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📅 Tue, Oct 13, 2026 11:14AM ⌚ 2:15:40

SUMMARY KEYWORDS

UFO history, UAP records, timeline tool, data analysis, pattern modeling, research environment, celestial allegory, Plato, Atlantis, cosmology, star cycles, ancient myths, sacred science, human hubris, celestial navigation

SPEAKERS

Speaker 1, Speaker 5, Speaker 3, Speaker 4, Speaker 2



Speaker 1 00:04

Attention! Attention! You are listening to a pre-recorded episode of The Curious Realm. Curious Realm is busy traveling the vast void of time and space to find the best paradigm-changing content the universe has to offer. Enjoy the following transmission, and remember: stay curious, curious, curious. Coming to you from the city of the weird, exploring topics from the esoteric and unexplored to dimensions unknown, shining a light of truth on the darkest corners of our reality. Welcome to the curious realm. Well, hello everybody, and welcome to this very special pre-recorded episode this Tuesday night. We've been having some great guests lately. I have I have been on the road doing all kinds of wild stuff. Been out in my fabulous Las Vegas. I love that town. Always fun. Thank you so much to my Vegas family and crew out there for a great show. We've got other road trips coming up. Hopefully, some live coverage coming up as well. Still waiting on confirmations for that. But tonight, I I am very pleased in this segment to welcome Tony Angiola. He is with Rocky Mountain Ranch Research. We met him and Katie Page at the MUFON Symposium this year in Covington, Kentucky, and he has an amazing timeline research tool. Let's take a look real quick at the awesome intro for this tool and a cool commercial on what it's all about.

S**Speaker 2 02:27**

For more than a century, UFO history has been scattered across case files, photographs, witness reports, archives, and databases. What if you could bring it together and actually investigate it? The RMRR investigator timeline tool brings more than 27,000 historical UFO and UAP records together on one interactive timeline, and it keeps growing as new cases, research, and historical material are added. Move across decades, open a case, review photographs, documents, video, and available audio files. Want to listen instead? Use read a case to me and let the timeline tell you the story. Save important records to your file cabinet. See evidence confidence, satellite checks, moon phase, and military airspace context together. Want to go deeper? Fly me. There takes you from a case to its location. AI search lets you ask your own questions, run a quick search, or launch a deep analysis. The evidence vault brings pictures, videos, audio, documents, and major research collections into one place. Explore reports in the People timeline. Use the Pro Toolbox to narrow the record. Analyze photographs with Pro Tools. Review TSIG alerts, work your own cases in your own personal workspace, contribute to the historical record, and save your research in your vault. Then use pattern probability modeling to examine patterns across time, geography, and case characteristics, helping researchers decide where to look next. And keep learning. The education center lets you test your UFO history knowledge, track accuracy, review missed events, and earn trophies as you improve. This is more than a database; it is a research environment built to follow evidence, connect cases, preserve history, and see the UFO record in an entirely new way. The RMR Investigator Timeline Tool. Start exploring today and begin your investigation.

S**Speaker 1 04:27**

Now, this is absolutely awesome. I got a chance to once again see this live and in person at MUFON. Welcome for the first time, Tony Angiola. How are you this evening?

S**Speaker 3 04:41**

Great, thanks. It's awesome to be here.

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Speaker 1 04:43

Absolutely, thanks so much for coming on. I've been looking forward to this conversation because, as my audience knows, I am all about data, data, data, and as I presented at Mufon this last year. Ah, part of my presentation was literally titled a data rich but methodology poor discipline is what methodology is what ufology is. Sadly, there is a great wealth of data out there, but the methodology and standardizations with which it is looked at, analyzed, the way that is brought together is not standardized, and it's it's interesting to see the different ways that people look at and analyze data in this field. And you have done an amazing job coming up with this. Before we get into the tool and the intricacies of it, let's get into you a little bit, man. How did you come to the world of ufology and UFO research to begin with? Is paranormal something that's always kind of been around, something you've always been into, or was it tech that brought you into it?

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Speaker 3 06:04

It's a great question. You know, it's it's been a while. I think about how old I am now, and this all started for me in the late '80s, coming out of high school. I read this book my teacher gave me called it by Gary Kinder called Lightyears, and it detailed the the Billy Meyer case in Switzerland. And I thought, man, this is amazing. If these pictures are real, if this story is real, why isn't everybody jumping all over this? That started sending me down this rabbit hole of research, and then I learned about MUFON. Joined MUFON in the late '90s. Started investigating in the early 2000s, this is I'm just kind of paraphrasing here. Sure, sure. Ran into Ben Moss around 2010. Then we had Socorro. The case was this 1964, Socorro event land in our lap because we were simply trying to help James Fox with his film. We were trying to find some footage that Ben recalled seeing back in the I think it was in '93, maybe in the late '80s, with Robert Stack sightings and things like this. So we set off to find this footage, and next thing you know, Ray Stanford is trying to reach out to us. And for those who don't know, Ray Stanford was one of the main investigators of the Socorro event. Sure, there were you know Apple was there, the Lorenzins and Heinic was there, but Ray Stanford is one of those people. He's recently passed. He passed last year in June. He was one of those people who wouldn't let anything go. He was the one who found the samples, the trace evidence on the rocks that were scraped off of the crafts, the the foot of the craft. He was the one that brought tinctures to put stuff in and things like this. He was very very detail oriented. So from that we went down another rabbit hole for 10 years, investigating Socorro, going out to Ground Zero, meeting Lonnie Zamora's best friend, anyone who was still alive, who who knew the story, that would talk to us, and we dug up some interesting things, and we wrote this book. Back up right here, Sakura Saucer, Secor UFO, this one, and this. Oh, blurry.

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Speaker 1 08:19

Yeah, everything's

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Speaker 3 08:20

backwards here, isn't

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Speaker 1 08:21

it?

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Speaker 3 08:22

This this drawing here was done by an artist that Ray Stanford hired because this is exactly how Lonnie Zamora said it went down, and so I wanted to use this on the cover of the book and gave me permission, and we put the the correct symbol. There's this contention about the symbol of the craft, but that's all detailed in the book. Unless anybody wants to go down that rabbit hole, it's kind of kind of crazy. But from that, move forward into 2020 21, and we learned that Dave Marler of the UFO Historical UFO Record Center in Rio Rancho got the opprofiles. Katie goes down there and he gives her this stack of files from the Snippy event, and that was in 1967. We take this information and we call up Kerry King, who is the descendant of Snippy the horse, and he's interested in us digging deep on this, so he hires Rocky Mountain Ranch to spend the next six months finding out what happened in 1967, all the way up until as far as we can go, and we went as far as as tracing a lot of like the investigators that were involved in that case, and so many people had passed away after the event. Was kind of curious. Yeah, that's the Sequoia stuff. And so the Snippy event we go we have every year now in in San Luis Valley and Kerry King and and One Spark they put this event on every year. And check it out. Just just group. Google Snippy 2027, and people can learn about about that event. We have a lot of big names coming out there, like Robert Shock and Freddie Silva, and Mark D'Antonio is always out there, and a lot of locals like me and Katie and Dr. Simon Hine will be out there. There you go, snipping the Colorado Star Party.

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Speaker 1 10:16

Yeah.

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Speaker 3 10:18

So after I actually quit ufology back in 2019 for a while because I felt that I wasn't getting what I needed out of

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Speaker 1 10:26

it,

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Speaker 3 10:27

and I always said, you know, we have 50 and now what, 70, 80 years of data, and what are we doing with it? Everybody wants to collect. Everybody wants to collect. Hey, what did you see? What happened? And it goes where? And if I want to go see what happened, you know, to somebody in Rhode Island, or I can't get to it, where is that database? Or what happened over in Sweden, or England, or Germany, or Africa, you know? So I thought, man, wouldn't it be great if we just had a centralized and not perfect database because nothing's perfect, but if everyone in the world that has a database were to contribute something, where we could just share this data, and I can build tools even if the tools aren't. I've built a lot of tools so far to cross-reference a lot of information and make it useful. So you can go and use the tool. And for example, one of the things I really wanted to make easy to find is cases about boxes because nobody really talks about it, and I thought, well, maybe there's just one or two. Well, if you go ahead and click on that Pro Tools button, Pro Toolbox right there, yeah, and then click None, so that clears everything, all the filters there, and just scroll down to the bottom, and just all the way to the bottom on the right there. There you go, and choose all shapes right below. Go down a little bit more. See where it says all shapes down below. For move your mouse further down. Move your mouse down, down, down, down. Right there, all shapes, and just select box, for example, and then hit apply on the top left there. Sorry, I know you're not familiar. You're good. You're good. There you go. You hit apply, and it's gonna check the entire database. We have almost 30,000 files in there, and look, these are all these are all boxes. You can click on any one of those, and it'll pull it up, and it'll roll that window up. So all those things are not. It'll read it to you right there, or you can hit stop on reading and just scroll down. So right now, can you hear me? Oh,

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Speaker 1 12:25

hold on, hold on. I know why it's not because I have see wisely. I have an auto mute.

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Speaker 2 12:30

Oh, there you go. Plus probes catches rat. This is got to build an audio reader leaves that sprouted eyes and clips, which caught a rat. Hatch also recorded the uncertain token. So if you hit stop that,

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Speaker 3 12:42

yeah, you can hit yeah. There you go, and scroll down a little bit on that. You can see that there's information you can read about this box, and and if you go down even further on the bottom right there, if you know about another case that this reminds you of, you can click on connect case connected case, and if you know the name of the case that's in the database, go ahead and click that button. You'll see the the prompt that comes up. There you go. So each one of those, you can search for like a case that's in the database, and if you choose to to send it in, it goes to me, and I curate the information you're sending. And if it works out that that information should be added. I'll add it, and that user gets credit for it. So this is the first database, Chris, that people can participate, contribute to cases, link other cases, link people, and I get credit for it. You can also do so much. There's so much you can do with this, and it's the first database that will actually connect the dots and allow people to participate in such a way. There's features like under reports, for example. If you just want to get to the good stuff, mouse over just mouse over the reports icon and select photos, and that'll jump you right to the report summary and shows you everything that has pictures in it. Oh, I think you hit reports, but click on the photos. Yeah, just click photos right there. Yep, and that'll that'll filter you know photo events. You click on those, and if you click right on the picture, it'll pop it open. If it's too big to show to you, there you go. And if that interests you, at the very top, you can always click show to me in the timeline. Open in Viewer, and if you because you have other tools in Viewer, for example, you can add it to your filing cab. So if you really like this case, for example, click on Open in Viewer on the top right there, and right in the middle, yeah, and that'll jump you to the timeline. It'll open it up in a second. Oh, I guess it's a bit of a small screen. Are you on a laptop? Maybe

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Speaker 1 14:40

I am on a laptop.

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Speaker 3 14:42

Okay, it'll still open up, but it gives you the warning. Like you have a small screen, so you may not see everything. But from this point of view, once that I think something's in the way, there. Click Do not show again on that. There you go, and hit No thanks on that. So here you can click on Add to File Cabinet. That little button right. There, under right, straight up in the middle. I know there's a lot of stuff. There you go. If you click that button, and now in the top left where it says filing cabinet up there, you can click on that and see your item right there. So in the future, you log in, you go straight to your filing cabinet, you can jump right to your favorite cases that you're working on. That's great and some amazing functionality and truly a and this is honestly even when I was whenever I was on stage at Mufon,

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Speaker 1 15:30

I've said it for years with Bob Spearing. Whenever he comes on the show, these are the reasons that I can't wait to see AI be applied to

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Speaker 3 15:40

yes

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Speaker 1 15:40

databases that do exist that are out there because yeah, there's there's like the old Apro database, there's Mufon's database, there's IUFOB's, there's there's all kinds of reporting systems. That's right. But the problem is none of them shake hands with each other. They are they are all proprietary in their way, and and never the twain shall meet as of right now. And it's I don't

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Speaker 3 16:09

understand people that hold on to data. I've I've met many people like Ray Stanford who like Ray for example he had a box that had over 1000 cases in it that no one's ever heard of. These were from Corpus Christi, Texas. With some had photographs, some had sketches from the original witnesses. Wow. Some had reminded me of other cases that I wish I could link them to. If I had the details, I'd plug it into my database and say, "Look, this happened in this geolocation on this date and time, and it sounds just like this case or that case or the other one, and there's something to that. And one thing I want to do, which I'm going to hopefully do before it launches, is create a leyline overlay to start getting more into the mystical side of of research and see if there's any kind of connection there. So we have UFOs, we have ghosts, we have cryptids, we have ley lines to overlay, we have you know we have patterns, and that's what led me to developing the pattern probability model, and that is under the research tools. What that does is it takes all the data in the database, yep, and if you just click on Use Max, what it's going to do is use all the data we currently have in there right now. The timeline data there's about you know 27 some 1000, and there's the credibility meter. When we have a lot more data in here, we can slide that up and get more granular accuracy.

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Speaker 1 17:35

Sure,

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Speaker 3 17:36

but for right now, yeah, you're doing it perfectly. Just to kind of show you the kind of information if you're out in the field with a satellite link with a maybe have like a Starlink mini like we do and you you're out camping or what have you, and you just wonder if you're in a geo location that is a hotbed for this particular month.

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Speaker 1 17:53

Yeah, the

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Speaker 3 17:54

people yeah this tool will tell you, or if you just want to plan your vacation perhaps around a hot location so that you can spend a couple weeks filming the sky, this will tell you where to be in the future. So there's the January 2027, March 2027. It gives you the low, the expected, the high, the likely location, the coordinates. And if you want something visual, you can scroll all the way down. You'll see a map where all these points are plotted, and you'll see little pins on the USA down there. You can zoom in on that, and you look for the red dots, for example, like Washington and Maine there, and you can see like, oh, maybe I want to go to Washington, you know, at some point in the future. You can, if you, yeah, there you go. You can see the coordinates and tells you where to be. And if any of these plot points actually has a case attached to it, there'll be a link right there in the in the pin that says open this in the in the viewer, and it'll take you right to the timeline viewer and open up that case. But as you can see right there, imagine if we just had a lot more data in the database, we wouldn't see a lot more plot points that are redder colors and such, yeah.

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Speaker 1 19:01

Well, and and that's just it, you know. Once you start getting into heat maps, Venn diagrams, the way that these things-I mean, truly connecting the dots in that kind of way, where yeah, it becomes a map of strings that you have connected together.

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Speaker 3 19:18

Absolutely,

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Speaker 1 19:19

it's amazing to see how these data points come together, and I think that truly outside folks like yourself are probably the easiest way and probably the fastest route for these agencies. I think too many of them are way too held in their ways. Too many of them have, I guess, too much angst and ire toward each other in some kind of way. They

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Speaker 3 19:50

feel like these cases are some sort of value that they can't release for some strange reason. And to me, it's like the. If you take information you share with the colloquium of the people who are interested in this, they're going to have ideas that one person can't think of, and ways to you know this just all work together to not only see where they're going to be in the future, but I was thinking, what if we can figure out where they're coming from? What if we took existing like Madar technology, which is now going to be called TSIG, and imagine if we had like three or four points that were triggered, say from Canada, Canada down to Colorado, and we were able to take AI and say project the original location. Where did this come from? Based on these three points,

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Speaker 1 20:38

yep.

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Speaker 3 20:39

You know what? What could that tell us? Or the more points, the better. Obviously. Well,

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Speaker 1 20:43

yeah, yeah, and that's just it. You know, looking at real time analysis of things like T Sig, who is coming on the show soon. Looking at because I have one of the original Madar systems here in my house, and it's being converted over all that kind of stuff as we speak, and there are a few technologies out there like that right now. It is not hard to locally get the data for the FAA beacons, all that kind of stuff, like all of that, is readily available in a stream that you can grab and pull into an active map like what you have here. That right. Even use

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Speaker 3 21:30

when you open up an event, you'll see that there's some APIs that are calling like moon phases, military zones, credibility meters, and things like this, and that's what's wonderful about APIs today. You find a data source like that.

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Speaker 1 21:46

Yeah,

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Speaker 3 21:46

a lot of the a lot of the AI calls also are using OpenAI, obviously.

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Speaker 1 21:51

Yeah, yeah, precisely. And these things, all of them specifically, when it comes to calling that data, like that's that's what it's made for. That's that's exactly what it excels at is being able to pull that stuff and pull it rapidly. Now, how do you keep? I guess a are you are you utilizing? I don't want to give. I don't want you to give away too much of the proprietaries of how it works, of course, But how are you going about garnering this data, and what are your methods of vetting the data before it comes onto the platform?

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Speaker 3 22:33

Yeah, a lot of the data right now that you'll see in there is from the Larry Hatch files, and a lot of that is kind of cryptic. So I've been deciphering and creating some recreations, like cinematic recreations, to kind of give the user, kind of give the case a little bit more life and bring some life to the case. Because a lot of those hash files were just difficult to read the shorthand. So yeah, if you just pick any any one of those cases, get something loading up there, so by doing that was kind of a first step to give me some more ideas for the educational part of it because I learned of a lot of connections through those hash files. The rest is MUFON. There's NICAP. There's Newfork. There's Kufos Apro files in there. Yeah, and I'm waiting on a big data dump for Mufon soon,

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Speaker 1 23:23

yeah.

S**Speaker 3 23:23**

And hopefully, talking to some of these other databases, Klaus Svan, as you recall, he was from I think he's from Sweden, and he has an enormous database over there. Yeah, and I was thinking how amazing to be to you know, and I don't expect these organizations to just say here's all my stuff, but just give a little bit here and there. Just you know, kind of participate in this experiment of kind of aggregating the world's you know UFO cryptic and crypted and paranormal data together. And if there are lines that cross over, great. If they're not, that's fine too. But all I'm saying is, let's do something with this data. It's been my passion for decades to come up with something like this, and what's what I love is being able to just come up with a new tool if I feel I need one, or if anybody tells me a good reason to come up with a tool, I'll build it. But being able to cross-reference solely by shape or region or by a particular type of event, perhaps abduction and things like this. Yeah, I don't, I can't think of it all by myself. Which is why this. I also want to build a comments area for every event. So some people feel very strongly about an event, whether they think it's a hoax or not, and it gives them an ability to to get it out. You know, just go ahead and type it out there. Go on the record as you saying that you felt this way about the case. That's fine. I'm not trying to, you know, squash people's opinions. I just don't want any vulgarity or anything like that. Yeah,

S**Speaker 1 24:50**

yeah. Well, and you know that's always something that you have to be careful for in any platform. Even with Curious Realm on our website, people have asked like, why don't you have. Like a chat area. Why don't you have something like that? It's like hard to manage. Well, well, a now you're collecting email addresses, things like that, and it's like any payment that I have is processed elsewhere. It's not processed on my website. There's there's no payment processing through Stripe or anything like that. You open yourself up to a whole new realm of hacker when that happens. Same thing once you start collecting databases of email addresses. Right. So yeah, yeah, it's it's interesting. But at the same time, there is an amazing connectivity that you can begin to get with these things, where, yeah, the engagement that you can get off of it is fantastic.

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Speaker 3 25:52

I look forward to what people find and what they search for and what they choose to cross-reference. Just things that I couldn't think of before, and you just never know what you're going to stumble upon. For example, going through all the Hatch files, I couldn't believe how many box cases I came across, or square-shaped, you know, type of UFOs. And then you start wondering, where did I see this before? Why does this remind me of something else? And you realize that it's a similar event that happened, say, in New Jersey. That also happened in Australia or Austria, you know. And it's it's a remarkable because the instructor realized these craft can be anywhere. Just it's it's not it's not like we didn't know that, you know. But to be able to actually put together a whole bunch of say egg shape craft in a particular straight line pattern, like the Amy Michelle book, straight line theory, I want to I want to incorporate some of that theory. You know, is there any truth to the straight line theory? Where does it break? Or ley lines? Where does that break? Or you know, say maybe ancient monoliths. You know, we hear about the the pyramids attracting UFOs and strange phenomena, strange energies. Is there any any truth to monoliths? Do do they connect the world with ley line energy? And more importantly, recently, what I discovered was digging into UFO cases in Puerto Rico. I couldn't believe how many people reported these diminutive figures, not just the chupacabras, but just abductions in general, or jet planes flying into these giant UFO, this giant round UFO with this sphere around it. The planes just vanished in into it, and strange things like that that I remember reading about decades ago, and now I'm finding them again, and I'm starting to wonder if maybe Puerto Rico isn't some sort of mega base deep beneath the ocean.

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Speaker 1 27:46

Well, and when it comes to the connection with these things, Tony, it it once again, as technology gets better and better, these connections will be found. These these common threads, like you're saying, will be found. And yeah, there have been reports specifically like Cuba, Puerto Rico, all around the Caribbean for years and years. So the idea that your software has helped call that together in a different way, and had helped shed a light on the fact of there's an abnormal amount going on there, as opposed to just you know just I guess kind of like your average traffic that you would have somewhere, you know,

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Speaker 3 28:42

makes you wonder. Yeah,

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Speaker 1 28:43

yeah,

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Speaker 3 28:44

especially that little island right next to it called Vieques. So many strange happenings there, and beneath the the ocean surrounding that, just that little island right there, right there near Puerto Rico. And then there's the Dominican Republic, and I've scuba dived all over the Mediterranean, hoping to maybe you know see something, and of course you never do. You're only down there such a short time. Yeah, and maybe you don't want to see something because you maybe not you might not make it back up.

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Speaker 1 29:12

Yeah, but yeah. Now when it comes to the integration of all the data from these live platforms, specifically things like like you were saying, having like an overlay for ley lines, where where you could enable disable that. That's right. Where where you could be looking at a map of a specific geographic area, see this the reported sightings for the last year, and then see what the proximity to ley lines were see what other reports were, see if there were any what other reported paranormal activity took place. Interactive layers, all maps are great, but how do you? What information? What data are you looking to bring in? From places like TSIG and stuff like that, what data are you looking for? Most importantly,

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Speaker 3 30:06

yeah, most importantly is the geolocation, time, you know, time and day, month, all that kind of stuff. I don't really need so much descriptive data. The more the wit, the more witnesses that saw the event, the stronger, of course, and any any evidence, any trace evidence makes makes any any case stronger, of course. And I'm also looking at old books, any books with events that I may not have access to in any other way. Talking to Ryan Wood also with UFO Dex, and he's got a really strong database, almost 700,000 pages of of events, things like this, and eventually, like I'm also going to hopefully talk to Jim Myers maybe this weekend with the the Bigfoot Museum in Bailey, and see what kind of ideas he might have to get cryptid data in there because I'm sitting here thinking. Just imagine if we could just overlay data like you do lay lines. You have a bunch of check boxes. I want this one, this one, this this layer, that layer, or no layers at all. Yeah,

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Speaker 1 31:12

well, and I mean you could absolutely integrate things like the Bifro Bigfoot Resource Organization has they they have some great data and a great siting map things like that. So yeah, reaching across the aisle, getting a hold of folks like that who are building these kind of things is massively important, Tony. And it brings their

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Speaker 3 31:40

audience with our audience and together, who knows what might come out.

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Speaker 1 31:46

Well, and here I got into this a little bit in in my talk at MUFON this year, and there's there's there's pluses and minuses there, you know, and this is this is something that I've brought up on my show for years and years, when it comes to research, and specifically when it comes to phenomenology and the phenomena that are out there, and I will say all the time, I believe that there is a large hominid species known as Bigfoot roaming the woods of North America and beyond. Think there's also something else out there that is willing to use our want of experience and the trope of our imagination as a great means by which to ingress and come on in. However, when it comes to these two things together, when it comes to things like I saw a Bigfoot and he disappeared into a portal. I saw a UFO and a beam of light came down and a Bigfoot appeared and then cloaked and went away and then the UFO flew off. Um, there you're getting into a different realm of investigation. You also have to get into the realm, and I'm not saying that the reports aren't there. I'm not saying that they aren't valid. But you then get into the quandary of which side of phenomena do you begin investigating first? Do you begin with the portal, or do you begin with the Bigfoot? You know, and

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Speaker 3 33:23

you know, there's another element you just reminded me of there. And I was talking to Katie about this the other day. I said, at the end of the day, what if a lot of this phenomenology is just a condition, a mental condition?

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Speaker 1 33:37

Sure.

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Speaker 3 33:38

You know, is it possible that people are suffering something that can be cured with a pill.

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Speaker 1 33:44

I think that there is def. I think that there is definitely a realm of it that yes is absolutely that no doubt, no doubt, because our brains are magnificent pattern machines, Tony. That is what they are made to do. That is what has helped us survive for millennia. Is our pattern recognition, our means by which to make a meaning out of that pattern, and a meaning that goes deep and roots deep for our understanding

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Speaker 3 34:18

and the and the belief system of the witness.

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Speaker 1 34:21

Yeah, yeah. Well, and even the fact of like, and I was having this conversation with somebody the other day. The fact of how our brains adapt, because they were like, I they were listening to a podcast, and they were like, I was listening to a podcast with Brad Pitt. He was talking about how he has face blindness, and it's like, how can you have face blindness as an actor? It's like, well, number one, you're acting, so it's never really that person. It's the character. So let's get into that concept. But B, let's get into the brain's reflexive concept of. How it defends itself on the daily, and when you're somebody who is facially recognized, any corner you turn across the globe, your attention tends to be three feet in front of you and down as much as possible, so that you are not making eye contact with people, so that you are not looking them in the face, things like that. So the fact that you develop face blindness is is pretty wild. But I could see how the brain reflexively would do that as a point of defense at that point. If that's what you're doing all the time, you know, if it's always like, let let's get through this crowd of people real quick. Good God, I just want a coffee, you know. So one

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Speaker 3 35:48

of you know you reminded me also of a phenomenon, the Fatima phenomenon, where you had what hundreds of people. Some saw one thing, some saw another. They all saw something different, and that to me is a reflection of is it belief system paradoxical belief systems or or something else? Yeah, you know, was it intentionally the technology was was the phenomenon? I'm sorry, the phenomena intentionally sending it to different people, sending different images to different people, possibly.

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Speaker 1 36:16

Yeah, just

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Speaker 3 36:16

another angle.

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Speaker 1 36:17

Well, and and even just how we filter it, man? Like we we are all different filter machines. The example I give regularly is my brother and I. We're separated by three years. You ask both of us the experience of us getting Castle Grayskull for Christmas. Like that was a shared gift. We opened it together.

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Speaker 3 36:44

There's the the first mistake: shared gift.

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Speaker 1 36:46

I bet I bet you there would be a different experience in the open in the receiving of that gift and the getting of that gift. My wife remembers things totally different than I do, and we've been to the same. Everybody,

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Speaker 3 37:01

yeah. I was telling. I said there is no visual truth. There's no truth. Everyone has their own truth. That's it. It

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Speaker 1 37:07

it all comes through our filters of experience and belief, every bit of it. And and you know that's a that's quite literally the conversation that we just had with Alex Dietrich, and a whole the like I explained to her, the whole reason that I wanted her on was really a response to those who say that like the Apollo astronauts were brainwashed and stuff like that,

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Speaker 3 37:35

right?

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Speaker 1 37:35

Where it's like, no, no, when when your job is to sit on top of explosives and maybe go somewhere or blow up. Like every time you hop into a test rocket, every time you hop into a test plane, like that's what these dudes' jobs were. That's what that's what her job was. Was to carry around 10s of 1000s of pounds of explosives and fly 700 miles an hour, and look at something while you do it. So you learn to process and filter the world in a different way. When people are like, "Oh, they weren't like, oh my God, it was the most amazing experience. It's like, no, it was a mission. They went up there with a very specific task, with very specialized tools that were made for that task. They couldn't be stuck in an awestruck moment. They had very specific amounts of time in which to get things done,

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Speaker 3 38:34

right?

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Speaker 1 38:35

You know, so it's remember the first explosion, the emotional response you had. Yeah, yeah.

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Speaker 3 38:41

Remember that first, the first time an exploded. I remember friends of mine. They were like, "I don't think I want to be an astronaut.

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Speaker 1 38:46

Yeah, yeah. No, exactly, exactly. And but that's just it. They their experiences through that lens and through that filter. So it's not through a filter of wonder and awe.

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Speaker 3 39:01

Yeah.

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Speaker 1 39:02

Of like, well, you know, it was the most poetic moment of my life to see, like, they were literally busy looking down through a camera and making sure it was framed right for historical posterity, you know,

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Speaker 3 39:14

yeah, yeah, like

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Speaker 1 39:16

so. It's it's interesting the way that this data, even though it comes through in real time, can be filtered by us. And like you're saying, and that's very honest of you to say as a researcher, because we have to be willing to call ourselves out why we're researching to begin with. We have to be willing to say that there may be some of these people and some of the folks that are reporting these, that are seeing them, that are on a different spectrum when it comes to need of attention, when it comes to want of attention. Sadly and unfortunately, those things we talk about. Regularly on the show, things like AI created videos, that kind of stuff, just for the want of clickbait and post and YouTube view, actively detract from the real science going on. They detract from the real work going on in these fields, in all of them. And if if you think, folks, that there is not real and good work being done in cryptozoology, in parapsychology, in in the world of psychokinesis, that kind of stuff in ufology. You're you're wrong. It's it's fascinating the work that is actively being done in labs and all kinds of things.

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Speaker 3 40:43

Sometimes you got to look for it. It's not always the person who's yelling the loudest, you know.

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Speaker 1 40:48

Well, and and that's just it, you know, Tony. One of the things that we just talked about not too long ago with our good friend Ryan Edwards as the the snake guy that's been running around social media with the with the supposed dead dead Bigfoot body. Oh, I don't know. Oh, yeah, yeah. I have my head

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Speaker 3 41:07

buried in JavaScript.

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Speaker 1 41:09

And you know, I'll I'll bring it up. I don't want to give him too much FaceTime because it's one of those you you know you don't want to encourage. But at the same time, it's one of those you got to let the world witness it. Yeah. Oh,

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Speaker 3 41:24

that's crazy. Yeah. Sometimes you know you you come across, and this is something I learned recently. I was telling Katie. Sometimes you might spend a lot of time researching something, and you decide for yourself you got enough information, and you've got a you've made a decision on something, right? Whatever it is, and you come across someone who hasn't done that work, and they believe in something for whatever the reason. It's not always the best idea to explain to them what you learn and why they're wrong.

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Speaker 1 41:54

No, no, no, absolutely not. And and that's just it. You should never be out to crush someone's paradigm. If if that's your goal, then you have, I don't think, any more place in the research field than the person trying to post fake things for sensationalistic. It works both ways.

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Speaker 3 42:15

Yeah.

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Speaker 1 42:16

Well, well, it's because, and I explain it very gently to people as a former seminarian, you know, because people ask me all the time. Like my son's baptized, I don't go to Catholic mass. I don't. I'm not involved in the church, despite being a fourth degree knight at Columbus, Tony. But but it's one of those I tell everybody. I pray for everybody that's in that building every Sunday and every day, if if that is what you need in order to have your true connection with the divine, then God speed and God bless on you. And I hope that that works well for you. I don't judge anybody for going into any of those doors to get that connection, I no longer need those doors to get that connection. That's just where I've come to. That is only my understanding.

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Speaker 3 43:11

I agree with you. My my own my own an

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Speaker 1 43:13

individual, you know. And I think that there is a cadre of people out there who sadly want to homogenize experience-that it's only experience through this narrow door and portal that that matters and is valid-and I don't. Yeah, whenever anyone

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Speaker 3 43:35

gives you that kind of a definitive, this is the only way. You know something's.

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Speaker 1 43:40

Yeah, yeah, and you know, granted, there's you know once again a a want of belief. There is a fantastic want of fascination at the same time,

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Speaker 3 43:55

absolutely, and

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Speaker 1 43:56

that leads sadly a lot of people, and we've we've seen it in the UFO UAP community. We saw it with people like Corey Good a few years ago, stuff like that. And there were numerous people. I'm one of them. I I wouldn't say that I that I swallowed a lot of bait for a long time, but it was one of those. I was very curious, and I watched the first couple of seasons of his show before I was like, "Yeah, no, there's there's no no actual positive evidence toward any of this. It's great entertainment, but that is not what this is. It took

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Speaker 3 44:37

on a cult all of its own. It seems

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Speaker 1 44:39

exactly, exactly, and it is the want of experience married with the want of confirmation and belief, and that can narrow the scope as of an investigator. That can narrow the ways in which we process and look at data. You know, and the way in which we judge data, that epistemologic, what is truth? You know, why do we consider something a fact, and how do we bring it into our data set? So, once again, that point of verification, that point of validation of data that you are putting into things before it comes into the system, I think, is massively, massively important, man.

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Speaker 3 45:30

And at the same time, if anybody finds anything in the database that it seems questionable, that maybe I didn't get to, maybe I made a mistake.

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Speaker 4 45:37

Well,

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Speaker 3 45:37

anyone can email me. I'll make corrections. No problem.

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Speaker 1 45:41

You know, honestly, the one thing that I truly love more than anything is that there is no report.

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Speaker 3 45:55

Oh, like like to file report? Yeah, you can if you if you if you really want to. There's actually there is a there is a submit a report in there somewhere. I'm

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Speaker 1 46:03

sure that I'm sure that there's, but it's not like what is advertised, you know what I mean? As opposed to any other system that you go to, if you went to the new Andres system for Mufon, if you went anywhere else, that is what is prominent is file a report.

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Speaker 3 46:22

That's right. Yeah,

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Speaker 1 46:23

your system is not necessarily not that you won't take a report and add a report and things like that. And like I tell everybody, report everywhere, report often. You know, whenever you see something, report it to all of them indiscriminately. Plano favorites. Give it. Give the data to everybody because the more eyes, the better.

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Speaker 3 46:44

Right.

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Speaker 1 46:44

But your system specifically is there to cull through the data that is in other systems and has been given by other systems, and I think that that is one of the most forward-looking and awesome ideas out there, Tony. Truly, one day

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Speaker 3 47:02

I can come back and say, Chris, we have over a million records from around the world, and you're not going to believe what we found in Sweden.

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Speaker 1 47:10

You know, man, I can't wait for that day. I could truly see that day being within the next couple few years, with the connections that you already have with the friends you already have, the people you're already connected with and working with, truly, I could see your program combing through a lot of data very, very, very soon.

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Speaker 3 47:36

And Chris, one thing I did add recently, there's a workspace area there that users can upload their own photos privately in their own space and get an analysis against the AI photo analysis tool. And if I can show you where it's at, you just it's in the top right corner. It says workspace, and yeah, there you go. There you go. So on the bottom right says confidential. If you click on the confidential folder, that's where you can upload your own photo, and then run an analysis and print it out. That's awesome. Yeah, and to give you an example of how it would look, if you go to the toolbar on the top there. Oh, you're finding a picture. Hey, you can hit run analysis on that. There you go.

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Speaker 1 48:26

So yes, this is actually an image of three IO.

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Speaker 3 48:30

Sweet. So click on analyze, select it at the top there, and go to the top. Scroll up and click on there. You go analyze. So it'll come back, tells you what it sees, and if there is anything that you need to follow up with, and if you're not sure what it's telling you, those little eyes you mouse over them, it'll tell you what it's telling you. Like, what is the confidence? What is the why? What is

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Speaker 1 48:54

I like the way? I mean, it's saying consistent with the comet or similar celestial object. There

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Speaker 3 49:00

you go. Yeah,

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Speaker 1 49:01

yeah. So

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Speaker 3 49:03

this this engine, by the way, is is specifically tuned to focus on ufology, cryptids, and paranormal.

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Speaker 1 49:12

That is absolutely awesome, man. Truly, truly, and even more than that, you have you have actually let me bring it up over here on this input. You you have actively oh wrong one there we go. You have oh yeah come up with an app as well yeah this

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Speaker 3 49:32

is a little game that you'll be able to download for free and take it with you on the go. You can click on initiate new jump right there. Pick a year that you like that you can answer questions about, and lock temporal coordinates. If you click the lock, it'll it'll take you back to that time there, and then you can start. There's learning mode, and then there's ranked. So ranked means you have so much time in order to complete the mission, and if you complete it. The right amount of time, you get pancakes as a trophy, and a little alien comes out and does a little dance. And I chose pancakes because of the Joe Simonson pancake, you know, case. He's like one of the few. I think there's only like two, no more than three cases that I've ever come across where there's a food exchange with an ET. And these, this particular case was in the woods. I think it was in Wisconsin, and allegedly this ET needed some water. He gave him some water, and they gave him four pancakes. And one of those pancakes is in the possession of Dave Marler at the National UFO Historical Record Center. Oh wow! I think he has it preserved in plastic. But that's pretty cool. So I'm going to continue to develop this game, and what I did because of what I found in Puerto Rico, I decided to make all the highest bonus level stuff Puerto Rico cases to bring more attention to it. But yeah, so once you get through through each one of these, and you don't have to learn everything in there because what it does is if you answer enough questions in the right amount of time, you advance. You can advance by knowing if you're strong with old cases, you can advance. If you're strong with new cases, you can advance. The whole thing is to learn as much as you want, so you can always reset the thing and start over and just keep learning. Because I keep adding more and more cases to it throughout time. I'm trying to fill in all the years and just trying to get as much you know good stuff in there as possible, and again, it's a free app just to keep people entertained and learning all the time. And hopefully, they'll come back to the timeline on their computer and dive deeper. Because anything that you miss here, I'm trying to make it so that you can go deeper, go in a deeper dive on the timeline, and just learn everything you can about that particular case. So it's going to record all this information: what you got right, what you got wrong, what you might want to work on, and things like that.

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Speaker 1 51:48

Wow!

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Speaker 3 51:49

Wow! In fact, one of our best beta testers-you may have seen him at the MUFON symposium. His name is Ronan. He was 10 years old, and Sandy Clevin, our friend, bought him a Mufon membership, and I gave him the credentials to do some beta testing for me. He gave me an entire write-up of what he liked, what could be improved, and things like this. So I think I might make him a permanent beta tester.

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Speaker 1 52:14

Wow, that is absolutely awesome! And you know, for those that are out there, we've got you for about another 510 minutes here, Tony. In the last few minutes, let's talk about how to get involved, how to become a tester, how to how to download things like the app, that kind of stuff. Because the app is coming november 17 or november 11. November 11. My handwriting is horrible on my notes, man.

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Speaker 3 52:43

I will have a link on the website to for all the Android users out there because until I can afford an iMac, I can't write the code for the iPhone yet. Yeah. But for the all Android users, will be able to benefit from this free app, and for all your users, if you go to my sign up page at rmrr timeline dot app. You can type in CJ3W, which is sort of the Chris Jordan show. CJ that gives you three weeks free of Pro. So CJ3W is the coupon code, no credit card required, and I will send you your login credentials, and you can enjoy the pro version for three weeks until we launch.

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Speaker 1 53:25

Absolutely awesome, dude! And truly, like the amount of work, care, design, UX is the term, folks. UX is user experience. The amount of time that you have put into crafting this, putting it together, and really making it presentable and usable is absolutely immense. This is way more than one person should ever lift, Tony. Like truly, as someone who does web work, as somebody who has built a couple of small apps, things like that. This is on another level, man. And I think it's one of those. It it. Sorry, my my fumbly fingers. It's one of those. As as a designer, even with circuits, things like that, you always wonder when to market, when to put things out, when to get things out, and and it's hard. And sometimes it can stymie you to the point of unrelease. It can stymie you to the point of non-release. It's like those bands that just keep going. Man, if we could get one more vocal layer done. We could if we could just redo the vocals again. There's there's these new plugins that make it sound so much better, and then before you know it, you're five years down the road and you've never put your album out. It's in your so redo. My first

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Speaker 3 54:53

album out. I mean, it's just I just did it for me. Exactly.

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Speaker 1 54:56

Exactly. Exactly. But it took

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Speaker 3 54:59

forever.

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Speaker 1 55:00

So the fact that you have put this out, that it is out there now, it's. I don't think you have a have anything to fear. I don't think anybody is going to come close to coding something like this.

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Speaker 3 55:17

It takes about six hours a day. Well,

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Speaker 1 55:20

that is this put together, this detailed, this well thought out, this well executed. It's it's one of those. It's it would be years and years of development, even for a team of people. That's

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Speaker 3 55:35

that was my experience at AOL when I worked there for a decade. Yeah, and it was a team of I had about 50 programmers, and I was doing the QA and helping with the design lifecycle and all those. And I was thinking, man, oh man! Luckily, all that experience working with various different servers and how to, you know, how to put certain pieces of art on a separate server just to loads faster, you know, kind of like buckyball technology. Yeah, yeah,

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Speaker 1 56:02

yeah. All the all of the CMS and everything else, making sure that everything gets served to the right places, all of endpoints

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Speaker 3 56:13

and everything else. It is it is

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Speaker 1 56:15

so much, and it just once again overwhelming. And to know that somebody like you has thoughtfully put all this together again, I don't. It would be one of those. If anybody wanted to try to take it up, they would. They would literally be left in the dust from the get go. It would be. It would be like say, yeah. At this point, it would be like trying to build a competitor to to a full on platform that's out there running computers like this. That's right. This is well beyond the walking phase. It's well beyond the crawling phase. This thing like hit the ground with warp speed going, man. It did,

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Speaker 3 56:58

and and what I want to let people know too is that if you think of anything, like I said, you know I can't think of everything. Any tools that would make this even stronger, if it makes sense, I'll put the time into it. And that was one of my biggest frustrations. Even back in America Online, even on a dev team, you can come up with an idea and it's shot down in the first meeting. You'll never get to see it. But with this, I can come up with ideas all day and just implement them. Yeah,

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Speaker 1 57:23

yeah, exactly. And and it's one of those because you have the ability to do it. It's it's really your imagination is the playground. the the The user's imagination is the playground. It's fantastic. And that's the mentality

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Speaker 3 57:40

I come from. If I turn this blur filter off, you'd see my drum set, all the guitars on the wall, play all the instruments because I I couldn't, you know, getting a band together to show up on time to practice, you know, like I can. I'm just gonna do all the parts myself. So lately, I've been learning some tool, and my buddy goes, "Hey, what if you learn all the parts and tape yourself on the drums, the bass, guitar, and put it all together. Except have Maynard singing because you're not going to do that part. Yeah, yeah.

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Speaker 1 58:06

So I was like,

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Speaker 3 58:07

I'm like, I can't do the drums either. Danny Carey is a god. That's a bit.

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Speaker 1 58:11

It's a little hard to hold the candle up to that. Yeah. And and you know that's just it. That's just it. Is that while it may not be perfection, it is it is well beyond what is out there in any other way, shape, or form, man. Appreciate that. It's absolutely incredible. It is it is great to see what you have put together, and I want to have you on again and again every few months for updates, man. Because absolutely, tools like this are what we are all about. It really is a great way to gather data, process data, and a way to be able to begin to connect cases together. I can't wait to see what other platforms you pick up and partner with, and what other organizations pick this up and partner with you? So congratulations on the launch! Congratulations on getting it out there, man.

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Speaker 3 59:08

We're very excited about it.

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Speaker 1 59:10

Well, before we let you go, where can everybody go to learn more about Rocky Mountain Ranch Research? Where can they go to share their stories, all that kind of stuff with you guys. Where can they go to find out more about the investigator timeline tool, and when can they look forward to getting their version of the of the app?

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Speaker 3 59:34

Absolutely, find us@rockymountainranchresearch.org. I also have tonyangiola.com. We also have a YouTube channel, Rocky Mountain Ranch Research, and you'll find a lot of our boots on the ground investigations and places we've gone and brought the camera with us, flew the drone, and got got as many perspectives as possible. There you go. That's our website. We have a. We've been adding to our team. If you click on team there, you'll see some of the people we've added there. We have Jeff Smith and Dave Keegan in there. Jeff Smith was a former trainer in the military for. I guess I can't say too much. And there's Jason Gillamet, Katie, and he have the UAP podcasts you can find on YouTube as well. And I think further down there's Jeff right there. He's just retired, and like he's he's our military guy, basically weapons specialist, you know. And we also have Dave Keegan, who's a former DEA agent, but he's been kind of going back to work overseas lately, so haven't seen him too much.

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Speaker 1 1:00:39

Well, once again, I want to thank you so much for your time tonight. Was absolutely awesome. Was great talking with you. Let everybody know one last time where they can go to find out more about the Timeline Investigator tool before we let. Yeah, definitely

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Speaker 3 1:00:53

go to rmrtimeline.ap as you can see right there in the URL. Just the first part, rmrtimeline.app is all you need. You don't have to put viewer; it'll put that for you automatically. That's

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Speaker 1 1:01:05

right. Well, once again, man, thanks so much. I appreciate your time. I appreciate your honest and candid conversation. I want to have you on, like I said again and again. Hold the line real quick while we close things out for this special pre-recorded segment, while you are online, everybody checking out everything from Rocky Mountain Ranch Research as well as the Rocky Mountain Ranch Research Timeline app. Make sure to stop on by Curious Realm. CuriousRealm.com is where you can like, follow, subscribe. That is where you can find the video channel full of amazing videos and YouTube channels like Rocky Mountain Ranch Research and other guests. All right, there, so you don't have to go scouring for them. When we come back from this quick commercial break, everybody, we will be back with great conversation right after this. The key to good science is good research. At the heart of good research is a good data set. With the field observation and encounter log from Curious Research, you can easily keep track of your investigative information all in one place, making it easier to review cases and readily see comparisons and contrasts between them. Whether out in the woods squatching, in a back room gathering EVPs, or using high-tech gear to track UFO UAP activity. This easy-to-carry pocket-sized scientific data log is the perfect companion for any field researcher. You can find your copy of the Curious Research Field Observation and Encounter log at Amazon.com or visit the official Curious Realm store at curiousrealm.com forward slash store to reserve your copy for yourself, your family, or a mine that you want to open. That website again is curiousrealm.com forward slash store. Well, hello everybody, and welcome back from that quick break. Thank you so much for staying with us, and also thank you so much to our sponsors, especially True Hemp Science. If you if you are a user of CBD products like I am, folks, stop on by truehempscience.com today. Christopher Lynch and True Hemp Science uses spideric process where everything from the hemp plant is used. That's every part of the hemp plant, folks: seeds, stems, buds, leaves, fibers, stalks, stems, every part of the plant is used, combusted, and reused until nothing remains but an amazing spideric product, complete with terpene profiles and all. Stop on by and check them out today. TrueHemScience.com is the website that you want to go to. Curious Seven is the code that you want to use to save 7% off your entire cart of \$50 or more. Our guest in this segment is our good friend Jason Quitt. His new book is *The Shining Island Procession, Axis Mundi, and Plato's Celestial Allegory*. I love this because, well, I'm a huge fan of Plato. He's one of my favorite philosophers that I got exposed to in college, and he is, of course, the the source of what we know as Atlantis, all kinds of things. So, welcome back to the show, Jason. How have you been, my friend?

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Speaker 5 1:04:58

Pretty good. Pretty. Just working away and setting up a new studio, so it's the first time using all this new equipment on a live show. So, well, it

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Speaker 1 1:05:10

looks and sounds amazing. I am always, I am always a gab whenever we talk because you, like me, are a tech head, and the fact that you've got an amazing studio at home is always a plus side, because it is a great way to spend spare time, and it is a great way to create in the universe. So, with that being said, when it comes to creation, he literally in the last year was it three books that you released last year,

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Speaker 5 1:05:43

I don't know if it was or was it

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Speaker 1 1:05:44

two and a half.

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Speaker 5 1:05:46

I think it might have been within a span of the year. I think there was two books. Yeah.

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Speaker 1 1:05:52

Okay. Okay. Because I know two of them came out in pretty quick succession, and I couldn't remember if they like abutted the year where one was in the fall, one was directly after New Year, something like that. But see, I

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Speaker 5 1:06:06

don't, I don't plan any of things. I know, you know, when the idea comes when it's hot, you just got to do it.

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Speaker 1 1:06:14

You, yeah, you are like me in the fact that when it comes to you, you just see it to fruition. You just keep going until the project is done. And how did this project come to you? What was the inspiration of it? Because even I mean, of course, there have been people for years that have used the works of Plato and others for research into Atlantis, all kinds of things, but why this book? Why why the study on procession in particular?

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Speaker 5 1:06:51

Well, you know my previous works, especially Astrogenesis and Gates of the Annunaki. In those previous works, we were talking about how myth relates to the stars and how you know the moving of the stars reflected what was happening on Earth, and it had all these stories with the gods and just kind of a reflection of as above, so below. So I was really into these stellar theologies, going back to the earliest we know. Let's say like the earliest in Samaria, and then building up to Egypt and all these things. And you know, so I was really focused on the northern hemisphere and the northern polar region, and just kind of studying the myths around the the northern pole, and so I was very familiar with the different constellations that would come into place during the different ages, and I was asked to do a show on Gaia with Jimmy Church beyond belief, and we were talking about this. We were talking about how the gods are reflected in the stars.

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Speaker 1 1:08:09

Sure,

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Speaker 5 1:08:10

and I, I, you know, they they asked me for a bunch of slides so they would you know show the slides and pick the slides what we're going to use on the show, and one of the slides was something I didn't really explain much. It was a slide that shows the constellation Hercules, and that at exactly 9600 BCE, the same time that Plato describes the destruction of Atlantis, and he said that it's between the legs or the pillars of Hercules, and I said, "Isn't it really fascinating, or is it a coincidence that the North Pole at that exact moment lands directly in between the legs or the pillars of Hercules in the sky, an exact reflection as as above, so below, and then I kind of hinted. I said, "Could this be the the key to Atlantis being a celestial allegory? You know, something that we haven't really thought about before. And then you know, I just kind of drop this on beyond belief, and then I get home and I'm like, well, why did I do that? Like, I just made this claim, and now it's out in the world, and I don't really have any material to kind of back up what I'm saying because nobody else is talking about this. So I get back home and I start to you know I pick up the Timaeus again, I pick up Critias, and I say, okay, well this is the where Atlantis comes from. Like this is the source material, and I start reading it from beginning to end, making all my notes and copying. All the the quotes that I think are interesting, and it's it's the same thing with like reading the Bible. It's like you could read the Bible 10 years ago, and you're like, wow, I you know I get it right, and then and then you read it later on in life, and has a completely different meaning to you.

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Speaker 1 1:10:20

Yeah,

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Speaker 5 1:10:21

pull things out of it that are different. So as I started to go through Plato's Timaeus, it just blew my mind because in the Timaeus, it's the only complete version of a three. How do I say a three version book? Okay, so

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Speaker 1 1:10:39

yeah,

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Speaker 5 1:10:40

supposed to write three dialogs. The first was the Timaeus, and then the Timaeus is the only complete one. So we have right from the beginning to the end. So we have a complete Timaeus, and then we get to the second book, which is Critias, and we don't really know how big it is. All we know is it it ends mid sentence in a very very critical point of the story.

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Speaker 1 1:11:06

Yeah, yeah, very abruptly, very abruptly is the only way to put it. Like you said, in a very critical point in the story, it just stops.

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Speaker 5 1:11:14

It stops mid sentence, and we don't know how long the book is, but if you compare the writing to the Timaeus, it may be you know 20 30% finished the Critias, and then we have Hermocrates, which would be the next dialog, and it's not written at all, you know. So it's a very strange conspiracy in itself because we don't know why it was released, and it was released. So, so in the time of Plato, it was out there in his school. He was teaching it. People were reading it, and it was incomplete. So we're like, our scholars are thinking: you know, did he just lose interest in this story, and just put it out, or was he too old, or he didn't care? You know what is the reason why he never finished the story? But when you read the complete, the only complete version of where we get the introduction to Atlantis is

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Speaker 1 1:12:17

the Timaeus, and

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Speaker 5 1:12:18

then you have to ask yourself, what is the Timaeus? Who is Timaeus, and what kind of information is found in that dialog, and that dialog is all about the creation of the universe, how the demiurge, beneficial demiurge, creates the universe, puts things in motion, talks about creation of everything, basically, time, space, dimension, senses, humans. It's all in the Timaeus, and at the beginning of the Timaeus, you have this kind of back and forth. You know, kind of like an introduction between Hermocrates, Timaeus, Socrates, and Critias, and Hermocrates basically says, "Oh, we heard this amazing story at Critias's house the other night, and we got to tell you this this crazy story, Socrates. It's about Atlantis. So then Critias starts giving this whole introduction of Atlantis and kind of like a synopsis of the whole story and where he gets it from, and then basically he's stopped from giving his his talk about Atlantis and says, "Okay, okay, save it. We're going to Timaeus. Timaeus has the floor, and then Timaeus starts to describe the the world soul, how everything has motion, and it talks about the stars and their cycles and the fixed stars. He talks about long time periods, long cycles-like it's an incredible piece of work. And when I started to read it, I realized that it was all about he was using cosmology of the time, and and a lot of Pythagorean knowledge of you know the music of the spheres, the the ratios of the circles. It was all included in this time AS piece. So, as I'm reading this, I'm getting a whole other breakdown of similarities between the Atlantis story and the maps that Timaeus is discussing in cosmology. So this is what kind of brought me back into this mix, and I just took those threads and kept pushing and pushing and pushing and. There's a lot of parallels in in other traditions, especially Egypt, that reflect what Plato and Timaeus and everybody there was speaking about, just in Hellenistic terms. So it was like taking Egyptian knowledge or knowledge of the time, and translating them into Greek style myths, and so this is what the book is about: is to kind of pick apart the themes in these books and show that you know these themes were there for a very long time, and especially connected to Egypt, and you know how close those two worlds were at that time. Egypt and Hellenistic Greek culture were very intertwined back then.

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Speaker 1 1:15:55

Oh, absolutely! I mean, especially there is a you're you're reading Greek and stuff like that to make this happen. I mean, the whole series of Theban plays is is about the mixing of Greek and Egyptian cultures, stuff like that. Like it's that whole area crossed over, and the knowledge crossed over, and it was-it's fascinating because even, even whenever you start looking at once again, like a a map of Atlantis, things like that, it very much represents what what we considered old school cosmologies, and the idea of the concentric rings, you know, no no different than the way the church described the division of the celestial bodies, the the division of archangels and angels and cherubim, the ranks of heaven very much look the same way, you know. And even whenever you look at not necessarily the cosmology, but the the way in which ancient Greeks thought that the Earth was, and and what what they thought the Earth was like was very similar to what ancient Hebrews thought the earth was like, which was you know basically the idea of Sheol, a place of wandering. There was really no heaven, no hell, anything like that. It was a place of eternal wandering that you went to the underworld, so to speak, in that kind of way,

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Speaker 5 1:17:44

and he makes it very clear in the Timaeus, and you know he says, and these are just quotes. It says the gods were made in the form of a circle, in which was the most perfect figure and the figure of the universe, and if we go to another quote, let me grab this right here. He, which is the demiurge, wrought the universe, or brought the universe into a round in the shape of a sphere, equidistant in all directions, from the center to its extremities, which of all shapes is the most perfect and the most self-similar, and on the outside roundabout, it was all made smooth with great exactness. He spun it around uniformly in the same spot and within itself, and made it move, revolving in a circle. He made a he made the universe a circle moving in a circle, so it's like these quotes and their their cosmology of the universe of the gods of creation itself had this very circular spherical nature. So when you're when you take the when you take these words and how Timaeus describes the universe and the building of creation, and you take that and put it side by side with the layout of Atlantis, it's pretty much identical. So the layout of Atlantis matches the layout of the demiurge. So it's just two different stories telling you the same building of creation.

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Speaker 1 1:19:34

Well, and once again, once you once you see that concentric ring Concept, it it it really starts to play with a lot of a construction concepts that are out there when it comes to these representations of heaven. You know, places places like Stonehenge. Things like that, where even Göbekli Tepe, that kind of stuff, where we have rings and concentric rings, stuff like that, where it is supposed to be a representation directly of the way the universe is, like that.

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Speaker 5 1:20:19

Absolutely, and we, in the Timaeus itself, we have Timaeus describing what is now known as the Platonic order, which is the order of the planets and the stars. So we actually get the order, which the Earth doesn't even play a part in it. It's almost like the Earth is the center, and then you have the moon first. Here, let me see if I can send a request to you to share screen.

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Speaker 1 1:20:55

I will allow you to share screen.

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Speaker 5 1:20:58

Bill, thank you for the allowing. Okay, let's.

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Speaker 1 1:21:04

Well, and it's interesting because this is exactly where the concept of the inferno comes from. All kinds of things. It is really fascinating to see how this is carried forth in future esoteric teaching, future religious teachings, Jason.

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Speaker 5 1:21:27

Yes, yes, and you know, I you have the Ain Sof, which is a Kabbalist tradition, which is the the infinite circles, which matches this as well, and the thing is, people say, "Well, that came before this, and Plato got it from this. But this is at least five, 600 years before any Kabbalah circles were ever drawn that we know of. So this is very old, ancient knowledge, and so here's the quote from Plato's Timaeus. But the inner motion he divided in six places, and he made seven unequal circles. And when you count the structure of Atlantis from the Critias, it matches exactly what he's saying. And you know, when he talks about the Platonic order, you know, this is where we get into this into the celestial spheres.

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Speaker 1 1:22:25

Yep.

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Speaker 5 1:22:26

You know, and it follows that same geometry, that same map. So all of this is very relatable. So when people are talking about Atlantis, and I'm not debating, you know, is Atlantis real or not real? You know, I do believe that there has been many floods on this earth. There are many civilizations underwater today. In my world, there's no debate to that. But what I'm trying to show is that there's a cosmology here, and a sacred science that Plato interwoven into this narrative that people have not really picked up on at all. You know, if you go back to the Neoplatonists, you know, some of them have said that this is a celestial allegory, but they didn't kind of give away this type of information. They didn't map it to the stars like I did here. So it's a completely new theory, but it's very much backed up. Oh yeah, there's here's the Platonic solids, which you also get in the Timaeus. Yep. You know, so all this knowledge, all this very important knowledge that a lot of mystery schools talk about, a lot of Western thought and theologies come from, can be found in Plato's work, you know. So this is, I think this was written about 360 BCE. So it's very ancient this information, and where well, we'll go back to Critias because it's Critias who brought the Atlantis story to the dialogs? Yeah. Now, some people may argue: Are these people real? And yes,

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Speaker 1 1:24:31

they're

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Speaker 5 1:24:31

real. But a lot of these dialogs were written 20 to 30 years after they were supposedly given.

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Speaker 1 1:24:39

Well, and they weren't written by Plato. That's what most people don't realize is that none of the every one of these things was written by their student and attributed to the professor. Is is how that worked in ancient Greece and and things like that. So more than likely written down by Aristotle. Or one of his other students, but at the same token, it was it was the philosopher was very much. I always I always go back to I always go back to history of the world, where it's like, oh, you're a bullshit artist, but quite literally, they they spoke in metaphor. They spoke in what would biblically be known as parable, things like that. They spoke an example in story, is normally how they taught somebody amongst the students or amongst the people would ask the philosopher a question, and then he would just kind of wax and give an example. And that example may be real; it may be utterly made up. But the point was to give you a real world of what this was like.

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Speaker 5 1:26:00

Yeah, and no. I also think there was trouble. Yeah, if to speak openly about certain issues. Yeah, and you know, if you go back to the death of Socrates, yeah, simply, simply by his teachings, the state wanted to kill him, and they did kill him.

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Speaker 1 1:26:23

They did kill him.

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Speaker 5 1:26:24

Yeah. So that's that's you know when we're looking at Plato or Aristotle or or just any of these philosophers, they do speak in parables, and they speak in a language that is very familiar with biblical knowledge, so that you know what they're saying is just something for the uninitiated to be easily understood.

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Speaker 1 1:26:53

Yes,

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Speaker 5 1:26:53

take these stories and tell them for generations, even without it being written down. And then once you're initiated into the keys, suddenly you go, "Oh, okay, this is this is the true meaning of that story. But unless you were in that school of thought, it would be pretty impossible to to understand these other concepts. And the only reason why I believe I caught a lot of these keys in Plato's writings is just because of all the work I did on on astrotheology and the that came before it, and I saw he was using the same motifs, the same storytelling. You know, it's incredible to see it in those eyes, so that's what the Shining Island is about, and I really believe that it was taken from Egyptian creation myths. And here's the thing: these stories are hundreds of years before Plato himself. Yeah. All right. So it's just if we believe them to be completely true and accurate, it came from Solon, who got it from an Egyptian priest, and then it passed through successive generations of in the Critias's family, you know, and told to him verbally as a child and some some written pieces. And what's very interesting, and not a lot of people catch this, is that in the story that Critias puts out, he talks about Solon, who's the lawgiver, a very famous person, and he talks about Solon was going to write the Atlantis story as an epic play. All right, so Solon was going to write the Atlantis story, and he he said he was going to be more famous than Homer, basically, you know, because this story was so good, but he said that Solon started to write the Atlantis story and then stopped midway, and then Plato starts writing the Atlantis dialogs, and then Plato stops midway, exactly the same as Solon. So Solon doesn't finish it, Plato to finish it,

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Speaker 1 1:29:21

and see, I, I, and this is just me. I am, I am no philosophy major. I know many philosophy majors. I know doctors of philosophy. Hey, Kyle Stelecchi, if you're listening, I have always seen the the story of Atlantis, very very much as the story of Babel, and even more so, a almost a telling of a society that followed Socrates, and and. Plato-it's kind of Plato's jab at the government, at the fact of like, oh no! If we could only follow what Socrates wanted us to do, we would live in this beautiful utopia. We would live in this amazing place. But we got so close that it just can't be, and much like any any imperfect thing that Plato talks about, you know the or the Aristotle rather talked about based on Plato, the idea that there can be no perfect cup. There in the in the realm of the ether, there is the perfect cup. It is unbreakable, unchippable. It it never leaks. It it is forever plenty. It never empties, you know. But until until then, we're in this physical plane with shatterable, imperfect cups, you know. So I've always seen once again the idea of the shining island. The idea, no different than the alchemical quest, is the fact of we are the gold that we're trying to purify. There's no, there's no actual turning lead to gold in that process. It's a process of purification of spirit and purification of yourself. That's just my reading of it, and that's kind of how I've always taken Atlantis is is the idea of a woeful story of a society that just flew too close to the sun, as it is in other stories in ancient Greece like that,