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SPEAKERS

Speaker 1, Speaker 3, Speaker 7, Speaker 5, Speaker 6, Speaker 2, Speaker 4



Speaker 1 00:20

Coming to you from the city of the weird, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm.

S**Speaker 2 00:55**

Well, hello everybody, and happy Tuesday night. Hope everybody has been doing well as we come up to the 20th, 25th anniversary of 911. Very sad that I won't be at the 911 conference this year. I will say that was one of the we've we've now covered as of MUFON we have now covered 30 live conferences with Curious Realm, and it is amazing. It's fantastic. We love going out and talking to the researchers, the presenters, things like that. To whoever is trying to enter the waiting room right now, please know that it is a private Zoom, so you will not be admitted to the waiting room of the Curious Realm Zoom folks. So, just so you are aware, that is that bandwidth is reserved for the live broadcast. So, so sorry. Please do feel free to join us on YouTube on CuriousRealm.com forward slash live every week on Tuesdays. You can also join us in replay format on the Ground Zero Media Network. Also, I'd I'd like to say a big hearty thank you and farewell to our good friend Ron Patton. He was the network producer and producer for Clyde Lewis in Ground Zero, he was a good friend of the show, brought us onto that network, and he unfortunately passed while we were out speaking at Mufon. And he was a great friend. He was a great guy. He really stood for a lot of amazing things. So it's always sad whenever we lose somebody like that in the industry. Whenever somebody with such an amazing resonant voice is no longer with us, but Clyde is still out there. He is still doing things. He has a new producer, Rich, who is also with the network. Welcome, Rich. So you can catch us there. All kinds of fun stuff. In the second part, speaking of 9/11 and our lack of being able to be at the Turning the Tide 9/11 Conference this year, we will be welcoming Richard Gage in the second part to talk about 9/11 25 years later. What the impact of that was? What some of the things the the mayor of New York just released a bunch of stuff, including things on WTC seven, possibly today. So, all kinds of things coming out about that. So, stay tuned in the second part for Richard joining us. In the first part, we are so happy to welcome back our good friend Yusuf Nasari, he is with CCCC.com, carbonic certainty. His new book is carbonic artistry: breathing beyond self into the cosmic symphony. And this is this is a concept that I have spoken about to numerous people over the last few years. Welcome back, Yosef. How are you doing?

S**Speaker 3 04:03**

So much for appreciate you.

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Speaker 2 04:05

Oh, absolutely, man. And like I said in the pre-show, and like I just said, this is a concept that I have spoken to numerous people about over the last couple of years. The idea, and I met you. You had a table set up at the International Remote Viewing Association conference in Charlotte, Virginia, a few years ago, and that is where we met. That's where I had you on the show shortly after. And then again, but to know that you have gone through now and written the book, that you were out there with this-it's so fantastic. And this book, literally released a couple weeks ago, it hit my doorstep today. I am about 75 pages in. My target is always 100. It's always one of those I love telling a guest I've read. The first 100 pages of your book, I have questions for. There, I want you to tell us the rest. But before we get into the rest, before we get into the book, Yousuf, how did you come to this concept? How did you come to this this world of study to begin with? What brought you to this deep spiritual concept of carbonic artistry.

Yeah, thank you for that question. You know, you almost call it a concept. I like to say this is one of the conceptless, idealess remembering. I will assure you, this book will not aim to teach anyone who reads it anything, but it will sort of be remembered. Sort of like once someone reads this book, the content has a tendency to make a reader remember what they already know, so sort of the the book reflects almost a mirror. Now, why? Well, every one of us is breathing, and with that comes exhalation. And we today science knows that each time we exhale. There are organisms even within us that leaves certain biomarkers that are unique to that organism. They are able to detect cancer in some level. They're able to detect certain diseases now a lot better than ever before. In fact, in Germany, they now have certain fans or some sort of suction around the black forest to to determine the health of the forest and the animals and the trees by literally the biomarkers in the CO two that are able to leave things to the scientists, information about depopulation of the fox, or or a particular you know bird dying out, certain information. So everyone is able to connect to this idea that my exhale is a communication now. The question of how did I how did this realization arrive to me? Well, it goes back quite honestly to about 20 and half years ago, to be exact. 20 years and six months and two weeks almost, and the reason I remember it so precise is because by profession I'm a lawyer and I go to court. And I came home one day 20 years and half ago, and my daughter was five months old or so. And regular day, I come home and I kiss my daughter. She was on the floor. I picked her up. I kissed her. I put her back in the crib. And in that moment, something in her eyes delivered me to something I had never seen or felt before-an epiphany of some sort. And then, by the time I put her head down, I realized this. This is something. It was a paradigm shift for me. So it put me in a pursuit of what was that? What was that? I became stupefied. I I literally witnessed in a way an an unselfing. There are many ways I can describe it, but at the end, none of the words would ever really serve me well. But I know it triggered the lawyer in me to try to say, "Well, what? This gotta be repeatable. This can't be just some sort of a you know I can't I couldn't limit myself to any concept any ideas that was limiting. I needed something bigger than that. So I went through meditation. I went through reading various you know religion, poetry, every direction. But it really, ultimately, every step that I took, it just took me deeper and deeper and deeper. And just to fast forward, essentially, there came a time, just about five years ago, four and a half years ago, right when I started writing this book, right before that, where I went to a deep meditation. By the way, I went to Japan. I lived in a temple, lived in a monistic life for a while. I did various techniques, zazen and various Sufism, my whirling, just all kinds of things. I pursued out of curiosity, some of it out of just unfolding of my path, but it brought me to a point where suddenly I'm in a deep meditation where it feels to the people around me that I'm no longer breathing, and they are concerned about actually my health and and maybe I have died, and maybe they even almost started CPR, and and a couple people cried. But it had been apparently six minutes or so where I had I had stopped breathing, and the breath was taking me. Quite honestly, and I I had never experienced this. I was fully aware, and what was happening to me was that my muscles in my body-I was quite observant of it-had become completely so relaxed. And the two muscles that are really so impossible to relax normally is the esophagus, and even that had become relaxed in a way that this whole thing had become a duck, you know how.

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Speaker 3 11:02

Let's say if you're in a cave and the hot air and the cold air creates a duck circulation. So I could feel the breath going in and coming out, snaking itself. So I had no knowledge of this prior to that. Later on, I go and and come to find out, Kundalini operates like this in in some ways exactly, and and that's what had happened to me. And and I was in that minute. So they started doing CPR on me, and then of course they realized I'm I'm I'm not dead. I'm still alive. But I couldn't. My body. Everything was almost in a paralysis.

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Speaker 1 11:40

Interesting. So my

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Speaker 3 11:41

finger, just my finger, I moved it, and they they they then stopped, and took me a while. I came back to my body, and and then it, you know, it it just went through an integration of that profound Experience and took me about six months at least, where I was integrating this experience. It was vaster, bigger than I had ever. I called that when I came back. I called that termination. I called that. I couldn't call it death. I had passed the light. I had already seen several times through previous meditation, a light, and I went. And this time, I'm like, no, I don't want to be in here. I'm gonna pass it. And I went through the complete blackout, and I call that a termination state. And when I came back, so to speak, it there's a whole journey of it. But it was so profound that I went to my kids and I told them that, quite honestly, I said to them that your dad is no longer here. It's an avatar that is occupying this body. I am including your dad, but bigger, and do not no longer limit me as to your dad, I'm being so. Again, that integration expanded beyond me into my family and into my life. Quite honestly, in that through that integration, I did not want to adhere to any concepts and ideas because what happened was, as I started to meditate again, I began to experience things in this physical limitation that was manifesting outside of my physical limitation, and so in other words, this physical limitation that I was occupied in as a body was somehow registering through my meditation something outside, and I'm like, wait a minute, that can't be. How is that possible? So this continued to be part of my integration, and I didn't want to adhere to religiosity concepts, ideas, soul, or those things that I felt like it could be all of that. But I got to go beyond that. So suddenly, in one meditation, particularly, I was in Spain at that time. I come to this realization that wow, the only thing that it can be has to be carbon. Carbon can carbon be a platform that can hold information that gets out and performs a function that is in reciprocity to this experience that the body is now registering from the outside manifestation. So as I went deeper and deeper, I have not been able to really dismiss that. That's all I can tell you. I have been able to simply. confirm, in my own ways, non-scientific and yet quite remembering, quite primitive in my remembering that that we are all. Always the shadow of our own truth. So this idea that the carbon takes my information out, and with the with the process that happens, we are kindled every time informatively and perceptively. So yes, sir. I hope I've answered some of that curiosity.

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Speaker 2 15:25

More than, and you know, it's interesting. At the concept of termination that you're talking about. I regularly have a crystal with me, and that is the point of a crystal. That is that is the point at which things have grown together to a to literally a different point, Yusuf, and the idea. Let's let's start getting into this carbonic reality concept. There is a great part here at the very beginning that I want to read to the audience that talks about chapter one, and it's it's referring to carbon. We refer we explore its role as a cosmic messenger, a molecule that bridges the material and spiritual realms. Each exhalation carrying CO two becomes more than a physiological function; it transforms into a sacred act of connection, offering your essence to the infinite. This chapter unveils the scientific, mystical, and poetic dimensions of CO two, guiding you to see each breath as a living bridge between self and cosmos. And I just after going through and listening to our last two conversations since we booked this, and then reading that, that is a beautiful synopsis of this this whole teaching. Really, that you have a chance to be reborn with every breath. You you have a chance to every bit of negativity in your body, everything that you're feeling. You have a chance to lock that in to the CO two that you are exhaling, and just get rid of it. Get rid of it and begin reprogramming yourself with the next inhale. And that is that is one of the most beautiful concepts in the world, man.

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Speaker 3 17:20

Yeah, and you know, not only you're getting rid of it, but you are aware that by getting rid of it, you're allowing them each each thought, each each thing you're letting go to serve their purpose, and therefore their purpose is always to bring back a reciprocity in a in a way that purifies or brings purity and clarity to your hearts.

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Speaker 2 17:46

Yeah.

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Speaker 3 17:46

So you're not letting go of anything that is not beneficial. Ultimately, everything comes back to you.

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Speaker 2 17:53

Yeah. Yeah. Yeah. No. Exactly. Exactly. And even the idea spiritually, and this this is a tough idea for a lot of people to get into, Yusuf. But but the idea, specifically in Buddhism, things like that, that and and in Indian philosophies, the anger is righteous. That it's okay that you're angry. What what you're not supposed to do is give it safe harbor, safe passage. You are you aren't supposed to give it a bed to sleep in, you know. Your anger probably comes from the fact of either you or somebody you know or love has been wronged in some way. So it's okay to feel the anger in that root chakra kind of way, but it's not okay to let that anger creep its way up through the rest of the chakras, you know you're supposed to process it, get rid of it, exhale it, do other things, put it out into the universe, and some kind of write a song about it, whatever. But you're supposed to transform and transmute that in some kind of way into something positive, even if it's an idea of how you take in and process anger.

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Speaker 3 19:03

Yes, and now allow me to take. Let's take this one step further, because if we limit it to this idea that there is an I capable to prevent this movement of anger through the chakras, and and this eye has to perform in a certain way or function in a certain way. Then remember, we Chris, we just limited it again. But if we allow an anger to remain as whatever it wants to be, if we allow the consciousness of anger to be separate and not connected to the narrative of the person that holds me, then the person dies into the anger and becomes anger. It's no longer a person who is experiencing anger and therefore reacts in a certain way. No, you realize anger wants to be, and you just become that without any any personality attached to it. So you're, and then once you know, and once you're able to do that, the anger will form perform its function because you're no no longer attaching a narrative, and its function is always a resolve, okay, from the karmic entanglement into a resolve, what we call in my book an absolute resolve, an absolute resolve. In the book, if I may, at the end we have a glossary, and in the glossary, I just want to read the word "absolute resolve" as a definition.

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Speaker 2 20:46

Okay,

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Speaker 3 20:46

that gives us an idea. In fact, it's the first word in the glossary, and it says "absolute resolve" is a noun. It's a core law. Absolute resolve is the Inherent non-negotiable momentum of unity expressed through the breath. Okay, so absolute resolve. Let me read again. Is the inherent non-negotiable momentum of unity. So we know there is no separation. So there is a unity out there that is perceptively is hard for us to perceive it with the mind. So because our mind creates a separation and then seeks unity, but the default of unity itself is a momentum that is non-negotiable. What is that non-negotiable? Is that it says here to be expressed through the breath. It is not chosen or generated. It is the underlying directive that governs the dissolution of separation in every exhalation. Exhalation, elaboration, absolute resolve operates prior to will, prior to intention or identity. It is the organizing intelligence that ensures all fragmented expressions return to coherence. Okay, so absolute resolve then it's a sort of like a consciousness that is embedded in every this disparity of the from the unified field of consciousness.

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Speaker 2 22:32

Okay, so so I guess kind of in Christian terms, that would almost be like sufficient grace, where where there is there is always a salvific part that exists. There is always there is always a means to salvation. There's always a means by which to be able to to redeem something in that kind of way.

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Speaker 3 22:54

Exactly. Except the word always we can kind of eliminate it because we are in a timeless vacuum, so therefore it's almost inevitable to escape from that salvation because we are salvation, except we attach a narrative, and then we get lost, sort of yeah, like that.

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Speaker 2 23:16

Well, and and let's get into that real quick because that is another part that I actively have highlighted. Let me find that real quick, because here it is right here. Surrender does not negate the self, but rather transforms it, revealing the no self as the luminous foundation of all beings, like carbon, which exists as the backbone of all life, yet remains invisible in its essence. The no self supports the whole while transcending individuality. Again, exhalation is this light. In this light, becomes the immovable piece of nasar, where stillness and surrender dissolve into unity beyond self. And it's interesting because there is a concept that I've been trying to teach people over the last year and a half that just came to me one day, and it was really a keep your lane concept, and and truly so much of what we get into ego wise in the world, Yusuf, is because we choose not to keep our lane, you know.

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Speaker 3 24:26

Keep our lane, you know. In terms of yeah, yeah,

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Speaker 2 24:28

spiritually, whatever doesn't matter. Most of our pains come from the fact of we have chosen to step into a river that we probably should not be treading in, you know. And once we learn to realize that and just to keep our lane with what we're supposed to do doesn't matter if it's your job, your spiritual practice, whatever. Things just work out, and it's it's very interesting. But it's the idea that delegation of responsibility is not abdication of authority. You know the idea that just because you've delegated responsibilities to somebody, and they may be your responsibilities, it's your responsibility to make sure the job gets done. Absolutely, but the fact that you've delegated that does not absolve you of your accountability and authority over the situation. It doesn't mean that you've hand that you've advocated your authority to anybody, you know, in that kind of way, or that you've advocated your agency, whatsoever. What is the

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Speaker 3 25:31

connection to that you're making now?

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Speaker 2 25:34

The idea of surrender, that i that idea of the release of surrender in that kind of way, where you don't have to have that. You don't have to choose that. You don't have to choose attachment to that. You don't have to choose attachment to your ego or bruising to your ego because you have relinquished something to somebody. You know, that's a beautiful release if you if you learn to see it that way.

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Speaker 3 26:03

Indeed, you know. I thought actually you're going to take me to the part of the book that is about the story of Adam and Eve retold. Have you gotten to that part? Not yet.

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Speaker 2 26:17

Not not yet. Not yet. But let's let

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Speaker 3 26:19

old story of Garden of Eden, and so let me tell you. Let's say I invite you and say, let's go to a garden. I know it's a special garden, okay? And you say, yeah, Yusuf, let's go. I say, Christopher, come on, and we go. We're walking in the garden, and we see in the middle of the garden the tree, and I tell you, "Oh, listen, this is the tree of knowledge. You say, "Oh, what are you talking about? This is not the Garden of Eden. So why are you calling? I said, "No, no, no! Really, this is the Garden of Eden. You're like, "Okay, what what is this special about this garden? And I walk you to the tree, and when we walk to the tree, instead of an apple tree, which the the Old Testament or the story of Adam and Eve is referencing, instead of an apple tree, it happens to be a tree of knowledge. It looks like an apple tree, but instead of an apple hanging from its branches is o2 oxygen. It looks like an apple almost, but it's actually o2. Now let's say I take this o2 because I haven't breathed yet, and we're in the garden. We don't require oxygen yet. We're still in a very primitive sort of way of non-separation. Our awareness, our consciousness, is no longer has not yet primed itself for separation. We are in the garden of God, so to speak. We are in the garden of non-separation. We walked into it. You said yes, and we walked in there. And then I pick a fruit. I call it o2, and you bite into it, and you become alive. You breathe the oxygen. Now, if you bite into that apple and say, "I am Yusuf, and attach all your narratives, or you just bit into the apple, you will be kicked out of the garden.

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Speaker 4 28:19

Yeah.

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Speaker 3 28:19

But if you take this oxygen in, recognize that it's supposed to do what it does, and no narrative, let it go. There is no the I am, just like Moses, for example. God responded, so I am just pause right there. Nothing, no narrative. Let the I am pause, and then the I vanishes, and then there's just am. At that point, you're no longer going to be feeling like you got kicked out of the garden because you still feel connected to the oneness and the singularity of the garden, even though it is today, 2026. And apparently, the garden, if it was a historic place or a location on a map, it is no longer necessary for us to be limited to that, it is right here. Yeah, the tree of knowledge is the oxygen you take in every time.

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Speaker 2 29:06

Well, and and especially that that concept of tying yourself to the carbon that you are exhaling, putting that out is is a very unique concept in that, if if you look back at older than biblical tradition, if you look back into Hebrew mysticism, things like that, Kabbalistic teaching, there is the idea that we participate in the divine that that we uniquely because the universe was spoken into being, life breathed into it. That when we breathe, when when we speak, things come into being. That we uniquely take part in that creator. Vibration, which is which is why words hurt more than actions, you know things like that. But but when you start looking at that, when you start considering the fact that yes, we create with every word in that kind of way that that we are in in a way creating another part of reality every time that we exhale, every time that we put our vibration into the universe, we are creating a unique vibration that's there, and will like a bell will never be unrung.

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Speaker 3 30:37

Yes, because we tend to breathe out information that is more aligned in the conundrum, more aligned with the limitation of time and space, and therefore, when we exhale that type of information out, sort of like I gotta go with place. I have a deadline. I can't pay my bill, or all these things that that ratifies my narrative instead of the idea of letting go, because ultimately this exhalation is my. I have no guarantee that the next sale is you know is coming. I I can't file a complaint. I can't go to file a complaint department and say, "Why ain't hell? Where did it come? Why didn't it come? You know. So therefore, my perceptively I can I can accept that regardless of all the stress that I have in this very second. If I can hack the system by simply saying I got to take my bills, but but you know what? Hold on, release that exhale without the vibration of the mental capacity that is imprinting that stress and inflammatory way on the carbon. Right when you do that, then what happens? The the absolute resolve no longer needs to show reciprocity. So yes, it is true that every time we exhale, we create a world that needs to be concerned about how do we snap out of it, how do we get out of our own conundrum, and we just made it more complicated. So in response, absolute resolve has to has to come up with additional narrative that we experience in the upcoming future, so to speak, in the passing moment, to allow me an opportunity to snap out of my own limitation, my own mess. I make, but if I begin to exhale by this idea that I have no real, I have no inhale guarantee to me. I am able to let go perceptively, and when that stress is gone, when when all of those self imprinting is gone, absolute resolve sort of like doesn't have a job to do. Sort of like now you're you're touching dharma. Now you begin to add mass in your dharmic realm. If now, if if some of your audience want to know what is karma, what is dharma,

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Speaker 2 33:13

please, please.

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Speaker 3 33:14

My my way of saying it in my own simple way is that if you turn a candle on, and what is moving is the flame. The flame is moving all the time, and it almost like attracts our eyes to it. We we almost like stare at it and and enjoy the light and the shadow that gets created. And if you say, "What is dharma with respect to this event, this candle and its flame and the movement of the shadow and light. I would say, listen. Look at what is not moving. Look at around the flame. Look what's not moving. That's dharma. Okay, and we are all a burning candle. Okay, we are all a filament that just like a candle that has a wax and a wick, and they evaporate into thin air.

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Speaker 2 34:06

Yeah.

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Speaker 3 34:07

Once the candle is gone, the wax is gone, the wick is gone, but the light remains forever. It can. It's just going to continue on, and in the same way, we are that candle. We have a wick and we have a wax, and what we let go through our exhalation and emanation of our heart and vibrations and frequencies of our mind is that flame. Now, if we keep thinking we are this movement, I am this, I am that, we miss the point that I inversely is where my truth is. So that's the dharmic realm. When we add mass to our dharmic realm, then magnetic field changes suddenly. You you attract different reality.

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Speaker 2 34:59

Now, how does. That mass get added. How do we how do we imprint that on the Dharmic realm? You said only

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Speaker 3 35:07

only there's only one thing ever there is ever to do. It's awaken to the fact that there is only am, there is no I am, and therefore there is no narrative. If the idea that I am is is all we have to ever do, okay, because our perceptively am itself becomes difficult to grasp.

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Speaker 2 35:39

Yeah.

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Speaker 3 35:40

So so you settle with your mind. You make a deal. Okay, fine. Let's just don't make a narrative. I'll just add the word I, and and we just pause. Okay, the mind says, okay, I am, and we pause right here. And then you settle, meditate on that, and you and your I begin to notice the I is vanishing because it is not real. Yeah. So when you go to a slow meditation, the clarity of your heart will shine. Your mind will become an observer of what is shining, and you suddenly remember there is no I, because it's so limited. I. It's just the am. I am the wall. I am the air. I'm the matter. I'm the. I'm the antimatter, and it's just that. So the more you are, your mind becomes submissive to that, the more mass you will gain in the dharmic realm.

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Speaker 2 36:33

Well, and you know, with that in mind, that that actually echoes another part that I have that I have set up here, and that is, in the journey from individuality to unity, ego often acts as a narrator of separation, a storyteller that frames all experience within the walls of I. But ego is not inherently an obstacle; rather, it's a stage, a scaffold that allows the self to recognize its limitations through the breath, ego is not rejected; it's alchemized, and and that idea of loss of ego, that idea of not getting caught up in yourself, not getting remembering that the ultimate point is to get to the am, not the I, get past the I to the point of just am and understanding that you are a unique frequency within the chord of the universe, and without your frequency, without your unique note, the chord does not ring the same. You know, and that's why you are. That's how you're part of the am in that kind of way. But but how do you keep from not taking it to that next step of question, which which is, am I Yousuf? How do you how do you stop the ego from taking it to that point?

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Speaker 3 38:00

When we say the idea of "I am, and then when we quiet in this, when we go in our quietude, we recognize naturally that the "I" vanishes. It almost can be said that it vanishes, but not to its detriment, it vanishes because it remembers it is another pixel in the am. So it's not a suicide for an ego to say, "Oh, I don't exist, and therefore I don't even shouldn't be here. Yeah. No, the ego finds its position as another pixel in the M, and that idea I call a submissive mind. A submissive mind will no longer fight perceptively with the separation as its momentum. It is now submissive that while there is a separation. There is an inevitable non-separating animal that is part of its nature.

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Speaker 2 39:08

Well, yeah, and and that idea that much like much like any organism in a greater system, yes, while you are individual, you are also part of that greater system that that organically moves and shifts and changes. Is sometimes you're slightly to the left of where you just were, but if you're so rigid that you can't move slightly to the left and still operate properly, there's going to be a problem.

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Speaker 3 39:36

That's for sure. Yes, you continue on that drag.

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Speaker 2 39:41

Now, one of one of the ideas that that I love from this is is the idea of the diamond self, the idea of the because diamonds are just 100% carbon, so we we have this. Opportunity to cosmically and karmically create a beautiful and pure diamond self in that kind of way, and I brought up I brought up a ether ether diamonds. It crossed my mind today that like no, there are actively companies out there right now, Yusuf, that are that are making diamonds out of carbon dioxide in the air, out of what we are exhaling, out of us every day, out of what we are putting into the universe, they are compressing it into diamonds. So, like your, it is totally sound. It's out there. There is a there is a diamond Yusuf out there right now.

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Speaker 3 40:44

It's in front of us. I'm telling you. You know, we know we see charcoal, right? And we charcoal is is carbon. We see diamond is carbon. They're both carbon. One is pure, and one is impure. The impure carbon, it it actually you put it in front of a sun, it becomes hot. It actually energizes, and it it becomes even it's capable to burn and create. On the other hand, you put a pure carbon in front of a light. It doesn't. It's the only element that doesn't heat up. All 100% of the light passes through. That's why we call it pure carbon. It's 11. It's it's a very unique element. So now imagine that when we breathe out, we have either carbon as a charcoal that we are exporting into the symphony of cosmos, or we are doing the purity of a diamond. Well, if you are so tangled up in the conundrums of life with the separation and time, and therefore you are adding more shadows into your own field. On the other hand, if you have a submissive mind, if you with that submissive mind, your exhale goes into what I call a nesaric field. A nesaric field is a field where the energy is aware that it needs to be sacrificed for the next thing. There is no self. It's just the movement, and and and Nasar is a word where one is sacrificing, but there is no sacrifice, sir. It's just part of the mechanism of cosmos. So when we when we exhale with that awareness, we are adding momentum to that neurotic field, which is magnetically empowers

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Speaker 2 42:56

us. Well, well, and is and is literally a part of chemistry. You know when you when you start looking at things that no no different than the way that that an oxygen atom bonds with a hydrogen atom. You know the way that one gives up an an atom to join the atomic field of another to make a molecule.

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Speaker 1 43:16

Got it.

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Speaker 2 43:16

There there there is that same, I guess syncopatic way in which that has to happen, and if it doesn't happen, then things deprecate, and they the the chemistry just doesn't work. Now, how do we begin to, especially when it comes to, um, please, what was what was the uh, I just I just lost it.

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Speaker 3 43:43

Yeah, you you mentioned diamond, and I want to go back to that. There's a term in the book called diamond bio vehicle. It's the recognition, it's the awareness that we are a biological being. Before we, before I am Yusuf, I am a biological vessel or a vehicle, so bio vehicle and diamond is the idea that this vehicle is supposed to produce diamond, not charcoal. So I am a diamond bio vehicle whenever I am bringing the awareness of the unselfed self. If I may just give you the diamond, the glossary. I have a better version of it. I would like, yeah. It says diamond bio vehicle. It's a noun. It's a form of transcendence. Diamond bio vehicle is the human form of functioning as a transparent medium of transmission, elaboration, identity no longer distorts perception. The body becomes a calibrated structure through which coherence passes without obstruction. Nothing is held interpreted. Or claimed expression occurs without imprint, as carbon becomes diamond through alignment, the being becomes transmissive through surrender. The body does not generate light; it refracts it. So our aim should be to function as a diamond bio vehicle that inspires the use of the individual in us, and then the operative mode of that individuality and its narrative is always under the umbrella of a diamond bio vehicle because there's an awareness and a submissiveness in my mind that I have the potential to export diamond into the symphony of the cosmos or hinder it by my conundrums and elusive perception.

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Speaker 2 45:53

Well, and that's what had slipped my mind was the submissive spirit, the idea, the idea of submission, and I want to explore that a little bit more because once again, that that echoes right back to what I was talking about, which is something that so many people have a personal issue with, Yusuf, and and that is the the relinquishing of things, the letting go, whether whether it's letting go of a problem, whether it's letting somebody else take control, like it blows people people's minds when I let them know, like oh no, absolutely not. I let my I let my wife drive everywhere. I I have learned to just relinquish control in that way and to not have the need of control of the vehicle, I don't. I don't care if she goes left or right necessarily, as long as we get to the place on time. Whatever, man.

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Speaker 3 46:49

And benefit, and you know there were benefits because you're not, you know. So I, I just remember I had a dog, Chocolate Lab. I love that dog, Justita, and you know they're Labrador, so they like to fetch and and and you know everyone's got this experience with a dog. The the dog picks up his toy, and you want to play with him, but he's he's got it. He doesn't let go. He in his heart he wants to play. He wants you to throw it again so he can run and fetch it. But that moment he brings it back. He's still not letting it go, right? Yeah, even though he wants to play.

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Speaker 2 47:26

Yeah.

S

Speaker 3 47:27

Now imagine our ego is exactly like that, right? Yeah. You you you you you have a trouble letting it go, but you know he's gonna throw it out there, and you can go fetch it and bring it and have fun. You know that. So we all know that life takes us to the next level.

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Speaker 4 47:47

Yeah.

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Speaker 3 47:47

In fact, when we look at our own life, we say that my God, I didn't really come here. It seems like I've been brought here. It may, I may have, you know, felt that like it, but it's not right. So that's the idea.

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Speaker 2 48:00

Well, and you know it's very interesting because I have had a couple of situations happen very recently to me, Yusuf, and this this is an idea that I have, like I told you before the show, like my audience knows, former Catholic seminarian, former youth minister. I spent years and years teaching people spirituality and the difference between religion and spirituality, you know, specifically, and like you said, frequently we don't know immediately why we're doing something. Sometimes we're just driven to do it, and and sometimes you're just literally surfing that wave of whatever that is, and much like my entering and leaving the seminary, I tell people all the time it was not for me, and it's not that the experience wasn't for me; it's that it wasn't for me. It was so that I could counsel the three people who later came to me and asked me if they should enter the seminary.

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Speaker 3 49:02

Well,

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Speaker 2 49:02

who now wear collars and are great priests? You know, it it wasn't for me. It was because those people trusted me enough to come to me and ask me for my experience and what it was like, and should they explore that opportunity spiritually in their life. Um, when I built my old pedal company, I had a guitar pedal modification company. Did it utterly out of boredom, man. Literally, me and my wife were passing ships. I'd come home from broadcast an hour later. She'd head out to teach comedy till midnight, and that happened for about a year. And I was like, I need something to do after I get home. I'm not just going straight to bed at five in the five in the evening. So I started modifying guitar pedals and building circuits. Now this business was not amazing. It didn't like I I didn't sell it for 10s of 1000s of dollars or anything like it. Didn't even make me 1000s. Dollars over the more than a decade I've had it, you saw. But here lately, I got an email from a mom in Dallas whose son is a musician and is considering a career in circuit building and And aerospace, and wants to go into designing circuits for aerospace use. And she asked me, she was like, "I find your pedal company very, very inspiring and right up his alley. Would you please write a letter to inspire my son? Like I'm about to weep right now because it's it's

 Speaker 3 50:40
that's amazing.

 Speaker 2 50:40
It's one of those. Once again, I didn't build it for me. I thought I was.

 Speaker 5 50:45
Yeah,

 Speaker 2 50:46
I thought I was building it for me, and I've I've thought about shutting that website down so many times, man, so many times because I just don't have time, and on occasion somebody still reaches out. But literally, that email came through to me two weeks ago, and

 Speaker 3 51:02
how do you feel about the statement? The future comes before the past. Absolutely, yeah,

 Speaker 2 51:08
absolutely, ma'am. Because because we have there there sometimes stands unique pivotal moments where where you have a very unique opportunity to facet your

 Speaker 5 51:24
gem

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Speaker 2 51:25

to to add another facet to the gym, and with every facet that gem sparkles more. You know, like that. That's just how that's how jewelry cutting and diamond cutting and things like that work, man. So when we have the opportunity to cleave that crystal and and do it just right so that it doesn't crack, but it makes it sparkle more beautifully. It's an amazing opportunity, and we we we do not surrender to that so frequently. We we are frozen. We don't know how to react. We don't know if we should react in those moments all too frequently.

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Speaker 3 52:04

Indeed, indeed, and the good news is, so so we can simplify this for for your audience,

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Speaker 2 52:13

please.

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Speaker 3 52:14

That that what we are talking about is literally such. It's a very simple concept of letting go, and once you do the recognition that you really didn't let go of anything-it's already inside of this whole vacuum that you're already in there anyway. In other words. With it, there is an awareness, there is an awakening that we really didn't give up on the ego. We did didn't give up on the self. It's just that we have now been able to be a multiverse. You're able to to recognize who you are and whatever it is, you know, go get up in the morning, worry about your bills, and run to work or family. All these things that we call life, hold on to that. Yeah, nothing, nothing with that has to change. Continue with your hopes and sorrows as they are. But while that is happening, all we've done is inserted an awareness that literally simply says your next inhale is not guaranteed. So every time you exhale, just have that awareness as part of that life and turbulence. That's all.

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Speaker 2 53:39

Well, and you know, man, that is a beautiful point to consider because, as a fourth degree knight of Columbus, one of the the the founding principle of that part of the order is memento mori tempus fugit, or tempus fugit memento mori. Time flies, remember death, and that is the idea of, in every moment, you have the unique opportunity to influence the way the world thinks about you upon your death. Whatever you were just doing, were you doing it for the betterment of mankind? Were you doing it for other people? Were you doing it for selfish reasons? This this is going to be the first thing people are going to remember about you was the last thing you were doing, the last thing you were moving to, and we actually did have a statement from one of our listeners, and that is, let me see, in what way will this guide us in our life, and does that indicate the freedom of will or the opposite? And and I I would say that it definitely indicates free will because we have the choice as to what we are exhaling. Out, we have that unique decision in every point. So, what would you say to that question, Yusuf? I

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Speaker 3 55:09

would say, Chris, what what we're trying to do is shun time in favor of timelessness. Okay, let's follow certain rules when it comes to carbonic artistry, which is the idea of each exhalation is an artistic act that can never be repeated. Like yeah, just like also you better put signature on it, right? You're exhaling a very unique. So imagine this idea that number one, time versus timelessness. We are favoring timelessness. Number two, the idea that death is not something out there, but in each exhalation, it is actually you know you can call it a mini death if that's nicer. It has a ring. It has a nicer ring to it, but in reality, each exhale is your absolute termination stage. Yeah, you're done. You're done perceptively because you're hanging on to time. The next inhale feels like you are in a procession of time, but in reality, no, you didn't. You just terminate it. The next inhale, you are recollected as a memory in your perceptive. Because what's happening actually is is you know just water of the cornea of your eyes. The book in later chapters shows us that when the information from the exhale comes out, the heart has evolved in a multiverse where it will then that the emanation, the vibration of the heart outside of the physical body activates the data that was just exhaled, sort of like you are now kindled, lit outside of your physical limitation. The light outside will then shine in the cornea of your eyes, and the perceptive minds, in a very most simplistic way, is reading the vibration with the heart having kindled it, and then the perceptively you think you are A continuing entity from the previous, but the truth is actually something much more simpler and much more profound. There is no reincarnation; it's just carnation, termination, carnation, termination.

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Speaker 2 57:38

Well, and and the beautiful thing is that we get to decide the termination, and and we got into that in our previous conversations because the one thing you are biologically impelled to do is breathe in. You have no choice about breathing in.

S Speaker 3 57:58
You know what else? But

S Speaker 2 58:00
but you have a choice as to what you breathe out.

S Speaker 3 58:04
That's right. The frequency you in

S Speaker 2 58:06
exactly exactly you and and you have a choice to to every bit of that suffering, every bit of that moment that you are feeling right now that is that is horrible in your life. You have a moment to lock that into your carbon and release it, and be done with it. Say

S Speaker 3 58:25
it just awareness. Can we say absolutely? You have the choice, or you have the power, or you have the will, because that makes it more difficult. Well, and that also

S Speaker 2 58:34
involves the ego at that point.

S Speaker 3 58:36
But if we bring just simply an awareness,

S Speaker 2 58:39
yeah,

S

Speaker 3 58:40

that your exhale is gonna be interrelated to the cosmos. Just that awareness will do magic.

S

Speaker 2 58:48

Yes,

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Speaker 3 58:48

because we don't want a to-do list. We don't want an assignment for the ego. Yeah, we just want an awareness of the ego being aware of its own vanishing potential.

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Speaker 2 58:58

Yes, and and the fact that it is a greasy cog in a big greasy universal machine, you know

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Speaker 3 59:07

that awareness does justice for

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Speaker 2 59:09

us. Well, and you know that that whole concept or whole teaching once again, not even concept teaching, is so pure and so beautiful in the fact that once again we get to terminate that crystal. We get to decide what is crystallized as we send that vibration out into the universe in that kind of way. And there's there's a phrase that I use on the show all the time, Yusuf, and that is the fact that we are responsible for every vibration that we bring into a room, you know, and and how we process those vibrations, how we do things, how how we actively vibrate in the cosmos, because once again, it's it. The vibration never ends; it just passes source point. You know, just because the train passed you doesn't mean it stopped.

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Speaker 3 1:00:10

It

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Speaker 2 1:00:10

just means that the sound passed you in a Doppler kind of way, and the the energy's still continuing. It's still going. That vibration is still out there, and every crystal that we create, every every diamond us that we put out there is out there doing amazing things,

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Speaker 3 1:00:31

doing amazing things, and it's almost like all we have to do is stop the interference, to stop ourselves as being an interference, because everything else happens in that flow energy, so it's not so much that I have to hang on to a certain principle to make sure that my vibration is a particular way or a particular discipline. It that that actually is not at all the case. It's the idea that any vibration that arrives, rather than good or bad, rather than me a judge of it, I will allow that vibration to simply pass through me, and I die into that vibration, whatever. Because sometimes the vibration does want to come in the form of anger, sometimes in the form of peace. But as long as there's no individuality behind that anger, it's just flowering into an anger. Then it does serve its purpose.

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Speaker 1 1:01:33

Yeah,

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Speaker 3 1:01:33

and then you're not even part of that. That awareness does so much good for our magnetic field, and also it makes it within our grasp because we don't have to learn anything. We don't have to read another book. All we have to do is just the awareness that we are a multiverse. Allow all of that happen in the now. You know, you know, we we have we like the word we at least for a long time the word non discriminatory you know in our politics economy

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Speaker 2 1:02:08

yeah

S

Speaker 3 1:02:09

the now the very now this very moment is the most non discriminatory moment ever it allows anger it allows love it allows you, the multiverse. It allows everything to be here, including the narrator. Absolutely, yeah. That we want.

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Speaker 2 1:02:30

Well, and you know, it it very much reminds me of the Aristotelian concept of nothing, and that there can't be no thing because, by definition, there's a thing and no thing. By definition, the two are integrally intertwined in that kind of way. And there was there was another listener tonight who who chimed in on YouTube with, "I like the idea of there being no self, just movement as part of the cosmos. It makes the concept of it makes the concept behind carbonic artistry much more meaningful to me, and and I agree. It is it is the idea that once again we are a beautiful part of that vibration. We are a unique note within the chord of the universe, and we take part in that creation. We we we have a very specific agency in the universe in in which to change the world around us, in which to change the way that we interact, and and in that biofeedback way, that call and response of the universe, Yusuf.

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Speaker 3 1:03:42

Indeed.

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Speaker 2 1:03:44

So, as as we wrap things here in the next couple minutes, what can people take away from this? How can people begin to, as as that first listener asked, how can they begin to incorporate this into their daily thought process. How can they begin to really align themselves with the spiritual goal of carbonic artistry and creating something new with every exhale?

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Speaker 3 1:04:13

You know, I recommend to begin just sitting maybe three minutes of meditation, where all you do in that three minutes, you exhale with this idea that I this exhale is my terminable. It's my terminable state. It's my death. It's my mini death. Final word, but simply meditate on this idea. Create your own mantra. Anything that after a while your mind becomes submissive, sort of like lubricating the mind that yet there is no guarantee for the inhale. So let's just know that this. Exhale could be the last one, and when we do that, even if it's just three minutes a day, do it for three weeks. When you do that, some magic happens, and I want to explain what is that magic and what is the nature or characteristics of that magic,

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Speaker 1 1:05:19

please,

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Speaker 3 1:05:20

and and why is this magic inevitable? Why why am I so sure that it will happen? All right. So the magic, first of all, it's magical because it's in reciprocity with you. In other words, it'll be your unique magic based on what your resolve is. So so it's very magical for you, and it is undefinable until you actually become the experience of it. Now, why is it inevitable? Why do I say it's inevitable? Because you know it's almost biblical. We say that you know the truth truth prevails, and the reason is because if what I tell you, which is the idea that each exhale is your terminable state, the the exhalation creates takes away information from your cellular body. 4.7 trillion blood cells come to your lung eight times a minute. They leave their expression. We call CO two in my book e CO 2e a little e added as an expression of our existence in this moment. So if anything I say about this is true, then after you do it for a while, then you begin to remember. So the truth reveals itself to you in that way. You begin to remember something about yourself. You you realize it's not something you have to convince yourself. It's not something you have to learn that this exhale is literally your terminable finality into the timeless essence of your existence, you simply become remember about that, and that's it. So start with that, because then the rest happens automatically. Because it's only the the suspect is our mind. Our mind wants to grab things and doesn't just like that dog wants to bite it. Yeah, doesn't let go. Even though he knows he wants to play, he doesn't want to go.

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Speaker 2 1:07:27

Yeah, and it's it's interesting. That is a great analogy because no matter how bad we want to let go, it's hard for us to. Yeah, because it's been it's been driven into us for millennia, you know. So many of these things, especially when it comes to stress and how we process the world around us, things like that, use of truly, truly come down to preternatural, millennia-long things that have been driven into us just as survival, you know. And it's very much a reactionary way of thinking. When, when truly, 95% of the time, you need zero reaction.

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Speaker 3 1:08:12

Exactly. You need to like say 99% Yeah, yeah.

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Speaker 2 1:08:17

Most of the time, you can just sit right there and watch it pass right by and go, huh? Interesting. Well, and that's just it. And that that's where I I think that that idea of and yes, it's a very simplistic term, free will. That idea of agency. What are you giving your power to? And that's that's the argument that I give people all the time philosophically is: if you want that person to win, you you keep right on arguing with them. You are giving them every bit of your energy.

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Speaker 3 1:08:52

Yeah.

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Speaker 2 1:08:53

Um. When when what you're arguing about is absolutely insignificant means next to nothing in the larger term of things beyond the bruising of your own ego and your want to be right when when there is absolutely no reason to be white right about any of it. There's no reason, zero reason for who? Yeah, yeah. For for who and what reason? Is it edifying yourself more? You know, is it making you a better person? No, it's feeding your ego, which is a horrible trap to get into. And it's it's very interesting to get to that loss of self point where where you truly want nothing but the best for other people, even if they think different than you, even if they believe different than you. This is truly, truly a beautiful teaching, man. And since I met you a couple years ago, it's something that crosses my mind regularly. So I am so glad that you have finally. Put out carbonic artistry that it is out there for everybody. Stop on by and get it, everybody. It's out on Amazon. We will make sure to add it to the Curious Realm store as well, where you can find everything at curiousrealm.com forward slash store. But this is truly a life changing teaching. It's something that when you learn that with every exhale, you have a chance to change who you are in that kind of way, and not be the same person anymore. It is a, it's a, it's a beautiful place to be. So thank thank you for your teaching. Thank you so much for taking the time to write this amazing book. I cannot wait to see what more you come out with, and I can't wait to have you on again and again to talk about this, Yusof, because it's it's so great for us to reconnect, to rebind each other, and and for the book to be out. So I'm very happy for you, and thank

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Speaker 3 1:10:56

you for your time and your interest. It's been really educational for me. The more good questions I'm asked, the the more challenges I receive, the the better, the deeper all of us can be carbonically. So that's

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Speaker 2 1:11:11

it. That's it. We were we were literally putting diamonds out into the universe tonight, my friend. Ethereum Ether Diamond was making them this evening. So, thank you so much for your time. Thank you so much for your teaching. We will be in touch very soon with links, my friend. All right.

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Speaker 3 1:11:30

Take care, man.

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Speaker 2 1:11:31

Absolutely. Take care. You have a great evening, man. What an amazing conversation, folks. And truly, it is. It's the idea of the that we talk about on the show all the time. That that we are responsible. That we have an agency to create and put a vibration out into the universe. Be it good, be it bad. We we have that capability to be able to resonate in that kind of way, and be able to ring like a resounding gong, whose energy never stops; it just keeps going. So remember that you can lock in your carbonic certainty into the universe around you, into every exhale. When we come back from this quick break, we will be joined by Richard Gage. We will be talking about 911, the tragedy that happened here on American soil 25 years ago. Many of the falsities that have been put out. Many of the things that will be talked about at this year's Turning the Tide 911 conference in New York on the 25th anniversary. We'll be getting into that and so much more with Richard Gage right after this, folks. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching in a back room gathering EVPs or using high-tech gear to track UFO UAP activity, this easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com or visit the official Curious Realm store at curiousrealm.com/store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is curiousrealm.com/store. Well, hello everybody, and welcome back from that quick break. Thank you so much for staying with us. Also, thank you so much to our sponsors, especially True Hemp Science. If you're a user of CBD products like I am, stop on by True Hemp Science today. Christopher Lynch and True Hemp Science uses spideric process where every part of the hemp plant is used. That's every part: the buds, the seeds, the stems, the leaves, the fibers. Every part used, combusted, reused till nothing but an amazing spideric product, complete with terpene profiles and all, remain. Stop on by truehempscience.com today. That is the website that you want to go to. Curious Seven is the code that you want to use to save 7% off your entire cart. Of \$50 or more. In this segment, we are more than pleased to welcome back to the show San Francisco Bay Area architect Richard Gage, AIA member of the American Institute of Architects and founder and former CEO of Architects and Engineers for 911 Truth. He now leads the charge for a new World Trade Center investigation along with his courageous wife Gail at nineeleven.org. We will also be talking in this segment about the amazing turning the tide 25 years later turning the tide 911. I went out to this conference last year and it was amazing, Richard. I will number one welcome back to the show. Thank

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Speaker 4 1:15:47

you.

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Speaker 2 1:15:47

Absolutely, it's always a pleasure, and it's always great talking with you. You are so knowledgeable on this topic, and

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Speaker 4 1:15:54

we'll see.

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Speaker 2 1:15:55

Well, you know, it's interesting. I was talking with my brother just earlier today before this pre-record, and I mentioned your name, and he was like, "Oh man! Like you were, we found you at the same time on Art Bell years ago after this first happened, you know. And and I have followed your work since even last year, whenever we first met before the conference, and I had you on. It was like my fingers were all a tingle because it was one of those like wow. You hear a lot of conspiratorial folk out there, Richard. You hear a lot of people talking about this event every year, but it's one of those there. There is a cadre of engineers, architects, people like yourself that are out there that have real questions, that have true questions when it comes to structural details, when it comes to safety, when it comes to these things that not only led up to this horrific incident, but the aftermath of it and everything. So, thank you for all the work that y'all have done. Thank you so much for having me out last year. It was truly an amazing event, and the one I quote it all the time whenever people ask me about the events I go to, specifically organizers. The one thing that I bring up all the time is the dissenting opinions panel, and it is one of the most beautiful things I've ever seen at any conference, and I've I've yet to see any other conference do it, where there is there is a debate style timed event where it's like you can ask any question, any researcher can ask any other researcher a question, and you have a timed amount of time to answer it, and it is really great to see that back and forth because that's actual science. You know, that's that's engineering. That's how you work out problems. You've got to be able to openly ask and answer those questions. So kudos to you guys for putting that together. It really is amazing.

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Speaker 4 1:18:00

Thanks, Chris. We worked hard on that one.

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Speaker 2 1:18:03

Well, and we're

 Speaker 4 1:18:04
working hard on this coming one too, a lot harder.

 Speaker 2 1:18:06
Absolutely. Let's get into this year's conference. Where is it being held? It's in New York this year, correct?

 Speaker 4 1:18:13
Yeah, yeah. september 10 through the 13th, coming up next week. We're real excited about this. This is at a historic venue, and the this is the El Museo del Barrio Antheatro. Oh wow! And on Central Park on Fifth Avenue, very exciting venue. 40 speakers all together. Look at those speakers. I mean, you're talking. Well, here I'll share my screen too.

 Speaker 2 1:18:44
Please, please,

 Speaker 4 1:18:45
and and show you what what what amazing talent, research, first responders, family members that we have coming here. In fact, let me start out by introducing you to the developer of World Trade Center Building Seven, Larry Silverstein, who basically purchased the rest of the World Trade Center complex just six weeks prior to 911. Every day, he was in the Windows of the World restaurant every morning without fail. I mean, this is like the first time in years that he had missed this opportunity to have his daily meeting, and he he missed it because of a dermatology appointment, and you're going to hear about that here. Here we go,

 Speaker 6 1:19:40
mr. Silverstein.

 Speaker 7 1:19:41
What is it?

S Speaker 6 1:19:42
You might want to see this. There's a conference happening. A

S Speaker 7 1:19:45
conference? Why the heck do I care?

S Speaker 6 1:19:48
You said you wanted notified of anything about 9/11 after you saw that video, so I figured you'd want to know. Oh,

S Speaker 7 1:19:54
brother, here we go again.

S Speaker 6 1:19:56
It's called Turning the Tide. It says here four days of presentation. Discussions, networking, and action marking the 25th anniversary of 9/11.

S Speaker 7 1:20:05
I knew the anniversary wasn't going to be easy, but this-it's

S Speaker 6 1:20:08
from September 10th through the 13th, right here in New York. It seems like a collection of experts that don't believe the official story all in one place. A

S Speaker 7 1:20:17
bunch of crackpot tinfoil hat people. Who cares what they have to say anyway, right? It

 Speaker 6 1:20:22
doesn't seem like it. They've got some pretty important speakers.

 Speaker 7 1:20:25
Oh yeah, like who?

 Speaker 6 1:20:27
Jimmy Dore, Dennis Kucinich, James Corbett, Brett Weinstein, and that's not even half of them.

 Speaker 7 1:20:34
Oh,

 Speaker 6 1:20:34
there's first responders, government whistleblowers, families of the victims, authors, filmmakers. Pretty serious. I think even the timeline junkie guy who made that video you hate.

 Speaker 7 1:20:45
What? This is insane. At least they don't have like a iconic rock star speaking or something.

 Speaker 6 1:20:52
Well, Roger Waters from Pink Floyd will be there as well.

 Speaker 7 1:20:55
Shit! This is not good, Debbie.

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Speaker 6 1:20:57

Would you like me to buy some tickets on their website?

S

Speaker 7 1:21:00

Maybe you could talk to them and clear some things up. Oh no, I can't. I have a dermatologist appointment to get to that I can't miss. Oh, so um, your dermatologist appointment lasts four days. What's with all the questions, Debbie? You're starting to sound like them. Oh, oh,

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Speaker 2 1:21:21

that is that is great. That is good stuff.

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Speaker 4 1:21:26

Definitely turning the tide nine eleven.org, where you can learn a whole lot more. I'll be speaking there about the World Trade Center Building Seven and its explosive destruction and the twin towers as well will be presenting, in fact, the 1000-page report, which we were inspired to create at the invitation of Senator Ron Johnson, who came to last year's conference, which you were at, Chris, in Washington D.C. He is the chair of the Permanent Subcommittee on investigations, and offered that platform for Senate hearings, as he's doing currently and has done with COVID. So that's pretty exciting opportunity. We'll we'll we'll we'll introduce that report to everybody. We also have on Sunday a false flag day, which is pretty darn amazing because, oh yeah, James Lee will be uncovering the deception around the Charlie Kirk assassination. We have Phil Turney of the U.S. Liberty, and he'll that false flag on the part of Israel. He is a survivor of that one of the few left of that event, and then Derek Bros will be uncovering the Oklahoma City bombing event and the deception there. And that's not all. Nick Bryant will be uncovering Epstein and the cover up. His work goes back 10 years on this subject. In fact, he was the author of the Franklin scandal, which exposed congressional officials in a huge pedophilia scandal back then, and in the 80s or 90s, very heavy day. In fact, the parallels between 911 and COVID will be covered by Mary Holland of the Children's Health Children's Health Defense Organization, Bobby Kennedy's organization. She's the executive director, and Meryl Nass will be looking at the anthrax deception following 911. She lost her license speaking up about COVID, her medical license. So these, this is an incredible day. My going to be my favorite because I, I there's just a lot to learn with with all of these other speakers on outside of 911. But regarding 911, we have Chris Martenson. Wow, he's he's a deep thinker, analytical thinker about turning his attention to 911 now. And Karen Kukowski, Pentagon intelligence whistleblower, very very powerful. Brett Weinstein, a deep thinker about 911. Why do what does this mean for the American people that that we've been scammed on such a huge level. All of these questions: What will happen in society as a result of digging in to this? James Corbett will be doing some of that as well. From the Corbett report, Roger Waters of Pink Floyd has been helping Matt Campbell, the brother of murdered victim Jeff Campbell in the North Tower. They are bringing their lawsuit to the Supreme Court in the UK. Very very exciting. Jimmy Dore been exposing 9/11 and other false flag events for years now. He's

coming to speak live. He's funny. He's incisive, and very. Relevant and courageous as a comedian, Dennis Kucinich will be also speaking yet again. The conference you went to, Chris, he was he brought the house down as the last speech. Amazing on the importance of getting to the heart of 911 to get to unroot the deep state in America and around the world. We also have family member Bob McElvain, who is the father of Bobby McIlvaine, murdered in this North Tower lobby with explosives that blew his body apart. He's been seeking justice for 25 years, and he's not stopping. Power, very powerful. The firefighters are amazing. That are coming. Fire commissioner and fire chief, formerly Chris Joya, will be speaking out against his epic journey for justice, and he's the star of the Responders, the film that will have its an international premiere on September 11th, right there in the conference. First time ever. These are first responders who are telling the truth about 9/11, speaking about the explosions, particularly, and many of the first responders are not, as you know, so we're delighted to have them. They'll be organized by founder of Firefighters for 911 Truth, Eric Lawyer, who will be introducing Patrick Dillon, for instance, first responder who saw molten metal deep down in the pile that he was descending into as search and rescue, and he saw he was told to get out of Building Seven by three battalion chiefs who said they're going to pull the building, everybody out, because they were taking a rest in the lobby in Building Seven early that afternoon. That was pretty fascinating. Also, saw guys with guns trailing these three battalion chiefs.

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Speaker 4 1:26:55

Very interesting. Well, Captain Richard Patterson saw the same thing when he tried to approach Building Seven in the early afternoon as well with Chief Fox, and a guy came by them and said that that building, Building Seven, is coming down around 5o'clock. More foreknowledge, just like the BBC announcing the collapse of Building 720 minutes before it happened. We're all this we're going to get into. The MCs of the event are Jason Burmas, creator of Loose Change 9/11, and anesthesiologist and engineer Madava Setti, who graduated with Thomas Massie from MIT. Oh yeah, you know you know Madava. Oh yeah, you were there. I

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Speaker 2 1:27:40

interviewed him. I interviewed most of who you are speaking of last year, other than other than Roger Waters. But yeah, where

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Speaker 4 1:27:51

can people find those interviews?

S**Speaker 2 1:27:52**

All those interviews are available right there on our Curious Realm channel on YouTube. They're all available on our website. I'll send you links to them as well, Richard. I know I did whenever we did them originally, but yeah, we should get you know those out. The presentations that go on there once again are absolutely phenomenal because these these aren't just researchers in in these areas. These these are engineers, physicists, people who are doing actual experimentation on this. Whereas, whereas there was no real experimentation done with the NIST documents, with the investigation from NIST, things like that. That's that's one of the big reasons that the movement first started was that there was no actual science done in this talk about scientific report.

S**Speaker 4 1:28:48**

Niels Harrod is bringing forth the science. He's the author of the Nanothermite report that in 2009, a peer reviewed study with seven independently collected samples from the World Trade Center dust. He analyzed them with eight international scientists and found active nanothermic materials in the World Trade Center dust. They thought they were paint, but they're clearly not paint. And there's lots of other forensic evidence to prove that. But he'll be there talking about his theory about what really brought these towers down, how they could have managed that. Barbara Huninger will be there talking about the Lawyers Committee for 911 inquiry and their efforts to get a real investigation over the last 15 years. Lots of progress forthcoming that we'll be talking about there. Also, Jonathan Cole has done engineer has done a film inviting everybody to consider 911 as False Flag Day from here forward. Nice, yeah, that'll change the meme out there, and we'll all start to use that meme. Every 911 from now on. Oh, you mean False Flag Day?