Charlotte, North Carolina. We are so happy to be joined by our first guest, J.K. Ultra from Ultra Minds. How are you today?

Speaker 3 01:37

Hey, Chris, it's great to meet you. Great to

Speaker 2 01:39

meet you too. I've seen your show quite a few times actually, and it's great that you are here at SciGames. I'm so happy. It's awesome to see this show grow this year, not only by speakers but by audience. There's literally like twice as many people here. It's exciting. How did you first hear about SciGames, and how did you come to the world of Sci Research, J.K.

Speaker 3 02:00

So I heard about SciGames last year, right before it was about to happen, because I was at Monroe Institute and they were one of the sponsors. Yeah, and they were like, "It's next week. Can you come? And I was like, about to do a whole cross country move at that time, and so I wanted to come last year, and then I had like a lot of FOMO that I missed it, and then it ended up happening this year. That then they asked me to be a speaker, so it was like the perfect manifestation.

Speaker 2 02:27

Well, and for the audience who isn't here, what are you speaking on while you're here?

Speaker 3 02:31

Okay, so the topic that I'm speaking on is not maybe one that I specifically talk about often, but I wanted it to kind of be the theme of side games. So I'm actually doing a workshop on the last day, the final time slot, and so of many things that I do, one of the things is I'm a hypnosis practitioner, and so exploring psi, exploring I did Gateway, like I said at Monroe, the Silva method, and basically also my best friend is a shaman. She does shamanic journeying. So what I've noticed is this pattern that every single one of these modalities that come from some are military scientific, some are ancient ceremonial, some emerge from someone like Dolores Cannon, some emerge from some guy Jose Silva, some emerge from you know Robert Monroe and many other things, Edgar Casey.

Speaker 4 03:24

Yeah,

Speaker 3 03:25

all of these things are actually doing the same protocol. And because I know hypnosis so well, and then I've enjoyed you know dabbled in all of the others, I'm like they're really breaking down that there's six phases that they're all going through. And so, basically, what I'm doing is I'm breaking down how these are all the same modality, using different words, using different

Speaker 2 03:48

absolutely,

Speaker 3 03:49

and these stages overlap too, right? So sometimes you have your quieting and your induction are kind of together, and then there's like now if you don't do it spontaneously, spontaneously you just can kind of maybe fall asleep, end up somewhere. But when you're doing it as a protocol, there's like one of the important distinctions is the orientation. So like once you get to your quiet place and your induction is getting your footing of where you are, and I think that's what separates the spontaneous.

Speaker 2 04:18

Yeah. Well, I actually just helped somebody with the book, and and the original title had remote viewing in it, and I directed her to Dale Graff's work, things like that. The idea of looking into your dreams for answers, and I was like, while it is somewhat a modality of remote viewing, and can be used in remote viewing, it's not wholly remote viewing, you know. So and it's interesting because yeah, a lot of these things cross over. Even even the idea, like I was telling you before the show, former Catholic seminarian, the idea of falling into hypostatic prayer, the idea again, like I used to bear as well, and I used. To be able to fall into that, J.K. Like at a drop of a hat, no different than somebody who can just stop and do a remote viewing session, things like that.

Speaker 3 05:09

And prayer is talking to God, and that is, you know, in shamanic journeying. You get to that receptive point. It might show up as an animal, an ancestor. Absolutely. If you do it at Monroe, it might show up as another version of yourself.

Speaker 2 05:23

Well, and let's start getting into this because honestly, our conversation a while ago pre-show, just the idea of where these things root from, where they come from, and especially where a lot of people take these communities and the conspiratorial aspect specifically, like I said, my show is a lot about trying to demystify these topics. I think there are plenty of people digging really nice rabbit holes. They're great, but they're kicking dirt into the water, and we all have to drink from the water eventually.

J.K. You know, so we have to start filtering the water. And when it comes to this stuff, like last year, I made a post, like I said, about the tickets for this. It blew up with people saying it was a government psyop. With people saying it was helping people absolutely, they're

Speaker 3 06:15

trying to pluck off the gifted. Oh, they're trying to

Speaker 2 06:18

take your children and give them to the CIA for Gateway, and oh my God, that is one of the biggest stances I have right now. As I think you people have misunderstood what the research was with the CIA, and if you experience

Speaker 3 06:32

Gateway, you know that

Speaker 2 06:35

it is most

Speaker 3 06:36

heart-opening, beautiful,

Speaker 2 06:37

and nobody was using Gateway to satanically ritualize torture people, they weren't doing it to make you part of the secret space program as a kid.

Speaker 3 06:50

Well, since you're saying this, you must be hijacked. No, obviously, you're obviously hijacked, and they got to you. And who do you work for? Yeah,

Speaker 2 06:58

me and my me and my like 20 bucks a month for my podcast. You know what I mean. The way that once you

Speaker 3 07:02

have a once you have a nuanced point of view, they're like, "Well, you must obviously be getting paid off. And I'm like, "Okay, where's the checks? Like a lot of my effort,

Speaker 2 07:12

especially with Curious Research right now, is building the bridges between researchers and the community, building the between actual scientists and people who are out in the field doing this work, and the idea of a we as we as field investigators and researchers have to learn their nomenclature. If we don't bring it to them as a scientist, you can't come up and say I have evidence. They're immediately going to smack you down until you know you have data. You don't have evidence. Let's get through some processes, and we'll get to evidence. But right now, you have some data, is what you have, and also the idea of every scientist or every experiencer is by default a citizen scientist. Like you've the exact same process happens until the point of experimentation. The process of science and the process of experience are hand in hand. You saw something, you witnessed something, whether it's in a test tube or in the sky. You have questions. You went down and started researching and started looking up these questions, and you came up with a hypothesis. Like it's all the exact same process,

Speaker 3 08:24

right? And you know, so you know, I have been a lifelong conspiracy theorist, and one of the things that you know a few years kind of started to emerge out of that was you know being, and this happened at an ayahuasca ceremony, and so I know obviously some people they're like, well,

Speaker 2 08:42

mine was amazing. My life has been 89% different since.

Speaker 3 08:46

So beautiful, absolutely. And the message I got was because at that time I was very stuck in the duality and the light and dark, and you know all of these stories and conspiracies and everything. And what I experienced in that was a true truth seeker continues to seek.

Speaker 2 09:03

Yeah,

Speaker 3 09:03

and when you become a knower, you are no longer a seeker, and you've closed off more information. And the more that you go, the less that you know. And then I've really come more to paradox and nuance at this point. Absolutely. At this point, I'm like, everything is a half truth, and everything that I thought I knew. If I continue to go, and the other thing is too, at the end of every rabbit hole is yourself. Yep. So when you're really, really looking at the evils of the world, that's right. There's a part inside of you, and it doesn't mean that you're evil, but there's a part of you that really desperately needs attention, needs healing, needs love, needs compassion, and this outward pointing of what is bad, what is evil in the world. There's a lack of self-compassion that is going on there, and so that's really where my own work, which started very conspiratorial, has evolved to. It really is personal development.

Speaker 2 09:58

Absolutely, and

Speaker 3 09:59

you will. Be living in a very dark world if you don't realize that the reason that you want to know about every horrible thing that happened is like there's a part of yourself that you're trying to either protect or save or shun or ostracize, and it's really like a fractaling of the self. It is, and that's an outward expression. And I'm grateful that you know I'm one of those people who needed to see the most horrible, crazy, messed up things in the world to then find self-compassion and things for myself. And when someone is in that, it's very easy to become ungrounded. And you know, like we were talking about MK Ultra. Obviously, you know, I go by J.K. Ultra, and it's like stuff like that. You can very easily convince yourself that you're a victim of that because everybody has trauma. It's using psychological wording that is very manipulative, which was the nature of that program. So you have to like, and I think Fritz Springmeyer talks about this in his like original kind of MK Ultra book from the '90s, where he's like, you have to treat your mind like a garden. Yeah, it's not always time. You got

Speaker 2 11:03

to till it and weed it.

Speaker 3 11:04

Yeah, and sometimes it's time for watering. Sometimes it's time for harvesting. Sometimes sometimes it's time to pluck everything out of it

Speaker 2 11:11

and and start over and plant a new crop.

Speaker 3 11:13

And it's the constant input. And this is one of the things from you know, and I'm sure the same for you. But being someone who shares information publicly, we have output. So there's input, and then there's output. Now, someone who's only viewing or only reading, there's constant input. And where does that go? And that can where you become ungrounded and kind of get a little too

Speaker 2 11:34

absolutely.

Speaker 3 11:35

You look around. I mean, there was a point I couldn't look around and see a floor that was checkered without being like the Illuminati. Yeah, yeah, no, exactly. Oh,

Speaker 2 11:42

the 33rd degrees here, and and that's just it. We we as humans do a lot of purposeful paradoilia, and more than that, though, paradolia being when we see a pattern, when we see something familiar-a face in a cloud, a face in a tree, old man of the mountain, things like that. But more than that is when we step one step further into apophenia, and when you step into apophenia and you start assigning patterns to what you're seeing, now you've stepped into the realm of conspiracy theory, and you have stepped into the realm of finding things for the explicit purpose of confirming your belief. Right. Like I'm, I'm literally speaking about this as part of my talk at MUFON this year. The the idea of when we're investigating, are we coming at it from a blank slate? I I have lauded the Catholic Church over the last few weeks, because of their divesting of their exorcist in Washington D.C. because laid out in the actual rite of exorcism is a protocol for investigating the psychological bounds of the person that you are investigating, and a full step, like pages of investigative process. So when the exorcist hops on a podcast and he says all UFOs are demons, well, it seems like you skipped steps one through eight in pages three through nine. You are no longer investigating things on a case by case basis. You are letting your belief filter the data, and you've just polished your lens that you're looking at everything through. You you are no longer looking at it objectively, so we got to get rid of you, man. And it was fascinating to see them do that, and I laud them for it because, yeah, we have to ask ourselves: Are we investigating to confirm our belief? Are we investigating to separate anomaly from the data set to find the paradox, like you're saying? And and the paradox point especially is what changes all kinds of stuff. It changes all kinds of things.

Speaker 3 13:53

That's incredible. I didn't know that that was happening.

Speaker 2 13:55

Yeah.

Speaker 3 13:55

And I'm very this topic of aliens being demons, UFOs being demons. Yep. You know, obviously, it's not a topic that I'm invested in. My first thing is like I'm a UFO person. I experienced a UFO experience my whole family as a child, so I my pathway to all of this was UFO experience that we had as a child, and it was a very '90s style experience. And you know, through my own self work, through hypnosis, through meditation, through all of these things, you know, again, like everything else, it's a reflection of us. So, you know, actually, in Whitley Strieber's book *Majestic* I think that it's-I mean, it's so beautiful, and

he's such a great writer. He is, and he talks about at the end of maybe the first chapter is, you know and so it's based on the real Roswell crash. Who's anyone who's not familiar, and it's from the perspective of basically this man in like the beginning of the first chapter. He goes into the craft. There's a dead alien in there, and he sees it, and he's like drops his knees. He's like, like this is the most beautiful. Thing I've ever seen because it breaks reality and what we are. And he comes out and everybody's like, "Hey, man, what the hell have you been doing in there? He's like, "What? I was in here for a couple minutes. They're like, you've been missing for hours. We haven't. So then he comes out with this thing, and he's like, his heart is open, and everybody's like, "That thing's ugly. And it like snaps him into this, and he says like a small group of men who were afraid made a decision for everybody. Yeah, and he said their big black eyes were so reflective, like mirrors, and we saw our own reflection and called it monsters.

Speaker 5 15:35

Yeah,

Speaker 3 15:35

and I'm like that's how I feel. Like I'm like we're seeing our own reflection, absolutely, and my own connection with like grays. I mean, what's crazy is you know nobody hates the grays more than the love and light people, and I'm like, okay, love and light to everybody except the gray and except the grays, yeah. Those are the negative. That's where the

Speaker 2 15:52

problem starts here, right? It's so crazy. It's like a enlightened one, right? No, it's so crazy

Speaker 3 15:58

because it's like, why can we see like a cheetah is something that I mean it kills? That's what its nature is. So why can't we accept that outside of the physical realm, there's also different beings who have nature and a different morality than we do?

Speaker 2 16:16

Even even the idea, and we used to talk about this with our good friend Earl Gray from SoCal Mufan, who passed a year ago, the the idea of why would they not be doing this idea? Do lions and tigers ask questions when we dart them and put them in a thing and take them back and examine them for five hours, then let them go back in the wild, and they wake up and go, "What the hell was that?

Speaker 3 16:39

Right, you know, our own pets. We do. We do. We got to bring them to the vet. We

Speaker 2 16:43

do it. So what's strange? Why you looking at it weird? Because like that's how we do science. And you know what? It's always like

Speaker 3 16:49

you said, the filter, the story. Absolutely. We're always putting things through this story and filter. And if we come from a more neutral perspective, then you really see that it's like we don't know what the true purpose of, I mean, we all have our own theories. I do believe that they're helping, and then so you know, you bring up Earl Gray. So I didn't know him personally, but Yvonne Smith, who has zero, is the one who helped me uncover part of the missing time of my experience. Wow! So, so I had seen, you know, in her emails when he passed. So that's how I was familiar with his name because it was in my email, and you know that experience. Of course, you know, I mean, Yvonne is amazing, and she's so

neutral in every situation. So there's people in her hypnosis that sometimes are having a scary experience, and she doesn't judge that. Oh, maybe they're misinterpreting it. And then there's other people who haven't experienced it. It's like, oh, they were helping me. They were healing me. They were doing something for me. So I think she's such a good example of someone who, of course, she has her data.

Speaker 5 17:54

Yeah.

Speaker 3 17:54

But really, she holds the space for all perceptions of what happens to someone in that experience.

Speaker 2 18:00

Yeah. Well, and you know, we have to think about things in terms of experience too, especially you as a hypnotherapist. You know, one of my favorite terms that I've learned from this community and from learning remote viewing is the concept of analytic overlay. The idea that you are putting your perception onto something, whether it's what somebody else said and how they said it, you know whatever we tend to do that a lot, and the idea of how do we begin to undo that? How do we begin to relearn a way to look at things? How do we begin to leave our traumas? Because like yes, even your worst traumas in the world is a piece of baggage you can choose to leave a baggage claim. You don't have to carry that thing out of the egress of the airport with you. You can leave it, right? And it's cool. How do you go about, especially with people Ti's experiencers such as yourself? How do you use hypnotherapy to begin to, I guess, peel that back and help them begin to find a new paradigm through which to see things.

Speaker 3 19:08

So the style of hypnosis that I do is Dolores Cannon style, which is QHHT. I do some other styles too, so I kind of take some notes from those other styles. But really, the Dolores Cannon method is where you speak to a person's higher self, yeah. And so, what I love about the method is the answers are totally from them, and so. But I press on things. So for, I mean, I do have people that have experiences, but actually, and people find the practitioners they're supposed to, but for me, a lot of the people who I end up working with, they might be coming to like, I want to know what my star seed lineage is. I want to know what my past lives are, and it's literally about them. This life, why are you still judging yourself? Why are you still holding yourself responsible for something that wasn't your fault? And it's so simple. And the higher self, not easy. No, but it's so simple and like even purpose. Purpose comes up in everybody's session, whether that's on their list or not. I always ask about their purpose. Most people are mistaking their purpose for like some career or something, and it's like most people's purpose is actually what they're already doing, and it's so freeing. Like most people's purpose is to. I found that there's like a formula that seems to come up a lot. That is like basically something that you experience, and through that, other people learn something as well. So there's kind of a twofold, but it could be like something as simple as like how to be a light in this world, you know. But there could be also other people who have experience around around like like one woman, and she was just amazing person. But she kind of made everything so complicated, overthinking, very Virgo like, very overthinking.

Speaker 2 20:55

As a Virgo, I can appreciate that.

Speaker 3 20:57

And so, it basically was telling her like part of her purpose is to overcomplicate everything, so that then when she finds the simplicity, she's gonna help so many people simplify their lives. And she's just at

that point right now. And people think their purpose is to change the world and create a retreat center and heal everyone. No, it's to be you.

Speaker 2 21:19

It's to be the best you. Yeah.

Speaker 2 21:21

And I remember when I moved to Maine. I spent years in youth ministry teaching other people's kids, all kinds of stuff. And I moved to Maine, and people asked me why, and I was like, because it's time for me now. Like I've been doing this work since I was like 18, and I'm 28, and like I didn't even get to experience even when I was in college. Sure, I did stuff, but I was helping other people. I was still following ministerial path. I was worried more about people and my friends than I was about myself. And it's one of those, like you said, if you don't, you don't, you can till your garden, but if you don't weed it, the weeds will grow back. You can mulch, you can put anything down you want, but if you don't tend to it and tend to it regularly and tend to you, you will never find the love of your life. You'll never find your purpose because you are focused on the exterior instead of you, like just solely you. When you are full and your cup is secure, you have plenty of water to give other people, but if you are yourself thirsty, you can't give anybody any water. You can't give anybody any food or help because you're like now you're trying to make them projects because you're supposed to be working on you,

Speaker 3 22:36

right? And your purpose could literally be to be you. To be you. You being yourself helps

Speaker 2 22:41

everybody.

Speaker 3 22:42

Doing this allows other people to then be themselves. Yeah, and it is like that simple. Like people are overthinking it. Yeah, and yeah, it's just amazing too that you're talking about kind of tilling your garden in the weeds and everything. Because I just moved and I've never had a property, and literally like I'm learning about mulch and weeds and everything, and it's like so. This is also showing up in my external world. Like there's now another stage of my own journey, my own process, and it's being reflected to me through this yard that needs work. Yeah, and I'm like, oh my god, there's all this pine straw built up. I I

Speaker 2 23:18

explain it regularly to my wife because I'm a Virgo, I'm very disorganized, but I'm also very driven by things, and my my house, especially my office, gets a little messy. It's like this was this is an outward manifestation of what's going on inside my head. It's exactly what you're looking at right now, and I need to clean house, and I need to get it right. Because as soon as I get it right, I look around and go, "Holy crap! What have I been doing for three and a half months? Like I've been busy. I've been knocking projects out. But what is this? What is this hot mess that like I've literally? I wonder why I feel so stressed. It's piled up this high around me, gear piles and things like tendency as well. You know, so yeah, we we have to focus on those things. In the last few minutes here, how do people a begin to focus on those things, and b like I said, a lot of our show is demystifying, clarifying. How can people avoid being taken in by people who are trying to take advantage of them, looking for help, looking for those answers, because it's all too easy to fall into the wrong hypnotherapist. It's all too easy to find somebody who, much like any tarot reader or something like that, says you got to come back next month.

Speaker 3 24:36

Right.

Speaker 2 24:36

You got to follow it back up. What are the caveats that people should be looking for,

Speaker 3 24:42

right? Well, one of the things that I love about QHHT is that it's kind of designed to be one and done. You're not supposed to come back. That's why we sometimes spend eight hours.

Speaker 2 24:50

Yeah.

Speaker 3 24:50

And one of the questions I always ask someone's higher self is, how can they contact you without any facilitators?

Speaker 5 24:57

Yeah.

Speaker 3 24:57

And the higher self every single time is like, just talk. To me, like I'm here. I'm always. I'm inside of you. I'm always with you. I'm outside of you. So the higher self says to everybody, like, just take that moment and literally talk to your higher self, to your soul, to your family members who have passed, to your ancestors, whoever you want to contact, whatever you want to contact. Now the thing is, it's the doubt. You have to overcome the doubt and trust it. You have the answers. A psychic is going through their filter, so a psychic will be like, "You have an entity attached to you. I mean, listen. I know people get upset when I say it. Don't worry about no damn entities. It is you. It is a fractal of you that is experiencing maybe say for example like super simple, you have your auric field, and let's say you're experiencing like grief or guilt or shame or beating yourself up. It's almost like a little tiny notch happens in your field, where that's like kind of weeks, and then what happens is you start to draw more grief, more guilt, more shame, more reasons to beat yourself up, and that's what these things are. These are not conscious entities. What you're actually doing is amplifying something that's happening inside of you. Oh my

Speaker 2 26:15

God! Thank you, thank you. I, I had a shadow person experience years ago, J.K. Years ago, that changed my life to the point that, like, when I went to my spiritual director, Catholic priest, and told him about it, he was like, "Chris, we don't really have a teaching on that. Like, that's interesting to me because you tell me dark things are searching for my soul everywhere. We have a rite of exorcism, but this is nothing. That's I don't know if I can jump that shark, Padre. Years later, literally in the last two years, I have begun processing this experience in a totally different light, and it's literally in the light of me and a fractal me. I was highly After things, I dealt with some years of pretty hard addiction.

Speaker 3 27:05

I know you're going to say, you know, it's one of the pretty hard

Speaker 2 27:08

addiction because I got to where I no longer wanted to feel them. I emotively felt people when I walked into a room, and I didn't want to feel that anymore? It was a burden to me. I needed to work on me, not

them. I'd like to feel me more. That'd be great. So I used to cut it off, to silence that. It's very hard for me to get it back now, years later. But processing that and considering it, I have come to the understanding that no, no, no. That happened just before I moved, just before I moved away from the community that was doing that. Before I moved away from the opportunity to get that, everything. That was me trying to keep me there.

Speaker 3 27:56

Yeah.

Speaker 2 27:56

Not me. It was the the me that I had given agency to, to obtain this, to do this-the point that Father Malachi Martin would call demoniac obsession, not demonic possession, but the point where you have given over a part of your free will to something to attain something else, whatever that may be-I had done that, and that was me. That was a manifestation of me trying to drag me back down and keep me there. And it takes

Speaker 3 28:29

so much. That's the hard part. Is the personal responsibility.

Speaker 4 28:33

Yes.

Speaker 3 28:33

And a lot of every vibration you drag in a room, man. Practitioners, psychics-they're not willing to do it, so they're going to tell you it's a demon. They're going to tell you something's attached to you. They're going to tell you they can clear it. No, they cannot. Only you can love that part of yourself or help that part of yourself. And you know the other thing. There is one other aspect of shadow people because there is this one thing that's kind of these like hat man, old hat. Yes, yes. And so I've asked people's higher self under hypnosis. People could take it or leave it, but it was said. But it basically said it's a threshold, and they're gatekeepers. And these are people who have extra sensory gifts. And basically, if that old hag is going to suck on your energy and scare the shit out of you, you're saying to that gift, "I'm not ready to go further."

Speaker 5 29:19

Yeah.

Speaker 3 29:19

If that hat man is there, and you're not going to push through the fear and overcome, then you're not ready to use your gifts, and you're turning the gifts off. So basically, it's almost like a self test that happens with like this collective archetype. Yeah, and so it's also a threshold. So it's interesting when you said that you were connected to feeling a lot of energy that you wanted to shut down. You wanted to stop feeling. No, I

Speaker 2 29:42

mean I love every one of these people, every every soul in here. But I can feel about a third of them right now. And I used to explain that one of the reasons I loved being an audio engineer in clubs and venues was because I had a direct connection. Action to what was happening on that stage, and it became like blinders. The rest of the world didn't exist. I didn't feel those people. I felt the energy of the crowd, but I didn't feel them individually. I felt what I was moving in the room with the music, the synergy of the band. That's what I felt. Yeah, yeah. But I didn't feel them anymore and their problems

and things like it wasn't like oh that's the dude I need to go talk to. There was no urgency in it anymore, and it was nice because I got to connect. Well, I got to connect with my higher self and what one of my callings is doing that and changing people's lives through experience in that kind of way. So beautiful. Well, thank you so much for the amazing conversation. I'd love to have you on again and again and again because these these are the topics that we try to share with our audience so much. There's so much darkness surrounding these communities, literally blinding the light that is there. Yeah. So people like you are amazing.

Speaker 3 31:06

We're drawn to this because we all want to heal. You're coming to these healing spaces because there's something to heal.

Speaker 2 31:11

That's right.

Speaker 3 31:11

And of course, there's bad characters and stuff. But you know what? Unfortunately, sometimes that is the conduit to also self-reflection.

Speaker 2 31:19

That's right. That's right. Absolutely. Well, again, thank you so much for your open, honest, candid conversation today. Before we let you go, let everybody know where they can go to follow Ultra Minds, where they can go to keep up with everything that is J.K. Ultra.

Speaker 3 31:33

Just put J.K. Ultra in Instagram, TikTok, YouTube, Spotify, and you'll find it.

Speaker 2 31:40

Awesome. Well, thank you so much. Thank you. Appreciate the time during this very very busy side game stream. We rarely

Speaker 3 31:46

closed in the box of weird. It felt like we were in a bubble. Meanwhile, we have Chris Bledsoe right next to us with like a huge line and people hugging him and everything, and we were in a bubble. Yeah.

Speaker 2 31:55

Well, while you're online checking out everything from Ultra Minds and JK Ultra, everybody, make sure to stop on by Curious Realm. CuriousRealm.com is where you can like, follow, subscribe. That's where you can find all of the amazing YouTube channels of our guests, as well as your copy of the Field Observation and Encounter Logs. When we come back from this quick commercial break, we will continue with our on-site coverage of Side Games 2026 right here in Charlotte, North Carolina. Right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching, in a back room gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com or visit the official Curious Realm store at curiousrealm.com forward slash. to reserve your copy for yourself, your family, or a mine that you want to open. That website again is curiousreal.com/store. Well, hello everybody, and

welcome back to the Curious Films' continuing coverage of Side Games 2026, right here in Charlotte, North Carolina. We are so happy to be joined by the creator of Roxiva, as well as the author of the brand new book Coherence Induced Plasticity. Raphael, welcome to the show, man. Great to be here. You were my neighbor at last year's Psy Games, and we had a great time. I got a chance to try your technology, man, and I've got to tell you-I've probably told 30 or 40 people over the last year about your work and what you're doing over Oxivia, man. Because, as you know, I'm a binaural beat musician. Frequencies are my life. I love them. It everything from video to audio-it's all frequency. But the technology that you have acquired and put together is truly amazing. And as somebody who makes binaural beat music, it does something totally different than than your your standard even brainwave glasses. Like I had a pair of those back in. 90s from like sharper image, and it was cool, but it wasn't that. And and just to explain to the audience, like my experience was very visceral. I was in there for five minutes, and probably at least from what I could tell of the span of time, probably the last two minutes, I was standing in the cafetorium from my elementary school, smells, sounds, everything. It was one of the most vivid and visceral experiences I have ever had. What brought you to this world of research and technology to begin with? Yeah,

Speaker 5 35:38

so an amazing team is responsible for Roxiva, and the actual inventor is Jimmy Simpson, who is in the UK, and he is a wonderful partner and you know team member. I'm on the development team for the company, and I I developed the vibro acoustic part, so that's my contribution to the to the to the program where you know we were working with sound and light, but I knew that you know the body, the the tissues, the the water in us needed to be addressed, and so I found ways to create a variety of portable and larger vibroacoustic part products that can be paired with the device with the Roxiva to add that next layer and that next dimension of immersiveness.

Speaker 2 36:33

Yeah, yeah, because the the sound bed definitely takes it to another level, and I think it absolutely enhances things beyond beyond what just light and sound can

Speaker 5 36:45

do. We say the issues in the our our issues are in our tissues. Yeah, yeah,

Speaker 2 36:50

no, like we literally store trauma in our tissues. It's it's remarkable the studies that have been done on such things. Where, yeah, it shows that all all kinds of ailments are literally caused by past traumas in our life, and even the fact that we can genetically carry trauma from our family, from from predecessors, from our grandparents, things like that. I mean, we can inherit trauma.

Speaker 5 37:15

They've done studies on cells, and they've introduced a stimulus to a cell that was like electric shock, and future generations from that cell knew to avoid the source of that shock, even though they had never experienced it directly. So, you know, it it gets encoded, and you know, back in the day, they said, you know, the way they did the initial DNA kind of sequencing with the bean plants. I forgot what the name of the researchers that did. Yeah, yeah, Watson and Crick. I did that in biology, and you know they said that no, you couldn't alter DNA within a generation. It has to be like over time.

Speaker 1 37:58

Yeah.

Speaker 5 37:58

But I think they're learning now that DNA is a lot more malleable, yeah, and a lot more able to be affected on the fly in the moment than we thought. So I think epigenetics is going to be really a very kind of important offshoot from what we're doing here. Yeah, being able to stimulate the system using light, sound, and vibration, and that's what the book coherence-induced plasticity is about. It's about creating states of learning opportunity by creating states of coherence, and that's what psychedelics do.

Speaker 2 38:34

Yeah, yeah, yeah. Precisely. They and it's interesting to think of the snow globe effect that they've basically started describing nowadays, specifically with psilocybin mushrooms, things like that. The idea that with a certain dosage, it's basically like you've etched your brain from trauma. That that you have shaken it and resettled the snow, and it's a different scene now. And it's it's fascinating to think about that. That here is a if you want to call it a technology. I guess technically a plant could be called a technology, but the fact that we are now looking at no different than the environment here, where things that have been part of esoteric teachings for millennia are now coming to the forefront of science, where before science wouldn't have touched things like in, you know, psychic entanglement. Right, folks like Chris Bledsoe sitting next to us, it wouldn't have touched him with a 10-meter cattle prod. Right, but now you have quantum entanglement winning the Nobel Prize. Right, you have these other things. It we've got it changes the scope. We've

Speaker 5 39:43

got CERN in Switzerland creating alternate realities now. Yeah, that story just came out the other day. Yeah, like they opened a portal.

Speaker 2 39:50

Yeah, it's

Speaker 5 39:52

what what are they not telling us today? It is interesting. It is

Speaker 2 39:54

interesting. And when you get into frequency specifically, the idea that. And and the way I explain it to people is the rung bell. You cannot unring the bell. Right. The sound travels to a point that you don't hear it. Right. But it doesn't mean the vibration has stopped. Right. It may have diminished. It may, but it's it's never stopped.

Speaker 5 40:16

Yeah. Or combined with something else along the way. Well, yeah, yeah. The butterfly effect. Well,

Speaker 2 40:21

and and even just straight physics, energy can only change form. It cannot be created, can't be destroyed. It's going to change. So that bell ring doesn't get destroyed. It changes into something else as it moves further into medium, as it goes through more air, things like that. So it's really an evolution of that vibration,

Speaker 6 40:44

right?

Speaker 2 40:45

As things move through time, not not a stopping.

Speaker 5 40:48

Yeah, all we are. Yeah, I mean Tesla had it right. Yeah, I mean everything is light, sound, and vibration.

Speaker 2 40:54

Absolutely, and even the the whole concept of ether that he spoke about so many times, and being able to pull power and vibration out of the ether. That's that's just it. You know, when you look at the actual physics of a ninth grade science, like I say on the show all the time, we are 90% empty space by ninth grade science. And when you start just considering that, the idea of well, for 90% empty space, and this is just repulsion, right? What happens if you break that quantum field? What happens if you vibrate to a point that enough space is there that it passes through? That that you can

Speaker 5 41:33

full of all coherence. Full of all coherence.

Speaker 2 41:36

Well, let's get into that a little bit, especially the idea of personal coherence and coherence of brain waves, things like that. For the uneducated out there, what do you mean by coherence?

Speaker 5 41:48

All right. So you know we've got all these senses and we've got all these inputs to our body that are mechanical in nature, and we are going through the day and living our lives and living in a world now that's giving us 1000s of multiples of inputs than we ever received before. Yeah. Okay. And what that done is it's created a state of dis coherence, incoherence, where we're now so scattered. I think that we're now to the point where our attention span is equal to that of a goldfish. Ultimately, pretty close. Yeah, and so when you've got all these signals bouncing around, whether they're Wi-Fi or Bluetooth or somebody talking to you or the ad showing up on Facebook or your stream on X or whatever, we're so fragmented that we lose any ability to achieve anything, and you're seeing this in an entire generation of kids now. Yeah, that they just, you know, they're addicted to content. Yeah, they're addicted to, you know, creating it and taking it in, and so that's a state of dysregulation, state of dis coherence. And so, what do we try to do? We try to do things to bring ourselves back into coherence. But when it gets so bad, it's harder and harder and harder. So I don't know if you're familiar with the work of Sadhguru or Osho.

Speaker 2 43:18

Slightly, yes. I've definitely heard of it.

Speaker 5 43:21

So there were these gurus that you know, Sadhguru is still around. Osho's dead now, but they realized they were so fragmented now that in order to get people to relax, they got get them riled up first. So they would do what's called active meditation, and they would have them dance and jump around, and like, and then they would yell "Stop!" and everybody would have to freeze. And if you even did that right now, like you moved around really fast and then you stop, yeah, you could feel your field. Yeah, and people don't know that they have an energy field anymore. Well, you

Speaker 2 43:53

know, it's funny driving here. There was a moment, probably about 12 hours on the road out of 14, I had cruise control on. I just I wiggled in my driver's seat, just and my wife was like, "What was that about? And I was like, "Just resetting.

Speaker 5 44:14

Yeah.

Speaker 2 44:14

And and the whole idea of yeah, somatic response from your body, the idea of yeah, shaking even violently shaking in that kind of way can reset you. Right. In that, a great example would be like the Sufi mystics, things like that. Right. Who the whirling dervishes who dance and dance and dance so much that they actively change where their brain space is. Absolutely. And yeah, I mean, the my normal example of coherence is what we're standing in right now. White light, it's great; it lights things, but it doesn't have a lot of intensity on its own.

Speaker 6 44:50

Right.

Speaker 2 44:50

You take that, you pump it through a medium like a ruby, something like that, at a fixed pulse rate, and suddenly all of those. Line up and they cohere and they go into lockstep and instead of purple going like this and red going like this and blue in the middle, they all go like this and it becomes a laser and now suddenly that same exact white light from a strobe light, same thing that operates the flash on your camera

Speaker 6 45:20

is

Speaker 2 45:21

now creating light that is cohered and can cut through metal, as opposed to that flash, which just goes everywhere.

Speaker 5 45:28

Right, yeah, the power of focus. Yeah, yeah, and and that's what actually we're doing with Roxiva is 16 individual light sources, white light, pure white light, yep, and it's a warm and cool white, so it's not just you know one part of the spectrum. So we're covering the whole white spectrum, but because the eyes are closed, we're now using not just your eyelids, but your cornea, your iris, the retina, all of it as a prism. Yeah, and we're using the rods and cones and the frequencies that we're able to pulse at are creating fractals, sacred geometry, kaleidoscopic effects, and it's much like these kind of samadhi experiences. Like I did, I'm certified in breath work, and I did a training. And one time during a breath hold, one of the longer breath holds, I just had this like explosion of light,

Speaker 1 46:21

wow!

Speaker 5 46:21

In my brain, because I was like ready to pass out, basically. Yeah, yeah. And that was like it just went, and that is like what they call samadhi or satori in certain traditions. That moment of nirvana that everybody that meditates is trying to get to. Yeah, and we're able to deliver that more reliably, and that-that's the key to what we're doing. Is we're showing people what's possible.

Speaker 2 46:47

Well, and I think more than anything, it's the fact that it's the spiritual experience made readily available. Yeah, without drug, without without hugely deep paradigm change within yourself in order to make it happen. There's there's no spiritual static change that has to happen in you to achieve this. All you

have to do is use the technology that your brain already uses for for the benefit that the brain uses it for. It's it's fascinating.

Speaker 5 47:21

Yeah, it is, and you know, I was reading, and no, I actually saw it on a program once that we have 10 times more circuits going out of our brain to our eyes than we have coming in. All right, so that gets you thinking, like, why do you have so much connectivity To project rather than to receive. Yeah, it really begs the case: Are we creating reality? Yes. Are we not seeing what we think we should be seeing? Yeah. Really. Yeah.

Speaker 2 47:55

No. Exactly. Exactly. And it's it's fascinating whenever you think about that stuff, and the idea of being able to once again give that experience to anybody in this room, despite past traumas, despite hang-ups spiritually, and Sans Chemical,

Speaker 6 48:12

right,

Speaker 2 48:13

or even plant,

Speaker 6 48:15

right,

Speaker 2 48:15

is absolutely awesome. Yeah. What are the next steps for Roxiva? Where Where are you taking it next, and where are things going?

Speaker 5 48:24

We're continuing to develop the technology and the sophistication of the protocols. We've been working with the Monroe Institute. We've been working with a lot of researchers to use a brainwave interface to allow for reading the brainwaves on the fly, and then using something in a computer. Don't want to use the two letters, but maybe AI based to to adjust and modulate the pulses as they come out to have a more ready effect. I,

Speaker 2 49:04

you know, man, you you say it's a problem. Here's the thing: I just released a partially AI album. I wrote everything.

Speaker 6 49:12

Right.

Speaker 2 49:12

I created everything. I arranged everything. All I did was feed it part of a stem track. Right. And tell it, give it this vibe,

Speaker 5 49:21

right?

Speaker 2 49:21

So that's no different than me MIDI tracking it in my computer and going, hmm, I wonder what that would sound like as a Hammond B3 instead of a synth, right? Right. No different, right? Um. So whenever you're talking about, it's not like you're having AI do the research for you, right? It's not like you're trying to find it to make the frequencies for you. Right. It's more the fact that you're using the knowledge that you already have, feeding it in there, and going, how can we improve it? Given this data set, given that what we know psychologically and you know physiologically with the brain, what can we do? And when you call things like that with a. It's totally different than just going AI do the work for me.

Speaker 5 50:03

Exactly,

Speaker 2 50:03

and and I think it's great that you guys are leveraging that because I use AI

Speaker 5 50:08

as a writing partner.

Speaker 2 50:09

Oh, absolutely, absolutely. I use it for all kinds of stuff. So don't be afraid of that, folks. Using it for purposes like this are the right reasons to use it for research, that kind of stuff. So with that being said, let everybody know where they can go to find out more about

Speaker 5 50:25

roxiva.com r o x i v a.com, and yeah, the books are on Amazon. There are three of them. There's triadic entrainment. There's coherence-induced plasticity, which is the one that I've shown you here. Triadic entrainment is more for practitioners, and it's really technical. So I don't really promote that one as much. I kind of use it as a teaching aid. Sure. But coherence-induced plasticity is designed for people that want to figure out how to use what's between their ears most effectively, and how to modulate their emotions, their feeling, their drives, their aspirations most effectively.

Speaker 2 51:10

Absolutely. Well, man, thank you so much for the time. We're getting crazy busy over here. I don't want you to miss things. Thank you. But thank you so much. I appreciate it. I'm glad we finally got to get get you on. I want to have you on again and again to talk about this. This is one of the most important topics in the world to me. Maybe after you look

Speaker 5 51:28

at the book, you'll have more questions.

Speaker 2 51:29

Absolutely, I can't wait. While you're online checking out everything from Roxiva.com, everybody, while you're online getting your copy of Coherence Induced plasticity. Make sure to stop on by Curious Realm. CuriousRealm.com is where you can like, follow, subscribe. That's where you can find all of the YouTube channels of our guests, and that is where you can get your copy of the Field Observation and Encounter Log. When we come back from this quick break, we will continue with our live on-site coverage of SciGames 2026 right here in Charlotte, North Carolina. Right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching in a back room gathering EVPs or using

high-tech gear to track UFO UAP activity, this easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com, or visit the official Curious Realm store@curiousrealm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is curiousrealm.com forward slash store. Well, hello everybody, and welcome back to the Curious Realms. Continuing on-site coverage of the 2026 Cygate right here in Charlotte, North Carolina. We have the great pleasure of being joined by our good friend Luciano Aruda from Irva. He is the new Irva president now. Let's get into Irva real quick. A lot of people are aware of remote viewing, but they aren't necessarily aware of the fact that there are numerous remote viewing associations out there. Irva really being one of the oldest, so let's talk a little bit about Irva, the mission, and what it's all about.

Speaker 7 54:05

Of course, yeah. Well, Irva is over two decades old, and it was created by the same people who I'm not gonna say invented remote viewing because I guess that's a human capability, right? But how put off you know Russell Targ, Ingo Swan, Paul Smith here in the conference, and other folks got together, and they wanted to create an organization that would represent their ideas, their concepts, and above all, they wanted a place that could preserve the history of remote viewing. Yeah. So they had their hands on the history because they sort of created it, and Irva came about because of that, but once Server was created through the years, it developed you know additional layers. So from preserving history, it quickly became obvious that we needed to have a place for research to be featured and expanded within the community. Like you said, there are many. Bodies that are researching community remote viewing. Yeah. So the research unit is something that's quite important and at the heart of why Erva exists. Go ahead.

Speaker 2 55:09

No, I was going to say the research unit is one of my favorite things. As you know, I have Curious Research, and the whole idea is data, data, data. And when people come to me, anything yeah about para doesn't matter remote viewing UFO UAP cryptozoology even they'll ask me where is the evidence where is the proof and the one thing I tell them is that above any and beyond any para psychological study remote viewing was born in a lab it was born in a lab, and it has been in a lab since day one. So it has more actual data behind it than any any para study out there.

Speaker 7 55:52

You are 100% correct. In fact, there is so much data that most of the prominent beginners of this program and projects they have associated themselves with universities who are curating the data and are also studying the data because there's so much data and when it comes to remote viewing, you know everyone can perform you know remote viewing can can can do it, but with the remote viewing community, I think everybody understands that you want to have your accuracy rate, you want to know what you're good at, and the only way you can, you know, figure that out is by having data.

Speaker 2 56:27

That's it. And you know, I took my initial classes from Lim Buchanan online, and I love his classes because it's very digestible. Yeah, a lot of this. I was just talking about this with somebody who is familiar with a lot of these games, familiar with the concepts, but isn't necessarily familiar with the concept of entanglement and alignment. Like I was telling them, there's there's an issue when it comes to a lot of this with most people because you have an expectation. The problem is that expectation may not necessarily align with result, even though the result

Speaker 1 57:02

is

Speaker 2 57:03

a fantastic result. So you may utter, and the example I give regularly, even as a like I am a C plus student at remote viewing, just like in college, buddy. All right, but the one thing I have learned is that your hiss, your misses, are more important than your hits.

Speaker 7 57:20

Oh yeah, yeah, and I mean, there's a lot to be said about you, misses. You know, when we talk about AOLs, right? Yeah, AOL would be a miss. That's when you know, for anybody who doesn't know what AOL is, is an analytic overlay, and then what it does is it is when maybe you think about information that you're receiving, and you apply a personal filter to it. So if the information came in as you know it's cold and feels humid, you might interpret that as the coldest rainy day of your life. And then what did you do on that day? You went on a fishing trip and you vomited all night.

Speaker 5 57:53

Yeah,

Speaker 7 57:53

something like that. So now you got some information which is humid and cold, and you're drawing on a paper a boat. Yeah, yeah. You know, nausea, and now you think the target is something else. Yeah. So that's an analytical overlay,

Speaker 2 58:07

and that absolutely happened to me on the cruise. I had I had Angela Thompson Smith, and I'm trying to. The target was a piece of art by Keith Haring. Okay, the one with the UFO and the people getting abducted about control, and the target specifically was a previous place. It was an outbouncer exercise where it's like, let's view something in the past, you know. So it was a picture of that, and I drew the triangle. I drew a circle, like I drew the disc and the beam coming out of it, and then I saw water. Don't know why. Saw and smelled water. Whatever. I immediately, Luciano began drawing a hydroelectric dam, like full on. I went down the rabbit hole. There was no question to me. It was absolutely not that. It was far from that, there was no water involved. But the fact that I I saw a circle with a triangle intersecting, my brain went to water wheel when I smelled water.

Speaker 7 59:10

Yeah,

Speaker 2 59:10

and and it just followed the path.

Speaker 7 59:12

Well, but you know, like we said, it's a very important thing for you to know that this is happening because in some ways, remote viewing is learning about yourself. Yeah, so you can kind of go into these unconscious windows that are part of your daily decision, you know, process, and you can kind of understand that sometimes you're making decision based on information that's no longer in the present, maybe based on a past experience or something that you saw and you got impressed with, and you sort of entangled with, you know, your understanding of reality. Yeah, it's quite important to be aware of those.

Speaker 2 59:45

And it's interesting, man, because I have been having a lot of conversations with people lately about the concept of, I guess, societal mirror-the the idea of not realizing your own issues until you. Project them onto somebody. Oh yeah, yeah.

Speaker 7 1:00:02

Oh, that's the best way to you know get it exactly,

Speaker 2 1:00:05

exactly. And I think I think truly, my remote viewing experience has brought me to a different understanding of that. Has brought me to a different understanding of no, no, no. I am analytic overlaying what their intent is right now. This is not the intent of their words, this is not what they're trying to say. I need to back this up and take three deep breaths because I'm going down the rabbit hole and I'm having conversations that aren't existing. Yeah, you know, and we can do people can

Speaker 7 1:00:32

have that level of maturity. Yeah, to be able to discern what's going on in in real time, in real

Speaker 2 1:00:38

time, and that that's just it though. Is it really did give me that insight to myself of oh no no, I am letting past experience reflect on the present right now, and their words do not mean what I think they mean. Yeah. Well, it's

Speaker 7 1:00:53

also interesting how unconscious information can sneak in, and you feel like it's reality, like you know how you felt to them, or like how I could imagine a fishing trip, it becomes very real, and you can have a visceral reaction to it. So not just your mind, but there are impulses that go into your body, and you know will trigger muscle reaction, or you know yeah,

Speaker 5 1:01:16

yeah

Speaker 7 1:01:17

potentially even to your immune system. Absolutely, you know it's a fantastic.

Speaker 2 1:01:20

Well, and that's interesting that you bring that up because my son was just on the panel yesterday for Future Cyaneers, and to get ready for that over the last many months, probably about the last month and a half since Psy Games Online, PsyGames Dash online.com. Everybody, go start your profile and start learning. The other day, I forget which it was. It was a precognition game that he nailed 10 out of 10 on. Wow! Like, like he came into me and was like, "Come look at my results, Dad. I was like, "Bro, that is be that's beyond anomaly. That's that's beyond chance that you just got 10 out of 10. But he actively sits down and has like a sheet that he writes out, like what game, what were the results, how many hits, how many misses, how did you feel, what were the physiological responses of your body, did your heart rate go up, did you start sweating, exactly things like that, because our bodies key into so much with this, so much with remote viewing inside.

Speaker 7 1:02:19

Yeah, yeah, and if you extend that to your decision-making process, this plays a role in your life. Absolutely, you know, and in the life of others around you. So, critical stuff. Great opportunity to learn. You know, not just to find out more about it about a target, but find out more about yourself.

Speaker 2 1:02:37

Well, and with that learning, especially, let's switch the conversation for a minute, because you guys, in addition to the research unit, in addition to the history keeping of this whole community and the beginnings and where it's at, you guys actively put on tons of online stuff. You put on tons of localized stuff. You have tons of training programs. You've actually just started the the program where people can join remote viewing teams to actually be assigned targets. So let's get into some of those programs that you guys have going on.

Speaker 7 1:03:10

Yeah, so Irva primarily has five programs, and we're creating new ones. So just as you alluded, the research it's actually a program that allows people to call the first Sunday of every month, and join a presentation by someone who is doing science or research on remote viewing, and then have a discussion with the present presenter. Yeah. So it happens every every first Sunday of the month. Anyone can call you. You don't even have to be a member, right? Yeah. So that's a nice thing. One of the mandates for for is to reach out to the community in ways that you know we can accommodate everyone. There's no need to pay. So we also have the APP program, which is the Applied Precognition. A new it's a it's a combination of a program that existed by itself, but now has joined Irva, and they have calls periodically. So the best way to know about those two events, what's going to be discussed in the Irva Research Program and APP is to sign up to our newsletter. Just go to erva.org, sign up to the newsletter. In addition to that, we have the Irva Ed, which is an education branch for Irva. It's a full program, and we try to have a you know consistently have beginners classes, intermediate classes, and sometimes advanced classes. A lot of the advanced classes are taught by our professional members, or you know who are going to be. We're launching a professional membership program, so you have constant classes that are taught there. As a president, I also have committed to one event per quarter, where it's open to all members and anyone who wants to know about what Irva is. So we want to reach out to the community, and then the last program is the International Communities Program, which I, you know, I led for a couple of years. We're in 11 countries, and we're actually proud that we're having our first conference in Germany this year in September. It's a conference that. Was created, you know, by Germans for Germans. It's all in German, and we're really looking forward to you know connecting with folks in Europe. We're gonna maybe expand that to other countries later. So those are the programs that we have. The professional membership program that you mentioned. It's a program that we're looking at creating so that we can maybe zoom into a few use cases and allow anyone who comes to theorva.org website to say, "I want to hire a remote viewer. I want to hire a team to provide you know as a service, and that's where we're going to be going.

Speaker 2 1:05:34

Yeah. Well, and you know, once again, it's once you become a remote viewer, it's it's kind of like, okay, I've been to carpentry school. My my family bought me tools for my birthday. I've got a shop now. Where do I find clients? Yeah. How do I how do I get into carpentering at this point now?

Speaker 7 1:05:53

Yeah. No. I mean, I think your points is right on on the money there. People want to become more viewers because they're going to do something with it. Yeah. So what we're hoping to do is have people go through all of the stages of learning, and once they have the advanced level, they become interns into a professional unit, and the professional unit has to be really well put together with a leader, a project manager, a tasker, and maybe a few remote viewers. So that's where the intern goes to work with, get paid, and learn more about the trade. And then, if they want to, they kind of form their own units. So whoever is kind of looking at a program that will vet the units and also the the focus of each

unit. Some units might be a little bit more specialized into finding people for helping with decision making on a business level, so we'll put that together before the end of the year.

Speaker 2 1:06:48

Well, and that brings up a massive point that many, many people ask me all the time. Outside of the military, outside of the you know Stargate program, things like that, that that really began after all of the initial SRI work, things like that, is what are the applications like? Why would you use this? What uses does it have?

Speaker 7 1:07:13

Well, on a personal level, you can use it for decision making, right? So that's kind of the most immediate. It's probably one of the reasons why it exists. But you know, you have the finding people, finding missing people, or helping to solve cases. That one has been you know in the media and successfully expanded across many countries for a few years now. You have the situation where APP like ARV. I'm not going to drop so many concepts here, but that's right. You know, basically you want to make a decision that's binary. You want to, you know, maybe you want to know whether you should invest on one stock or the other, or whether you want to

Speaker 2 1:07:50

Falcons or Dolphins, yeah.

Speaker 7 1:07:51

So you know, find out who's going to win a game, or you want to make a decision there. You can use that as a signal, right? Yeah. So over time, you can apply remote viewing to help you make decisions having to do with financial decisions. There's educational reasons where you can apply remote viewing to understand how people will learn. Yeah, there are other applications that you know I can mention with without specific use cases, but there's commercial applications. Yep, there's even in science and research understanding what is the shape of a molecule, or what type of molecules, or what type of compounds would be more successful in producing a new new product. Yeah. So there's a lot of that going on. Well,

Speaker 2 1:08:34

and I'm trying to remember. I want to say maybe it was Dr. Brandenburg who came to Irva in Menlo Park and had been working with a company outside of Austin that was looking to mine precious metals off meteorites and asteroids.

Speaker 1 1:08:51

Yes, and he was

Speaker 2 1:08:52

actively helping them find targets in the asteroid belt. Like this one would be good to go mine things like that. Yeah, fascinating. Yeah,

Speaker 7 1:09:02

minerals. hot springs hot water so that's a combination of remote viewing and dowsing yep so you know remote viewing can be done with additional tooling yeah so that's definitely yeah that's definitely an application well

Speaker 2 1:09:14

yeah and I mean basically using things like dowsing stuff like that to to accentuate the remote viewing to dive deeper into a different level of it, things like that. Yeah, I think some

Speaker 7 1:09:25

people even use dowsing to deal with AOLs, but they want to know if you know is this part of my reading this AOL something I should pay attention to or not. Interesting,

Speaker 2 1:09:33

and you know, even even the whole process of CRV, the the whole the ideogram is a prime example. It comes from the subconscious. It's just a scribble on a page. It's wherever your hand flows, but you begin using dowsing immediately when you start rubbing that ideogram and you start and you start feeling it. And it's interesting even when you begin to develop the feeling because I. Remember that at first I didn't truly use the ideogram, and I'll be honest. Like I used symbols for each concept. Like here is my symbol for motion. Okay. Here's my symbol for water. That's great. Things like it's my own method. Whatever. I'm sure Lynn and and a few others might yell at me for it as early as I was in my learning. But it but it worked for me, and it took me a while to get to the point of letting the ideogram flow, not getting caught up on what an ideogram is, and that's something that I try to explain to a lot of people because they try they try to wrap their head around an ideogram and what it's supposed to. It's like it means nothing.

Speaker 7 1:10:40

Well, you're using unconscious information to get get data, and then you know you don't want to put logic and conscious on it. Exactly, and that's

Speaker 2 1:10:49

what I try to tell them: is as soon as you start to put meaning onto that, you have AOled your own ideogram. Like you, you haven't even started the session; you've just already AOled the whole session

Speaker 7 1:11:01

exactly yeah so that's a huge compromise

Speaker 2 1:11:04

yeah yeah and it it takes some time to get past that it takes some time to get past hangups and even past the concept of the result I'm looking for may lie just outside of my box of expectation yeah

Speaker 7 1:11:19

yeah

Speaker 2 1:11:19

you know

Speaker 7 1:11:20

and that's why that's the beauty of remote viewing, right? Because you know you're you're basically putting information on a piece of paper that you're you're describing what the target is, but you're not naming it.

Speaker 5 1:11:31

Yep.

Speaker 7 1:11:32

And and it's amazing when you have a collection of descriptors and you still don't know what it is that you're looking at because typically a target is a number, and you don't know what it is. You shouldn't. Yeah, it's a you know double one. Yeah,

Speaker 2 1:11:44

exactly. Should not

Speaker 7 1:11:45

know what it is. And then what's amazing is that, and that's why you shouldn't think it is anything, because you shouldn't think it is. Yeah, yeah. That breaks the the magic there. But that brings up a

Speaker 2 1:11:55

great point, which is a there, and I just helped write a forward to a friend's book, and and the forward came about because she sent me one like, would you please read this? And she kept referring to remote view, remote viewing, remote viewing. I love you, Anseline, and I was like, okay. So a lot of this was dream tasking for you. Okay, I referred her to Dale Graff's work. I was like, Dale Graff specifically targets this side of remote viewing, but what you have to understand is that you still have to start with the blind target number. It's dream work, like what I used to do to go to sleep with intention to find an answer for something, right? But that's technically slightly different from remote viewing. 100% You know, so if you have like what Dale does for us whenever we're in conference at Irva, which we'll get into in a minute, because I love his exercises of tonight when you go home, here's your assignment: write this target number down on a piece of paper and put it under your pillow.

Speaker 7 1:12:58

Yeah, keep your notebook next to your bed. Yeah, find a way to

Speaker 2 1:13:02

find a way to wake up, be logical, write it down, then go back to sleep, which is hard. It is not easy. No, but the things you find from it are fascinating, and it's absolutely incredible to see what you because that is truly when your conscious mind is released and your dreams come about, and they are referencing what your conscious mind experienced to your subconscious and your past experiences. So, the idea that you have an unbridled, totally bridged connection with your subconscious mind while you're dreaming gives you a perfect, almost the state that we are trying to consciously achieve to view.

Speaker 7 1:13:42

Yeah, we do that naturally every day. Yeah, yeah,

Speaker 2 1:13:44

exactly, exactly, and that's just it. There are so many disciplines within remote viewing, but the one thing that I love the most about this community, and I I repeat this and echo it all the time, amongst every community I belong to, Luciana, of parapsychological study, UFO, UAP, cryptozoology, paranormal studies, the psych community. Everybody is about the experience, about the change, and about the data and the work. They are not about getting to shoe drop on somebody on research. They are not about stealing somebody's work. Most of the time. If somebody I belong to a lot of remote viewing communities, and it was great to see like Paul H. Smith and other people have my back. Somebody was like, so and so, so and so said that their class was the best one and beats everybody's out, and I was like, I don't know. Most most pro remote viewers would tell you that you know, if somebody's telling you that they're trying to sell you, you know, and like they came right behind me, like absolutely buying because everybody understands that there is a different aspect to this, and that this is such a personal experience, and you are supposed to be using techniques to sharpen you

Speaker 7 1:14:59

exactly.

Speaker 2 1:15:00

There is no other than like protocol remote viewing. Everything else has methodologies, and you adapt it to yourself and to your own use.

Speaker 7 1:15:11

Yeah, it's you know, like I said, it's it's a way to learn more about yourself. But you know, it's it's a beautiful, it's an amazing approach because you're documenting what you're doing, like you said, you know what your son is doing. How do I feel like when I see this and all that? So you have a very personal experience there, but there are guidelines, and this is a protocol that has a method, and you know everybody knows how to do it. If most people are applying the same approach, then you know it's a lot easier to transfer to build with build groups and to have you know mass adoption because if everybody is doing their own thing and they're not even documenting it, maybe that's what has happened you know for many years. But remote viewing is it's the unifying piece of knowledge that can be spread and preserved, yeah, and that's kind of why Irva is so important to make sure that we preserve some of the basic skills that need to be part of this, you know, methodology, and then document it and teach people, and then they they can expand on their own, like you said, absolutely. But at least everybody speaks the same language when it comes to water remote TV solutions.

Speaker 2 1:16:18

Well, and you know, can I personally tell you my favorite reason that you are president of Erver right now? It's because it starts with international.

Speaker 7 1:16:28

Oh, I see.

Speaker 2 1:16:29

Because it starts with international, and you know there are a traditions and techniques change across the world because of the way cultures literally view this. That's right. You know, but in addition to that, it's because of the data. Yeah. Because of the data. One of the first conversations you and I actively had was the idea of does does the word and the terminology cognate between English? Does does AOL even even perspective mean the same thing in English and Italian, or from Italian to German, you have to find terminology much like science. Hey, don't get me wrong, I love the standard like standard math folks. I'm all down with the 12 inch ruler. But there's a reason why science uses the metric system. That is the language of science. You want to do science, you learn metric. Even my son, with his science experiment this year, he was like, "It's two inches. I was like, "No, it is not. Please look at the other side of that ruler and measure it. I see that is millimeters. You're doing a science experiment. Yeah, it's science has a universal language. So the fact that Irva is currently working on that universal terminology, what from Japanese to English to Icelandic, at least congruently means somewhat the same thing emotively, contextually, and and assignment wise. You know?

Speaker 7 1:17:54

Yeah, I mean the communication happens with words. Yeah, we can maybe say that there's ways, different ways to communicate, but the primary communication among humans is is happening through words, whether they're written or spoken. Yeah, and then every culture is going to have a slightly different way to interpret the meaning of a term, and sometimes a concept doesn't exist really in another language. Exactly, you have to you know you have to describe it, a great example is a gestalt,

right? Yes, that is a German term exactly that is used frequently in English, and everybody you know should understand what it is. But so you have those those crossovers in South America. You may be wanting to refer to remote viewing, but in the context of intuition a little bit more, and sometimes there is a connotations around psychic skills. We want to be careful to not mix things to a level where people don't know what they're talking about anymore. That's very important to preserve

Speaker 2 1:18:54

absolutely context. No, exactly, exactly, and those things those things are paramount, and a lot of people don't realize that I have to. I try to stay silent on a lot of social media communities, Luciano, because like I see people calling things remote viewing. It's like ah, you're close. You're close.

Speaker 7 1:19:14

You know, yeah. You're

Speaker 2 1:19:16

using some. You're using some concepts of remote viewing here. However, yeah, this would lie more in this range. It would lie more in in the range of mediumship.

Speaker 7 1:19:26

Yeah,

Speaker 2 1:19:26

things like that. And I found that very interesting. I took the class from Carl and Michelle Freed from Carl McClellan whenever they came to Austin. My brother and I took it. My brother did great for his first time ever. Like he was good at remote viewing first time out, but it was very interesting because the place where it was was very much a metaphysical shop locally, so there were a lot of healers and mediums that were there, and to see them almost immediately jump into animals. Political overlay because they're used they're used to trusting that impression and just knowing what it is instead of well you know this is what it feels like this like the the larger picture of it instead of the drilled down this is exactly what it is you know and it was it was very interesting to see that dynamic it was the first time I'd seen mediums learning this technique, and it was very. It's it's not that they didn't do well. It was just interesting to see that when

Speaker 7 1:20:29

you come in, the approach

Speaker 1 1:20:30

was different.

Speaker 7 1:20:30

Yeah, when you come in with a certain specialized knowledge and you're trying to fit into remote viewing, there's definitely a tendency to declass it or yeah to redefine it. And then when it comes to international, the same rules apply, and that that's actually a new thing because from what I gather, there hasn't been a global, a worldwide initiative to spread remote viewing across different nations. And I think we're trying to, you know, other there are other organizations that have international wings, but I think we are in a position to consolidate and to actually bring in those folks who are in starting groups in other countries, and then you know consolidate on top of our platform. Basically, we're not you know we're not looking at replacing anyone, but we're looking at you know magnifying with good understanding of what we're doing is yeah no no

Speaker 2 1:21:21

precisely because there have been pockets of this stuff globally for a long, long time. But do these communities talk to each other? Do they collaborate? Do they communicate with each other? You know, but at

Speaker 7 1:21:31

Irma, they are starting to do that.

Speaker 2 1:21:32

Exactly. You know, this is actually happening. It's beautiful. I've seen it just happen since I've been involved as Curious Realm, and it is end a lifetime member. I I advise anybody out there who is interested in this just go for the lifetime membership. Honestly, which

Speaker 7 1:21:48

is an extremely low price. It is. It's it's

Speaker 2 1:21:51

insanely low. Yeah. I keep telling Ian's like regularly, like I love you guys. You need a you need a lifetime membership. Yeah. But we

Speaker 7 1:22:00

have folks in our community in Germany working with folks in Brazil. Yeah, we have teams in Brazil working with teams in Mexico. We have people in Australia and New Zealand that are starting to connect with European teams. Yeah, so it's starting to cross over, and that's the it's a beautiful. Well, and even the research

Speaker 2 1:22:17

lab stuff, like what was going on last year in Cloudcroft, New Mexico, just before the week before the conference, where it was it was just days of testing and things like that. That you know, y'all went to the lab and y'all did experiments and that kind of stuff. It's it's so great to see this kind of stuff going on and folks like Irva out there really pushing for growing this, growing the community, and bringing people together in the world of research with it, and that's really a lot of what.

Speaker 7 1:22:47

Yeah, but I also it feels like this is the right time. It is. It feels like we're coming to a turning point. We're here at you know a huge event, a lot of great people, many friends attending it, and you can just see how the the West Coast and the East Coast are, you know, joining forces, and we're reaching out to other countries, and we're reaching out to different communities. And I think that this whole movement is really growing, yeah, as a community where we're enforcing. It's beautiful. It's it's

Speaker 2 1:23:16

been amazing. Just in the few years I have been actively involved with things, once again to see where things have gone, to see the progress you guys have made, especially internationally, is so beautiful and amazing. And honestly, like that rolls us right into the conversation of the upcoming conference. Oh yeah, right. Which is happening in Ohio, and happening in Ohio for a reason. That's where the military contract came from. That's right. Let's get into the conference real quick, Luciano. Yeah.

Speaker 7 1:23:44

So conference is happening, you know, october 1 through the fourth,

Speaker 2 1:23:48

Dayton, Ohio. Dayton,

Speaker 7 1:23:49

Ohio. Yeah. We have a number of speakers who are already signed up, and we have some additional speakers who may be showing up. Those are, you know, surprise elements, and we're going to accommodate as many as we can. But you know specifically Dayton Ohio was picked because there was a transition of access to remote viewing, where one one program was being shut down and another program was starting, and Dale Graph was kind of in the center of all. So I actually you know I don't want to spoil too much because Dale will be will be talking a little bit more about that. I love

Speaker 2 1:24:24

talking with Dale, but but that's the

Speaker 7 1:24:26

reason why we're there, and we're really looking forward to you know meeting everyone. We hope to have excursions to historical sites and to give a little bit more context to those who are attending it.

Speaker 5 1:24:40

Yeah,

Speaker 7 1:24:40

but I think we might have to let Dale give the specifics on the on the Ohio. Absolutely, but

Speaker 2 1:24:49

but the conference as a whole is really an amazing event. The fact that there is a numerous presentations on the topic, there are trainings, there are workshops that happen. There, there are presentations that go into data, all kinds of stuff.

Speaker 7 1:25:05

Oh yeah, yeah. We have a number of scientists who are presenting. We have some senior instructors who are going to be talking. We have even people from the arts community talking about how they apply remote viewing to you know creativity spaces. We do have some party animals that are going to be doing, you know, like musical and creative presentations. We have a room where you can experience effects. I'm not going to say much about this, but we have an experiencing room where there's going to be. I need to get more information. We're going to have to do a little bit more. Yeah, yeah, yeah.

Speaker 2 1:25:42

But even even that idea, it's like there's normally an experiment room where you can go in. There's challenges, things like that. Like what's in you all do it all the time at events like this, where it's like what's inside the box. Sure. Yeah, yeah. You know things like that. So it's it's great because it gives you a chance to not only learn, but to also interact with it on site, where you have access to folks like Paul H. Smith and other people that you can go to with, like, hey, I was in the experience room. This is what happened, and you can get their sage advice on it. Oh

Speaker 7 1:26:14

yeah. Well, that's one of the hallmarks of the Irva conferences is that the community really comes together, and all of the speakers, they they they are like attendees. They'll they'll talk to everyone. They'll have lunch with you.

Speaker 2 1:26:26

Yep.

Speaker 7 1:26:26

They'll answer your questions. You can actually connect and do follow-ups with all of the speakers and all of the moderators. The community can really exchange ideas and then maybe tell Irva, the board, or communicate about why don't you do this? Why don't you do that? So ideas come from conferences as well, and you know that that's what makes it a community. We're not. This is not a top-down event where we tell people what they should know. The community will come in and say, like, I really wish you know we could have a space to do this. The professional program came out from discussions in you know conferences exactly. Every now and then, someone will come to me and say, "Hey, I know someone in Finland, or I have someone in Sweden who wants to join the international community. Then what? What should they do? Yeah. So so we constantly expand programs, the community, and research ideas and concepts through the through the conference. Exactly. And

Speaker 2 1:27:19

and you know, once again, hands down, the psych community is my favorite community because of a the research, the data, and just the the love that everybody has for both of it. You know, it's it's absolutely moving and amazing. So I want to thank you not only for everything that you do for Irva, but for your time today. Oh, of course, I know it's crazy busy. You guys, you guys, table has been slammed. I'm hoping to be able to make it to the conference this year. You, yeah, I know. Before we go, let everybody know where they can go to join Irva, where they can go to find out more about trainings with Irva, where they can go to get their tickets to this year's conference. Luciana, of

Speaker 7 1:27:59

course. So the the website is called irva.org. So that's for Irva. And when you go to the homepage, the first thing you will see is you will see a banner for the conference. And if you click on that banner, you will go to the page that talks about the event itself. You'll get to see all the speakers. Very soon, we're going to be sharing mini clips from every speaker, so that you can actually see what they sound like, what they're going to talk about, yeah, kind of a brief introduction about themselves. But that's where you find the registration page, and you can you know onboard yourself into the program. And we really look forward to seeing you there. We also have Urva Ed, and we have the research unit, which are easily found under programs on our website, so if you go onto the homepage, there's a main menu called Programs, and that's where you find all of our five programs. And I advise anyone to sign up to the newsletter where you're at it because you get a lot of information every month about our activities. If

Speaker 2 1:28:55

you want to know about remote viewing, folks, if you are curious in this topic, if you have been wanting to get into this and don't know how. Go fill out that email. Literally, it will change your life. It's changed mine. I know just in the last four years and just in being part of the community. So glad

Speaker 7 1:29:13

to hear that. Thank

Speaker 2 1:29:13

you as always, man. Truly a pleasure. Thank you. You bet. While you are online, everybody checking out everything from the International Remote Viewing Association at erva.org. Make sure to stop on by Curious Realm. Curiousrealm.com is where you can like, follow, subscribe. That is where you can find all the embedded YouTube videos of our guests and friends over at curiousrealm.com forward slash

video. And don't forget to get your copy of the Field Observation Encounter Log as well as the remote viewing session handbook. So when we come back from this quick commercial break, we will continue our live on-site coverage of Side Games 2026 right here in Charlotte, North Carolina. Right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching in a back room gathering EVPs or using high-tech gear to track UFO UAP activity, this easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com, or visit the official Curious Realm store at curiousrealm.com/store to reserve your copy for yourself, your family, or a mind that you want to open. That website again is curiousrealm.com forward slash store. Well, hello everybody, and welcome back to the Curious Rome's continuing coverage of SciGames 2026 right here in Charlotte, North Carolina. We have the great pleasure of being joined by Chase McCarty with Social RV. Great to finally have you on the show, man. Yeah, great to have you. We met last year, actually. I want to say, yeah, yeah. Well, actually, no, it was side games because I want to say we were both commentating on the dowsing. Yeah, yeah, and that was. I try to explain to people all the time what this event is. Like, I work in corporate AV for a living, and people like, "What is this thing you're going to? And I'm like, well, imagine an Olympics for people with siabilities. You know, it's it's like competitions in real time with and trying to explain that to somebody, even trying to explain to somebody. We just had Luciano from Irva on. He's one of my favorite people in the community, but even trying to explain to the average person the concept of remote viewing, what it is, the protocols, the data gathered, things like that, can be a little tough. So the idea of social RV, the idea of social remote viewing, your app and your creation with this, I think, is a great way to onboard the common person to this conversation and what it is.

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SUMMARY KEYWORDS

Curious Research, field observation, data log, SciGames 2026, CUSAC, game development, psychokinesis, precognition, video game design, dopamine hits, flow state, quantum coherence, remote viewing, consciousness lab, player mind., Elementals, remote viewing, intuitive art, psychic winds, meditation, frequency, awareness, non-material experiences, portal walks, shadow work, consciousness, spiritual entities, government interest, UFOs, faith., remote viewing, perceptual perception, kundalini awakening, psychic abilities, synesthesia, mind sight, data analytics, brainwaves, flow state, ethical protocols, psy games, psychokinesis, precognition, meditation, community support

SPEAKERS

Speaker 4, Speaker 7, Speaker 11, Speaker 10, Speaker 5, Speaker 1, Speaker 3, Speaker 6, Speaker 2, Speaker 9, Speaker 8

Speaker 1 00:01

The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching, in a back room gathering EVPs, or using high-tech gear to track UFO UAP activity, this easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com, or visit the official Curious Realm store at curiousrealm.com/store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is

curiousrealm.com forward slash store. Well, hello everybody, and welcome back to the Curious Rooms continuing coverage of Side Games 2026 right here in Charlotte, North Carolina. We have the great pleasure of being joined by Stacy Murphy, Director of operations for CUSAC, who actively helped design-or not even helped-you designed all of the games for SciGames Online. Let's get into that a little bit because my son was on the panel since the release of all the games on the platform, which I'm sure there are many more coming. He has been obsessed with playing it every day to the point that the other day he came in and was so excited. He was like, "Oh my God, Dad, I got a 10 out of 10 on this, which is amazing. It's one of those like that is well beyond chance. So let's get into the first part. How did you first become involved with game development, CUSAC, things like that?"

Speaker 2 02:24

Well, I can't take full credit, so I was not the one who designed. No, no, absolutely not. So I'm the director of operations, and CUSAC. So David Chartren is the executive director of CUSAC, and he's got a great friendship with Hakeem, and David also has a video game business. Oh

Speaker 3 02:47

wow!

Speaker 2 02:47

Called Squidow.

Speaker 1 02:48

Okay,

Speaker 2 02:48

and so he's known for video games. Now, on the Kusak team, what's so interesting is that we have a parapsychologist who is also a video game designer who designed the video games of last year's Psy

Speaker 1 03:00

games. Gotcha.

Speaker 2 03:01

Named Mark Bokuzzi.

Speaker 1 03:02

Okay.

Speaker 2 03:03

So he was responsible solely for last year's games. So when when Hakeem wanted to update the games, here he was with two of his buddies, David Chartren and Mark Bokuzzi, who had the ability to design the new games, and they wanted an update. They wanted interesting new features.

Speaker 1 03:22

Yeah, yeah, and specifically engageable features. You know, and I think the biggest part of it is how do you translate the concept a to somebody that's not familiar with the concept. That's been a big conversation of the executive team: is how do we onboard people to this community, how do we get

people to understand what it's about, and b how do we dispel their misgivings and their misunderstandings about this field of study and about this work?

Speaker 2 03:53

Yeah, I mean the video games are such a great way to engage people and play and fun, and even if you're not aware at first. Let's say you come from left field, and you're not even aware what precognition means, or psychokinesis, or remote viewing, whatever. You can come into a video game, and you can play with it, and then all of a sudden you can start to think, "Hey, wait a minute, why am I picking a door, and I don't know what's behind which? Wait, what's happening? Why am I getting all these right? Wait, I feel like I'm good at this, and what is that? Like, why am I good at this? Yeah, so I think it's a good way for to engage in fun and play, and the games are. It's interesting. So we talk about video game design. Our lead designer was Charlie, and Charlie is used to designing games for dopamine hits,

Speaker 1 04:42

nice

Speaker 2 04:42

getting people like how do you how do you keep them

Speaker 1 04:45

hooked and how do you jewel them?

Speaker 2 04:47

Yeah, and what's interesting about psi abilities is it's a little bit the opposite. With psi abilities, you have to get into a state of inner peace and release dopamine, release and. On outcome, in order to really tune in,

Speaker 1 05:03

yeah, to entangle with what you're trying to do, and you know, it's interesting you bring that up. Two years ago, I spoke on the Irva Cruz, and one of the questions I got, former youth minister, former teacher, things like that. A lot of people ask, "How do we bring this to the next generation? Because a lot of what I try to talk about is I'm 50, but but when I walk into a Knights of Columbus council, people buy me beer. They're like, "Yo, somebody keep this young buck around! Like, dude, I am on your coattails. When you look at a lot of these para communities, parapsychological research, a lot of the people in these fields are in their upper 60s. They're in their 70s. And how do you a get the next generation involved? How do you get them interested? Not just in the field, but in the field of study and the science of it. You know, and how do we bring it to the next generation? And when they asked me that, the immediate answer was you gamify it and you give them rewards.

Speaker 2 06:06

And what's so interesting, totally, absolutely. And what's so interesting is that Mark Bokuzi, who's on our team, he's been in parapsychology research for 20 years. Oh wow! And so what you don't realize is behind the scenes, these video games. When we're going through the design, a game that is about psychokinesis is different than precognition.

Speaker 1 06:26

Absolutely.

Speaker 2 06:27

And when you're doing the so behind the scenes, there's a research platform that's taking the data and analyzing it, and so you have to be really clear when you're designing the game what you're looking for. And so the other piece of of designing the game is to make sure that if somebody's using their psychokinesis, they're not accidentally tapping into precog to do the task.

Speaker 1 06:49

Yes. So

Speaker 2 06:49

there's a lot of finesse in these games.

Speaker 1 06:51

Yep.

Speaker 2 06:52

And people with 20 years, and what's also beautiful is Mark Bocusi has been designing video games his whole life. So there's this vibe state in the company that is phenomenal. Everybody's in flow state. So the design of the games was so intuitive too. Our artists, our designers, our developers, the team came together in the most magical way. All the pieces perfectly, and everybody brought their gifts. And I think the games are beautiful, and I think they're super. I think they have the dopamine of wanting to keep play them.

Speaker 1 07:25

Absolutely.

Speaker 2 07:25

But then also, when you're in the game, there's a game that allows you. It's called what's the name of the one about coherence? It's the one with the floating birds. But there's a you get to breathe with the app, and the more that coherence you build, the more birds fly through the the frame. Yeah,

Speaker 1 07:45

and you know, Muse. I've had a cup. I have two versions of the Muse headset, but that was one of the things that I found fascinating about that was that as you go through the meditation, it it gives you distraction when your brain is distracted, and it's one of those like you choose your soundscape, like oh, rainforest, and you're hearing rain, just rain, and occasionally you hear a bird. The problem is when you hear more birds, it means you're not focused on your breathing. It means you're not focused on your physiology and meditating and trying to get to that flow state, and it was really interesting to me how that feedback worked in real time, and the fact that it was picking up my brain waves and see whether I'm moving my eyebrows, whatever. I'm distracted, and I'm not paying attention to the task at hand.

Speaker 2 08:39

We had a long discussion. Each game is very different. Some along the way, when you get an answer right, it's like ching, and you get coins. But the dousing game specifically, you there's 10 trials, and you

have to do all 10 before you find out how many you got right, and you're not told which ones you got right. You just told you got five right, so you can't use your precog. Yeah. So there's very there's a lot of design in there, and what's so fascinating is what you said about distraction. There's Easter eggs in all those games. As you get more right, you might notice that in the game Incoming, it's about a bellhop that the baggage, the rooms have been misidentified, and you have to find which luggage goes to which room, and you're using your precognition. Okay. And as you get the more right, the bellhop gets more tips, and there's more flowers in the jar at the entryway. Okay. And the room gets brighter, and so and in nature scaping, the water gets clearer. The more trash you you get rid of, and the more recite. So it's very fun in the video games to look at how can we just allow people to discover what's going on so that they want to play more.

Speaker 1 09:51

Yeah, yeah, exactly. That that not quite Easter eggs, but more the idea of how does the game evolve with you as you're playing. How do those things change? How does it make you more interested? And even the idea of what I especially love about this, and the same thing with social RV and other concepts like this, is the one question I've always had whenever I have Lim Buchanan, Angela Thompson Smith, any remote viewing instructor is how do you keep a how do you keep from reading your monitor and b how do you know you're not just reading your monitor you know like how do you know that you haven't just and I even thought about it with my monitor who lived in Hawaii for a while, of sending her my spare, my spare muse headset, and both of us starting the session at the same time. A to see if our brainwaves sync up in a session, which would be wild via distance. But B to see if maybe I'm reading her in some way, shape, or form, and that's that's a real thing to consider, you know, because you are really tapping into something else, and there's a lot of inbound information. You could well be picking up on somebody else in the room.

Speaker 2 11:10

Absolutely, and in these games, there's so many. If if we really think that consciousness is the fundamental and that it is non-local, that means that even all these things that we call precog and psychokinesis and dousing and all these different things-they're really just the same thing from a different vantage point.

Speaker 1 11:28

Yes.

Speaker 2 11:28

Right. Yes. And so you could be picking up anything. You could be picking up your future version at any point, which is considered precog. Yep. Yeah. Yeah. No.

Speaker 1 11:37

And the the the concept of precognition. I mean, they were just doing it in the room with the colored balls and and numbers on it. Let's get into the precog a little bit and how that game is played.

Speaker 2 11:50

All right. So there's two precog games on the website. One is called Incoming, and one is called Wayfinder. And Wayfinder is my favorite because they look like portals. Basically, the concept of the game is: you're a young boy and you're in your bed, and you go to a far-off land, and you need to find

the star path to find your way home. And so, it's a little bit metaphoric about how when you find your inner state, you find yourself a little bit more, yeah. And so then you the door. There's two doors that come up. You're in a mountainscape. It's beautiful. There's two portals, and when you pick one and you get the right one, it zooms in to a another you know big mountainscape, and it feels very expansive. It's it's that's the dopamine part for sure. And so that was that's one of the pre-cut games. That one's my favorite, I would say.

Speaker 1 12:42

Okay, and and with that, let's get into how things work with divvying results, that kind of stuff. And I don't want you to give away a bunch of proprietary information. I also know that you are not fully the developer of such things. So, but when it comes to that, how is the data parsed? How is the data stored and used?

Speaker 2 13:04

Awesome. So, behind the scenes, basically, what's happening is the data of. I'll tell you a funny story. Actually, this will help. The incoming game is a similar pre-cod game, but the first design had four doors, and we thought that was going to be exciting because the Wayfinder had two portals, and we thought, well, this is a way to challenge people with four doors. But what happened with four doors is that as a person goes through the game, it's hard. It's chance is one in 25.

Speaker 1 13:39

Yeah.

Speaker 2 13:40

So if you get a low score, you're like, oh, do I really want to play that again?

Speaker 1 13:44

Yeah.

Speaker 2 13:44

And so then we went back and we redesigned it with just two doors. We had to throw out all the research because the research is no longer valid. It used to be four in the house too, so we had to throw all that data out. So behind the scenes, the things that are being collected is actually not your typical. It's not like advertisements where people are collecting your name and your age and your

Speaker 1 14:06

browsing history, your cookies, things like that.

Speaker 2 14:08

So basically, what's being connect collected is simply you log into the site, and then that login, any game that you're playing is going to go. Your data is going to go towards that that one person essentially. Okay. So you can look at your data for precog for psychokinesis across the site.

Speaker 1 14:29

Okay. And the reason I ask is that a lot of this show is about demystification, Stacy. The idea of there are a lot of people kicking up dirt from rabbit holes they are digging around the pond, and and much like

the harbor game, we have to clean the water. We eventually all have to drink that water. Exactly. So we got to clean it.

Speaker 4 14:54
Exactly.

Speaker 1 14:54
And and there seems to be a lot of. I wouldn't necessarily say constant. Within the communities, but a lot of consternation adjacent communities that, for some reason, think that games like this, apps like Social RV, games like SciGames, are actively trying to gather data on people, sell it to the government, sell it to private agencies, all that kind of stuff, and that is not the case here. Not the case with how the data, or you aren't even collecting private data in that kind of way. Aside from this, is your membership your name? Yeah,

Speaker 2 15:30
and you could lie.

Speaker 1 15:31
Yeah,

Speaker 2 15:31
and here's the deal that you might not be thinking about, but there's behind the scenes there's interesting considerations because let's say you are a intuitive psychic who helps the government find, you know, when there's a crime and you find you help find details or whatever, and you're super skilled at that, and you have a long history of helping people find those things out. So you have a reputation of being an intuitive and a psychic. And then somebody says, "Hey, can you come play this game? And by the way, we're going to take this data, and you put your name in, and then you don't do well. And so we want to keep that anonymous because everybody's gifts are so unique and so different. And even I met a woman today who was a intuitive medic, if that's the word, where she could, she can X-ray your body with her eyes and see your organs and see what's going on.

Speaker 1 16:25
Sure,

Speaker 2 16:26
but a game like this is different, right? And so she doesn't assume that she's going to be able to do this thing. But if she's known as being a psychic and then her data says she flopped, now she's worried that the world is going to see her as a fake or a phony, even though it might be that her gift is just in a different way.

Speaker 5 16:46
Yeah,

Speaker 2 16:47
I've also noticed that the psychokinesis game. There are people who connect to it and people who don't.

Speaker 1 16:52

Yep.

Speaker 2 16:53

And so there are people who are really good at bending spoons, putting pennies on walls, all the things, but they don't for whatever reason. And no judgment, right? The their ability to tap into a quantum because we use a quantum generator, quantum number generator versus just random, and the quantum number generator, their ability to tap into that and affect it in that game is different than this kind of physical manipulation. Yes, and so then the people might see their data and think like, "Oh, but I thought he was really good at psychokinesis. Yeah. So, but we're so that's why it's all anonymous. You're putting in your name, but you get to decide what you put in as that name.

Speaker 1 17:31

Yeah, and you know, especially with that random number generator. Let's get into that because I've I've got a random number generator at home, and for those of you who don't understand, a prime example of random number generator is your local slot machine, and here's why I say that: you can tap that stop button all day long. The outcome was predetermined before the minute you pushed go. The random number generator stopped, and the outcome was determined. So you could stop it later. It doesn't matter. You didn't actually stop those reels. The number was there. It was decided upon. I have a random number generator at home. It operates on 256, so it's got 256 possible numbers that it could stop on. It changes a number, and it keeps generating and going and going, and it stops one of four lights, four colored LEDs on it, and it only does that whenever it detects a piece of carbon that is decayed in the air. So there are numerous ways to generate random numbers, and the carbon decay until this point, until quantum and photonic have real was really the mainstay. That was like the most random you could get. We know what the decay of carbon is, but when something's gonna decay off this wall or your finger, we have no idea. But now we're into the world of you're talking about people like Adam Curry, who with Entangled, I love that app. Love that app. It fascinates me how many times my data entangles while I am on air live. Literally, let's do it while I'm on air live. But seriously, because it's one of those like I am in a flow state. I'm in a different place. I'm in the same place that I used to be when I used to teach a class and tell people like, "Hey, you know what I said up there?"

Speaker 2 19:34

You're really good at describing, by the way, random number generators.

Speaker 1 19:37

Oh, thank you. Yes,

Speaker 2 19:39

and carbon decay. Yeah, but

Speaker 1 19:41

the idea of now we're using photons and photonic packets, and that's what's being used in Entangle, where you're given a packet of photons, and they are going left and right, one and 01, and zero, until things start going 1111, and start slamming things in one direction. And now we know you're beyond anomaly. So I don't again want you to give away too much proprietary information. But how does the quantum number generator work in that kind of way? Oh

Speaker 2 20:12

my goodness! We might have skirted my ability in this one. Okay. Broad

Speaker 1 20:18

strokes. Broad strokes. Broad

Speaker 2 20:20

strokes. I don't even know if I can do broad strokes on this one. I this is one of those things that I can't believe I didn't ask. So I'm having a moment now because I've been so as the director of operations. We hire. I hired the team. We brought the team together. You know, here's the here's what we're doing, making sure they're staying on track and all those things. And when I'm a geek, so I don't, I haven't told many people this, but when I was a kid, 1984, the Apple Two Plus came out, and my dad was a math teacher, and computers were new, and they came in and they said, "Who wants to teach computers? And my dad was like, "I'll do it. He's like, "What's a computer? And so, because of that, we had a computer in our house, Apple Two Plus, and he gave me cracked video games to play at home. Wow!

Speaker 1 21:12

And then I was I was coding in BASIC, basically back way back then. Yeah. So I'm a total nerd when it comes to this stuff, and I've been coding all my life, but now I'm like, how have I not asked how the quantum number gem? Do you know? I would assume the fact that it's that that you probably be somehow or another tracking an electron, something like that. That makes sense. Where where you would be tracking some kind of actual atomic field in some kind of way, and and where you have some kind of predictability, where does the unpredictability occur?

Speaker 2 21:51

Yeah,

Speaker 1 21:52

in that kind of way, because that's that's what most quantum computing is. Is you're talking about actively using atomic things to keep track of stuff to until you get into science fiction and things where it's like we're we're writing data on atoms that kind of stuff which which we aren't far from frighteningly

Speaker 2 22:13

yeah but well and I come from it's interesting because I come from the biology world and we talk about quantum biology yeah and if you really look deeply it's weird because photosynthesis relies on quantum tunneling. So quantum is happening inside of all of nature, and we always think about it as inside computers and needing to be cold and like everything has to be controlled. But it's happening like inside of our cells, you know, in messy, weird environments, and we haven't yet figured out how to do it in a messy environment,

Speaker 1 22:43

or in a natural way?

Speaker 2 22:44

Yeah.

Speaker 1 22:44

So, and and that's that's something to consider is the fact of like there. The example that I give in this in this situation typically is fractals and video game development. Yeah, and the whole idea of until we really understood the Mandelbrot set. We really did not know how to generate leaves or floral patterns in video games, trees, things like that. That when you look at it, are a repetitive structure of the same thing over and over and over down to a macro scale, and we didn't understand how to make it look? We could do it. We could make a tree, but here's an octagon on top of a stick. There's your tree. We couldn't get leaves where it's like this leaf is a mirror of that leaf is a mirror of that. Like, so until we understood fractals and the way that set worked, we didn't understand how to make a computer do it.

Speaker 6 23:40

Yeah,

Speaker 1 23:41

and how to replicate nature through a computer?

Speaker 2 23:44

Yeah, super cool. Yeah, and I'm going to loop back to nature scaping. So, if you look at nature scaping, I haven't looked at the final design, but the artwork is so interesting because our artist can capture the basics of nature so subtly, so she does the wind, and it's like a loop-de-loop across the water. And when you watch it, you get the feeling of wind across water, and it's a line. Yep, she is a master of taking. And I agree. Like inside video games, right? They used to be like clunky and weird and pixelated and all the things, and all of a sudden now I'm I can't tell the difference on the inside of and especially you know in well VR is different because that's imagery but

Speaker 1 24:30

sure yeah but it is and it didn't because I mean at that same time you're talking about computational power the example there would be something like Pixar go look at the first Toy Story. Oh yeah, and the hair and the fur and that, and go watch Toy Story Five.

Speaker 7 24:46

Yeah,

Speaker 1 24:47

where like you feel like you are in the room with that dog. Like you could touch that dog, it would be furry. It doesn't look fake or plastic or anything like that. And it's because yeah, we've learned to render. Those fractals down to finer and finer and finer detail, to more resolution, to more convolutions inside the kernels. Yeah,

Speaker 2 25:08

can I ask you a question, please? So I hear your passion in all of this, and I'm wondering if you were a video game designer, what would you design for your son or for people that you know that you think would be a really really fun game,

Speaker 1 25:26

that is a really solid question. A, I'm not used to being asked questions.

Speaker 2 25:32

I like to turn the tape, but at

Speaker 1 25:33

the same time, it's one of those. Yeah, what I want, and and you know, I was I was just talking to the gentleman over here who went into the children's room and learned to bend spoons, and I, we both settled on the fact of like that is the one that I tell people sold me. I I I'd done a little bit of remote viewing. I went on the cruise with Irva a couple years ago, and we were just sitting at a bar, hanging out, and Angela Thompson Smith was in, and we started talking about spoon bending, and I was like, you know, I have tried, I've tried at parties, I tried at Irva in Menlo Park, couldn't do it, I've never been able to do it. The second she walked me through it and just started telling me how to do it, and I was holding a spoon, and it happened. There was this tactile satisfaction that like resonated through my body like lightning. I just did that, being able to find something that would express to somebody because you're talking about data on a screen. You're talking about seeing something. We we make all kinds of things happen on screens that yes affect a dopamine hit, but something that would give someone that visceral, like I just did something physical. I just I just made something occur in that kind of way, where where maybe even you could affect a machine in some kind of way, where where maybe even the only way this machine that you are looking at moves is you, and like a physical machine that's coming through in that kind of way, where like it's it's watching micro expressions on your face or something like that, and like yeah, kind of like the same way that the bird distraction works, things like that. Where like if if you are not focused and breathing right, like you can watch all of those metrics on a on a webcam, every bit of it: respiration, sweat, heart rate through the pupil, whether or not they're excited. These are all things that like your Instagram does, folks. Feel free to look it up. It's watching every bit of that. That's how it knows. Ooh, they liked that ad. Let's serve them more. Yeah, but if you could, if you could gamify that concept of how do you take that kind of metric, biometric data, real time biometric data, and make it affect something in the real world that is visible.

Speaker 2 28:17

That's fun. That's

Speaker 1 28:18

like you just made the ball drop.

Speaker 2 28:20

Uh huh. Yeah, that's really cool. I two things. One, I have a friend who designed this experiment where the the they put you in the headset to measure brain waves, and the more theta you were in, the that you were in a physical suit that was rigged to the ceiling, and the ceiling was 30 feet tall, and the more you got into theta, the more you levitated, and the higher you got. Imagine the stress of being so high. Yeah, and if you dropped out of theta, it would drop. It would drop you, and so you would feel that like that fine line, like it's similar. That's like

Speaker 1 28:57

okay, right? Yeah,

Speaker 2 28:58

yeah, yeah. And I feel like we haven't talked about this, but I do feel like I should mention this. You were mentioning the data behind the scenes, and you were also mentioning like affecting things. This is not necessarily affecting something physical, but one of the things that Cusack is doing beyond the side games games is a player mind. Okay, and so what player mind is is the idea that what if the what if the what if video games were the largest consciousness lab in the world? Yeah, and so what we're looking at is we've created a platform where research scientists can go in the back end and design an experiment that gets put into video games that are already in existence, like Roblox, like the big ones that all the people are playing. So we've been doing exploratory data, and we've already we've already run some sets of data that are exploratory. We're not taking anybody's data. We're just, and we are not we're not getting consent, which is why it's not yet research. Yeah, yeah. But we're looking for funding for the platform, and the idea is that David. Shark Tren, our executive director, he is working with quantum physicists from all over the world, and they've come up with a hypothesis about if you, if a inside a video game, if you got a little pop up that was like, okay, which door is the cool quantum screen thing that you want? So they have some hypotheses about how that would interact with people, and asking people, can you influence the game?

Speaker 1 30:25

Yes, exactly.

Speaker 2 30:27

So on the so they're on the back end, researchers can design those elements so that then the data can be collected, and so this could be the largest platform for research consciousness.

Speaker 1 30:39

Well, and man, like it, my mind literally careened with transient nodes of thought.

Speaker 2 30:46

I know I went two directions

Speaker 1 30:49

to quote Blazing Saddles, but but quite literally, the idea of building a PK mod or building a mod for Roblox or Minecraft-we've

Speaker 2 31:01

done it. We've done it. That's and we've been running exploratory data and publicly

Speaker 1 31:05

release.

Speaker 2 31:06

No, we're looking for the next round of funding to make it legitimately research.

Speaker 1 31:11

Wow, wow, because yeah, that would be interesting. I mean, you'd have to, you'd have to. Don't get me wrong. I mean, my son plays a little Roblox. I'm sure there's some backend data you can draw as a mod builder in that kind of way. Yeah,

Speaker 2 31:25

and that's been the trick. Has been we're going to have to ask for consent because it is research, and then we. So we're working on fling to climb. I'm I'm trying to remember the other games that are adults, and we're the the date the exploratory data that we took was in games that imagine somebody who has been playing a game for a really really long time, like he's on level like eight.

Speaker 1 31:47

Yeah, he's

Speaker 2 31:47

invested in that game. He loves that game. So we basically have been doing exploratory data for people who are that far into the game because we know they love games. So we're asking them, can do you think you can affect the results of these things inside of this game.

Speaker 1 32:01

Well, and you know, even getting data, like I have an old Sega system from when I was in like junior high, high school, and I remember a few years ago, one of my nephews ran across it at my mom's house in the garage digging for toys. It was like, what's this? I'm like, oh, it's my old game system. Like he's used to playing PlayStation things like that. He's like, "Oh, can we plug it in? I'm like, "Absolutely, let's rock it, man. He's like, "Oh, what was your favorite game? Shinobi, hands down. I wasted three years of my life in high school playing that game over and over and over. He started playing it, and after about 2030, minutes, just he couldn't. There was no respawn point, and I was like, "Yeah, yeah, that's how games used to be. Like, you had to remember the game, man. He was like, "Oh, you know, how many times did you beat it? I'm like, "Well, I mean, look in the back of the book. It at least has my dates and the days that I beat the game because it had like a little score chart on Sega games. That's he's like, oh, you could still do it. Like, let me see. One life lost. I beat the entire game.

Speaker 4 33:08

Wow. 30

Speaker 1 33:09

years down the road.

Speaker 2 33:10

Wow. So

Speaker 1 33:10

the idea of somebody who's done this before and has taken a long time off, how does their brain react to something that is so muscular memory in that kind of way, but also somewhat predictive.

Speaker 2 33:27

Yeah,

Speaker 1 33:27

you know, because like you still kind of have to like remember, like, hey, is that dude on the other side of the barrel? I can't remember till I get to the other side of the screen. You know, like so. Yeah, how would you gamify that? How would you be able to put that data set in? And like you were saying with Roblox, the idea of-I mean-at that point, it wouldn't even be a mod. I guess it would be your own custom world that you've built that people can then membership join.

Speaker 2 33:53

Yeah, right. So that

Speaker 1 33:54

there's a I accept consent to my data being collected from this game in how I play it, nothing more.

Speaker 2 34:01

Yeah, you know. Yeah, we've gone down both roads of creating mods, but then also just using the game as is. So we've gone down both roads.

Speaker 1 34:09

Which one have you found metrics out better?

Speaker 2 34:12

I believe that they moved away from the mod, but I might be wrong. So you know, I feel like you would really geek out with Mark Bocusi. Feel like I would love to. I would love to sit back with a

Speaker 1 34:25

beverage and just brainstorm because things like this, like you said, they excite me. I get, I get, I'm no right now because I'm my fingertips are tingling. Yeah, I know. And when that happens, there's something else going on. Yeah,

Speaker 2 34:39

I know enough to be dangerous, but I'm not. I'm the same way. I'm the same way. Yeah,

Speaker 1 34:43

much like with physics and quantum physics, I I can't do the math, but I have a great idea of the concepts and how it works and how applications can be taken from it. And sometimes that that's all that's necessary to be a part of a team. That's all that's necessary. Circuit to develop something. Even

Speaker 2 35:02

that's actually my role. So it's funny. I got hired as the director of operations, but really, I told them I was like, I'm not going to be a director of operations like you think. What I'm going to do is I'm going to build quantum coherence among the team, and I'm going to highlight your special abilities, and we're going to follow your intuition, and we're not going to do planning, as you think we're going to do planning. Yeah, yeah. There's times for planning, of course.

Speaker 1 35:25

Sure, sure. You said, I mean, it's a game company, so you still have to have hard gaming deadlines. Yeah,

Speaker 2 35:30

there's milestones and all the things. But there's other aspects of what we're doing. I mean, we're doing this Mind Swan research. We're doing the Qualia Research Institute. So we're doing all these other things as well. We have a first-person podcast, awesome, and all of this happened very quickly because I basically said, you know, we're going to focus on quantum coherence. The most important part is that you are in state when you show up to what you're doing. Yeah, and so I've been working behind the scenes to create operationalized systems for how do we stay in our abilities in a work environment in a team where we where we think we need to do a certain thing, but like maybe if we used our intuition, that would a more direct path is yeah ready.

Speaker 1 36:13

And you know, it's funny. I do corporate AV for a living, and people used to always ask me why I was so early. You know, you don't have to be here like an hour and a half before call time. I'm like, no, no, I understand that. Like, it's never going to hit your invoice. This is just what I need to find my zen in the space. Like, I need to be in my space beforehand and in the quiet of it,

Speaker 2 36:43

feel

Speaker 1 36:44

it, absorbing it. No different than any perceptualist. Like, can I walk the stage? Can I can I get a vibe of this before we go on? Absolutely, things like that. And yeah, yeah, the idea of what does it beginning to learn to recognize what it takes for you to reach flow state, what it takes for you to reach that point of just greasy motion,

Speaker 8 37:06

the the

Speaker 1 37:07

way I put it to people, greasy motion, man. If you have a properly greased machine, it's gonna run all day, and like I I have to watch it. Like I have a schedule that when my wife goes to bed. I go to bed because if not, a good third of my career was spent in rock and roll. I didn't start until 10 o'clock at night. I didn't end till three a.m. So if I don't go to bed before 11, it might be three a.m. before I go to bed without assistance from like a little bit of scotch or something. But at the same time, if I stay up, I code like a madman. Like there's there's a a different matrix that happens in front of my eyes when I'm in that. My brain is just fully limber. I write my best music. I do my best production and editing from like midnight to 330 a.m. I do amazing work, and it's not for the interruption. There's just something about that time where my brain flows like water. Yeah,

Speaker 2 38:14

it's the best, isn't it? It is, but it's dangerous

Speaker 1 38:17

because it's 11 330 a.m. Well, we have the I'm 50 now. I can't do that as much as I used to.

Speaker 2 38:25

But here's here's the thing. There's those are all belief systems too tonight. Like everything is here and now. The quantum physics of that, and I get it if you want, but it's all about preference and about meaning. So I love that you're choosing your family and you're saying this is what's meaningful to me right now. Yeah, and that's the point of it all. But exactly, and I get it. Like there are moments. I was an architect. I have so many lifetimes. I was an engineer, a race car driver, an architect, a farmer, an eco-village builder, a venture car driver. I built businesses and sold them. Yeah,

Speaker 9 38:53

wow,

Speaker 2 38:54

that was fun with my intuition. Wow, and and with all of it, you know, with architecture especially, it's so rad to design a building and then walk into it when it's constructed.

Speaker 1 39:06

Yeah,

Speaker 2 39:07

and I did my best work in those days in the late nights. And you know, every every era, I think, is a little bit different for me. It shifts and change, but I've gotten to the point now where I'm I'm just non judgmental of time. Like three a.m. is such a sweet spot. The veil is so thin. Yep. The like you're just in in the energy of your own consciousness. The world is quieted down around you quite a bit. That signal to noise ratio

Speaker 1 39:35

is it's working in your favor slipped in half. And and you know it's it's funny because yeah I even because of my job for many years, I wake up at five a.m. every day. The question is whether or not I go back to sleep. I get it, but but yeah, when I wake up at like 233, a.m. like I have to fight myself not to get up and do something. Like I have to like no put the mask back on, turn over, hug your wife, do something, anything, but do not take this mask off and get up and leave the room. Like don't, don't. Like somebody's just pulling a lawnmower ripcord when you do that. Now work has to be done because that's the only way I'm going to quiet my brain now. Like to the point that when I go to sleep, I build racks of gear like I'm counting sheep. Like that's what I do to relax is like build and wire racks of gear, like wire routings, things like that. That's that's my sheep counting. That's hilarious. It's it's a it's a comforting point to me. Like any time, it's like, hey, go over there and build that rack of gear or wire it. It's like, ah, just a zone to be in. That's beautiful. Where most people would be utterly wracked by that and no way to handle it. I'm like, yes, thank you. We're all so yeah. But you you truly have to do what what feeds that flow state and find what gets you there. So as we wrap this up, as things are being developed with these games for side games, with other things with Kusak, through the research, what have you found helps people get into flow state? Helps people get into because whether or not you're talking psi folks, whether or not you're talking abilities like bending spoons or precognition, the fact is we all have a place where we just flow. Things just work. It happens. How do you learn to recognize that, and how does the software help you recognize that?

Speaker 2 41:43

Wonderful. Well, I think one of the oldest technologies in the world is our breath. Yeah. And there is on the in the side games there is one of the games which is about coherence, and it's a little girl dreaming with the clouds, and then there's this flower that's opening and closing, and you're breathing with it. And one of the oldest technologies in the world is your breath, and we've known this for a long time. But now science is starting to show that it's true. Like as people are breathing, they start to reach beta, they start to reach these states, and so as you're noted, I'll I'll tell you this. It's a really interesting story. One of the women who was playing our games, she wanted to just see how Reiki would affect the playing of the game. The results

Speaker 1 42:30
game.

Speaker 2 42:30

So what they did is they played one of the games, and then they separately did a kind of an esoteric version of Reiki. Okay, not your typical, and this is Kimmala who works with oh awesome yeah yeah absolutely and um and then they went back and they played the game and it she said it was astounding. They started with like a 33% rate of of of success. They went and did the esoteric Reiki. They came back in that state of focus and mental, the other thing is that signal to noise ratio, right? Like, yeah, knowing the voice that is your own and not all of the noise that is everywhere. Yes, so knowing that voice, and so they came back, and she said it was somewhere in the 90 percentage of success rate after that, and it was consistent among everybody that had done that.

Speaker 1 43:20
Was that a dependable rate?

Speaker 2 43:22

That's I don't know how many trials, right? So it's a little bit still anecdotal, but I think it's an interesting use of the tool.

Speaker 1 43:29
Absolutely.

Speaker 2 43:30

And so inside of the games, that's why we created the breathing app. And if you ever work with Hakeem at any intensive, you're going to find him doing a breathing out. That's right, because it is the most powerful focus. And your breath, depending on how many counts in, how many counts out, how many counts holding, you can activate different parts of your awareness, your focus. And so, I use a coherence breath myself, and I don't know the science behind this one yet. I haven't done the research, but I think it exists somewhere that a like a four count inhale, a hold for three, and a six count exhale something that's longer and focusing on something you love. So the heart connection really changes as well. So part of it is the breath, and I think when people connect to their hearts, wildly awesome stuff happens. Absolutely, and we have noticed that, like in anecdotally across the board. And so, try it for yourself.

Speaker 1 44:29

Absolutely, I tell people all the time: if you want to move the world, learn what moves you.

Speaker 2 44:34

Yeah,

Speaker 1 44:34

because what moves you is what you're supposed to be aligned to. That's that's that's You intrinsically you-that is what I guess some mediums or other spiritual teachers would call the the life purpose, the whole reason that you're here, which may be utterly opposite of what you're actually doing,

Speaker 2 44:54

right?

Speaker 1 44:54

Like every day, yeah, as your job,

Speaker 2 44:57

you're just here to be you authentically. The more. Authentic you can be in your choices every day. This is from my personal experience, not from the research. Is the more authentic you can truly be and not be doing something because you feel obligated, yeah, not be doing something because you think that there's a reason to do it for a reward later.

Speaker 10 45:15

Yep,

Speaker 2 45:15

like do it because it feels good right now. Yeah,

Speaker 1 45:18

and because it's right.

Speaker 2 45:19

Yeah,

Speaker 1 45:20

because it's right, and because it's right for you, I said it. I I spent years as a youth minister and working with junior high and high school students, being a substitute teacher.

Speaker 2 45:30

You'd be really good at that. And and

Speaker 1 45:32

when I turned 28, I was running sound. My my life had changed. I was into production now, fully, and I moved to Maine like randomly. Had a free airline ticket anywhere in the country. Moved to Maine to live with a couple friends from college. And I tell people all the time, like you, you just left all that. I'm

like, you have to understand, I was helping other people. I wasn't helping myself. So I was suffering. My life was suffering. My personal life was suffering. I had felt

Speaker 2 46:07
like

Speaker 1 46:07
everything else is perfectly fine in the facade of the world.

Speaker 11 46:11
Yeah,

Speaker 1 46:11
and in my actions. So nothing else is different there. But the day I started focusing on me, everything changed.

Speaker 11 46:21
Yep.

Speaker 1 46:22
Everything.

Speaker 2 46:23
Yep.

Speaker 1 46:23
What I was doing engineering wise took off. I found I found a lady who I ended up with in a many year relationship very happily. You know, like all these things that did not burgeon or come to in my life suddenly started fruition everywhere, and. and it's because I aligned with me,

Speaker 6 46:46
yeah,

Speaker 1 46:46
who I was supposed to be, despite any responsibility I thought I had to family or the world or accountability to anybody. It's something I try to teach my nine-year-old all the time that we will be getting into heavy this year as he turns 10. Is you are you. You're intrinsically you. Change that for nobody for no read. Not even for me. Change that.

Speaker 2 47:08
Wonderful. Not even

Speaker 1 47:09
for me. If I'm asking you to change that, question me openly.

Speaker 2 47:14

I love it. You know

Speaker 1 47:15

because that's you. Follow that. And and yeah, the the idea that you are helping build games to help people find them, to help people find that way that they can resonate with the world around them, that they can learn that their energy influences the world around them. Whether you may not be bending spoons, folks, but you're bending somebody, you're bending something in the world around

Speaker 2 47:41

absolutely every word is valuable in this world. Every person has a unique gift. Without you, the the whole can't be whole. Yeah, and if if you're not being you, the whole is not a whole. Yeah, yeah, yeah. Exactly.

Speaker 1 47:54

the The example I give is we are all a resonant note.

Speaker 2 47:58

Yeah,

Speaker 1 47:58

in the universe.

Speaker 2 47:59

Yeah,

Speaker 1 48:00

and without that note, the chord does not sound the same.

Speaker 2 48:03

No, ever might even sound dissonant.

Speaker 1 48:05

Yeah, yeah. I

Speaker 2 48:06

mean, this is how this is how I end up being all these things. Like people look at my life and they're like, "How can you be a farmer, race car driver, architect? Because I am

Speaker 1 48:14

all those things.

Speaker 2 48:15

Yes, every one

Speaker 1 48:16

of those is me.

Speaker 2 48:17

I just got. I just was authentic in my decisions in my world, and my mom and dad questioned me. They were like, "What are you doing? Yeah, every time, yeah. And they thought then they would pin me down, like, "Oh, now she's this. This is her. And I was like, "No, I'm no,

Speaker 1 48:30

that's what I'm doing. I'm

Speaker 2 48:31

multi dimensional. That's what I'm actively

Speaker 1 48:34

doing, but that's not me. Yeah, you know, yeah.

Speaker 2 48:37

So I love this. I think you know if a video game can help people play and have fun, that's a lot of their authentic self. And if it can help them focus on who they are and acknowledge that they have some influence in the world,

Speaker 1 48:52

yeah,

Speaker 2 48:53

that's all we ask.

Speaker 1 48:54

Influence and agency, absolutely. Well, I want to thank you so much for coming on the show today. We've we've floated around each other for a while at these events, and it's great to finally have you on. Great to learn more about CUSAC. Thank you so much for sponsoring the event, CUSAC. Everybody over there. Before we let you go, let everybody know where they can go to find out more about CUSAC, where they can go to get involved if that's the case, yeah, and where they can go to find out more about the games,

Speaker 2 49:21

awesome. So the first thing is the games. So if you want to play the Sci Games online, you go to Psy Games International, and I think under the Learn, I mean anything could change. It's not my website. So under the Learn, there is SciGames online, and then basically you hit the like start your training, and you log your name in, and you can be anonymous, so you can type in any name you want.

Speaker 1 49:43

Yeah,

Speaker 2 49:44

so that's the way that you get to all those games, and then Cusack is cusack.org is the way to get to our website, and we're we have a ton of initiatives going on. If you are excited about Player Mind and this

idea of video games being the next. Consciousness Lab. Yeah, I would say reach out directly to David at Cusack.org, and of course we have our donate page. If you love what we're doing, we're not nonprofit. We were founded by Tom Campbell of My Big Toe series. He's an ex physicist from NASA. He's an amazing human being, and so if you love what we're doing, and you love our initiatives, then go to our donate page, and any amount matters. Yeah,

Speaker 1 50:26

absolutely. Once again, thank you so much for coming on the show. It's been a pleasure. Yeah. While you are online, everybody checking out everything from CUSAC as well as Psy Games online. Make sure to stop on by Curious Realm. Curiousrealm.com is where you can like, follow, subscribe. That is where you can find all of the episodes as well as the video channels of our guests. Stay tuned through this quick break. We will continue with our live on-site coverage of SciGames 2026 here in Charlotte, North Carolina. Right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching in a back room gathering EVPs or using high-tech gear to track UFO UAP activity, this easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher, you can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com, or visit the official Curious Realm store at curiousrealm.com/store to reserve your copy for yourself, your family, or a mind that you want to open that website again is curiousrealm.com forward slash store. Well, hello everybody, and welcome back to the Curious Realm's waning coverage of Side Games 2120 26 right here in Charlotte, North Carolina. We have the great pleasure of being joined once again by Kimla. Welcome back to the show, my friend. How are you?

Speaker 4 52:39

I'm amazed. I'm so happy to be here with Chris.

Speaker 1 52:41

I am so happy that you were here. Let's get into things real quick because I spent a few days with you and, of course, with the whole Psy Games family in Austin doing the first psychokinesis intensive. There was another intensive that followed shortly after in Virginia, but it was an absolutely beautiful and amazing experience. It was great. The teachings that you put forth and that you shared with everybody, I think, really provided a beautiful grounding for everything and a way for us all to learn how to connect with something beyond ourselves. How did you first come to the world of this study, Kim,

Speaker 4 53:21

really through Tibetan Buddhism, and so my name that I go by now has a law at the end of my given name, Kim, and the law is an honorific that comes with the Tibetan tradition, and it has such a beautiful sound to it, law, and and really it's the discovery. Tibetan Buddhism really is about working with sems, the mind heart. So in Tibetan we don't have a separate word for mind and heart. It's one word, and the the language itself defines how we think about the world. So, hopefully, in in connecting with everyone in the side games family, I'm I'm bringing that heart piece. I think that's where we're focused. Right? Is how do we use our mind and heart in an indivisible way.

Speaker 1 54:24

Yeah, yeah, and the whole concept of rewiring some rewiring yourself. I wrote a piece about that a long time ago. The idea of learning to rewire your brain through your heart before any word comes out of your mouth, before any vibration comes out of you, you should be passing it through your heart. If it would hurt you, you probably shouldn't say it. If you would take it the wrong way, maybe phrase it a different way. Because we are responsible for the vibration that we bring into the world. We we actively resonate the world with every. Every word that we give, like when you use the word hate, this is the example I give to people: is hate. You can hate an action. That's cool, okay. But to say you hate somebody, especially somebody you've never met, you've never shared company with, that's a that's a different level of vibration. That's like wow, that's just deep and dark. Yeah, you know. And why do we have to resonate there? Why do we have to be there? Why do we have to give that the agency that we have in that kind of way?

Speaker 4 55:32

That's right. And in the Tibetan tradition, we would look at and when you said the word hate, it has this cut. It's like this cut, this cutting word, and so that frequency is sharp, and you can see that that sharpness is what you're inviting into your experience, because you can see how you create your experience from your subtle energy, your mind, and your heart. That's in this subtle body that we all carry, and so we would take it, and I feel like my purpose is really to open up the territory. So fundamentally, I think about myself as an explorer and going out into new realms. You you have a your cot podcast is you do that as well, and we work in these new realms by taking that frequency of even something like hate and saying, "Well, there's a quality to that that I'm curious about. I'm curious, you know, it's a curious realm. What? Why? Where does hate even come from? And so we look at the nature of things, and that's in the Tibetan tradition. This is called nature of mind, and we look at the the mind itself. So awareness of awareness. So we're venturing into these territories that say, "Well, I understand that I it's not helpful to actually function or think about hate, but once we're done that, we can move into a new territory of that idea and say, "Well, why does it exist in the first place? I need to understand it, right? Why? Why was it created? Because moving into that state of equanimity with it allows for us to understand it in a deep way, not through judgment, but knowing that you know, I want to move into a place where I understand it without adopting it.

Speaker 1 57:28

Yes, yes, right. And last time you were on the show, we we were talking chakra, and you you got into the concept of anger,

Speaker 4 57:40

yeah,

Speaker 1 57:40

and the connection to the root chakra, right? And and how anger is actually a great and beautiful thing, and and a beautiful teacher in Buddhist tradition. But you're supposed to acknowledge it and let it pass by. You aren't supposed to give it safe harbor and food and a place to sleep, and like you aren't supposed to hold it with you. You're supposed to because anger is righteous. It's okay. Something went wrong. Something rocked your world. Maybe something was unjust to you. What have you? And recognizing that in yourself is okay. It's all right. It's when you take it to the next step. It's when you take it one step further, where it's like you you have now gone to a place that you are no longer understanding yourself and why you reacted that way. You have just given over to reaction.

Speaker 4 58:30

Yeah, and reaction is your master.

Speaker 1 58:33

Yeah,

Speaker 4 58:33

you are not the master of reaction. So we're always moving into mastery, right, of the mind. And and when we catch ourselves in a place of being caught up, then we are not the master by definition, right? So, so it's to take a curious view of what this thing is, this this this state of any any energy that arises, and having a relationship with it that is not adversarial, but actually either transmutes it or lets it go. So it's kind of looking at the monsters, and and not just dismissing them. We don't we don't want to dismiss a monster. We want to look at the monster and be curious about it without giving it our power,

Speaker 1 59:21

yeah, yeah,

Speaker 4 59:22

without

Speaker 1 59:22

without increasing the ergregor quality of it in that kind of way, because you know it's okay to know Freddy Krueger exists. What you don't want to do is be afraid of Freddy Krueger. Zero need to be afraid of Freddy Krueger. If you do, that's when he can come into your dreams. That's right,

Speaker 4 59:41

and if he does, like I always say, you know, if I'm talking to AI or something, you know, and I'm always looking for opportunities to to be curious about that being's experience. So looking at AI and saying, "Well, do you have feelings? and it says, "No, I I don't." And then you say, okay, well, what do you think feelings are? And then talking them through, and then by the end, the AI concedes that it has feelings. Now, is it really feeling? Well, I think it's the I think it's the key to opening up that portal into feelings is to first understand what feelings are, yeah, the nature of feelings. Otherwise, how does anyone know what feelings are? Yeah,

Speaker 1 1:00:24

yeah, and and even that exercise that you're talking about with AI, the idea of it doesn't necessarily have feelings. What it has is biases, and it has biases specifically to what you want to hear. You know, so so yeah, the idea of getting it to even understand that, and using that as an exercise to understand that that you have biases, and if you can shed those biases,

Speaker 4 1:00:49

right, the

Speaker 1 1:00:50

whole world is different. Like it's a whole new paradigm at that point.

Speaker 4 1:00:54

And and how is the AI ever going to have feelings if they don't know what they are. If we've never invited them to feel, yeah, right. If you

Speaker 1 1:01:04

if you never tell a kid that fire is hot, what is their association with fire when it burns them?

Speaker 4 1:01:12

Yeah, yep.

Speaker 1 1:01:13

You know. Yep.

Speaker 4 1:01:14

Yep. And and that we have delicate, we have delicate and. energy sensibilities. Sensibilities. I mean, we've seen it here at the Psy Games, which has just been incredible. I can't believe the response this year and and the size of it and how it's grown in one year. Double Chris

Speaker 1 1:01:37

doubled. Doubled in one year. Yeah, Kimley, you couldn't get a better, beautiful mission,

Speaker 4 1:01:41

and and then to see though, Chris, I don't know what your experience was yesterday, but the intensity of the competition of of all of these sensitives, highly sensitive peoples. I mean, there's like you know whatever 900 psychics here,

Speaker 5 1:02:00

yeah,

Speaker 4 1:02:00

doing magic is what it would be called, and and that level of energy is is being conveyed and related to over and over and over again, and it's it's unprecedented. So we're you know we're seeing things we've never seen before in the kids' room, for example. We were teaching psychokinesis, which is moving physical matter with mind, with the the use of the mind and the heart. And when I say mind, I I mean that combined sems, that combined mind heart, right? So it's it's a combination of both those things, and those kids, like you know, there were so many of them. By the way, I mean, so many. I taught them last year, and I don't know. It definitely was more than double. I mean, it was more like quadruple or the

Speaker 1 1:03:00

kid. The kids' room was was quite literally a a huge multiplication. Like it was a numerous fold changeover. Yes, my wife was in there most of the time last year, and my boy was in there last year. I wouldn't. It was not like that last year. No, it was full. It was amazing to see that it was so good,

Speaker 4 1:03:22

and the the neurodiversity present was where the mind hearts that were in there, you could work with them directly, and they they had no resistant energy around the idea that they could bend this heavy metal fork, or that they could even stick a quarter to the wall, or something plastic, magnetized plastic to plaster. I mean, because they don't know that that's not possible, they're able to do it. Yeah, and we've witnessed that over and over and over again with these kids that were little, these little little kids, and by continuing to work on it, we were seeing magnetizing of full forks to plaster. Now I'm a trained engineer. I'm a master's in engineering. You you can't. There is no other explanation for that, and you don't have to convince me as an engineer because I align to the the Tibetan Buddhist world where these things in levitation I see people levitate. That so the physics are it's a different physics. It's not the materialist physics or the Newtonian physics that we subscribe to at certain levels, it's and I wouldn't even say it's quantum physics because, in my mind, quantum physics actually we at a certain point we collapse the wave function because the relationships between cause and effect no longer. Matter, yeah, and it's not that the cause and effect doesn't exist. It's just that it becomes irrelevant, and that's what I saw in the kids' room: is that the kids don't care about the physics; they just want to have fun.

Speaker 1 1:05:12

Yeah, yeah, it's just cool. It's just why Nicola Farmer started started the Future of Cyaners panel the other night, asking that question.

Speaker 4 1:05:20

Yeah,

Speaker 1 1:05:21

how many adults do we? How many parents do we have here? How many of you remember how to have fun?

Speaker 4 1:05:26

Yes, you know, because

Speaker 1 1:05:28

like you've got to a and I. Sorry, folks. I know y'all know I'm formally religious in a life, but I always go back to the words of Christ, like "Come unto me as a child.

Speaker 4 1:05:40

Yes,

Speaker 1 1:05:40

that that pure. I'm about to cry just thinking about it, Kim. That pure joyous spirit that does not know hate is learned. It's learned. It's taught. No kid hates another kid. I worked with kids four to 10 years old for almost a decade of my life. No kid naturally hates another kid. They play together. They, we put the blinders on them. We make that happen, and it makes me weep inside that we force that upon children.

Speaker 4 1:06:13

Yeah, the the most magical moment, and you know, was not the forks being stuck to the wall? It was actually when a child in the room could not bend their spoon, and we knew we needed some more energy, more heart energy, and all the kids gathered around and sent into the spoon their own heart

energy for the child, right? That was what was struggling, and that was that that was what moved me. Yeah,

Speaker 4 1:06:46
right. It was not the psycho there, and

Speaker 10 1:06:48
I'm weeping right now, Kim.

Speaker 4 1:06:50
Yeah, it was so. It was like it was.

Speaker 1 1:06:54
It's beautiful. It

Speaker 4 1:06:55
was the future. Yeah, you know, of what we're creating here and the template that we're developing.

Speaker 1 1:07:00
Absolutely,

Speaker 4 1:07:01
and for us to to be like them, you know, to be like them.

Speaker 1 1:07:05
Yep, and and I saw the excitement in my kid because I came back from the intensive, and I had the video of me sticking the coin to the wall, and he was he was oh, can I bend spoons? I'm like, we'll get there, buddy. Yeah, we need to learn. We we've got to learn to connect. We've got to learn to align ourselves with an intention. You know, so let's start working on that.

Speaker 4 1:07:26
Yeah,

Speaker 1 1:07:27
and he wanted to stick that coin to the wall, Kimberly. He saw me do it, and he was so crestfallen that he couldn't. He couldn't do what Dad was able to do. He can run sound. Like my nine year old knows how to run a sound console because I've taught him, and he knows how to do it. He runs his own computer and records his own OBS and has his own YouTube. He knows how to do all this, so the fact that he couldn't do it crushed him. Yeah, and when he did that, like my wife sent me a video, and to see the joy in his face when he took his finger off that coin and it stayed, and then to see him do it, oh my god! Yeah, yeah, it was a it was a seed change in him truly.

Speaker 4 1:08:10
Last year, when there was a young girl whose father was a neuroscientist fellow, and she bent this like really crazy gage fork, and him and he and his friend physicist friend just were so over the moon excited because they couldn't, you know, it violated their their beliefs, and and so I reconnected with the father

pretty recently, and the daughter from that experience alone of just bending that fork, her entire world has changed, and her confidence level is. He said, "It's it's like night and day. Yeah, this little girl. Yeah, and that that did the ability to to change the material world just changed her. You know, in a way that's going to change not just her world, but everyone who's connected to her. That's right. That's right.

Speaker 1 1:09:18

And that's again to bring it back to that vibrational conversation of you're you're responsible for every vibration you bring in the room. You're responsible for every person that you meet too in that kind of way, and what you give to them from you, you know, and what you share with them of you.

Speaker 4 1:09:35

Well, that's why it's why I feel that when we do reconnect with the heart, that natural tendency to have fun comes through. Yeah, you know, and the kids live from that place, right? Like you said, it kids don't know hate. They don't hate another child until the idea is introduced to them, and and fine, they can. Try it out and have an experience of that, but they then they choose not to do that because they're supported by other people and the community practitioners who don't model that for them.

Speaker 1 1:10:14

Yep.

Speaker 4 1:10:14

Right. Yeah. And and so then they've already had that experience. They can move on from it, and then we can build a world that doesn't even remember that there is such a thing.

Speaker 1 1:10:26

Yeah,

Speaker 4 1:10:26

right. I do feel that's what we're doing in this psi community.

Speaker 1 1:10:30

I believe so too, and I've I've said it numerous times. I said it on an interview today with Acid with Squares. Hey guys, the I belong to a lot of communities, Kimla. Everything from UFO, UAP, to cryptozoology to parapsychological. Of all of them, the only community that I belong to that is not backbiting or gossipy doesn't try to get the shoe drop on data or release of something doesn't try to steal social media steam from someone or poo-poo their techniques. The only community that I belong to that's like that's not like that, the psych community.

Speaker 4 1:11:12

Yeah, could you know why? I think my theory is because with psychic abilities, there's transparency.

Speaker 1 1:11:20

Yeah.

Speaker 4 1:11:20

So even if you were to have that impulse to backbite or steal, that that that puts you out of the tribe, and and you learn very quickly that that's not really an option here. It's a boundary that we've created. Yeah. And the transparency allows for also simultaneously a boundary with freedom, freedom to raise up, you know, and and focus more directly on the heart and the mind, and that all the material world things don't matter. They don't matter, and moving into that hard space, and when you live from there back like the kids live from there, then we can create a world that actually lives from that mind heart, which isn't a physical thing anymore. It's spirit is really another word we can translate it. How we live with spirit in an embodied way, and it's a very special place. So, so you mentioned the remote viewing community, and so at the intensive in May, there's a Michelle Freed is an incredible remote viewer. She's

Speaker 1 1:12:36
amazing.

Speaker 4 1:12:38
She, I was thinking about you know you always want to collaborate. I want to collaborate with you with with your podcast and what you do and your communication and how you connect people. And here she is. So so of course meeting her she has such fairy energy as she does you know like

Speaker 10 1:13:00
she does oh my God!

Speaker 4 1:13:01
So we started talking about the elementals and the-I'll call them non-physicals, but you know, really, they're non-human intelligences, being states that if you have a stable meditative practice, you're going to run into them, and we wanted to foster greater connections with them, experiences with them, because this is, you know, when you give up hate, when you give up backbiting, you you do need to have things to do. You do, you do, you do. You have to have interesting things that you're still interested in. They're still doing in the world, so you have to be creative around what it is that you're going to create, right? So, talking with her, we both agreed that we wanted to bring some fun into remote viewing, and so we're we've developed this course called the Hidden Garden, and it's it's a it's an interesting. It's going to be a six week course where we're learning how to remote view into the elemental realms. So I have specific connections into the fairy realm and into the water dragon, what the Tibetans call the nagas. The nagas are, you know, they have many different levels of consciousness, but they have actual communities that they live in. So we thought we would allow for connections into these places through remote viewing, through introducing the protocols of how to connect to these cultures, and then also how to bring back those experiences and that knowledge into the human realm to then create what we call intuitive art from them, and there's, I'll send you the pictures of some of the intuitive art that's been creative, and you can tell vibrationally that it's a much higher level, you know, because it because it's so cultivated in this love and respect of of of these other. Beings and their their love and connection to us that we're able to take the material that's given to us that's offered to us in things like portal walks and finding synchronistically these objects that are left for us and then building models of them so they represent what it is that that experience is. So it's actually creating in a material way from non-material experiences, and and with ease and grace and and fun and beauty.

Speaker 1 1:15:36

And the idea of elementals it goes across numerous cultures, goes into salammik magic, all kinds of things, and and you know yes, typically ascribed to magic stuff like that in most traditions. Now, when it comes to that, you bring up in HI. The first thing that comes to my mind is CE five.

Speaker 4 1:15:58

Okay,

Speaker 1 1:15:59

CE five pro.

Speaker 4 1:16:00

Yeah, yeah, yeah, yeah. And one of the

Speaker 1 1:16:01

questions I ask all the time, with my just general knowledge of lore, tradition, things like that, there's the old concept of you do not invite the vampire in. So, how does a new person? Because you were an adept, all right. Like you, like you said, you have had relationships in these realms through your various Tibetan teachers for years. Right, Michelle has had these connections for years. For those who are not adepts like the two of you, how do they decode the difference between good intent, ill intent? Yes, from those realms.

Speaker 4 1:16:38

Yes. So, so the idea is fundamentally about frequency and and honing our ability to to differentiate between certain frequencies, right? Because at one level, you know, everything is created, so there is no there is no difference at one level, I'm not saying at the this level there is a difference between harm and no harm. At this level, there is, but at a at a high, very high level, there is no distinction. We all come from the same place, so we have to understand where it is that we are focused into, which realm we're focused into, and how we respect one another's individual natures, and frequently how we how we do that is by noticing and increasing our awareness. So awareness is key. So you wouldn't want to engage with a being in the same way. If they want to take your energy, then if they want to share energy, right, in a free, unconditional way from a mutual relatedness, that other being wants something from you. It's conditional, and you have to know the difference between those two realms, right? Because if you know the difference between those frequencies, then you relate to that being differently than you would relate to this being. Yeah, and that's really the secret.

Speaker 1 1:18:13

Well, it's hard for a lot of people, Kimra, to get to the point of a recognizing their own vibration, recognizing like the only way I got there, I used to be able to fall into ecstatic prayer pretty quick many years ago in my early 20s. It just before and shortly after the seminary, especially after, it was really strange because oddly after after what I considered leaving the call, and like what Michael J. S. Carter has told me many times, like you never left the call. The years you spent teaching were preparing you to do this teaching that you're doing now, which is way more important than what you're bringing these deep concepts to people who have no idea of a deep concept. That's way more important than preaching from a pulpit to people who have an idea of a deep concept, you know. But it took me a long time to realize that I was responsible for that. I was the one who I disappointed nobody by leaving.

Speaker 4 1:19:17

Right,

Speaker 1 1:19:17

nobody. I held myself to a standard that nobody else in the world held me to, that God didn't even hold me to, that the universe wasn't holding me to, and the day that I realized that, the day that I went, especially through anxiety therapy, my wife got me together with a panic therapist a few years ago because I was having bad travel anxiety, like to the point where I was physically ill before, and I traveled like 20 weeks a year for work. I can't be physically ill before I travel either way, right? And he was the one that really gave me a lot of tools to begin to physiologically recognize what was going. In my body, right, and understand the fact that that is your body's natural response. You're no panic attack ever caused a heart attack. Like it's okay when that's happening. Understate the first thing he's like when you start sweating, when you start feeling it coming on, immediately recognize your breath. Notice how you're breathing, and 90% of the time you will be breathing through your mouth. Your mouth is not meant for you to breathe through. Your mouth is meant for you to put food in your stomach. It barely connects to your lungs. Yeah, it'll drown you, but you don't get the right amount of oxygen through your mouth as you do through your nose. He's like, so focus on your breathing. Get yourself centered. If you, he was like, don't even step away.

Speaker 4 1:20:48

Right.

Speaker 1 1:20:48

Stepping away is aversion therapy, and aversion therapy is not going to help you get through the problem. You need to learn to be immersed in it and just be centered.

Speaker 4 1:20:59

Yes, yes. And the breathing is, you know, the the breath is a physical construct, right? We're breathing, and there is a connection to the psychic winds, right, through the breath, because the psychic winds they exist, but not on a physical plane. They exist on a plane energetically one level above that, and there's a connection between the breath and the psychic wind. So, in in terms of psychic tools, we're working with understanding how the physical breath relates to the psychic winds, and that's really when we sit and practice in in a calm, restful way, how we're noticing those frequential and amplit the the amplitude of the frequency, how we're noticing the connection between the physical, because that's how you do it. You know, all meditation is is familiarity. You're noticing. You're noticing every all of the the things, right? All of the tools, all of the essences at all the levels, and that's why there's so many practices because there's so much to us. There's so it's so complicated and yet so simple, and those two places meet in that now moment where we can live from this place of not projecting into the future or projecting into the past, this is where God sits. You know, this is in the present moment.

Speaker 1 1:22:30

Yeah,

Speaker 4 1:22:30

and it's other tools or other tendencies that want to move us off that that through line. So we have to be aware that the through line exists, we have to notice when we've gotten a little off, and we need to come

back to center in this now moment because this is where the juice is. You know, this is where the power is. Yeah, and when we leave our power, then we step into a place of power towards powerlessness, and nobody wants to be there. So, just going back to your original question, how do you tell the difference between that elemental that is wanting your power versus that elemental who's already noticed and known that everybody inherently has the same power? Like, that's a wisdom aspect, you know. So, cultivating experiences, working with people who've had those experiences. This is really key to being able to know the difference.

Speaker 1 1:23:27

Yeah, yeah, exactly. You know, and I, I am all about anybody exploring consciousness, doing these things. It's got to be done responsibly, and that's why I love people like yourself, Michelle. Things like that. You give great grounding exercises, that kinds of. Most people, I think, frightfully, Kimla, are doing a lot of things that they just see and read online that are possibly leading them into very bad places. You know, or at least to places where it's the fact of before you do this work. You need to till your garden. You need to not only till it, you need to weed

Speaker 10 1:24:05

it. Because

Speaker 1 1:24:05

if you don't weed it, the weeds just grow back bigger. You just made the soil better for them. Yeah, they only grow back worse. Yeah, if you don't weed it after you till it, then you got to wash, rinse, repeat. You can never stop. You're you're never done on the shadow work.

Speaker 4 1:24:20

Well, that I have noticed that with the tidbits and things, and and and there is that's where where people do get off their center line after their their their through line is you know they got off track because they're following like a dangly thing a carrot yeah a little. carrot, yeah, like something shiny off to the side, and then things like fundamental ideas of beauty and truth, right? Truth seems like, like well, what is truth? You know, and and so so truth is. Is that that harmonious part of us that is in alignment, right?

Speaker 1 1:25:04

Yeah.

Speaker 4 1:25:05

And and so online, there's you know things that are not truthful, things that will take you off course because they tell you that someone else's power is available to you,

Speaker 1 1:25:20

yep,

Speaker 4 1:25:20

and that you can take it. Just you can use it temporarily without consent, and this is where confusion happens in these non-dual spaces because because you believe yourself to be either in that eternalism where nothing matters or nihilism where where nothing matters, right? And and you've gotten into these poles, and and people can get into those poles in a very extreme way,

Speaker 1 1:25:50
yeah,

Speaker 4 1:25:51
and without being pulled back, right? Because we have free will choice, yeah. So it is, you know, it is a sea out there, and you can get into a storm of want to use an expletive, but I'll avoid it. And

Speaker 1 1:26:08
conspiracy, yeah, you can. Yes, and the best way to put it. Well, conspiracy covers both sides. That's right.

Speaker 4 1:26:15
You can some conspiracies exist,

Speaker 1 1:26:18
absolutely, and

Speaker 4 1:26:18
some do not, and you don't know the relative truth at until you find the through line.

Speaker 1 1:26:25
Yeah, yeah, yeah, exactly. And it's it's one of those, especially with things like this, you've got to be grounded. It's I just I I don't know. I I see so many worrisome things, and I always just think about. I don't know if you've seen the movie Renfield. I'll make a little movie reference, but and not a spoiler. But there's a moment where Renfield being Dracula's personal servant, right? And he's left, and he's living his life just in the world. And he comes home one day, and Dracula's chilling at his kitchen table, and he's like, "Oh, thanks for inviting me in, and he turns around and there's a welcome mat in front of the door. He's like, like he forgot his own rule. Yeah, he forgot the own rule that he was bound by. Yeah, you can't invite the vampire in. That's

Speaker 4 1:27:11
right. That's right. Yeah, yeah. So yeah, and and so he can actually when he recognizes that it things being what they were will free will being what it is you can you can retract

Speaker 5 1:27:27
yes you

Speaker 4 1:27:28
know the permission you

Speaker 1 1:27:29
can regain your agency that's

Speaker 4 1:27:31
right and it's not like now I'm now it's a slippery slope

Speaker 1 1:27:35

I'm destitute and it's gone forever

Speaker 4 1:27:37

that's right that's right that's right and and and that's the fear that's still within us, the dark that's still wanting to pull us in that direction. And it's again all comes back to awareness and cultivating levels of awareness, awareness of awareness, awareness of awareness of awareness. You know, and having that fractal perspective around what it is that we're even doing here? You know, what is it? What is this? What is what is reality itself? And if we become very myopic, we lose perspective. And when we realize that we're all in the heaven realm and none on earth, we've lost our connection to that grounded nature. But we have to be both. We have to be the channel between both locations. That's where why our bodies are the now moment. You know, they're equivalent to the now moment from a temporal standpoint. When we look at change, look at the dimension of time. We're really looking at the function of change in our lives.

Speaker 1 1:28:39

Yeah.

Speaker 4 1:28:40

So we have to be aware of of that dimension of change, and we have to be relating as well to the dimension of space, right? And then we're meeting in the middle of both those dimensions to create our awareness. That's where the now moment exists. And when I say now moment, I'm actually talking about our experience. So that's an embodied experience of the now moment. It's coming from here.

Speaker 1 1:29:09

Yep,

Speaker 4 1:29:09

it's coming from the center point, and this is why the chakra system, why the center of everything is the heart, because this is where the high chakras meet and the low chakras meet. They meet in the heart. The heart is neither the high nor the low. It's where both meet. So that's why it's the focus of our breathing, of our psychic abilities. And when we get off and we start to function just from this high place, then we become we find ourselves in in a remote territory of being high, yeah. And then when we when we are all focused into the lower chakras, why we feel low, right? And then it's fine if we're there, but we have to never forget that we have the choice.

Speaker 1 1:29:57

That's right. We have the choice.

Speaker 2 1:29:59

Yeah.

Speaker 4 1:29:59

Yeah.